

बीर सेवा मन्दिर
दिल्ली

★

4628

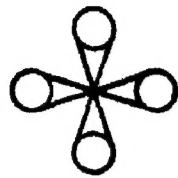
क्रम संख्या

काल न०

खण्ड

27 ZIM

BOLLINGEN SERIES XXXIX



HEINRICH ZIMMER

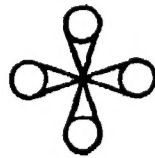
THE ART OF INDIAN ASIA

ITS MYTHOLOGY AND
TRANSFORMATIONS

COMPLETED AND EDITED BY JOSEPH CAMPBELL

*WITH PHOTOGRAPHS BY ELIOT ELISOFFON
AND OTHERS*

VOLUME TWO: PLATES



BOLLINGEN SERIES XXXIX

PRINCETON UNIVERSITY PRESS

*Copyright 1955 by Bollingen Foundation Inc., New York, N. Y.
Published for Bollingen Foundation, New York, N. Y.
by Princeton University Press,
Princeton, New Jersey*

*Photographs by Eliot Elisofon and Dmitri Kessel taken for Life Magazine
Copyright 1955 by Time, Inc.*

*Second edition, copyright © 1960 by
Bollingen Foundation, New York, N. Y.
Second printing, 1964
Third printing, with revisions, 1968*

THIS IS THE THIRTY-NINTH IN A SERIES OF WORKS
SPONSORED BY AND PUBLISHED FOR
BOLLINGEN FOUNDATION

THE WORK CONSISTS OF TWO VOLUMES:
VOLUME 1, TEXT; VOLUME 2, PLATES

Library of Congress Catalog Card No. 54-11742

*Manufactured in the U. S. A. by
Kingsport Press, Inc., Kingsport, Tennessee*

DESIGNED BY ANDOR BRAUN

LIST OF PLATES

Descriptions of the plates, together with details of provenance, dimensions (where available), present location, and a key to text references, will be found at pp. 399 ff. in vol. 1.

Indus Valley Civilization

- 1a. Steatite statuette: perhaps of a priest
Copyright, Department of Archaeology, Government of India
- 1b. Faïence seal: deity with worshipers and serpents; reverse: undeciphered script
Copyright, Department of Archaeology, Government of India
2. Seals
Copyright, Department of Archaeology, Government of India
3. Figurines
a, b, c: *Copyright, Department of Archaeology, Government of India* / c: Bush Collection, Columbia University, New York / d: *Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy*
- *
4. Sārṇāth. Lion capital
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
5. Dīdargañj. Chowry bearer
Gunvor Moitessier

Sāñcī. The Great Stūpa

6. General view from the northwest
Eliot Elisofon
7. North gate
Eliot Elisofon
8. ———, pillars, from the northeast
Eliot Elisofon
9. ———, west pillar, front, lower panels: The Four Drives of Prince Siddhārtha / The Buddha Preaches to the Nobles of Kapilavastu
Eliot Elisofon
- 10.-11. ———, west pillar, inside, panels: The Parinirvāṇa of the Buddha / The Offering by the Monkey at Vaiśālī / The Return of the Buddha to Kapilavastu
Eliot Elisofon
12. ———, architraves, rear view
Eliot Elisofon
13. ———, west pillar, rear: elephant caryatids
Eliot Elisofon
14. East gate
Eliot Elisofon
15. East gate: bracket figure, yakṣī or vṛkṣakā
Eliot Elisofon
16. ———, pillars
Eliot Elisofon

17. ———, south pillar: The Bo Tree
Eliot Elisofon
18. ———, architraves, front view
Eliot Elisofon
19. West gate, pillars and capitals
Eliot Elisofon
20. ———, architraves, rear view
Gunvor Moitessier
21. ———, front view
Sir John Marshall and Albert Foucher, "The Monuments of Sāñcī" (Calcutta and London, 1940), courtesy of the publisher
22. South gate: bracket dryad
Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy
23. ———, architraves, rear view
Marshall and Foucher, op. cit.
24. ———, from the southwest
Eliot Elisofon
- Sāñcī. Stūpa No. 3
25. The stūpa from the southwest
Eliot Elisofon
- Sāñcī. Stūpa No. 2
26. The stūpa
Eliot Elisofon
27. Ground balustrade, angle of the south entrance
Eliot Elisofon
- 28-29. Pillar medallions
Eliot Elisofon
30. Panel at the north entrance
Eliot Elisofon

Bhārhut. The Stūpa

31. Balustrade reliefs
India Office, courtesy of Mrs. A. K. Coomaraswamy
32. Panels of the Ajātaśatru Pillar
India Office, courtesy of Mrs. A. K. Coomaraswamy
- 33-35. Pillar reliefs (33a from *Batanmārā*)
India Office, courtesy of Mrs. A. K. Coomaraswamy
36. South gate, Prasenajit Pillar
Archaeological Survey of India, courtesy of Professor L. Bachhofer
- *
37. Jaggayyapeṭa. The Stūpa. Fragment: The Universal King
India Office, courtesy of Professor L. Bachhofer

38. *Amarāvati*. Fragments of an old railing
India Office, courtesy of Mrs. A. K. Coomaraswamy

*

Bhājā

39. Façade of the caitya hall, showing stūpa within

India Office, courtesy of Professor L. Bachhofer

- 40-42. Veranda reliefs

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

43. Veranda capital: figures of a sphinxlike form
Walter Spink

*

- 44a. *Nadsūr*. Interior of the vihāra hall

Reproduced by courtesy of Sir John Marshall and the Cambridge University Press from "The Cambridge History of India"

- 44b. *Mānmoda*. Façade of the caitya hall

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

45. *Nāsik*. Façades of Caves X, XVIII, and XX

a: India Office, courtesy of Mrs. A. K. Coomaraswamy / b: India Office, courtesy of Professor L. Bachhofer

*

Khaṇḍagiri-Udayagiri

46. Ananta Gumphā. Veranda

Walter Spink

47. Gaṇeśa Gumphā. Veranda

Eliot Elisofon

48. Ananta Gumphā. Bracket figure, veranda corner

Walter Spink

- 49-51. Gaṇeśa Gumphā. Pillar brackets, inside veranda, and details of veranda frieze

Walter Spink

52. Rānī Gumphā. South view

Walter Spink

- 53-55. ———. Lower gallery: door-guardians, reliefs, and frieze details

Walter Spink

- 56-57. ———. Upper gallery: frieze details

Eliot Elisofon

- 58a. ———. Upper gallery: frieze detail

Walter Spink

- 58b. Choṭā Hāthī Gumphā. Façade

Walter Spink

*

Mathurā

59. Vima Kadphises

Archaeological Survey of India, courtesy of Professor L. Bachhofer

60. A Kuṣāna king

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

61. Kaniṣka

Chiranjī Lal and Co., Mathurā, courtesy of Mathurā Museum

*

Gandhāra School

- 62a. The Buddha Teaching

Adolph Studly, courtesy of Mr. Nasli Heeramanek

- 62b. The Buddha on the Lion Throne

Berlin Museum, courtesy of Professor L. Bachhofer

63. Standing Bodhisattva

Eliot Elisofon

- 64a. Seated Buddha, with lotus pedestal

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

- 64b. Pāñcika and Hāriti

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

- 64c. Worship of the Buddha

Adolph Studly

65. The Fasting Buddha

Courtesy of the Central Museum, Lahore

66. *Taxila*. Entrance to the Jauliān Monastery. Buddha figures in stucco

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

67. Standing Buddha

Courtesy of Mrs. A. K. Coomaraswamy

- 68-69. *Hadḍa*. Devatā and Buddha heads

Eliot Elisofon

70. Animals and divine beings attending the Buddha

Courtesy of Mr. Nasli Heeramanek

*

Mathurā School

71. Seated Buddha on the Lion Throne, beneath the Bo Tree

Archaeological Survey of India, courtesy of Professor L. Bachhofer

- 72-73. Head of a Tīrthaṅkara

Courtesy of Mr. Nasli Heeramanek

- 74-75. Pillar figures

a, d: Department of Archaeology, Government of India, courtesy of Professor Alfred Salmony / b, c: Copyright, Department of Archaeology, Government of India

- 76a. Kṛṣṇa Govardhana

Courtesy of the Museum of Archaeology, Mathurā

- 76b. Tree-goddess

Courtesy of the Metropolitan Museum of Art, New York

77. Nāgarāja

Eliot Elisofon

*

Kārī. Caitya hall

78. Interior

Walter Spink

79. Façade and court

Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

- 80-89. Façade, details: donor couples
Gunvor Moitessier
- *
- Kaṇherī. Caitya cave**
84. Façade and court
Walter Spink
85. Detail: two donor couples
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- *
- Amarāvati School and Stūpa**
- 86a. Panel: The Universal King
Eliot Elisofon
- 86b. Railing medallion: The Buddha Subdues the Mad Elephant
India Office, courtesy of Professor Alfred Salmony
87. Adoration of the Buddha
Eliot Elisofon
88. The Assault of Māra
Eliot Elisofon
89. The Great Departure
Eliot Elisofon
90. The Nativity of the Buddha
British Museum, courtesy of Mrs. A. K. Coomaraswamy
91. The Great Departure
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 92a. Pillar with stūpas, and Buddhas on lotuses
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 92b. Three Events in the Legend of the Buddha
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
93. Standing Buddha
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
94. Medallion
British Museum, courtesy of Mrs. A. K. Coomaraswamy
- 95a-b. Medallions
India Office, courtesy of Professor L. Bachhofer / India Office, courtesy of Mrs. A. K. Coomaraswamy
- 95c. Adoration of the Buddha's Feet
India Office, courtesy of Mrs. A. K. Coomaraswamy
96. Slab depicting the Stūpa
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
97. Adoration by nāgas of a stūpa
India Office, courtesy of Mrs. A. K. Coomaraswamy
98. Votive slab showing a stūpa
Eliot Elisofon
- *
99. *Bodhgayā*. The Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 100-101. *Mathurā*. Standing Buddhas
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
102. *Sārnāth*. The Teaching Buddha
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
103. *Bihār*. Standing Buddha
Courtesy of the Museum and Art Gallery Committee of the Corporation of Birmingham, England
104. *Mathurā*. Viṣṇu
Gunvor Moitessier
- 105a. *Pāṭhari*. Mother and child
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 105b. *Bihār*. Standing nāgini
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 105c. *Besnagar*. The Goddess Gaṅgā on a makara
Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy
106. *Mathurā*. Gupta head
Courtesy of Mr. Nasli Heeramanek
107. Fragment of a skirted female figure
Gunvor Moitessier
- 108a. *Sārnāth*. Avalokiteśvara-Padmapāṇi
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 108b. *Bihār*. "Angel of the Discus"
Courtesy of Mr. Nasli Heeramanek
109. *Udayagiri (Bhopāl)*. Viṣṇu as the Cosmic Boar Rescues the Goddess Earth
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- *
- Deogarh. Daśavatāra Temple**
110. Viṣṇu Releases the Elephant
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
111. Viṣṇu Anantaśayin
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- *
- Sāñcī**
- 112a. Temple XVII
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 112b. Ruins of Temple XVIII
Eliot Elisofon
- *
- Aiholē**
113. Hucchimalliguḍi Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 114-115. Lād Khān Temple. Maithunas
Gunvor Moitessier
116. Durgā Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
117. ———. Durgā, Slayer of the Titan Buffalo
Gunvor Moitessier

Aihole (continued)

- 118-119. Durgā Temple. Gandharva couples
Gunvor Moitessier
120. ———. Maithuna
Gunvor Moitessier
121. Temple VII. Maithuna
Gunvor Moitessier
122. Viṣṇu in nāgalike form
Gunvor Moitessier
123. Female figures
Gunvor Moitessier

*

Bādāmi

124. Cave I. Façade, with Dancing Śiva
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
125. Cave III. Viṣṇu Trivikrama
Walter Spink
126. ———. Corridor: image of Viṣṇu
Walter Spink
127. ———. Detail: Viṣṇu on the Serpent
Walter Spink
- 128-130. Cave III. Bracket figures
Gunvor Moitessier
131. ———. Bracket figure
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 132-134. ———. Pillar medallions
Gunvor Moitessier
- 135-136. Cave I. Ceiling medallions
Gunvor Moitessier
137. ———. Skanda Kārttikeya on His Vāhana, the Peacock
Gunvor Moitessier
138. Cave II. Viṣṇu, as the Cosmic Boar, Rescues the Goddess Earth
Gunvor Moitessier
139. Cave I. Śiva "Half Woman"
Gunvor Moitessier
140. Cave III. Dvārapāla
Gunvor Moitessier
141. Mālegitti Śivālaya Temple
Gunvor Moitessier

*

Ajanṭā

- 142-143. View from the western end of the crescent. Cave I at the extreme right
Eliot Elisofon
- 144-145. View from before Cave I
Eliot Elisofon
146. Cave I. Veranda
Eliot Elisofon
147. ———. Fresco to the right of the main shrine: The Bodhisattva Vajrapāṇi
Eliot Elisofon
148. ———. Fresco to the left of the main shrine: The Bodhisattva Avalokiteśvara-Padmapāṇi
Eliot Elisofon

149. ———. Detail: "The Black Princess"
Eliot Elisofon
150. ———. Detail: "The Lovers"
Eliot Elisofon
151. ———. Detail: The Bodhisattva Avalokiteśvara-Padmapāṇi
Eliot Elisofon
152. ———. Left wall, detail: gandharvas and apsaras
Eliot Elisofon
153. Cave II. Veranda
Eliot Elisofon
- 154-155. ———. The Chapel of Hārītī
Eliot Elisofon
156. ———. Inner shrine
Eliot Elisofon
157. ———. Detail of Plate 156: An Epiphany of Buddhas
Eliot Elisofon
158. ———. Ceiling of the shrine
Eliot Elisofon
159. ———. Ceiling detail: a gandharva
Eliot Elisofon
160. ———. Within the inner shrine
Eliot Elisofon
161. Cave IV. Veranda
Eliot Elisofon
162. Cave IX. Façade
Eliot Elisofon
163. Cave VII. Veranda
Eliot Elisofon
164. Cave XII. Stonework over door to right of the main entrance
Eliot Elisofon
165. Cave X. Interior of caitya hall
Eliot Elisofon
- 166-167. Cave XVI. Front aisle
Eliot Elisofon
168. Cave XVII. Veranda fresco: heavenly beings
Eliot Elisofon
169. ———. Entrance: The Seven Mānuṣa Buddhas and Maitreya
Eliot Elisofon
170. ———. Veranda fresco, far left
Eliot Elisofon
171. ———. Veranda fresco, right of entry: face of an apsaras
Eliot Elisofon
172. ———. Fresco, foyer of the central shrine
Eliot Elisofon
173. ———. Fresco on the interior left wall (detail)
Eliot Elisofon

174. ———. Fresco left of the entrance to the main shrine
Eliot Elisofon
175. ———. Fresco detail: mother and child
Eliot Elisofon
176. ———. Columns before the central shrine
Eliot Elisofon
177. ———. The Buddha Teaching
Eliot Elisofon
178. Cave XIX. Façade and court
Eliot Elisofon
179. ———. Detail: Maitreya
Eliot Elisofon
180. ———. Caitya interior
Martin Hurlimann
181. ———. Exterior niche: nāga king and queen
Gunvor Moitessier
182. Cave XXVI. Façade.
Eliot Elisofon
183. ———. Caitya interior
Eliot Elisofon
- 184-185. ———. The Parinirvāṇa
Eliot Elisofon
186. Part of Cave XXVII
Eliot Elisofon
- *
- Elūrā*
187. Cave II. Interior: The Bodhisattva Avalokiteśvara as door-guardian
Eliot Elisofon
- 188-189. Panorama: Cave I to Cave VII
Eliot Elisofon
190. Cave II. Unfinished corner of north gallery
Eliot Elisofon
191. ———. North wall: head of an unfinished Buddha / a row of unfinished Buddhas
Eliot Elisofon
- 192-193. Cave VII. The Future Buddha Maitreya as door-guardian
Eliot Elisofon
194. Cave X (Viśvakarman). Façade
Eliot Elisofon
195. ———. Façade, detail
Eliot Elisofon
196. ———. Caitya hall, interior, showing the natural lighting
Eliot Elisofon
197. ———. Closeup of the Stūpa, made with photographer's light
Eliot Elisofon
198. Cave XII (Tin Thāl). Entrance court and façade
Eliot Elisofon
199. ———. Third floor, west aisle, looking south
Eliot Elisofon
200. ———. Third floor, east wall, looking north: The Seven Mānuṣa Buddhas in Meditation
Eliot Elisofon
201. ———. Third floor, east wall, looking south: The Seven Mānuṣa Buddhas, beneath Umbrellas, Teaching. In the niche: The Buddha Teaching in the Deer Park at Benares
Eliot Elisofon
202. Cave XV (Das Avatāra). Upper hall with reposing Nandi
Eliot Elisofon
203. ———. The Slaying of Hiraṇyakaśipu
Eliot Elisofon
- 204-205. Kailāsanātha. From the southeast / From the northwest
Eliot Elisofon
- 206-207. ———. Central court from the south: elephant caryatid, the legend of the *Rāmāyaṇa*, and the southern pylon
Eliot Elisofon
208. ———. Panels of Śiva and Pārvatī in the north corridor
Martin Hurlimann
209. ———. Elephant caryatids
Martin Hurlimann
210. ———. Durgā, Slayer of the Titan Buffalo
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
211. ———. Rāvaṇa Shakes the Mountain
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
212. ———. The Abduction of Sītā
Gunvor Moitessier
213. ———. Maithuna
Gunvor Moitessier
214. ———. Summit of the northern pylon
Eliot Elisofon
215. ———. Same, detail, south face
Eliot Elisofon
216. ———. The Dwelling of Nandi
Eliot Elisofon
217. ———. Śiva, Slayer of Titans
Eliot Elisofon
218. ———. The Laṅkeśvara Cave
Eliot Elisofon
219. ———. Goddess of the River Jumna
Eliot Elisofon
220. ———. Detail of Plate 219
Eliot Elisofon
221. ———. The Hall of Sacrifice, west and east walls
Eliot Elisofon

Elūrā (continued)

222-223. Cave XV (Das Avatāra). Lañkeśvara Cave. Upper gallery / Main panel: Śiva, King of Dancers

Eliot Elisofo

224. ———. Lañkeśvara Cave. Details: balustrade maithunas

Eliot Elisofo

225. ———. Lañkeśvara Cave. A column

Eliot Elisofo

226. ———. Śiva Tripurāntaka

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

227. Cave XXI (Rāmeśvara). Veranda façade: The Goddess of the River Ganges

Walter Spink

228-229. ———. Pillar figures

Eliot Elisofo

230. ———. South chapel, southwest corner

Eliot Elisofo

231. ———. South chapel, southeast corner, east wall: Śiva, King of Dancers

Eliot Elisofo

232. ———. Detail of Plate 231

Eliot Elisofo

233. ———. Detail of Plate 231: Spectators of the Dance

Eliot Elisofo

234. ———. North chapel, east wall: Durgā, Slayer of the Titan Buffalo

Eliot Elisofo

235. Cave XXIX (Dhumar Leṇā). Façade

Eliot Elisofo

236. ———. The sanctuary and its guardians

Eliot Elisofo

237. ———. The Marriage of Śiva and Pārvatī

Eliot Elisofo

238. ———. Columns of the interior

Eliot Elisofo

239. ———. Rāvaṇa Rocks Mount Kailāsa

Gunvor Moutessier

240. Cave XXXIII (Indra Sabhā). Façade, upper gallery

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

241. ———. Elephant in the court

Eliot Elisofo

242. ———. Indra, King of the Gods

Eliot Elisofo

243. ———. Indrāṇī, Queen of the Gods

Eliot Elisofo

244. ———. Sanctuary of the Tirthaṅkara Mahāvīra, guarded by the King and Queen of the Gods

Eliot Elisofo

245. ———. The Jaina ascetic Gommaṭa, entwined with vines

Eliot Elisofo

246. ———. Indrāṇī on the Lion

Eliot Elisofo

247. ———. Pārśvanātha

Eliot Elisofo

*

Elephanta. Śiva Cave Temple

248. Cross section of the cave

Eliot Elisofo

249. Interior view, from the center toward the main entrance

Eliot Elisofo

250-251. The main shrine, with its guardians

Eliot Elisofo

252. (blank)

253. Śiva Maheśvara: The Great God

Eliot Elisofo

254-255. Details of the central and right heads

Eliot Elisofo

256. Back wall, panel left of the Great God: Śiva Ardhanārī

Eliot Elisofo

257. Back wall, panel right of the Great God: Marriage of Śiva and Pārvatī

Eliot Elisofo

258. Detail of Plate 256

Eliot Elisofo

259. Detail of Plate 257

Eliot Elisofo

260-261. Śiva Naṭarāja, King of Dancers

Eliot Elisofo

262. Sanctuary of the Liṅgam

Eliot Elisofo

263. A door-guardian

Eliot Elisofo

264. Śiva Slaying the Titan Andhaka

Eliot Elisofo

265. Interior view, from the main entrance toward open court at the left

Eliot Elisofo

*

Māmallapuram

266. The rathas from the northeast, right to left: Draupadī, Arjuna, Bhīma, and Dharmarāja

Eliot Elisofo

267. Dharmarāja ratha

Eliot Elisofo

268. The rathas from the northwest, left to right: Draupadī, Arjuna, and Bhīma

Eliot Elisofo

269. Arjuna ratha, south façade: Kṛṣṇa, flanked by donor couples and guardians

Eliot Elisofo

- 270-271. Sahadeva ratha. Prospect looking north
Eliot Elisofon
- 272-273. The Descent of the Ganges
Eliot Elisofon
- 274-275. ———. Details of the right panel
Eliot Elisofon
- 276-277. ———. Details of the central cleft
Eliot Elisofon
- 278a. ———. Detail of the left panel: reclining deer
Eliot Elisofon
- 278b. Monkey family
Eliot Elisofon
279. Ādi Varāha Cave
Eliot Elisofon
- 280a. ———. The donor, King Mahendravarman, and his wives
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 280b. ———. Gaja-Lakṣmī
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
281. ———. Interior, showing sanctuary and two panels: Lakṣmī and Viṣṇu Trivikrama
Eliot Elisofon
282. ———. Viṣṇu as the Cosmic Boar (Ādi Varāha) Rescues the Goddess Earth
Eliot Elisofon
283. ———. Door-guardians of the sanctuary
Eliot Elisofon
- 284-285. Mahiṣa Maṇḍapa / Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo
Gunvor Moitessier
286. ———. Viṣṇu Anantaśayin
Gunvor Moitessier
287. ———. Detail of Plate 286: The Suppliant Goddess
Gunvor Moitessier
288. Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo
Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy
289. Trimūrti Cave. The Sanctuary of the Liṅgam
Martin Hurlimann
290. Five Pāṇḍava Cave
Eliot Elisofon
291. ———. Kṛṣṇa Govardhana relief, looking south
Eliot Elisofon
292. ———. Kṛṣṇa Govardhana relief, looking north
Eliot Elisofon
293. ———. Kṛṣṇa Govardhana relief, detail: cowherds and flock
Eliot Elisofon
- 294-295. The Shore Temple
Eliot Elisofon
- 296-297. Lion, westward of the Shore Temple
Eliot Elisofon
298. The Shore Temple. Main tower
Eliot Elisofon
- *
- Paṭṭadakal*
299. Mallikārjuna Temple. Main tower
Gunvor Moitessier
- 300-301. ———. Donor couples
Gunvor Moitessier
302. ———. Guardian of the sanctuary
Gunvor Moitessier
303. Pāpanātha Temple
Gunvor Moitessier
304. Virūpākṣa Temple. A portion of the walled maṇḍapa
Gunvor Moitessier
305. ———. Śiva on the Dwarf Apasmāra
Gunvor Moitessier
- 306-307. ———. Interior, pillar reliefs
Gunvor Moitessier
308. Jambhuliṅga Temple
Gunvor Moitessier
- *
- Khajurāho*
- 309-310. Kaṇḍārya Mahādeva Temple. Views from the east and the south
Martin Hurlimann/Gunvor Moitessier
311. Jagadambi and Citragupta Temples
Gunvor Moitessier
- 312-313. Duladeo Temple. Walls
Gunvor Moitessier
314. Viśvanātha Temple. Sculptural décor
Gunvor Moitessier
315. Kaṇḍārya Mahādeva Temple. Sculptural décor
Gunvor Moitessier
316. Citragupta Temple. Wall figure
Gunvor Moitessier
317. Kaṇḍārya Mahādeva Temple. Wall figures
Gunvor Moitessier
318. Citragupta Temple. Maithuna
Gunvor Moitessier
- *
319. Rājputāna. Dancing Gaṇeśa
Courtesy of Mr. Nasli Heeramanek
320. Western India. Viṣṇu
Courtesy of the Seattle Art Museum
321. Bundelkhaṇḍ. Simhanāda Avalokiteśvara
State Museum, Lucknow, courtesy of Mrs. A. K. Coomaraswamy
322. North or Central India. Tree-goddesses
Courtesy of the Rietberg Museum, Zurich

323. *Nokhas*. Stone fragment, worshiped as Rukmini
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 324-325. *Purī*. The Great Temple of Jagannātha
Walter Spink
326. *Bhuvaneśvara*. Vaitāl Deul. Panel: Durgā, Slayer of the Titan Buffalo
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- *
- Bhuvaneśvara*
327. Paraśurāmeśvara Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
328. View of the Great Temple compound
Eliot Elisofon
329. Liṅgarāja Temple. Śikhara
Eliot Elisofon
330. Mukteśvara Temple. General view
Eliot Elisofon
331. ———. Entrance arch
Eliot Elisofon
332. ———. Main portal
Eliot Elisofon
333. ———. Window on the south side
Eliot Elisofon
334. ———. Śikhara, detail
Eliot Elisofon
335. ———. Śikhara, southwest corner
Eliot Elisofon
336. Rājṛānī Temple. Lateral view
Eliot Elisofon
337. ———. View of the śikhara from the rear
Eliot Elisofon
- 338-339. ———. Wall of the śikhara, from the southwest
Eliot Elisofon
340. ———. Southeast corner
Eliot Elisofon
341. ———. Wall details
Eliot Elisofon
342. ———. South façade, left corner
Eliot Elisofon
343. ———. Dryad beneath a palm
Eliot Elisofon
344. Woman and child
Gunvor Moitessier
345. Woman writing with a stylus
Gunvor Moitessier
346. Woman with a mirror
Gunvor Moitessier
347. Lion bracket
Gunvor Moitessier
- *
- Koṇārak*. Temple of the Sun (Sūrya Deul)
- 348-349. View from the northeast. Left, the Naṭa Mandir; right, the maṇḍapa
Eliot Elisofon
350. View of the Naṭa Mandir from the roof of the maṇḍapa
Eliot Elisofon
351. South wall
Eliot Elisofon
- 352-353. Naṭa Mandir. Section of the south wall
Eliot Elisofon
354. ———. Maṇḍapa, south side, with rubble from the fallen śikhara in the foreground
Eliot Elisofon
355. ———. First south wheel and south horses. West façade of the Naṭa Mandir in the background
Eliot Elisofon
356. ———. East front
Eliot Elisofon
357. ———. First horse on the south side
Eliot Elisofon
- 358-359. South side of the base of the ruined śikhara, with fragment of a man-lion
Eliot Elisofon
- 360-361. The fourth south wheel
Eliot Elisofon
- 362-363. Third floor, facing east: cymbal player / Second floor, facing west: drummer
Eliot Elisofon
364. Corner eastward of the second south wheel
Eliot Elisofon
365. Details of the northwest corner: dryad and yāli
Eliot Elisofon
366. Niche high on the south wall
Eliot Elisofon
367. Detail from the corner
Eliot Elisofon
368. South wall, detail: nāga couple
Eliot Elisofon
369. Eroded wall figure in the northwest corner
Eliot Elisofon
370. Female torso
Eliot Elisofon
371. Sūrya, the Sun-god
Eliot Elisofon
372. Sūrya, the Sun-god
Eliot Elisofon
373. Detail of Plate 372: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god
Eliot Elisofon
374. Rāhu, the Demon of Eclipses
Eliot Elisofon

375. Attendant elephant
Eliot Elisofon
- *
- Nālandā**
376. The Teaching Buddha
Gunvor Moitessier
377. Stūpa façade: Buddha with His Alms Bowl
Gunvor Moitessier
378. Colossal Avalokiteśvara-Padmapāṇi
Department of Archaeology, Government of India
379. Standing bronze Buddha
Department of Archaeology, Government of India
380. Buddha in the Earth-touching Posture
Courtesy of the Metropolitan Museum of Art, New York
- *
381. *Bihār*. Buddha in Earth-touching Posture
Courtesy of Mr. Nasli Heeramanek
382. *Bihār*. Tārā, consort of Avalokiteśvara
Courtesy of Mr. Nasli Heeramanek
383. *Bengal or Bihār*. The Buddha and the Eight Great Miracles
Courtesy of the Museum of Fine Arts, Boston
384. *Sāñcī*. Torso of a Bodhisattva
Victoria and Albert Museum, courtesy of Mrs. A. K. Coomaraswamy
385. *Bengal*. Gaṅgā
Courtesy of the Varendra Research Museum, Rajshahi, East Pakistan
- 386-387. *Oṛissā*. Śiva and the Goddess
Eliot Elisofon
388. *Mysore*. Viṣṇu Trivikrama
Courtesy of Metropolitan Museum of Art, New York
389. *Rājputāna*. Rṣabhanātha
Courtesy of the Rietberg Museum, Zurich
- *
- Mount Ābū**
- 390-391. Rṣabhanātha Temple
Martin Hurlimann / Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy
- 392-393. Neminātha Temple
Courtesy of Mrs. A. K. Coomaraswamy / Martin Hurlimann
- *
- Chitor**
- 394a. Kumbha Rāṇa's Tower of Fame
Martin Hurlimann
- 394b. Jaina Tower of Fame, detail
Martin Hurlimann
- *
395. *Gwāliar*. Jaina Tirthaṅkaras
Martin Hurlimann
- 396-397. *Tanjore*. Rājarājeśvara Temple
Walter Spink
- 398-399. *Śrī Perumbudur*. Gopura
Eliot Elisofon
- *
- Tiruvannāmalai**
- 400-401. Aruṇācaleśvara Temple. Base of the eastern gopura, from the northeast
Eliot Elisofon
- 402-403. ———. Temple from the west
Eliot Elisofon
404. ———. Within the western entrance: Nandi and gopuras
Eliot Elisofon
405. ———. Killi Gopura
Eliot Elisofon
406. ———. Maṇḍapas and flagstaff
Eliot Elisofon
407. ———. Perumal maṇḍapa, column reliefs
Eliot Elisofon
- 408-409. ———. Columns
Eliot Elisofon
- *
- South India**
410. Śiva Viṇādhara
Eliot Elisofon
411. Śiva Naṭarāja
Eliot Elisofon
- 412-414. Śiva Naṭarāja
Eliot Elisofon
415. Pārvatī
a: *Cleveland Museum of Art* / b: *Courtesy of Museum of Fine Arts, Boston*
- 416-418. Pārvatī
Courtesy of Freer Gallery of Art, Washington, D. C.
- 419-421. Pārvatī
Ferenc Berko, courtesy of Mrs. A. K. Coomaraswamy
422. Kālī (or the saint Karaikal Ammai) worshipping Śiva
Courtesy of the Nelson-Atkins Gallery of Art, Kansas City, Mo.
423. Kṛṣṇa, Tamer of the Serpent
Dr. Stella Kramrisch
424. Kālī
Eliot Elisofon
425. Garuḍa Carrying Viṣṇu and Lakṣmī
Courtesy of Musée Guimet, Paris
426. Gaṇeśa and His Vāhana, the Rat
Alice Getty, "Gaṇeśa: A Monograph on the Elephant-faced God" (Oxford, 1936), courtesy of Mrs. A. K. Coomaraswamy
427. *Somnāthpur*. Keśava Temple
Archaeological Survey of Mysore, courtesy of Mrs. A. K. Coomaraswamy
- *
- Halebid**
- 428-432. Hoysalesvara Temple. Sections of the wall
Gunvor Moitessier
433. ———. Wall fragment: musicians
Gunvor Moitessier
- *
- Belūr**
434. Durgā, Slayer of the Titan Buffalo
Gunvor Moitessier

Belūr (continued)

435. Kṛṣṇa

Gunvor Moitessier

436. The Serpent Mother

Gunvor Moitessier

*

Vijayanagar

437. "The Elephant Stables"

Gunvor Moitessier

438a. Pampāspati Temple. Gopura

Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

438b. Viṭṭhalasvāmin Temple

Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

439. ———. Stone processional car

Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

440–443. "Throne Platform" reliefs

Gunvor Moitessier

444. Maṇḍapa column: love scene

Gunvor Moitessier

445a. Narasimha

Hunt, courtesy of Archives photographiques, Musée Guimet, Paris

*

445b. *Perūr*. Śiva in the Elephant Skin*Archaeological Survey of India, courtesy of Archives photographiques, Musée Guimet, Paris*446. *Cidambaram*. Temple of Śiva Naṭarāja*Martin Hurlimann*447. *Śrīrāṅgam*. Temple of Viṣṇu. "Hall of a Thousand Columns"*Martin Hurlimann*

*

Madura

448. Temple of the Goddess Mīnākṣī

a: Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy / b: Johnston and Hoffman, courtesy of Professor Ernst Diez

449. Puḍu Maṇḍapa. Colonnade of King Tirumala Nāyyak

Martin Hurlimann

*

450–451. *Sirunathur*. Ceramic steeds at the village shrine of a local godling, Ayanar*Eliot Elisofon*452. *Sirunathur*. A local godling, Munieśwaram*Eliot Elisofon*453. *Western India*. Viṣṇu and Lakṣmī*Courtesy of the Rietberg Museum, Zurich*454–455. *Tiruvannāmalai*. Pond and temple*Eliot Elisofon**Ceylon**Anurādhapura and Vicinity*

456a. Ruanveli Dāgaba. Standing Buddha

Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

456b. ———. Standing Bodhisattva (or King Duṭṭhagāmaṇi)

Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

457. The Buddha in Meditation

*Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy*458–459. *Śigiriya*. Frescoes in a rock pocket: apsaras and attendants*Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy*460. *Īsurumuniya Vihāra*. The Sage Kapila*Dmitri Kessel*

461. ———. Elephant among lotuses

Dmitri Kessel

462a. Pārvatī in sitting posture

*British Museum, courtesy of Mrs. A. K. Coomaraswamy*462b. *Eastern Ceylon*. Paṭṭinī Devī*Eliot Elisofon*

*

Polonnāruva

463. Parākrama Bāhu I

Dmitri Kessel

464. Jetavana Monastery. The Laṅkatilaka, with the remains of a colossal standing Buddha

Martin Hurlimann

465a. Waṭa-dā-gē. Seated Buddha on the inner terrace

Martin Hurlimann

465b. ———. The stūpa

Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

466. Gal Vihāra. Colossal seated Buddha

Martin Hurlimann

467. ———. Ānanda attending the Parinirvāṇa of the Buddha

Martin Hurlimann

468a. Thūpārāma Vihāra

Martin Hurlimann

468b. ———. Northern temple

*Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy**Burma**Pagān*

469. Ānanda Temple

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

470. ———. Colossal standing Buddha, Turning the Wheel of the Law

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

471. ———. Sculptured niches in the Temple:
The Legend of the Buddha

Courtesy of the Photographic Archive, Museum für Völkerkunde, Hamburg

472. Mingalazedi Pagoda

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

Java

473. Candi Mendut. Hārītī

Courtesy of Mrs. A. K. Coomaraswamy

*

Dieng Plateau

474. Candi Puntadewa

Courtesy of Mrs. A. K. Coomaraswamy

475. Candi Bima

Courtesy of Mrs. A. K. Coomaraswamy

*

Borobudur

476. The site from the air

N. J. Krom and T. van Erp, "Beschrijving van Barabudur" (The Hague, 1926), by permission of the publisher, Martinus Nijhoff

477. The center of the west façade

Krom and van Erp, op. cit.

478. Makara gargoyles

Krom and van Erp, op. cit.

479. Panels, basement series: The Round of Saṃsāra: *a*: Scenes of earthly life / *b*: Scenes of purgatory and of the punished crimes / *c*: Scenes of paradise

Krom and van Erp, op. cit.

480. First gallery. Jātaka scenes

Krom and van Erp, op. cit.

481. ———. Above: Queen Māyā Proceeds to the Lumbinī Garden / below: Scene from an unidentified pious tale

Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

482. ———. Scenes from the Legend of the Buddha: *a*: Descent of the Buddha-to-be from the Tūṣita heaven / *b*: The Prince Siddhārtha Bestows His Ring on the Maiden Gopā / *c*: The Graveyard Vision in the Seraglio

a: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris / *b, c*: Krom and van Erp, op. cit.

483. ———. Scene from the Legend of the Buddha: The Severing of the Hair-tuft

a: Krom and van Erp, op. cit. / *b*: Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

484. ———. Scene from the Legend of the Buddha: The Maiden Sujātā Presents the Milk Rice

a: Krom and van Erp, op. cit. / *b*: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

485. ———. Scenes from the Legend of the Buddha: above: The Bodhisattva Bathes in the River Nairāṇjanā / below: Marine scene from a pious tale

Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

486. ———. Scenes from the Legend of the Buddha: *a*: The Temptation by the Daughters of Māra / *b*: The Victorious Buddha Returns to His Former Disciples / *c*: The Buddha Teaches in Benares

a: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris / *b, c*: Krom and van Erp, op. cit.

487a. ———, west façade

Krom and van Erp, op. cit.

487b. Second gallery, east façade

Krom and van Erp, op. cit.

488-489. ———. Scenes of Sudhana's Quest for Enlightenment

Krom and van Erp, op. cit.

490. Third gallery. Continuation of the Legend of Sudhana

Krom and van Erp, op. cit.

491. Fourth gallery. Scenes from the Legend of the Sage Āsaṅga: *a*: A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga / *b*: Heavenly spectacle in a corner of the north wall

Krom and van Erp, op. cit.

492. Above: First stūpa terrace. Below: Plateau and first stūpa terrace

Krom and van Erp, op. cit.

493. A Dhyāni Buddha on one of the terraces

Krom and van Erp, op. cit.

494. Head of a Dhyāni Buddha

Eliot Elisofon

*

Prambanam

495. Candi Loro Jonggrang

Courtesy of Robert L. Lambricht, M.D.

496-497. ———. Rāmāyaṇa frieze, details

a: Netherlands Archaeological Service, courtesy of Archives photographiques, Musée Guimet, Paris / *b-d*: Courtesy of Mrs. A. K. Coomaraswamy

*

498. Belahan. Portrait of King Erlaṅga, as Viṣṇu on Garuḍa

Museum, Mojokerto, Java, courtesy of Mrs. A. K. Coomaraswamy

*

Siṅgasāri

499. Portrait of Queen Dedes, as Prajñāpāramitā

Eliot Elisofon

500-501. Details of Plate 499

Eliot Elisofon

502. Durgā, Slayer of the Titan Buffalo

Eliot Elisofon

Singasāri (continued)

503. Detail: The demon in his final transformation

Eliot Elisofon

504. Gaṇeśa

Eliot Elisofon

*

505. *Eastern Java or Bali*. Small rākṣasa
Courtesy of the Rietberg Museum, Zurich

506. *Panataran*. Temple ruins
Courtesy of Mrs. A. K. Coomaraswamy

507. *Eastern Java*. Colossal rākṣasa
Courtesy of the Republic of Indonesia Information Office, New York

Bali

508. The Goddess Rati
Courtesy of the Rietberg Museum, Zurich

509a. Brahmā on Harisa
Courtesy of the Museum für Völkerkunde, Munich

509b. Viṣṇu on Garuḍa
Courtesy of the Museum für Völkerkunde, Munich

Campā (Annam)

510. Seated Buddha
École française d'Extrême-Orient, Hanoi, courtesy of Archives photographiques, Musée Guimet, Paris

511a. Dancing girl
École française d'Extrême-Orient, Hanoi

511b. Door-guardian
École française d'Extrême-Orient, Hanoi

Cambodia

512-513. Female figure
Eliot Elisofon

514-515. *Mahā Rosei*. Hari-Hara
Eliot Elisofon

516. Female figure
Eliot Elisofon

517-519. *Prasāt Andet*. Hari-Hara
Eliot Elisofon

520. *Sambor (Kompong Svay)*. Yakṣa
Eliot Elisofon

521. *Bakong*. Brick tower
Eliot Elisofon

522. *Pnom Bok*. Head of Śiva
Eliot Elisofon

*

Banteay Srei

523. Guardian Garuḍa
Eliot Elisofon

524-525. First and second central chapels
Eliot Elisofon

526-527. Door-guardians, and the second central chapel
Eliot Elisofon

528-529. North Library. Main portal / Lintel: The Arrival of Rāma in Lankā
Eliot Elisofon

530. South Library. Lintel: The Battle of the Monkey Kings
Eliot Elisofon

*

Aṅkor Wāt

531. Air view from the west
Eliot Elisofon

532. Air view from the northeast
Eliot Elisofon

533a. Southwest corner
Eliot Elisofon

533b. The western approach
Eliot Elisofon

534. The Library, and a detail (nāga hood) of the railing of the causeway
Eliot Elisofon

535. Western stairway to the first floor: guardian lions
Eliot Elisofon

536. A corner of the central court
Eliot Elisofon

537. Third floor, north: decorated doorway
Eliot Elisofon

538. The central tower
Eliot Elisofon

539. The southeast tower, viewed from the second story
Eliot Elisofon

540. Floral design and apsaras at the side of a doorway
Eliot Elisofon

541. Third floor, northwest exterior: sixteen apsaras
Eliot Elisofon

542-543. West gallery, southern half: battle scene from the *Mahābhārata*
Eliot Elisofon

544. ———. Northern end: apsaras
Eliot Elisofon

545. North gallery, western half: embattled gods and demons, from the *Mahābhārata*
Eliot Elisofon

546. ———, western end: The Moon God
Eliot Elisofon

547. ———, western half: The Titan Kālanemi in His Dragon Chariot
Eliot Elisofon

548-549. The Churning of the Milky Ocean,
detail: The Team of the Gods
Eliot Elisofon

550. ———, detail: Mount Mandara, the
Churning Rod
*Beylié, courtesy of Archives photographiques, Musée Guimet,
Paris*

551. ———, detail: The Team of the Titans
*Beylié, courtesy of Archives photographiques, Musée Guimet,
Paris*

552. South gallery, western half: The Procession
of the Army of King Śūryavarman II
Eliot Elisofon

553. ———, eastern half: above: souls trans-
ported to heaven; below: souls dragged to purgatory
Eliot Elisofon

554. ———, eastern half: above: heavenly
scenes; below: purgatorial scenes; between: garuḍas
Eliot Elisofon

555. Buddha images, stored in a court
Eliot Elisofon

556. The Footprint of the Buddha
Eliot Elisofon

*

557. *Prah Khān*. Mucalinda Buddha
Eliot Elisofon

558-559. *Kompong Cham*. Mucalinda Buddha
Eliot Elisofon

560. *Añkor*. Head of the Buddha
Eliot Elisofon

561. *Prah Khān*. A king as Mucalinda Buddha
Eliot Elisofon

562a. Brahmā
*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

562b. Gaṇeśa
*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

563. Hevajra
Eliot Elisofon

564a. Viṣṇu on Garuḍa
*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

564b. Lakṣmī
*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

565. Tāraṇī
Eliot Elisofon

566. *Pnom Srok*. Liṅgam
Eliot Elisofon

*

Añkor Thom and Vicinity

567. Victory Gate: nāga balustrade
Eliot Elisofon

568. North gate
Eliot Elisofon

569. The head of a giant
Eliot Elisofon

570. East gate: nāga balustrade
Eliot Elisofon

571. *Prah Khān*. End figure of nāga balustrade
Eliot Elisofon

572. ———. Approach and façade
Eliot Elisofon

573. ———. Door-guardians of the entrance
Eliot Elisofon

574. The Bayon
Eliot Elisofon

575. ———. Detail: Towers
Eliot Elisofon

576-577. ———. Southwest inner gallery
Eliot Elisofon

578. ———. Frieze of the Warriors, detail
Eliot Elisofon

579. ———. Warriors and war canoe
Eliot Elisofon

580. ———. Dancing apsaras
Eliot Elisofon

581a. ———. Northeast corner: Mucalinda Bud-
dha
Eliot Elisofon

581b. ———. Decorative apsaras
Eliot Elisofon

582. "The Leper King"
Eliot Elisofon

583. Garuḍas supporting the Royal Terrace
Martin Hürlimann

584. West entrance of the Ta Som
Eliot Elisofon

585. *Prah Khān*. A temple gallery
Eliot Elisofon

Thailand

586. Two Khmer-type Buddha heads. Above:
found at Lopburi / below: found at Ayuthiā
Courtesy of Professor Albert Salmony

587. *Chiangmai*. Buddha head
Eliot Elisofon

588. Buddha heads
a, b: *Courtesy of Professor Alfred Salmony* / c: *Museum of
Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy*

589a. Buddha mask, Khmer type
*Heinrich Zimmer, from the Bush Collection, Columbia Uni-
versity, New York*

589b. *Prapathom*. Bodhisattva head
Courtesy of Professor Alfred Salmony

589c. *Lopburi*. Buddha head
Courtesy of Professor Alfred Salmony

590. *Sawankhalok*. Seated Buddha, Calling the Earth to Witness

Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591a. Buddha torso

Courtesy of Professor Alfred Salmony

591b. *Sukhothai*. Standing Buddha

Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591c. *Sukhothai*. Buddha hand

Courtesy of Professor Alfred Salmony

592-593a. *Chiengmai*. Buddha heads

Courtesy of Mrs. A. K. Coomaraswamy

593b. *Ayuthiā*. Buddha head

Courtesy of Mrs. A. K. Coomaraswamy

594. *Ayuthiā*. Two apsaras

Museum für Völkerkunde, Leipzig, courtesy of Professor Alfred Salmony

595. *Bangkok*. Wat Po. Buddha corridor

Martin Hurlimann

Nepal

596. *Near Kāthmandū*. Stūpa, showing the eyes of the Buddha

Gunvor Montlessier

597. *Kāthmandū*. Viṣṇu Anantaśayin, in a sacred pond

Gunvor Montlessier

598-599. *Simhanāda* Avalokiteśvara

Courtesy of the Seattle Art Museum, Seattle, Washington

600. Avalokiteśvara Padmapāṇi

Courtesy of the Museum of Fine Arts, Boston

601. Seated female figure

Courtesy of Mr. Nasli Heeramaneck

Tibet

602a. Lion-headed dākinī

Courtesy of the Musée Guimet, Paris

602b. Sarva-buddha dākinī

Courtesy of Mrs. A. K. Coomaraswamy

603. Yamāntaka and Śakti

Courtesy of the Metropolitan Museum of Art, New York

604. Temple banner: Sarva-buddha dākinī

Courtesy of the American Museum of Natural History, New York

605. Temple banner: Yamāntaka

Courtesy of the American Museum of Natural History, New York

606. Temple banner: Padmasambhava

Courtesy of the Museum für Völkerkunde, Hamburg

607. Temple banner: The Severing of the Hair-tuft

Courtesy of the Musée Guimet, Paris

608. Temple banner: Maṇḍala of the Buddha Amitāyus

Courtesy of the Newark Museum, Newark, New Jersey

609. *Darjeeling, India*. Tibetan stūpa

Martin Hurlimann

610-611. Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Śakti

Eliot Elisofon

Chinese Turkistan

612. *Qyzyl*. King Ajātaśatru Learns of the Buddha's Parinirvāṇa

Albert Grünwedel, "Alt-Kutscha" (Veröffentlichung der preussischen Turfan-Expeditionen, Berlin, 1920), by courtesy of the publisher, Otto Elsner Verlagsgesellschaft

613. *Bezeklik*. Fresco detail: The Vow of the Merchant

The Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Dr. Benjamin Rowland

The Far East

614. *China*. Kwan-yin

Courtesy of Metropolitan Museum of Art, New York

NOTE

Bollingen Foundation wishes to acknowledge the generous permission of the Editors of *Life* for the publication of photographs of Cambodia and India by Eliot Elisofon and of Ceylon by Dmitri Kessel.

PLATES

Indus Valley Civilization.
c. 3000-1500 B.C.

*1a Stalite statuette. Perhaps the
portrait of a priest*



*1b Faience seal, deity with worshippers and
serpents. Reverse, undeciphered script*





d



b



c



d



e



f



g



a. Red sandstone torso



b. Unglazed ceramic ram



c. Copper dancing girl

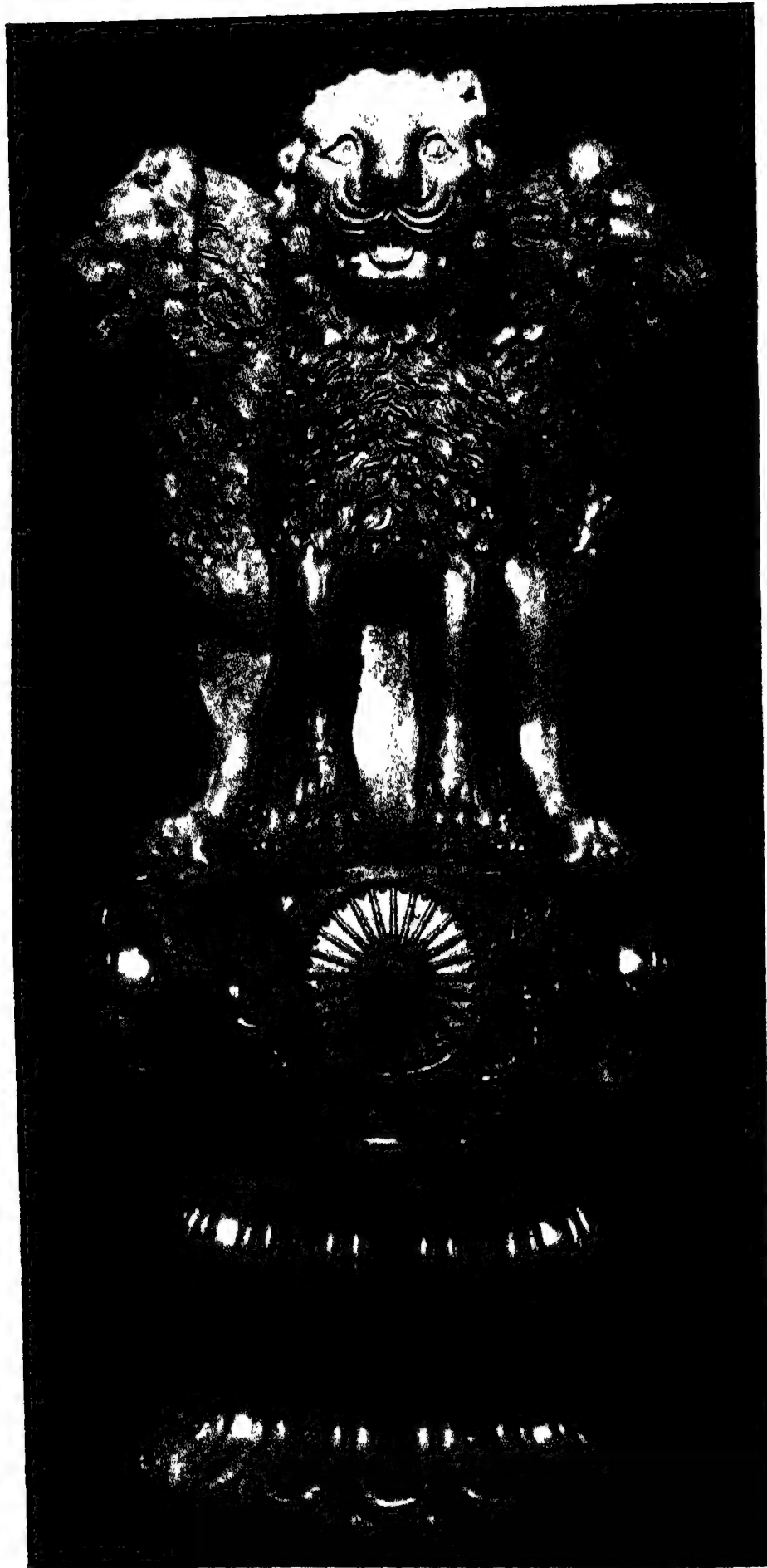


d. Glazed ceramic monkey

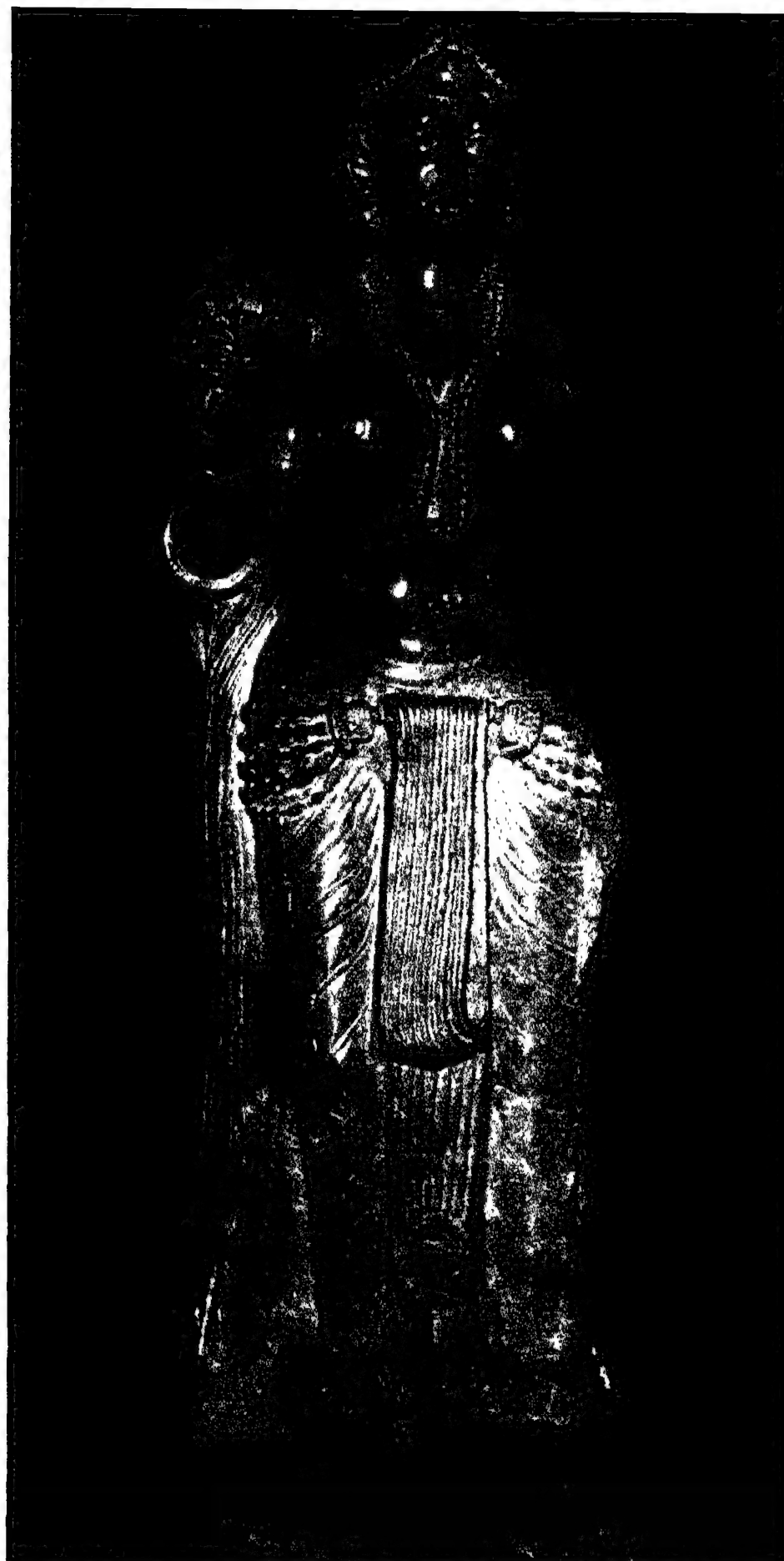


e. Gray stone torso of a dancer

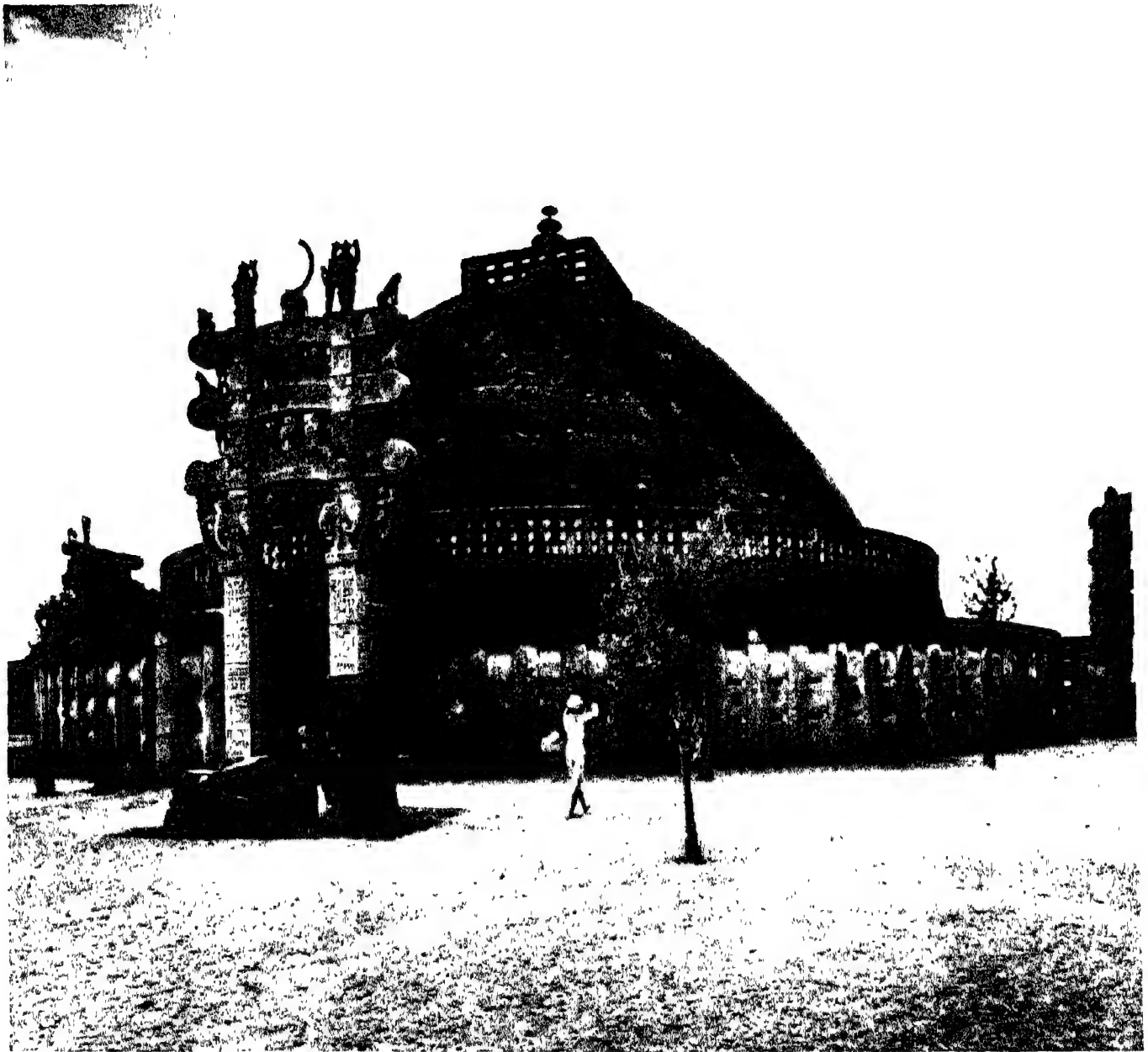
3. Indus Valley Civilization (c. 3000-1500 B.C.) Figurines



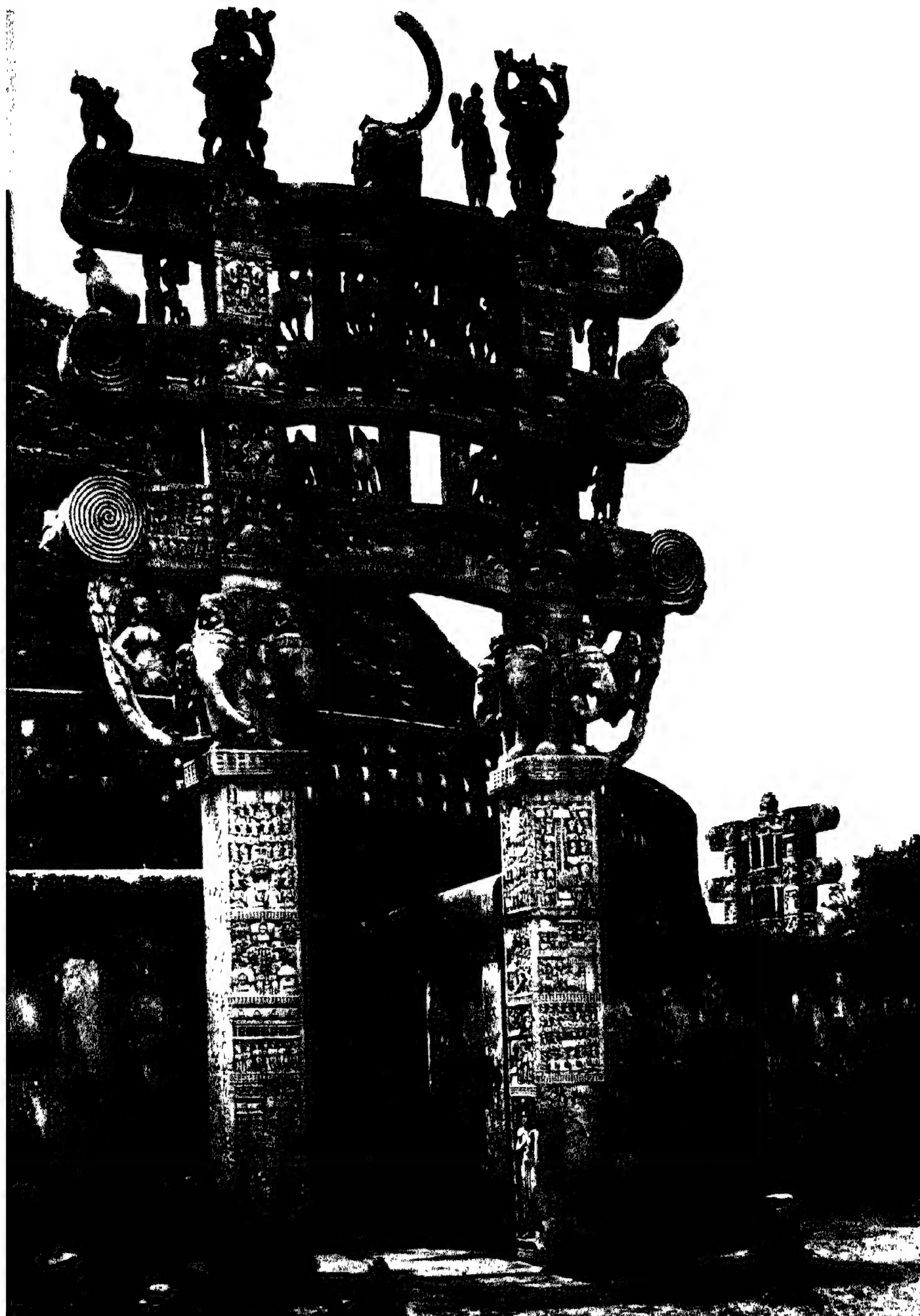
1 Sarnath *Lion capital* III century B.C.

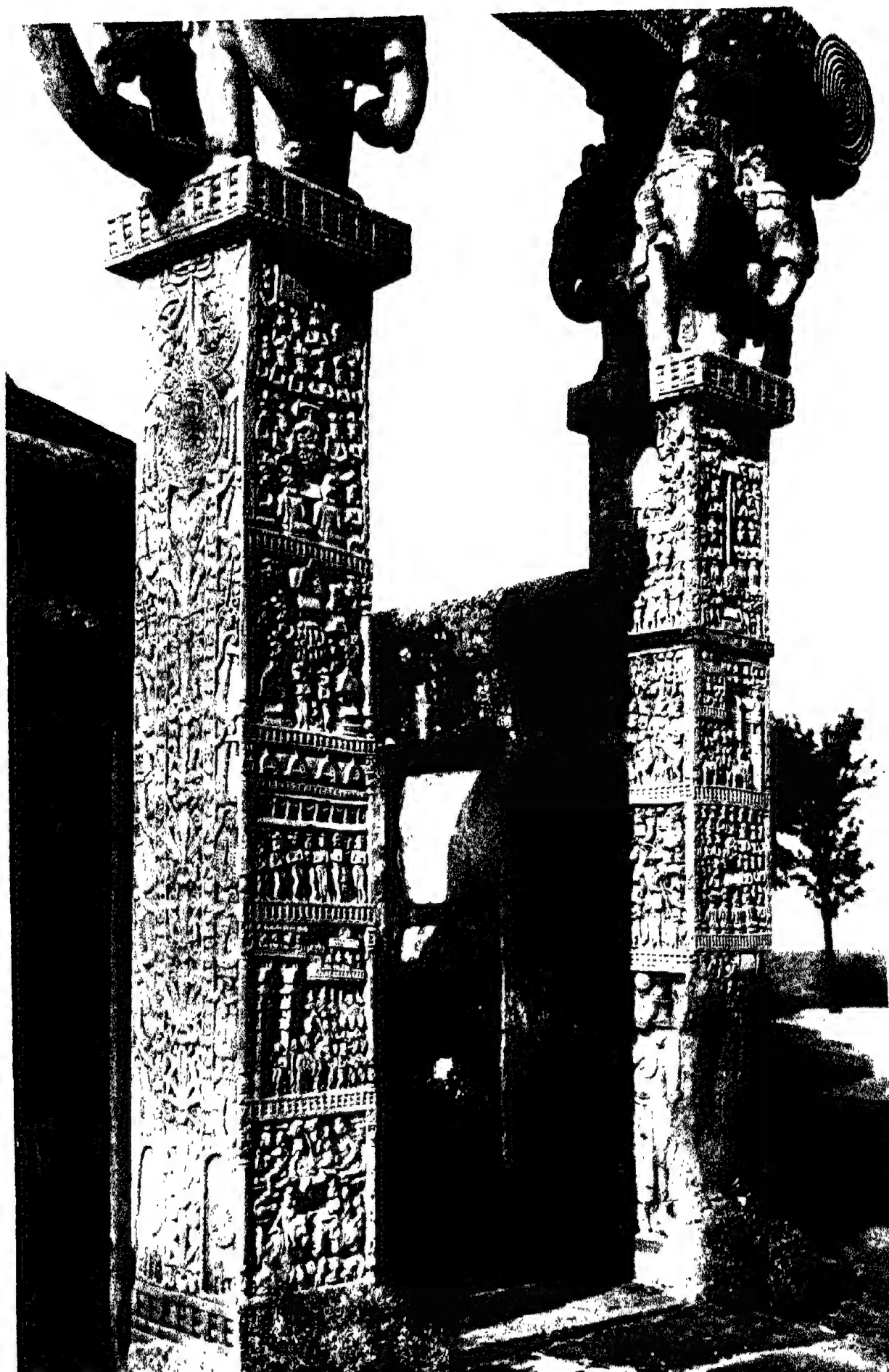


5 Didaigañj. Chowry bearer 1 century A.D.

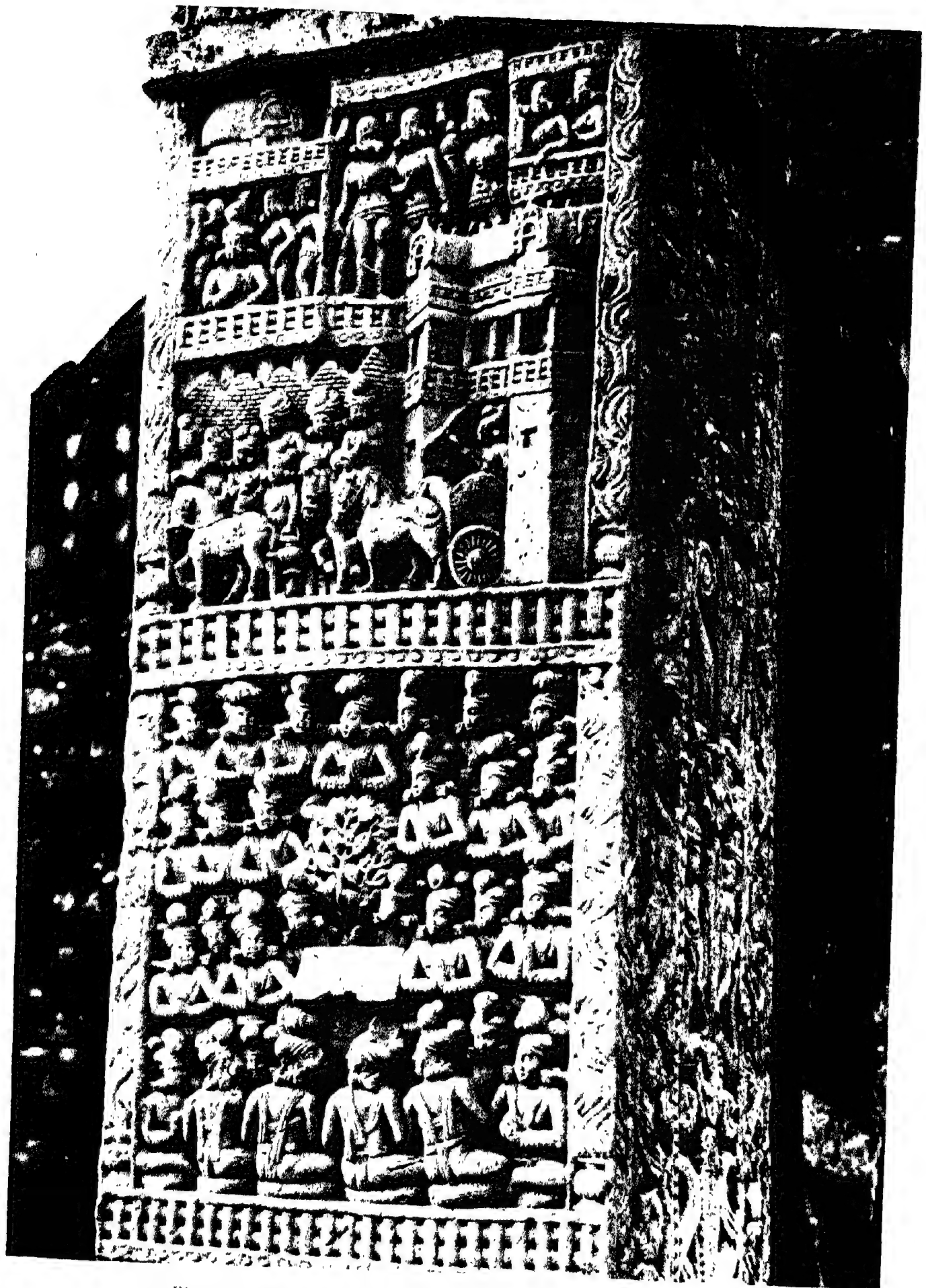


6. Sanchi: The Great Stupa. General view from the northwest. 3rd century B.C. - early 1st century A.D.





8. Sanchi. The Great Stupa. North gate, pillars, from the northeast Early 1 century A.D.



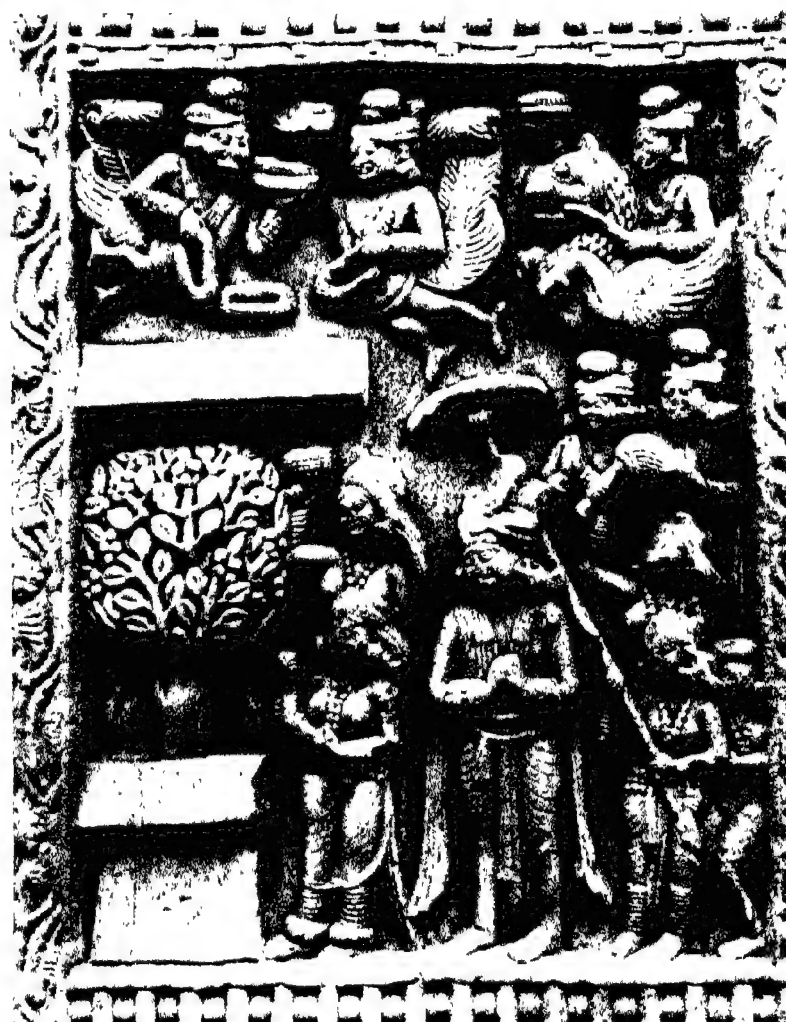
9. West pillar, front, lower panels: Above: *The Four Drives of Prince Siddhārtha.*
Below: *The Buddha Preaches to the Nobles of Kapilavastu*



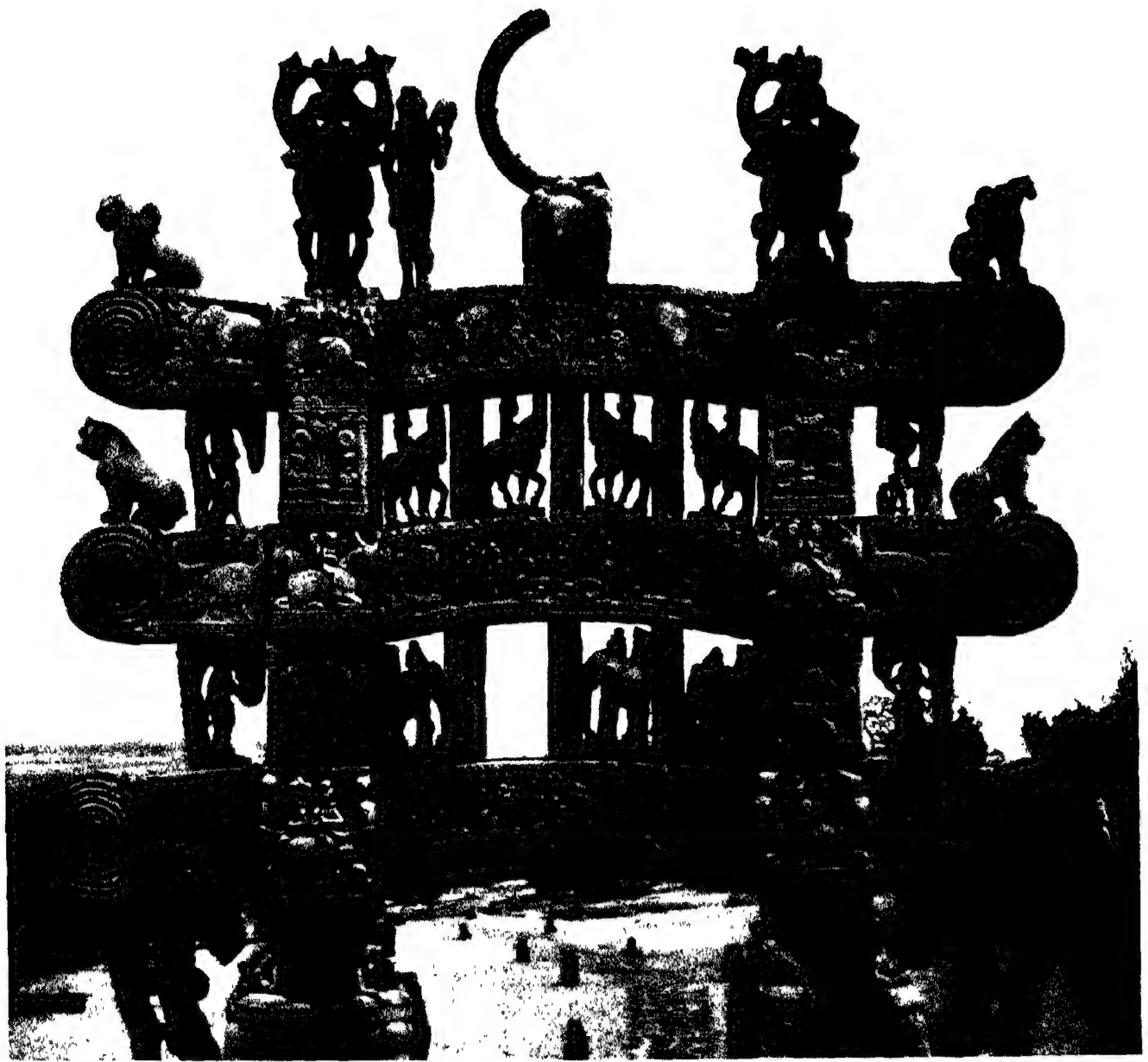
10. Sanchi - The Great Stupa - North gate, west pillar, inside, top panel -
The Parinirvana of the Buddha. Early 1 century A.D.



11a Second panel *The Offering by the Monkey at Vaisālī*

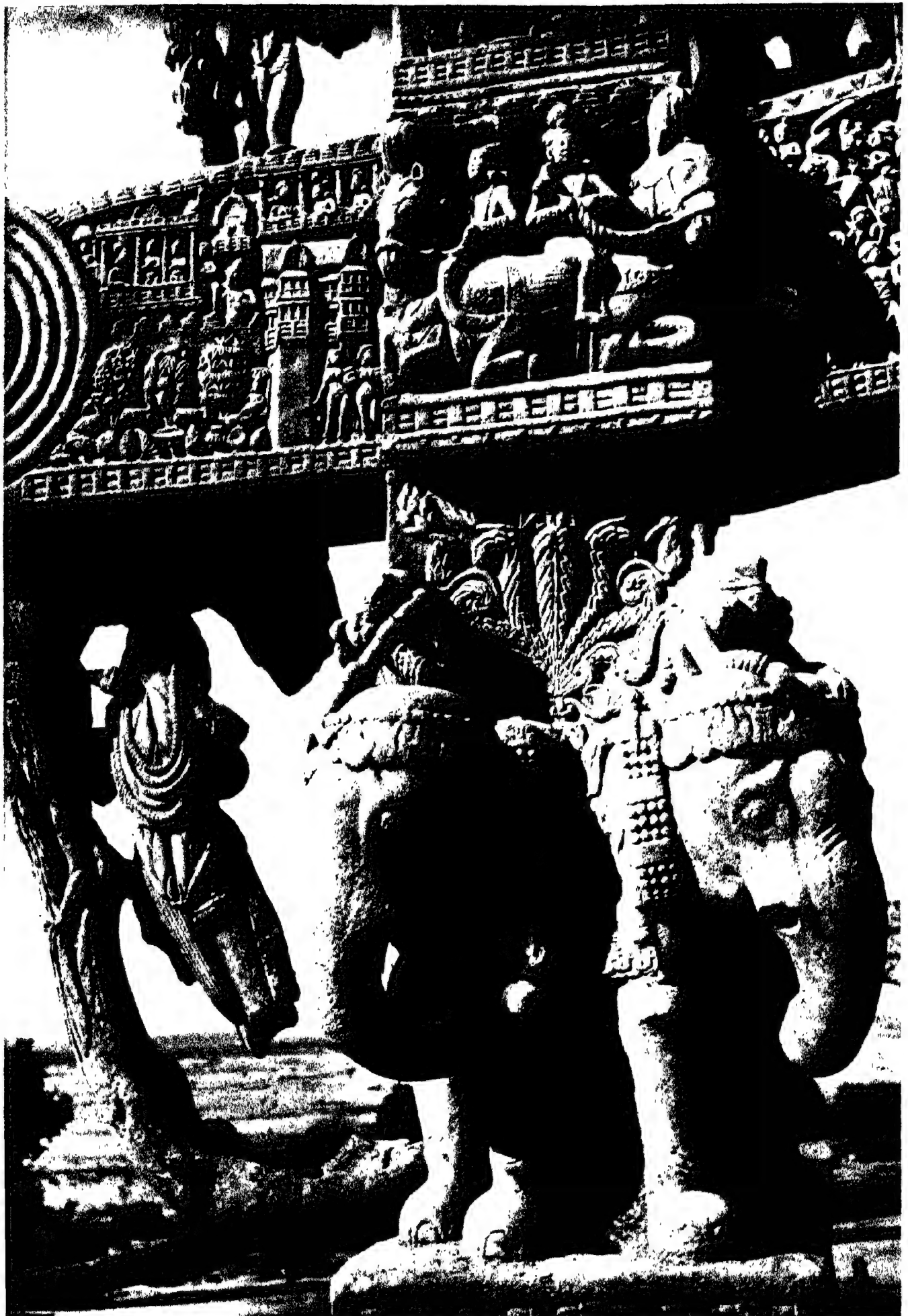


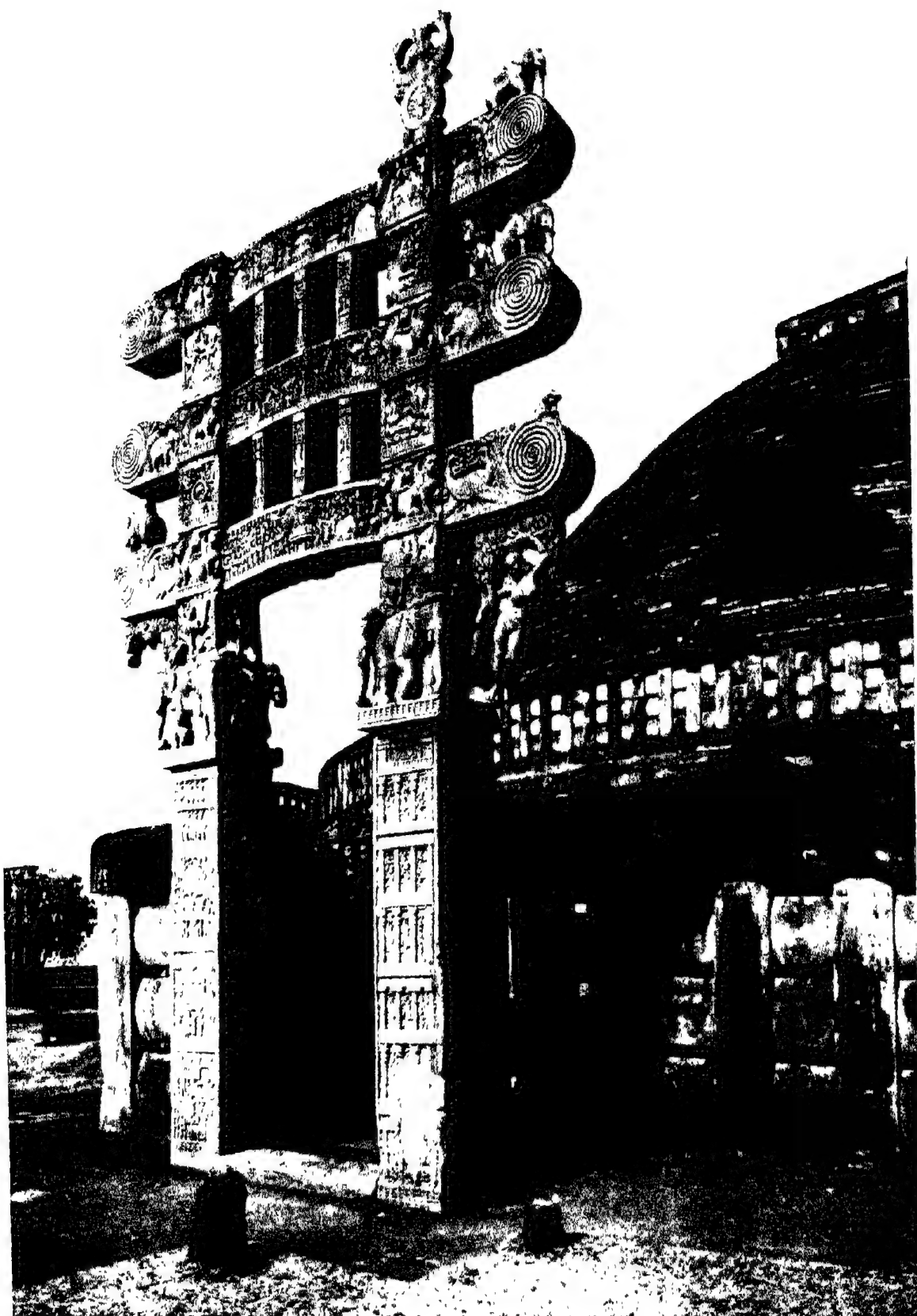
11b Third panel *The Return of the Buddha to Kapilāśṭhī*



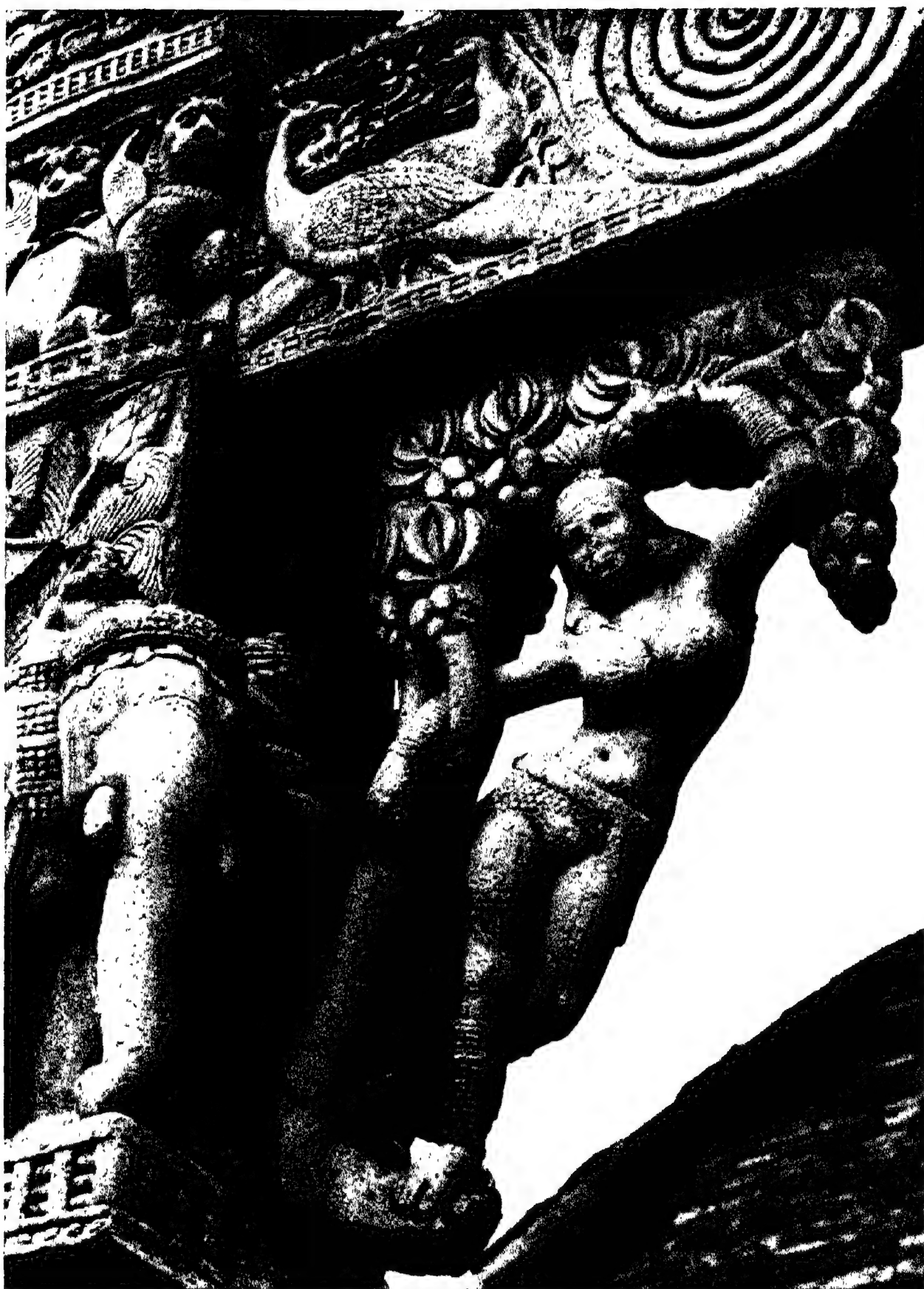
12 Sāñī The Great Stupa, North gate, architraves, rear view Early 1st century AD

13 North gate, west pillar, rear elephant caryatids





14 Sanchi The Great Stupa East gate, from the northeast. Early 1 century A.D.



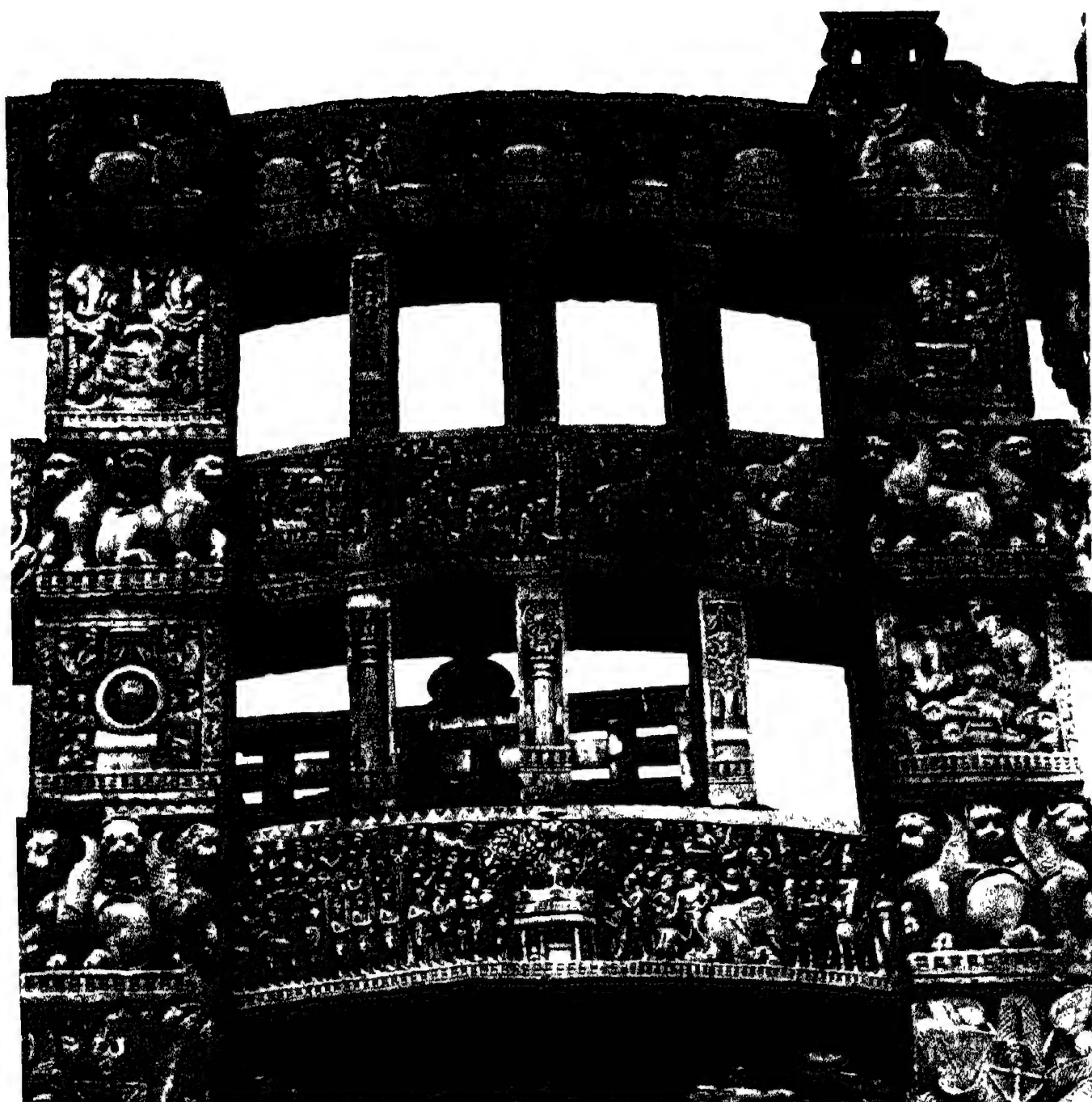
15. East gate bracket figure, yakṣi or yakṣakā (dryad)



16 Sāhī The Great Stūpa East gate, pillars, from the southeast. Early 1 century A.D.



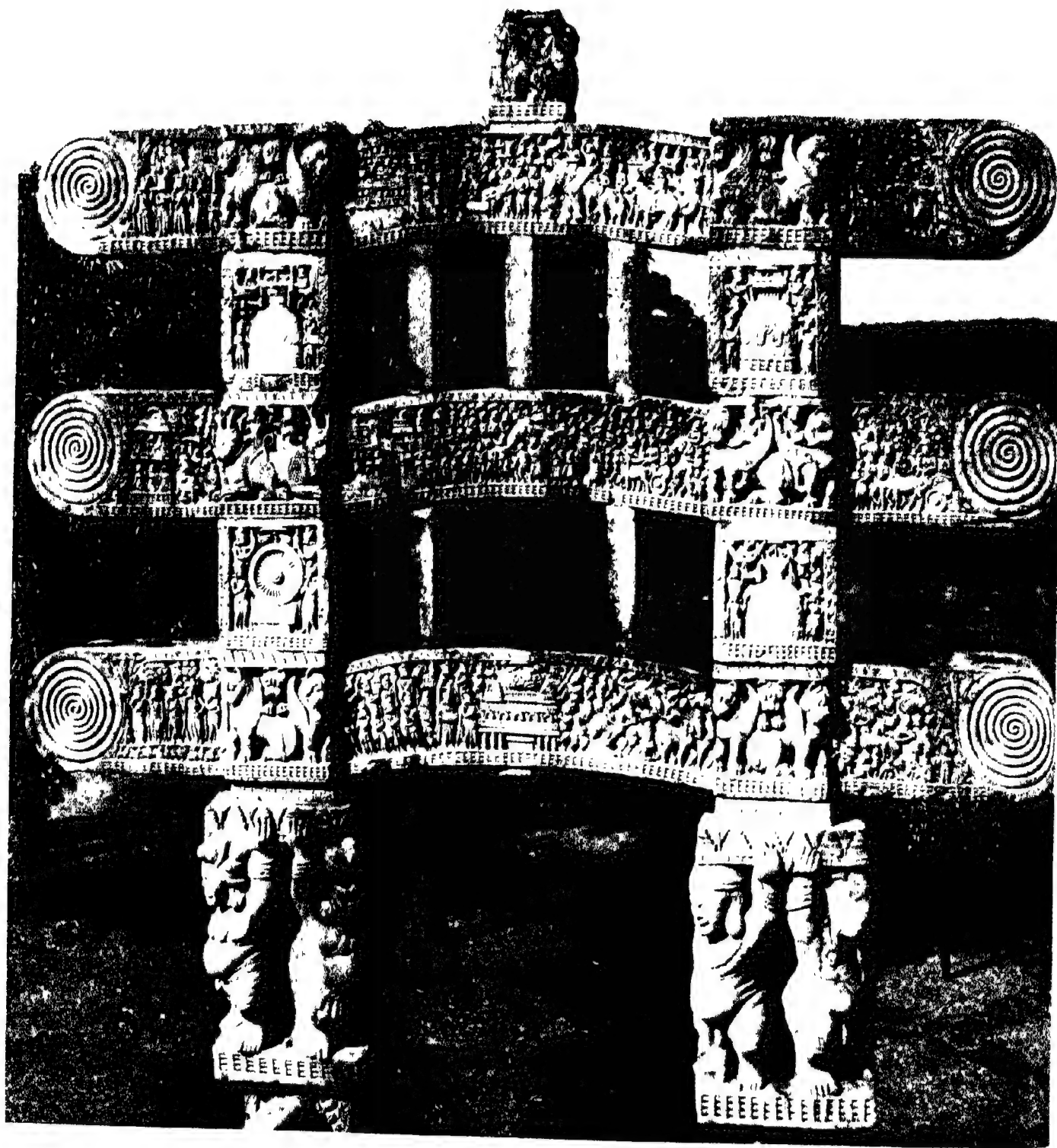
17 South pillar, second panel The Bo Tree



18. Sanchi. The Great Stupa. East gate, architraves, front view. Early 1 century A.D.

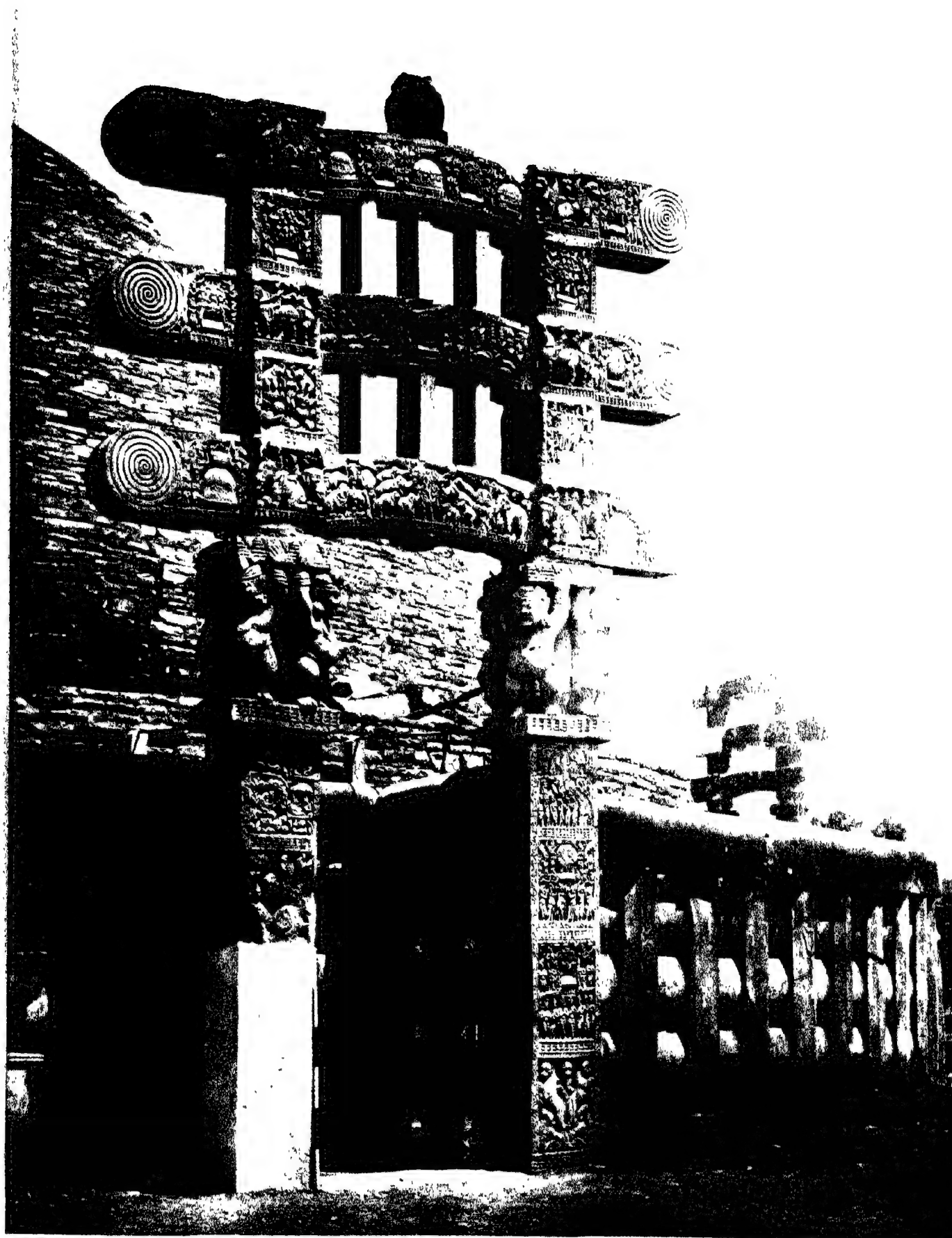


19. West gate, pillars and capitals, from the southwest



20. Sanchi. The Great Stupa. West gate, architraves, rear view. Early 1 century A.D.

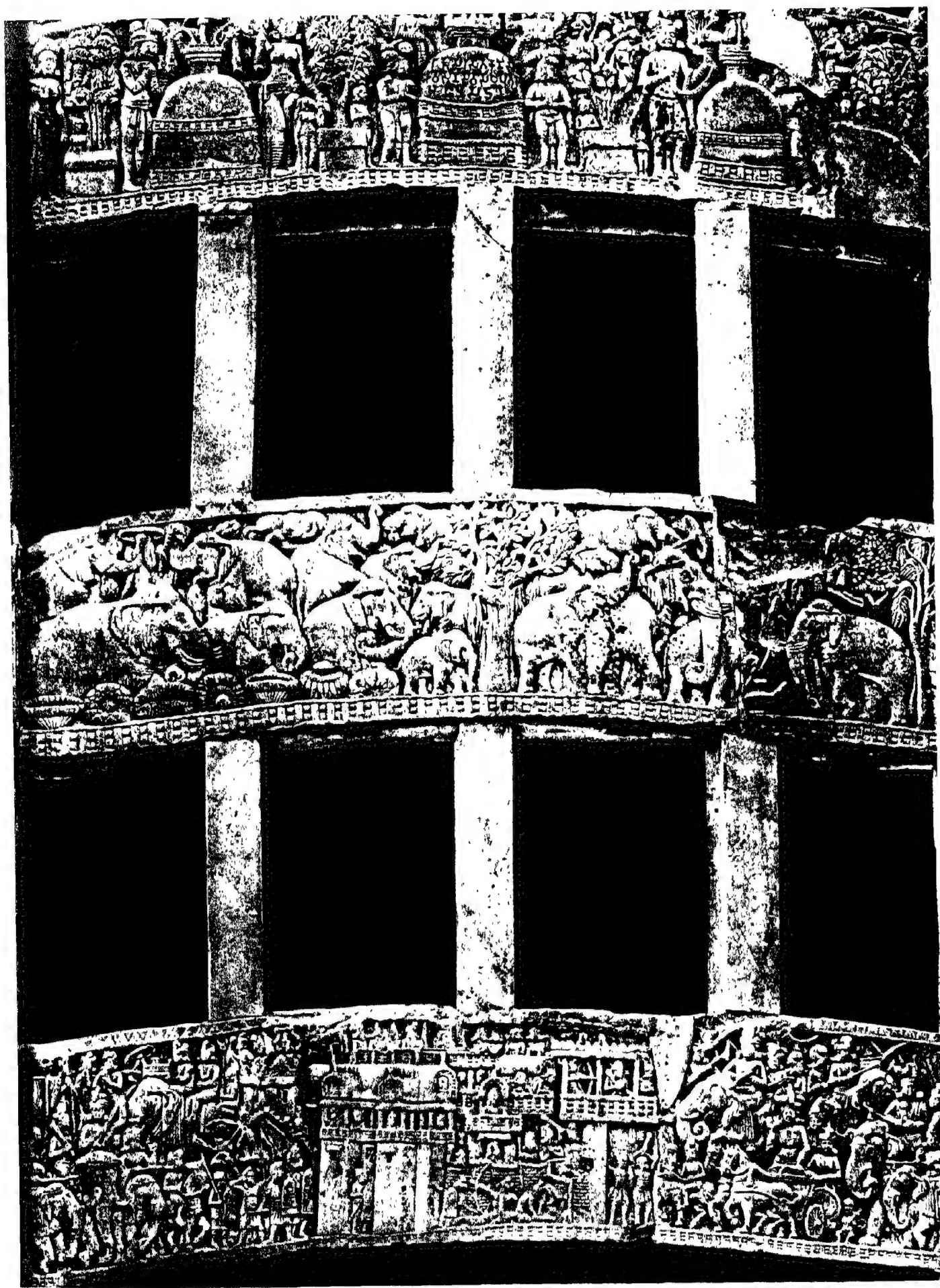
21. West gate, front view





22 Sāñcī The Great Stūpa South gate bracket
abacus Early 1 century A.D.

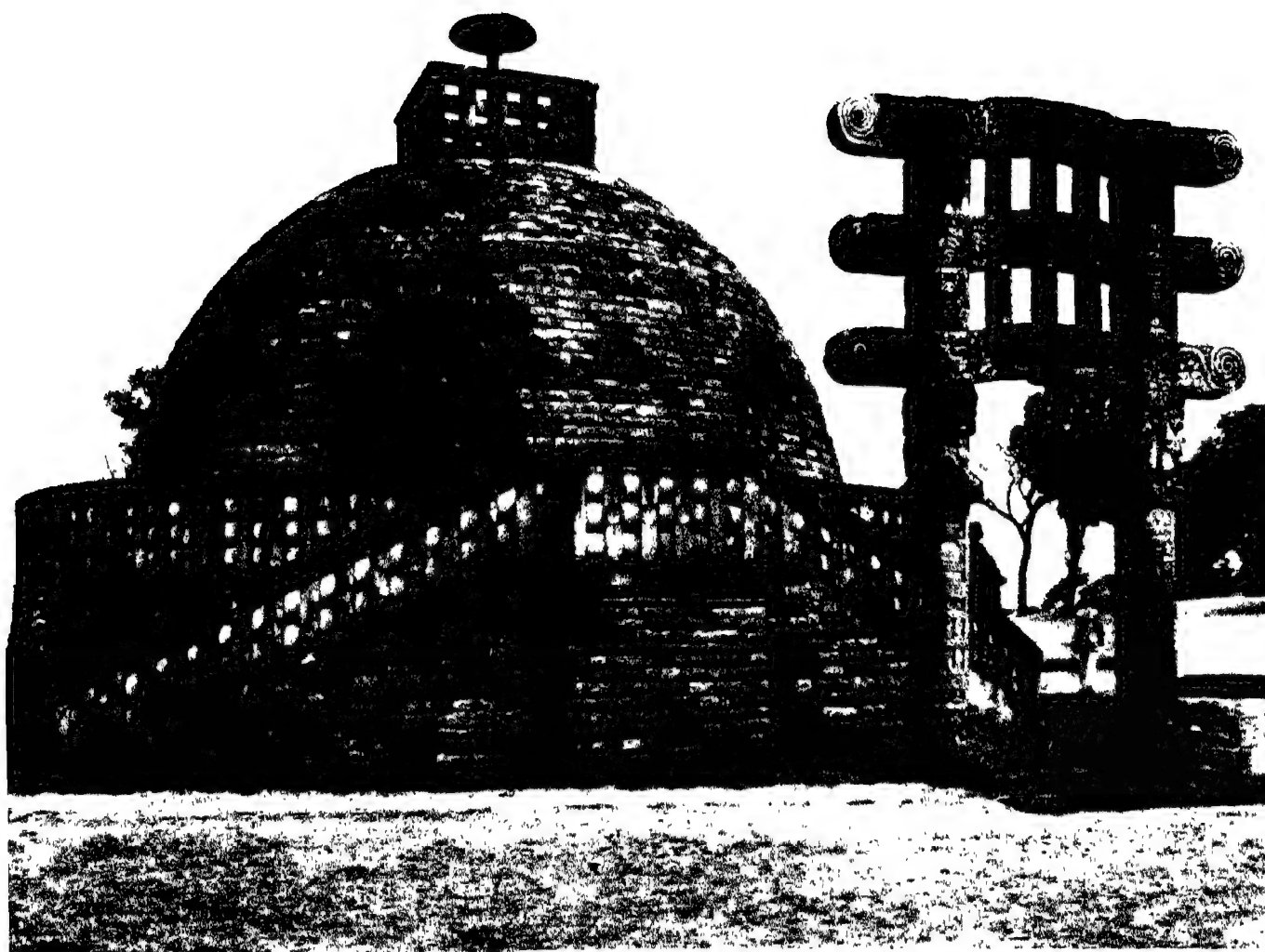




23 South gate, architraves, rear view



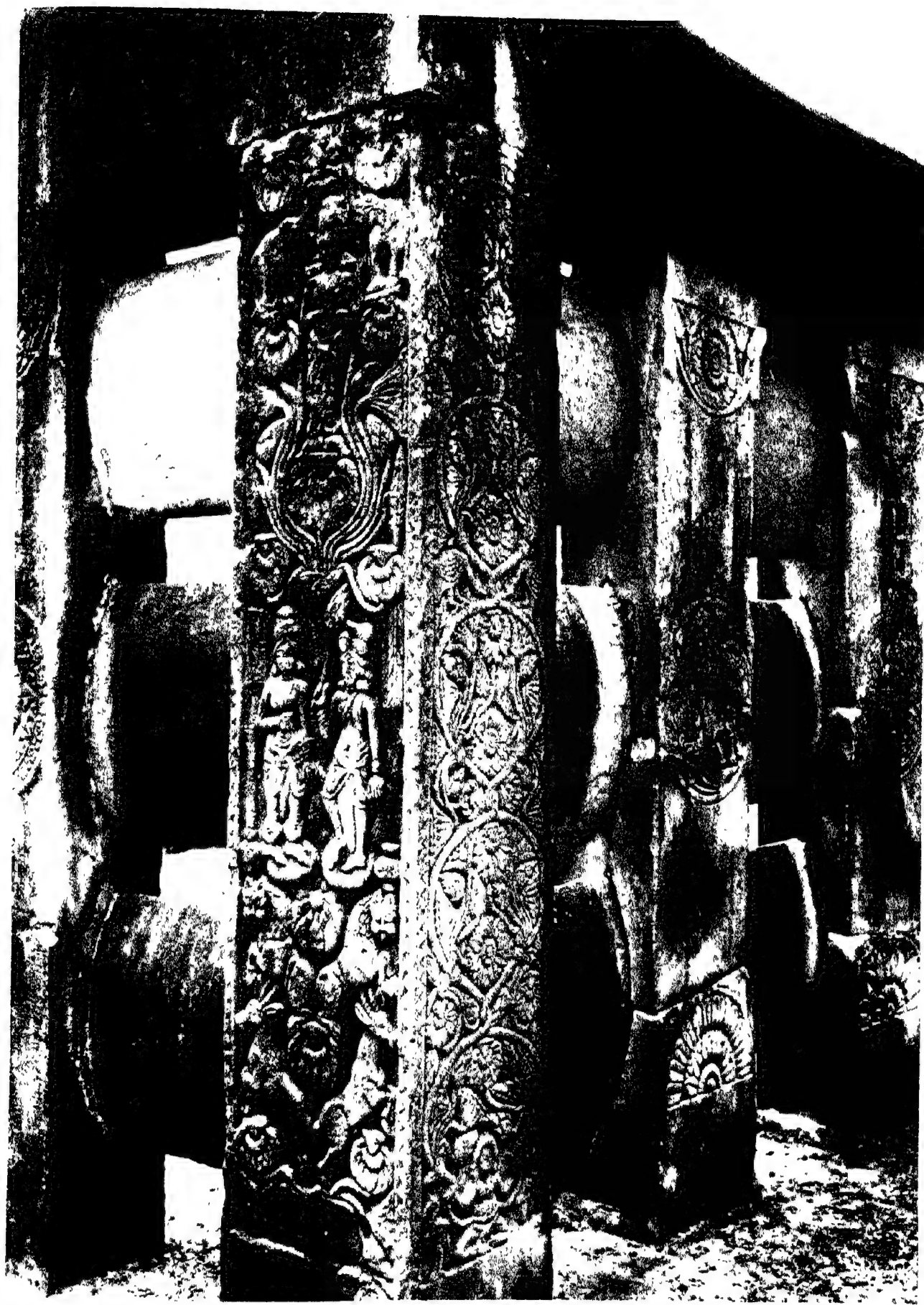
24 Sanchi The Great Stupa South gate, from the south-west Early 1 century A.D.



25 Sanchi Stupa No. 3 Early 1 century B.C. Gate, early 1 century A.D.

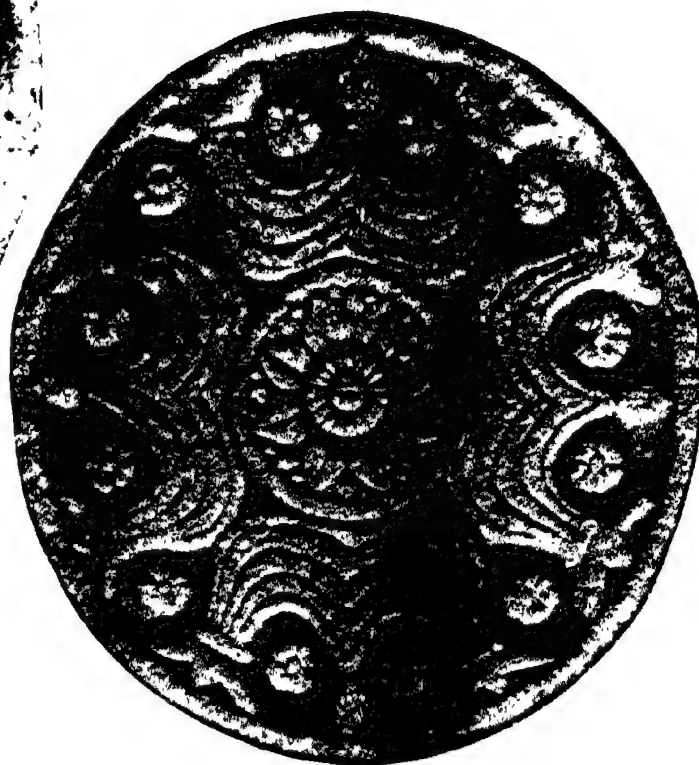


26. Sanct. Stūpa No. 2 II century B.C.



27 Ground balustrade, angle of the south entrance c. 110 w.c.

28 Sāñcī Stūpa No. 2 *Balustrade medallions* c. 110 B.C.

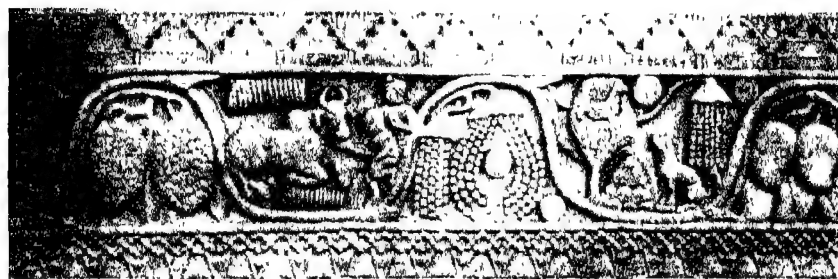




29. *Balustrade medallion*

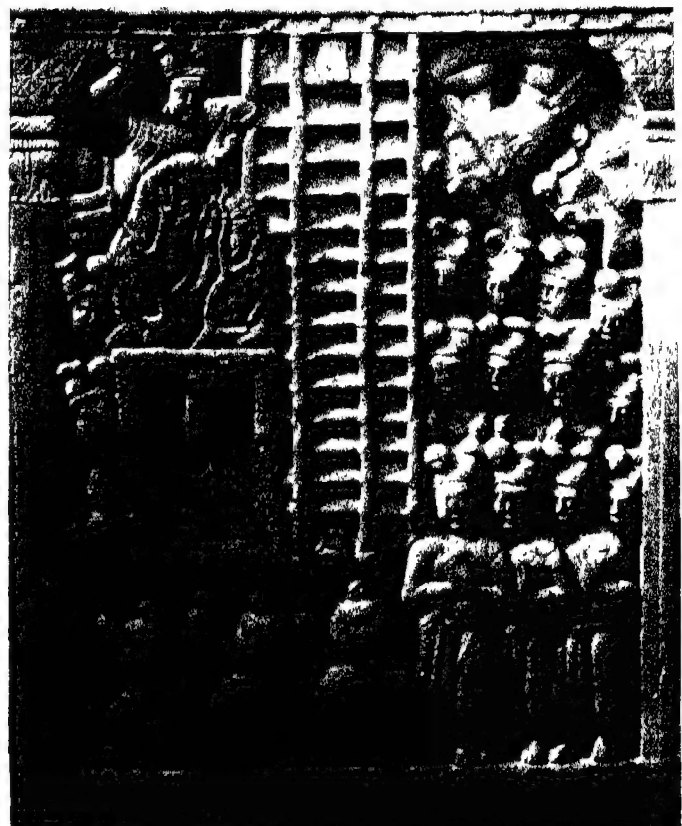
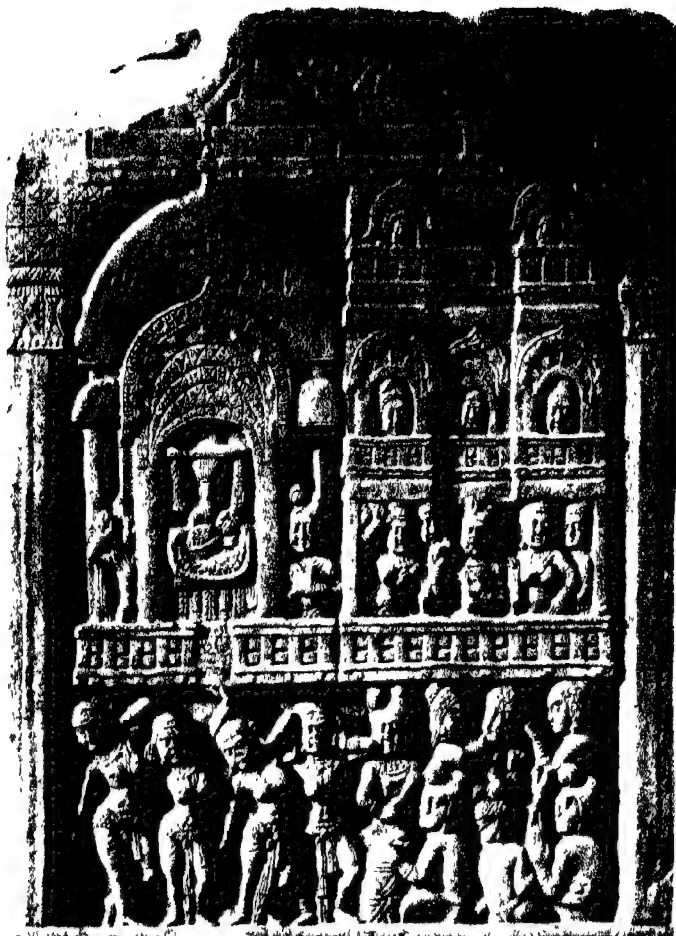


30 Sāñcī Stūpa No. 2 Panel at the north entrance, c. 110 B.C.



31. Bharhut Stūpa. Balustrade reliefs. Early 3rd century B.C.
 a. The Antelope in the Wilderness b. The Monkey King
 c. Siva and the Ox; The Cat and the Cock
 d. The Dream of Queen Maya e. The Gift of Anathapindada





52 Bharhut Stupa Panels of the Ajātaśatru Pillar Early 1 century B.C.

a Above Adoration by the Gods of the Turban Relic of the Buddha Below Adoration of the Buddha

b Above Vṛcabhū's Sal Tree Below Return of the Buddha from the Tāvastīmśat Heaven



a. Batanmārā Yakṣī



b. Bhārhut Cūlakokā Devatā



c. Bhārhut Sudarśana Yakṣī



a. Kuberā Lakṣmī



b. Candrā Lakṣmī

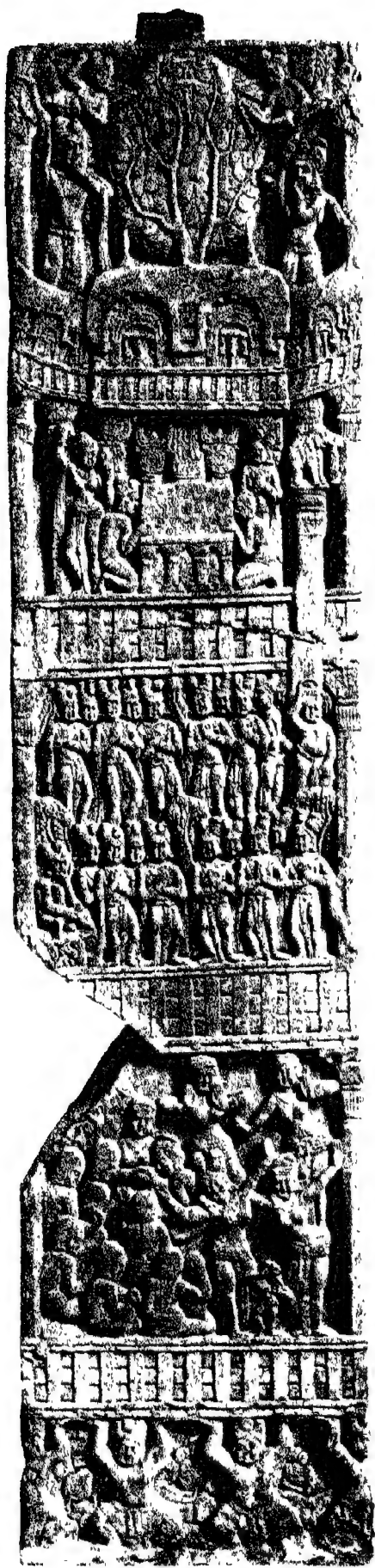
31. Bhārhut Stūpa. Pillar reliefs. Early 1st century B.C.



a. Cakravāha Nāga



b. Suparasi Tāsa



a. Outer face



b. Side face



c. Inner face

36. Bhāhūt Stūpa. South gate, Prasenaṇṭ Pillar. Early 1 century B.C.



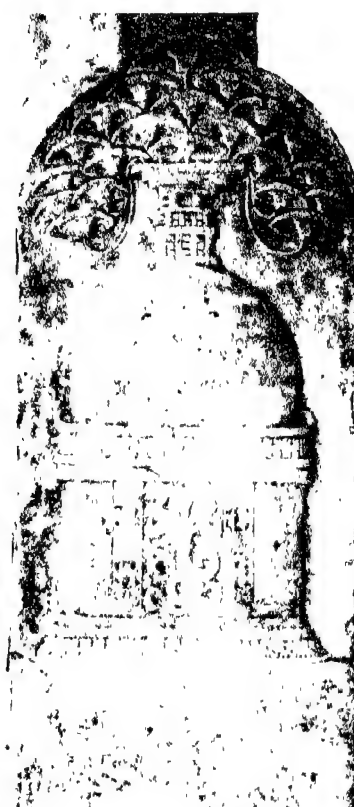
37 Jaggayyapeta The Stūpa Panel The Universal King c. 1 century B.C.



a



b



28. Amravati

a, b, d. Fragments of a railing. Late 1st century AD

c. Base of a pillar. 1st century AD



d



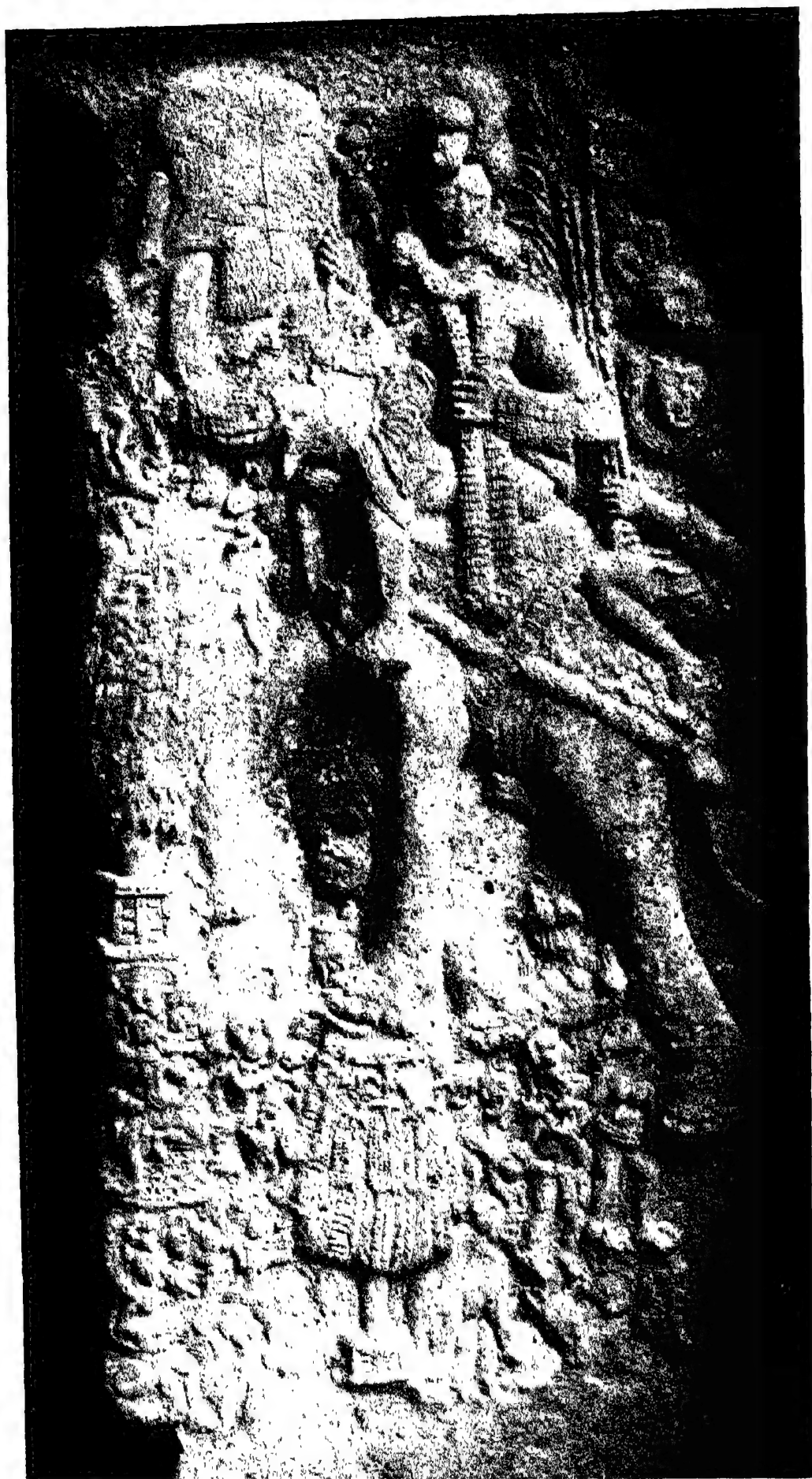
39. Bhaja. Facade of the cave hall, showing stupa within c. 50 A.D.



10. Bhaja Varanda relief, corner. *Demons of the Night Subdued by the Rising Sun*. 1st century B.C.



11 Veranda reliefs—Surya, the Sun—Indra, the Storm



12 Bhāpā Veranda relief, detail *Indra over the Court of an Earthly King* 1 century B.C.



13 Veranda capital figures of a sphinxlike form



11a Nadsun *Interior of the vihāra hall*
c. 50 BC – 50 AD

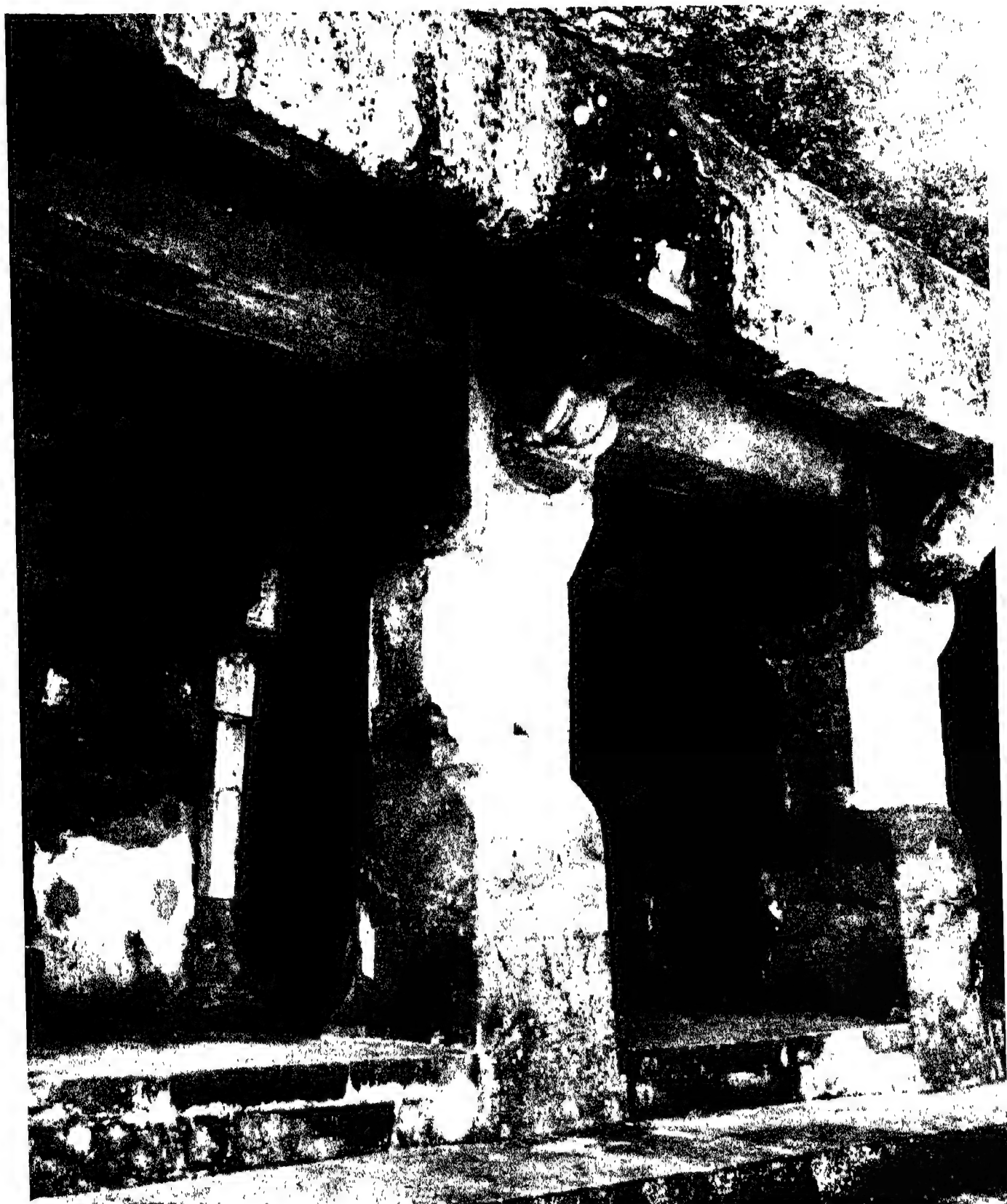


11b Maunmoda *Facade of the caitya hall*
Early 10 century AD

*Nāsik Façades of Cave
VIII (right), early 1
century A.D., and Cave
IX, early 2nd century A.D.
and later*



45b Nāsik Façade of Cave X, 2nd century A.D.



16 Khandagiri-Udayagiri Ananta Gumphā *Veranda* 25 B.C. - 25 A.D.



17. Ganeśa Gūmpha (Veranda) Early 1st century AD



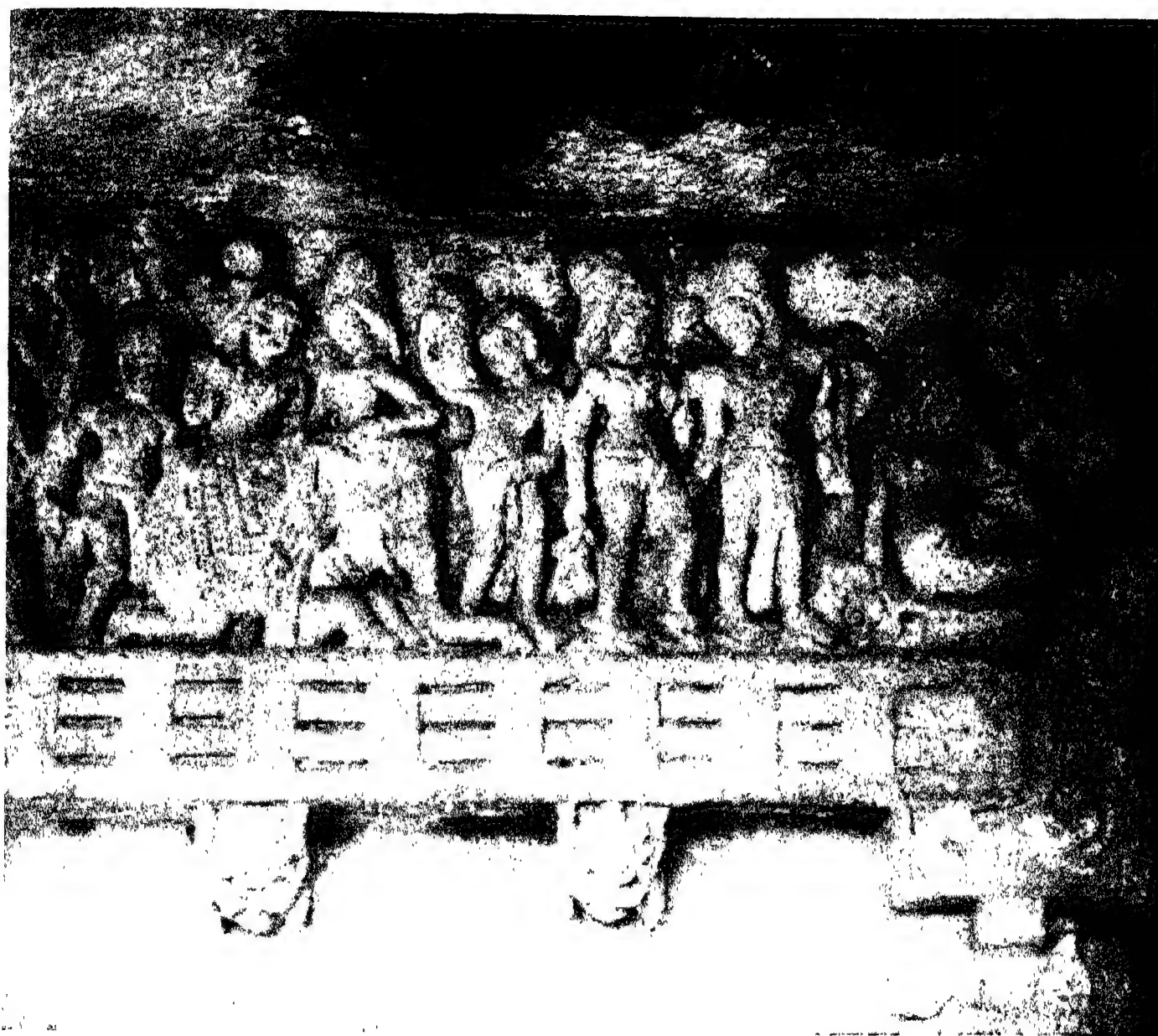
18 Khandagiri-Udayagiri Ananta Gumphā. Bracket figure, veranda corner. 25 B.C. - 25 A.D.



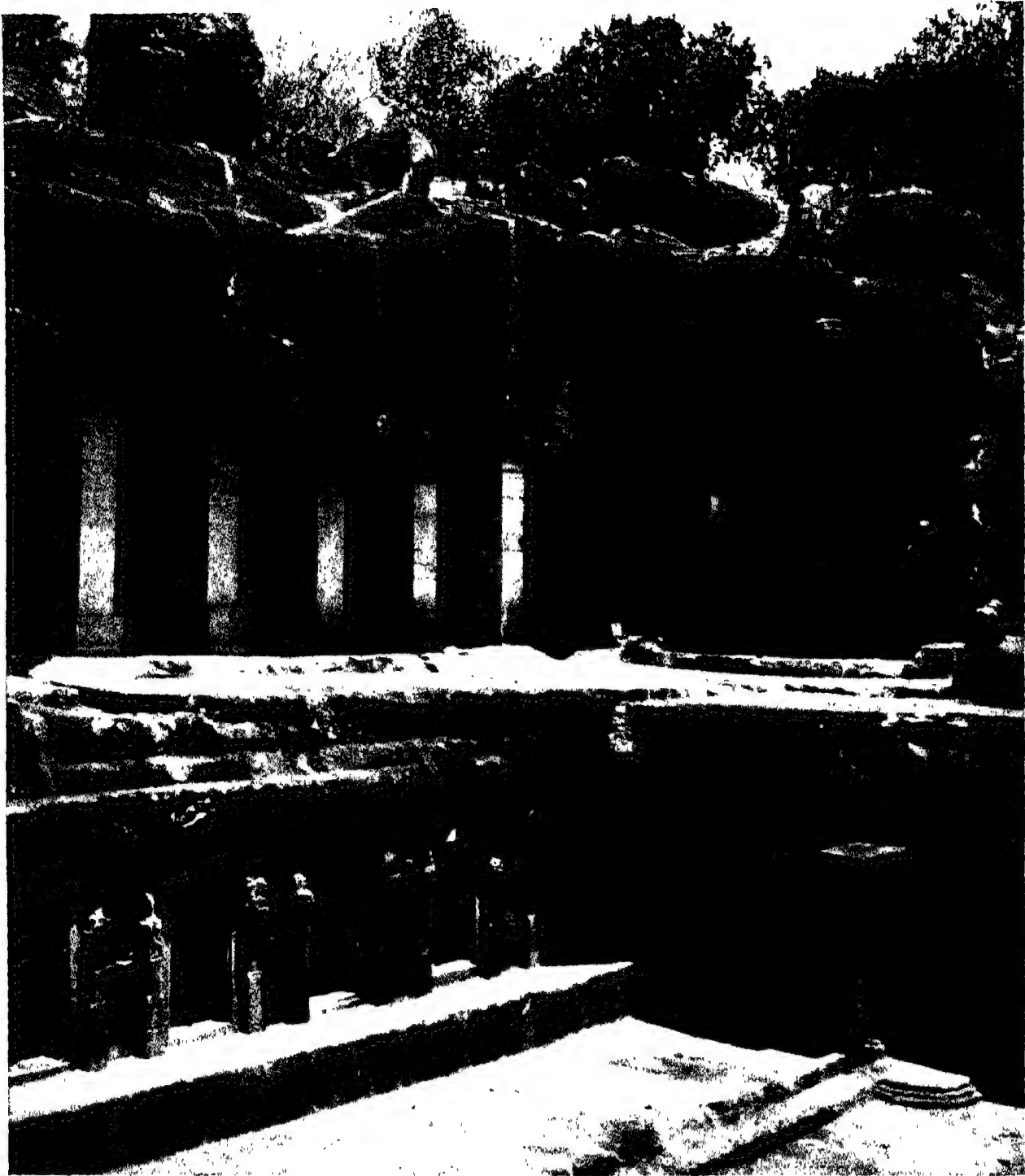
19 Ganeśa Gumphā Pillar brackets, inside veranda. Early 1 century A.D.



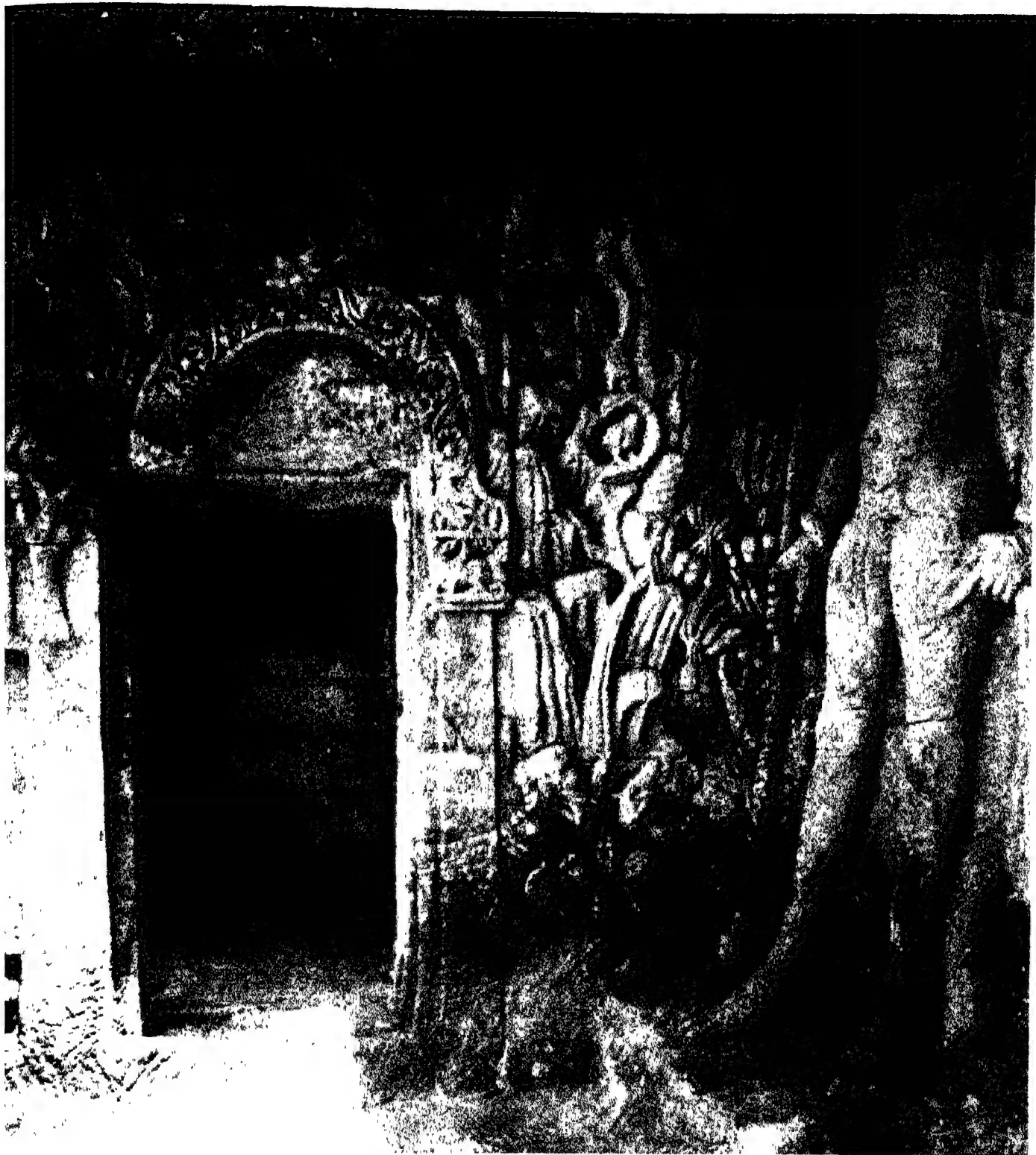
50 Khandagiri-Udayagiri Ganesa Gumphā Detail of veranda frieze, Early 1 century A.D.



51 *Detail of caranda frieze*



52 Rhandāgiri-Udayagiri Rāmī Gūphā, 1 century A.D.



53 Lower gallery, right door-guardian and relief



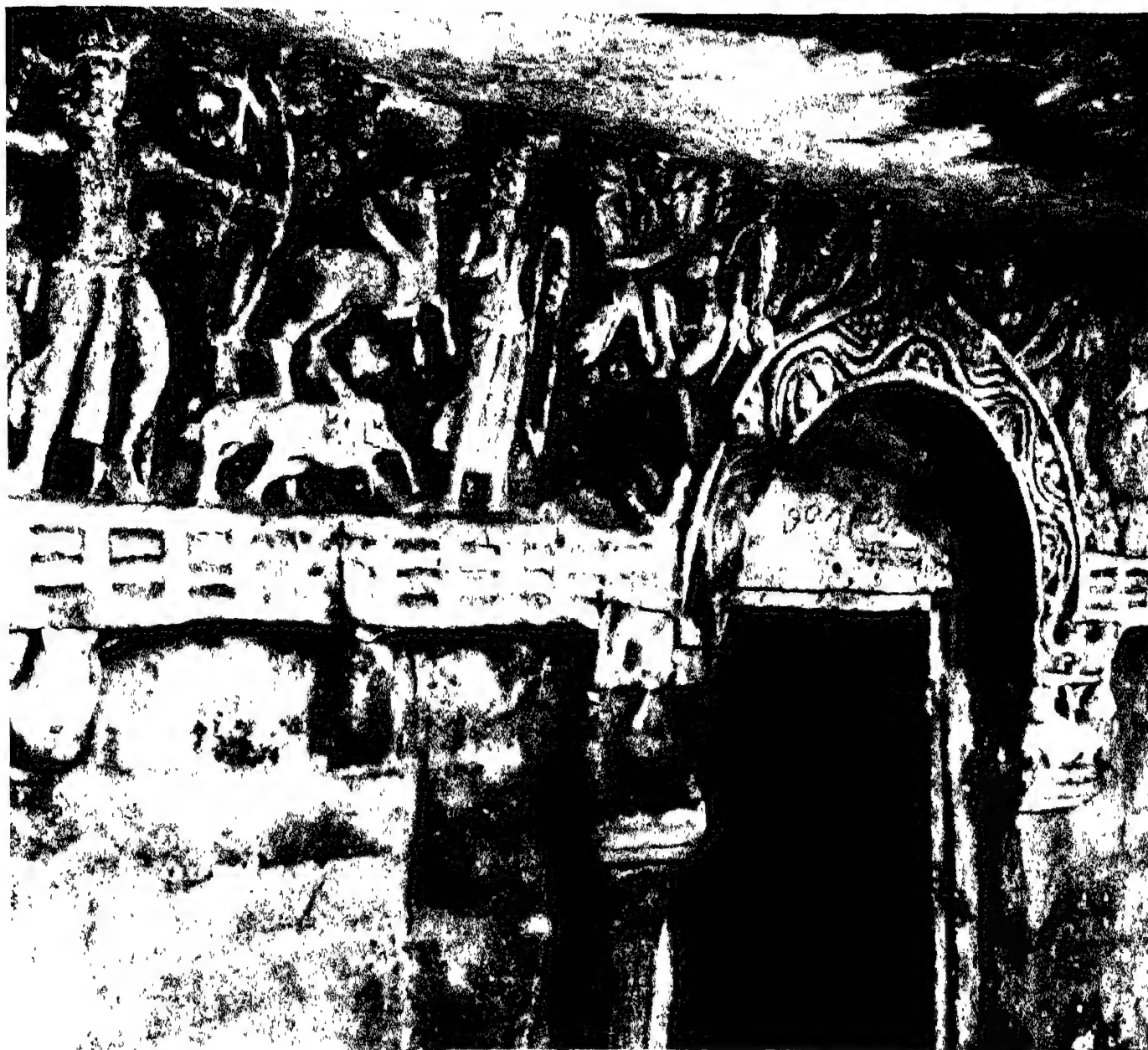
54 Khlandagiri-Udayagiri Rām Gumphā. Lower gallery, left door-guardian and relief. 5 century A.D.



55. Lower gallery, east wing, frieze detail



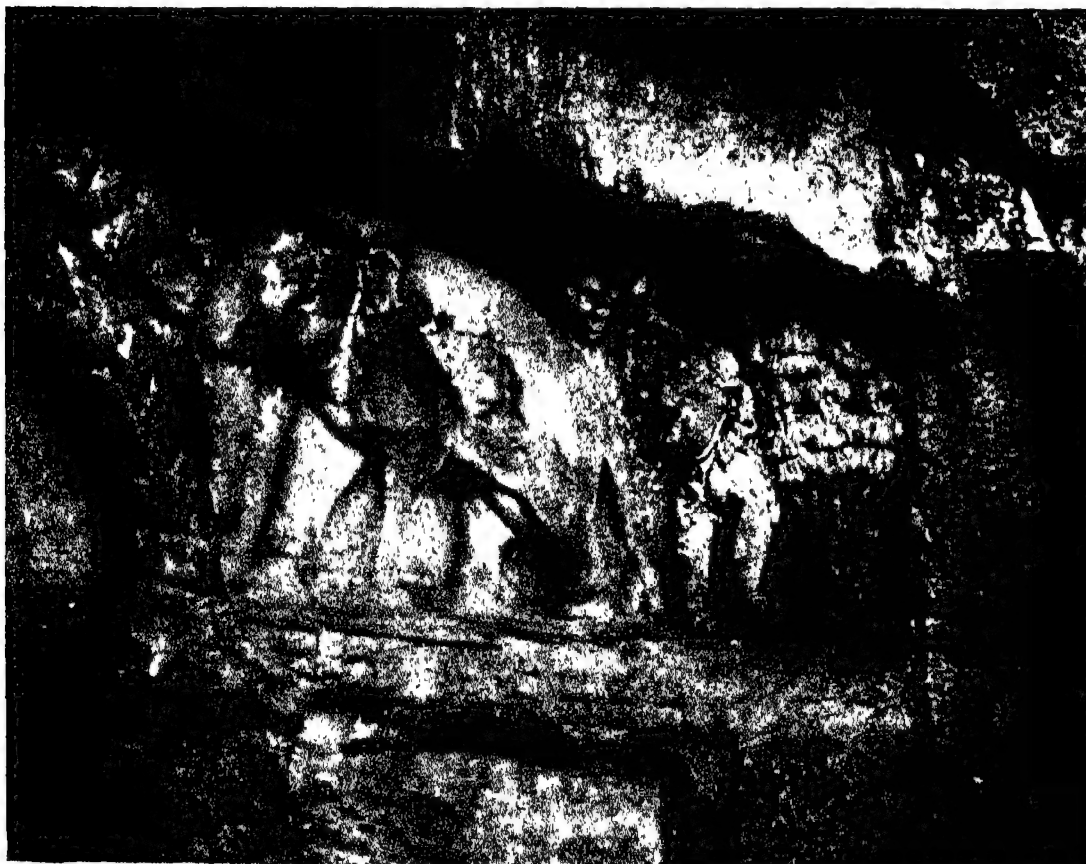
56 Khandagiri-Udayagiri Rānī Gūphā Upper gallery, looking west 1 century A.D.



57 Upper gallery, fresco detail



58a Khandagiri-Udayagiri Rājī Gūphā Upper gallery, frieze detail 1 century A.D.



58b Chotā Hāthī Gūphā Veranda frieze, 1 century A.D.



50 Mathura *Statue of Vima Kadphises* II century A.D.



60. Mathurā *Statue of a Kuṣāna king, 1st century A.D.*



61. Mathurā. *Statue of Kamsa* 11 century A.D.



a The Buddha Teaching



b The Buddha on the Lion Throne



69. Gandhara *Standing Bodhisattva*
II or III century A.D.



a. Seated Buddha, with lotus pedestal



b. Pāṇḍita and Haritī

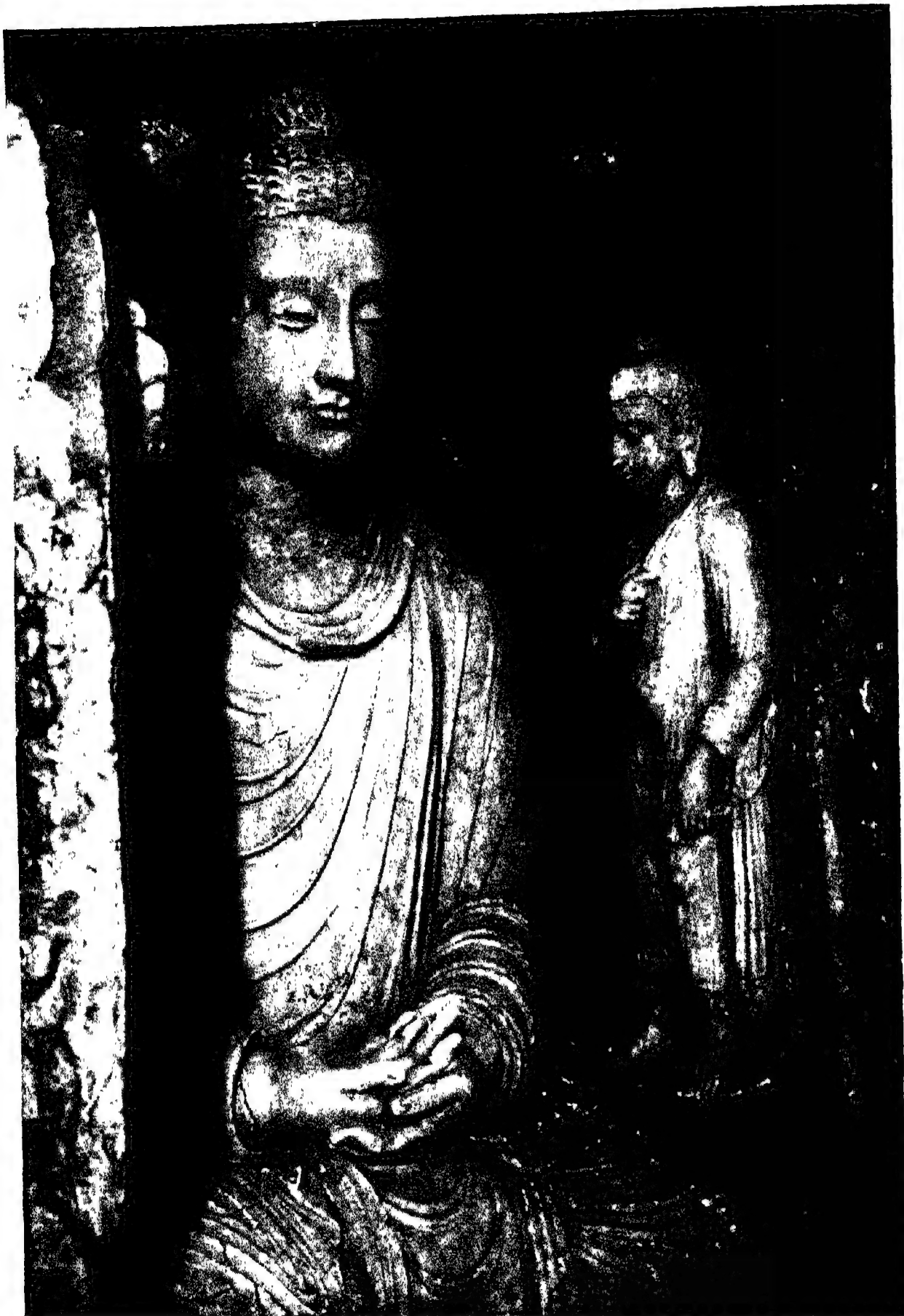
64. Gandhāra. II or III century A.D.



c. Worship of the Buddha



65. Gandhāra. *The Fasting Buddha* II or III century A.D.



66. Taxila, Gandhāra. Jauliān Monastery. *Buddha figures in stucco, IV-V century A.D.*



67. Gandhāra *Standing Buddha* II or III century A.D.



68 Hadda (Afghanistan) *Head of a Devatā*, III-V century A.D.



20. Buddha (Mahayana) Head of the Buddha in the 10th century.



70. Gandhara. *Animals and divine beings attending the Buddha*. II or III century A.D.



71 Mathurā. Seated Buddha on the Lion Throne, beneath the Bo Tree. IV century A.D.



72 Mathurā Head of a Tirthankara c. 2nd century AD



73 Same, front view



a Tree goddess



b The goddess "Abundance," front view



c The goddess "Abundance," rear view
d Yakshi with a parrot



76 Mathura



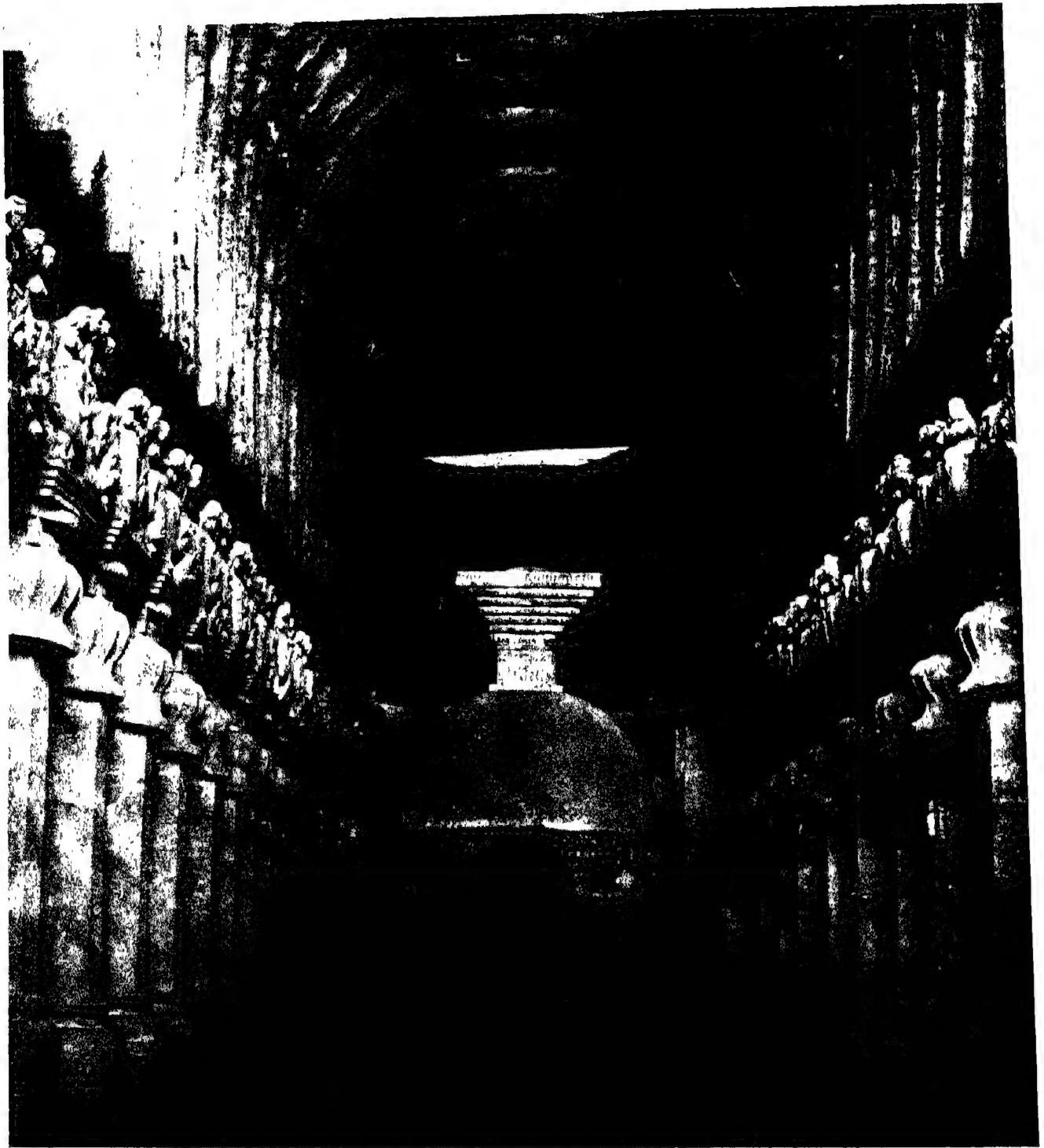
b. Tree-goddess c. 1st century A.D.



a. Kṛṣṇa Gopādhārī 1st century A.D.



77 Mathurā Nigārāpt
II century A.D.



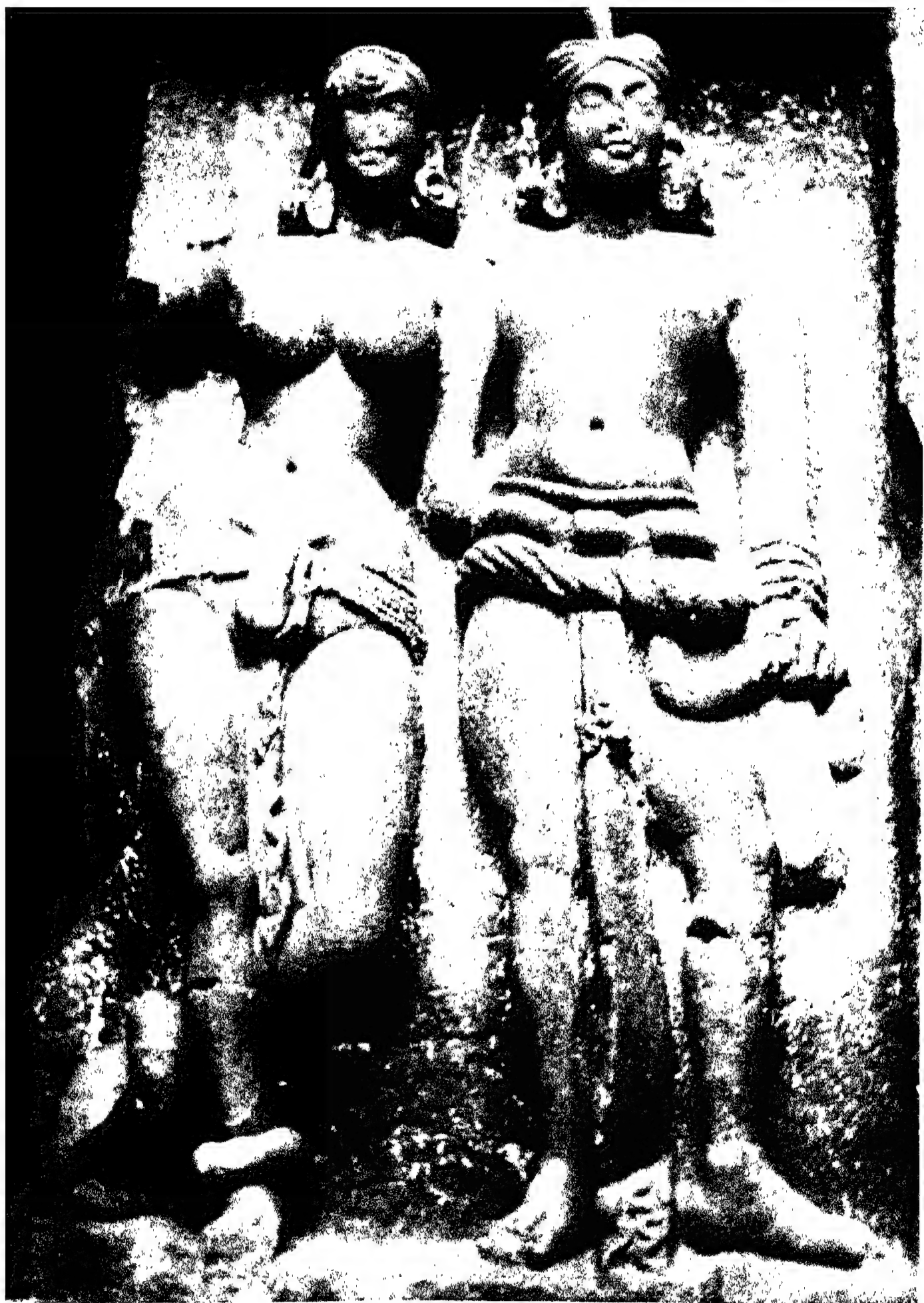
78. *Ayath. Kutha hall. Early 11 century A.D.*

79. *Facade and court*





80 Kāñh-Guñya facade, panel between entrances. Early 11th century A.D.

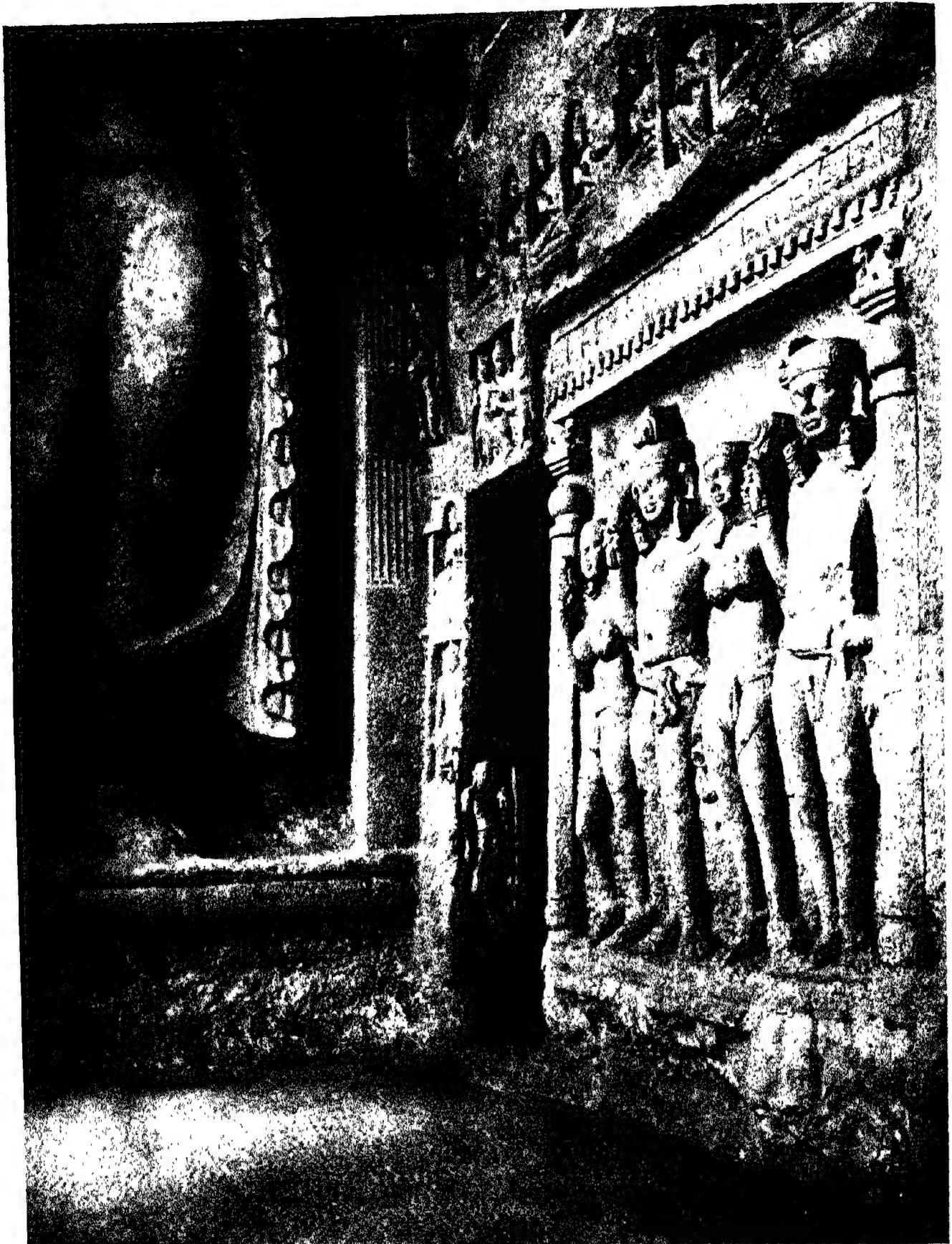


81. Façade, detail, donor couple (right of left entrance)



82-83 Kāñli Cātya façade, details donor couples (left of left entrance / right of right entrance) Early 11 century A.D.





84 Kaniheri Cartya cave, façade and court 7th century A.D. and later



85 Detail Two donor couples 7th century A.D.

86 Amarāvati II century A.D.
a Panel: The Universal King



b. Railing medallion
The Buddha Subdues the Mad Elephant

87 Amarāvati, Adoration of the Buddha
c. 1 century A.D.





88. Amalāvati. *The Assault of Mara*. c. II century A.D.



89. Amarāvati. *The Great Departure*, c. II century A.D.



90. Amaravati. *The Nativity of the Buddha*. c. 100 century A.D.



91 Amaravati *The Great Departure* c. 100 A.D.



*a Pillar with stupas, and Buddhas
on lotuses*

92 Amaravati II or III century A.D.



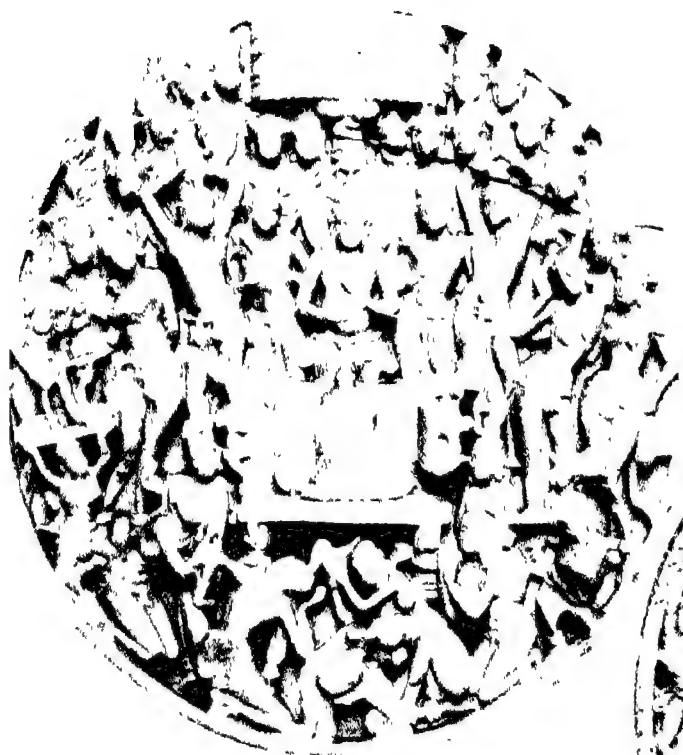
*b Three Events in the Legend of the
Buddha*



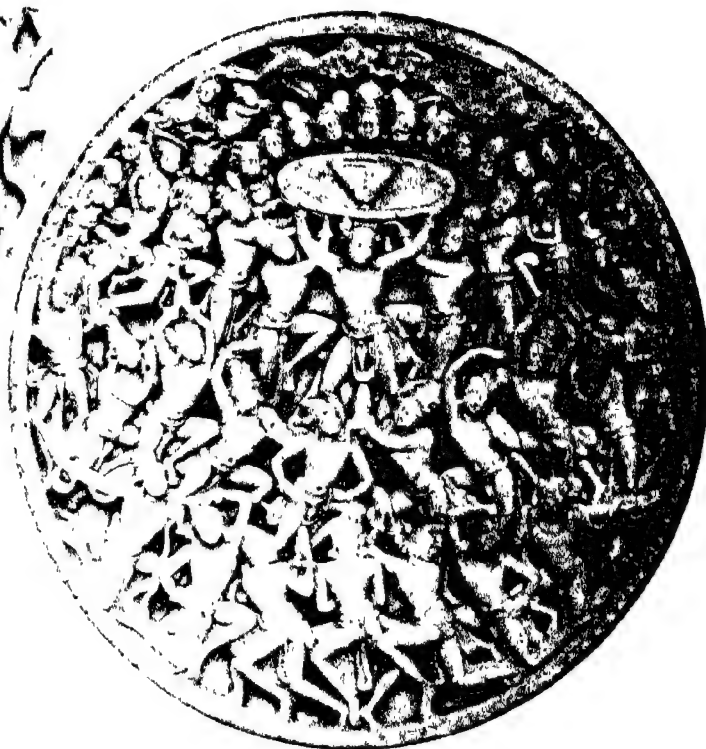
93. Amaravati Standing Buddha
II or III century A.D.



94. Amaraṇḍa Medallion Adoration of the Buddha Above.
The Buddha Crosses the River Narmada 7th century A.D.



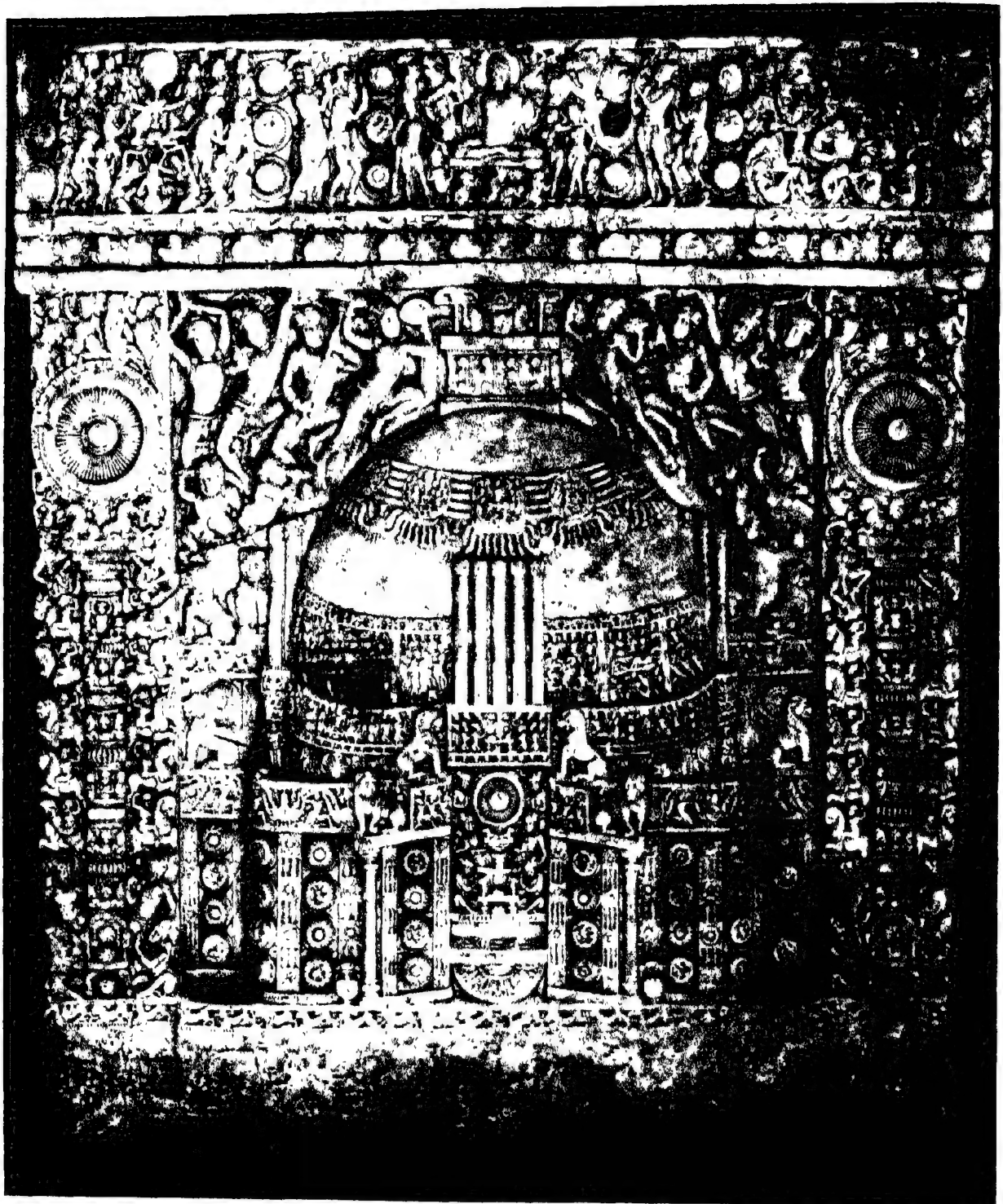
a. Medallion. Adoration by nāgas of a small stupa, enthroned



b. Medallion. Adoration of the Buddha's Alms Bowl



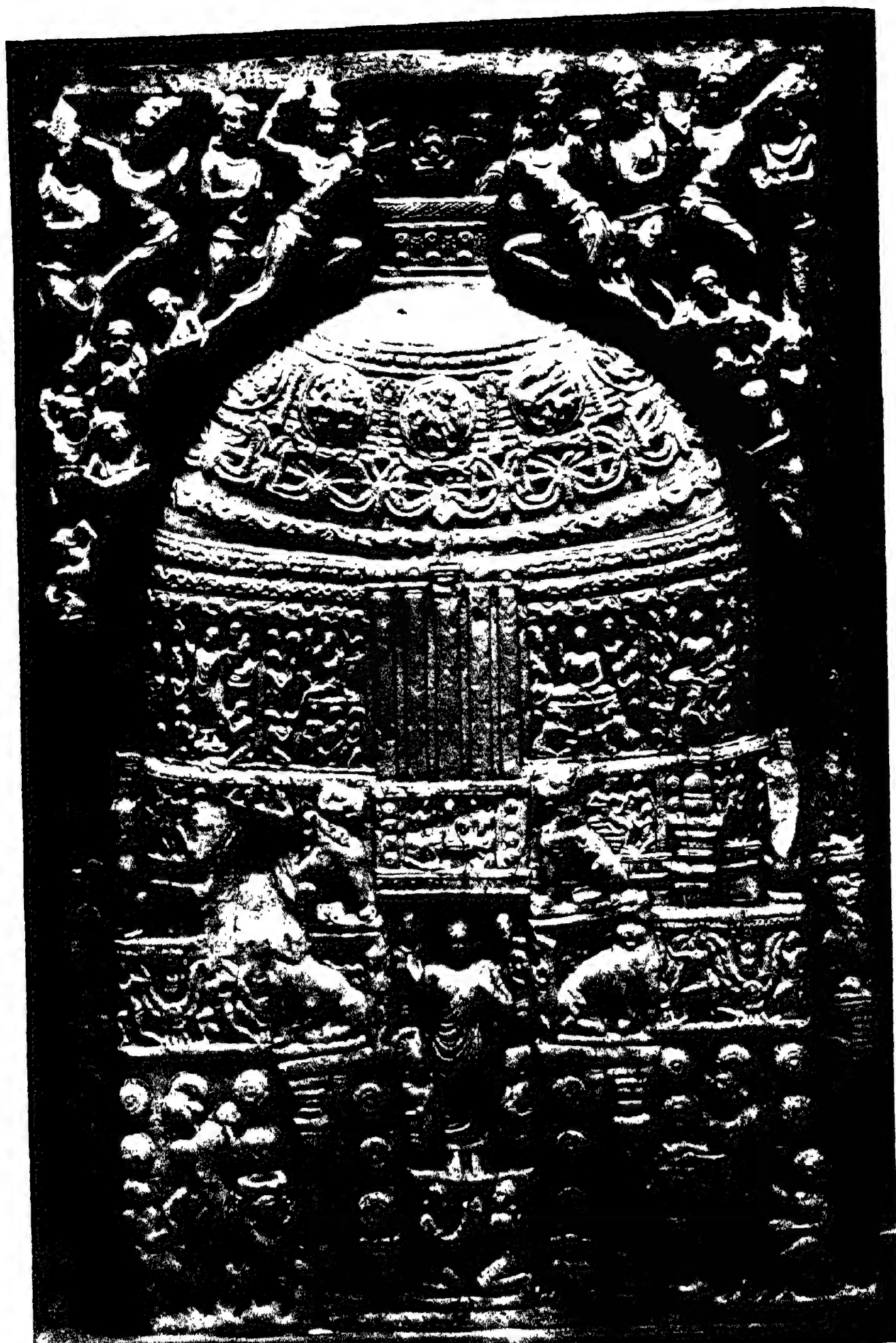
c. Adoration of the Buddha's Feet

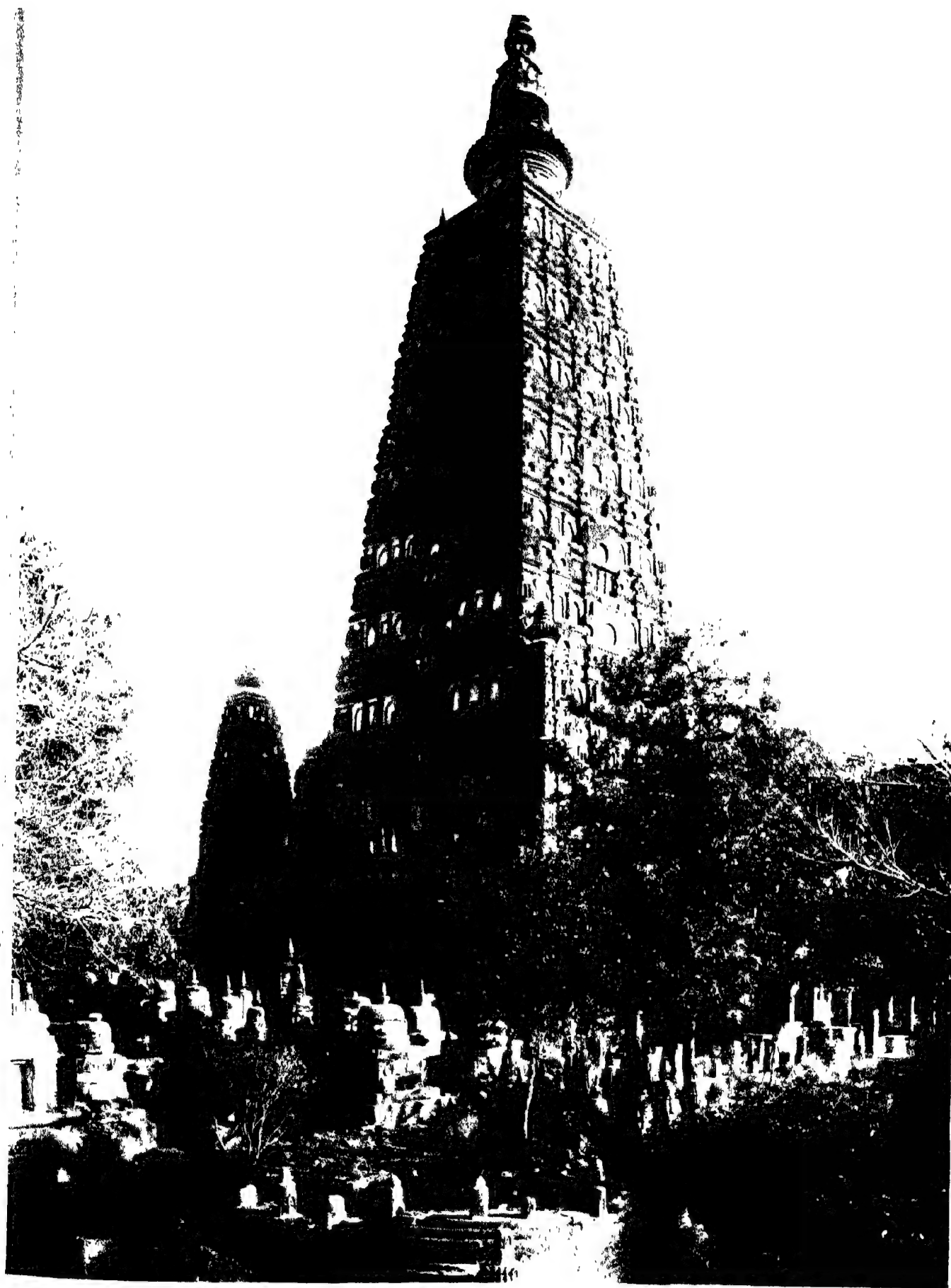


96 Amaravati Slab depicting the Stupa Late 1st century A.D.



97 Amravati. Adoration of a stupa by nāgas c. II or III century A.D.





99 Bodhi-gayā The Temple VII-VIII century A.D., as restored XIX century A.D.

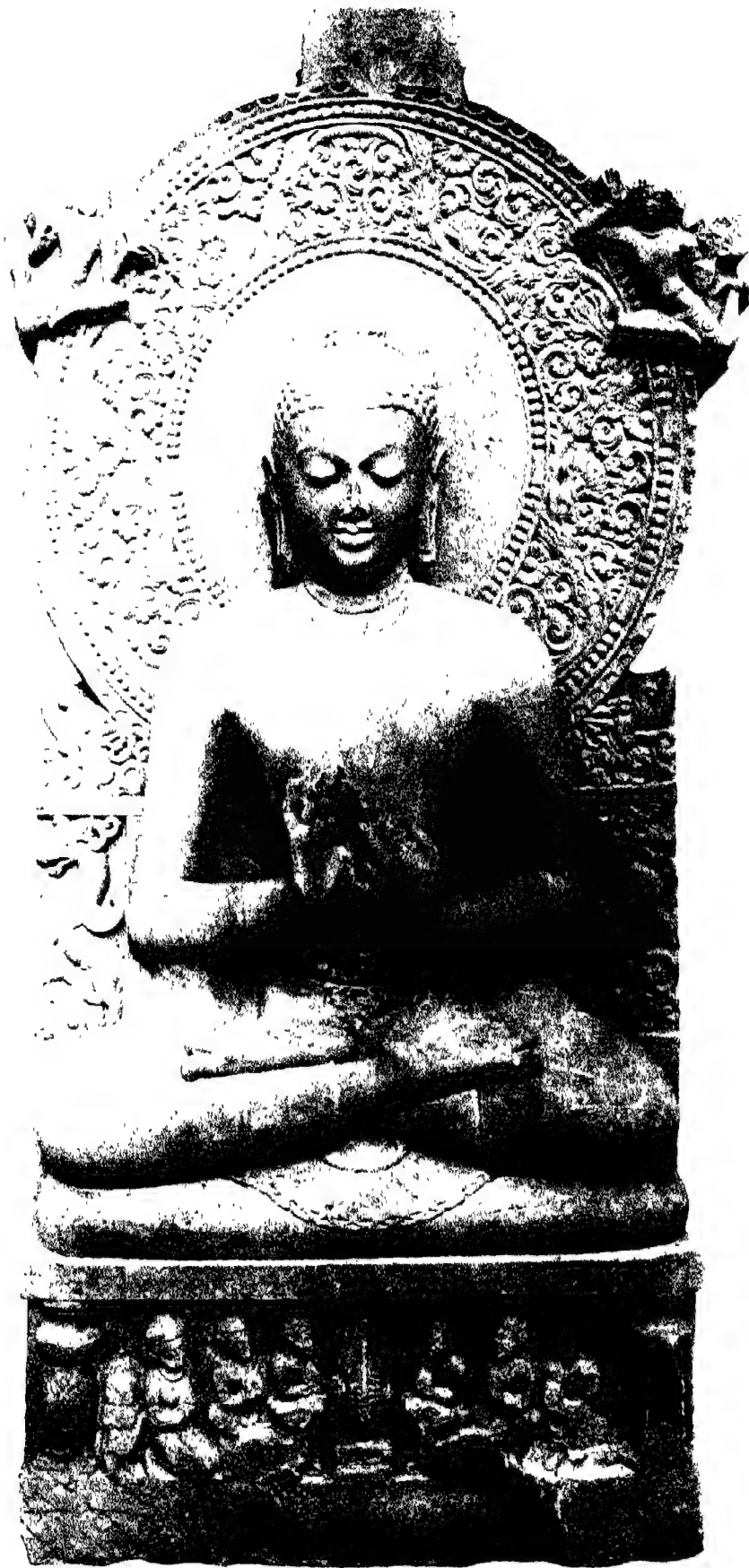
98 Amarāvati Folioe slab showing a stupa IV century A.D.



100 Mathurā *Standing Buddha* 5 century A.D.



101. Mathurā *Standing Buddha* 5 century A.D.



102 Sārnāth *The Teaching Buddha* 5th century AD



103. Bihār. *Standing Buddha* VII century AD



101 Mathurā Vīṣṇu 5 century A.D.



105a Paṭhārī Mother and child
VII century A.D. or later



105b Bihār Standing nāgini Stucco
V century A.D.



105c Beshnagar The Goddess Gaṅgā
on a makara, c. 500 A.D.



106 Mathurā, Gupta head, IV-VI century A.D.

107 Fragment of a skirted female figure, provenance unknown, VI or VII century A.D. or later



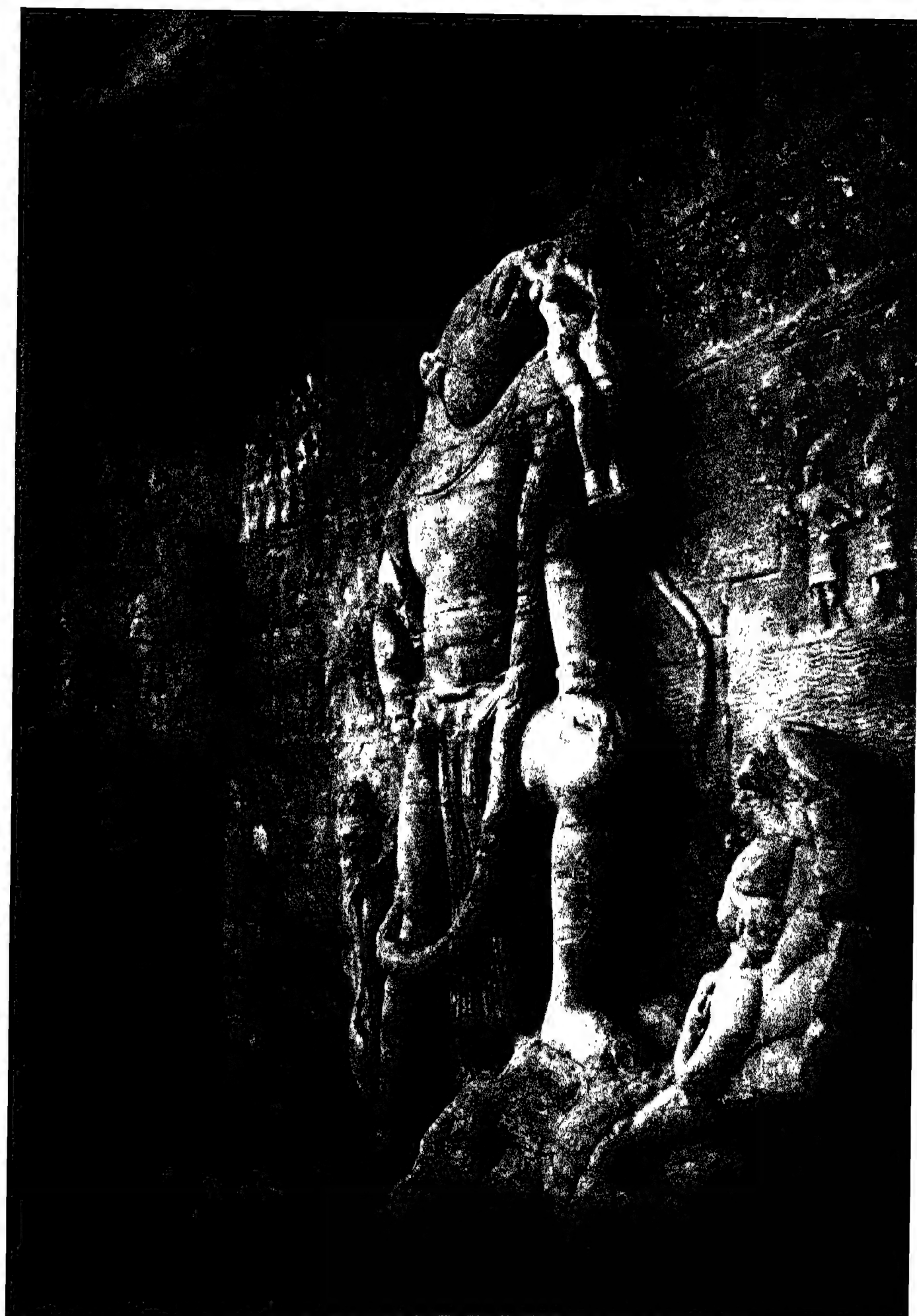


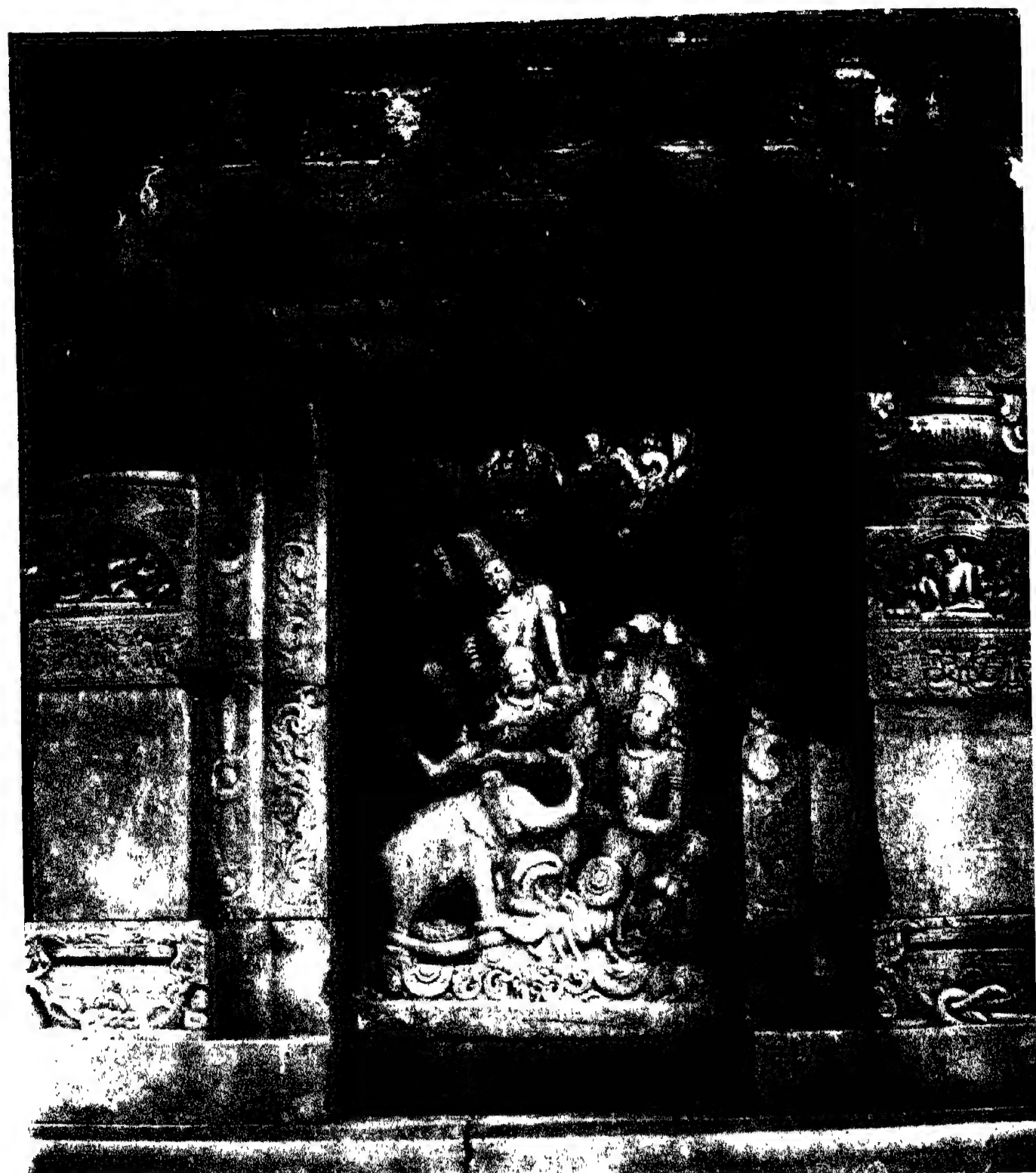
108a. Sarnāth, *Aśokaiteśvara*—
Padmapāni c. VI century A.D.



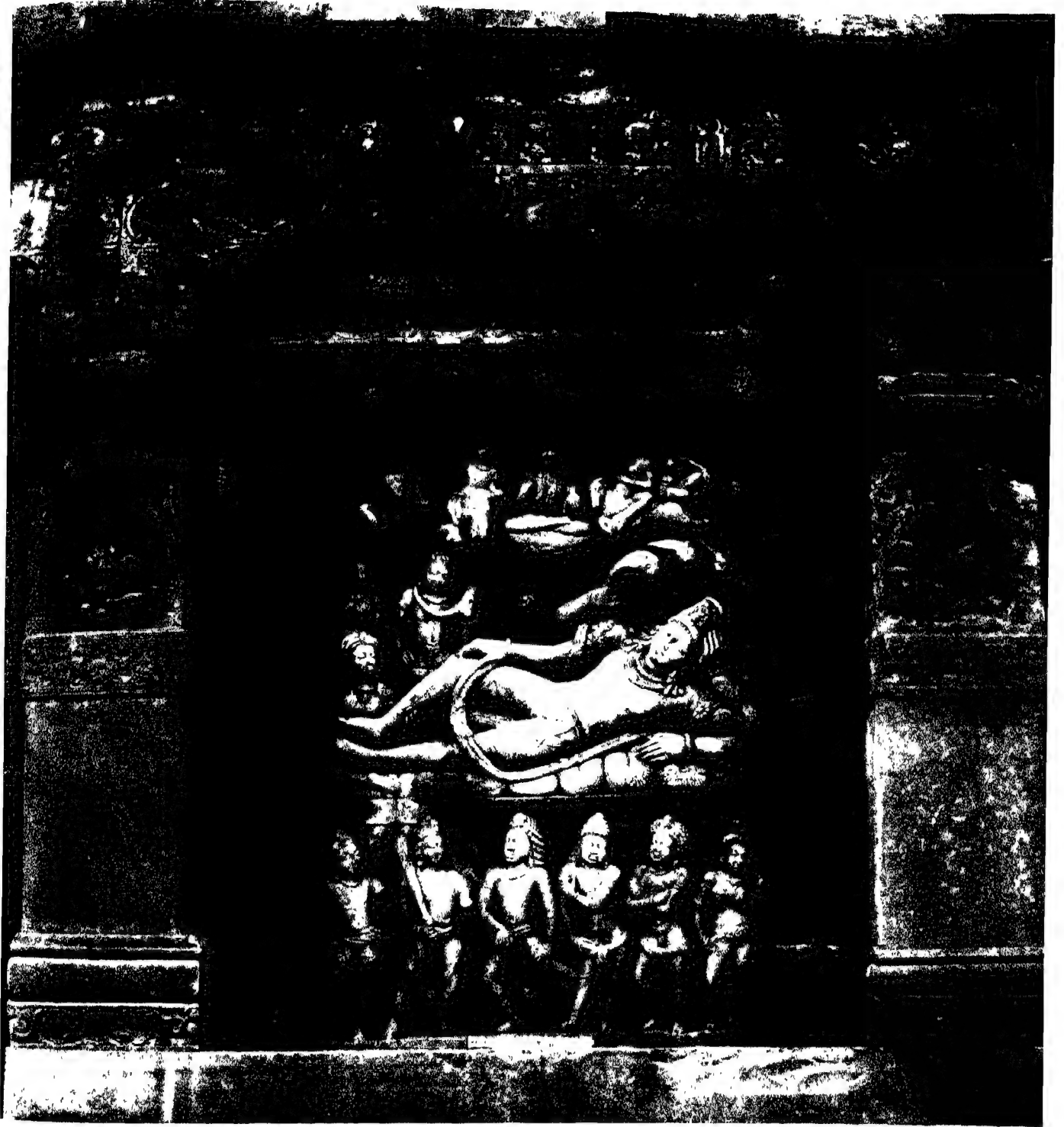
108b. Bihār, "Angel of the Discus"
VII century A.D.

109. Udayagiri (Bhopāl), *Viṣṇu as the Cosmic Boat*—*Rescues the Goddess Earth* c. 100 A.D.





110 Deogarh Dashavatara Temple *Vishnu Releases the Elephant* c. 500 A.D.



III. *Vishnu Anantashayin*



a Temple XVII *XV century A.D.*

112 Sañcī



b Temple XVIII *Ruins XV century A.D.*



112 Ahole Hucchimaligudi Temple VI century A.D.





114/115. Aihole: Lād Khan Temple. *Two marthanas*, c. 150 A.D.



116 Ahole Durgā Temple vi century A.D.

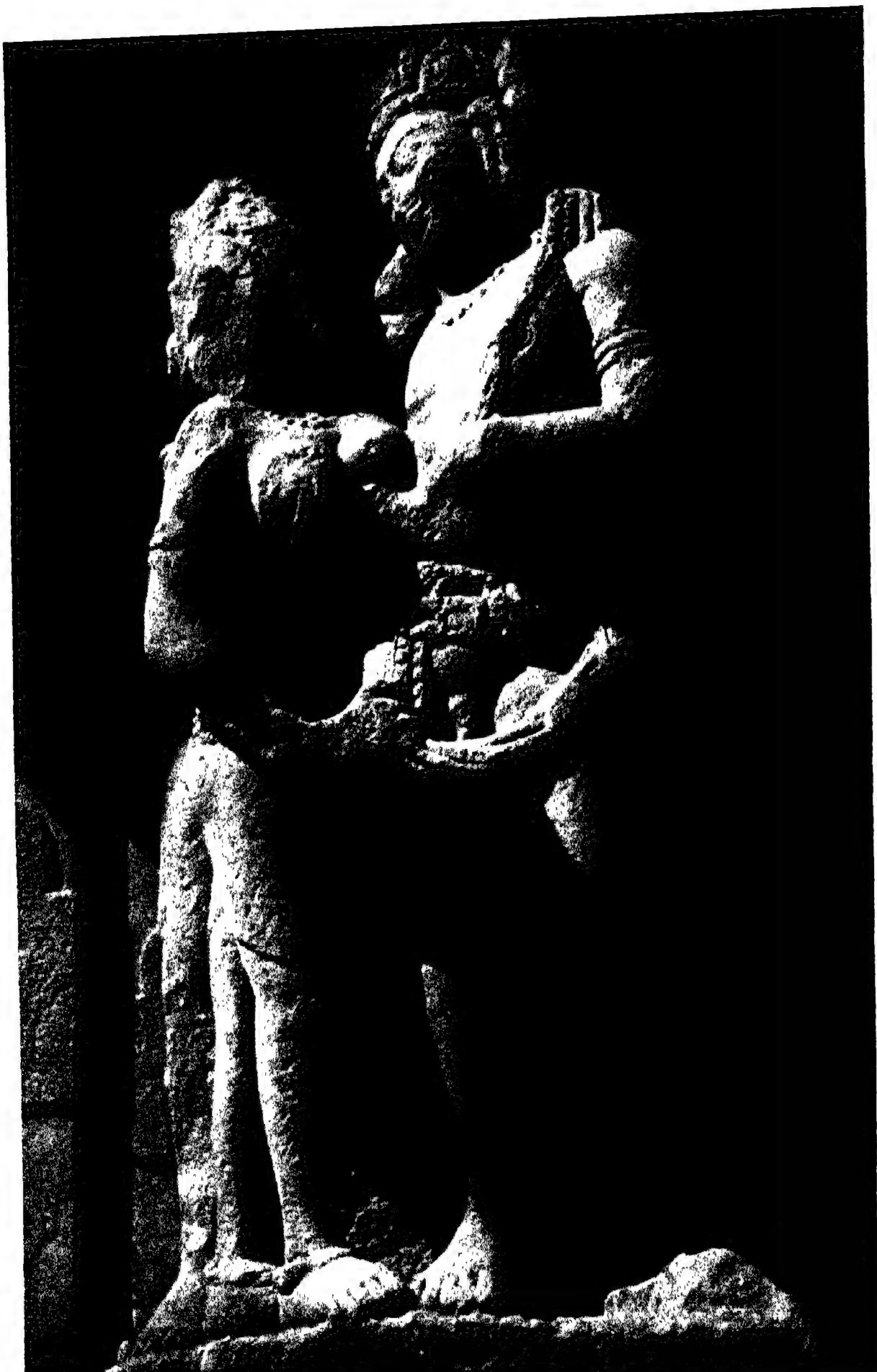
117 Veranda niche Durgā, Slayer of the Titan Buffalo





118/119 Aihole, Durgā Temple. *Two gandharva couples* VI century A.D





120-121 Ahole Durgā Temple, Temple VII, *Two mathanas* VI century A.D.

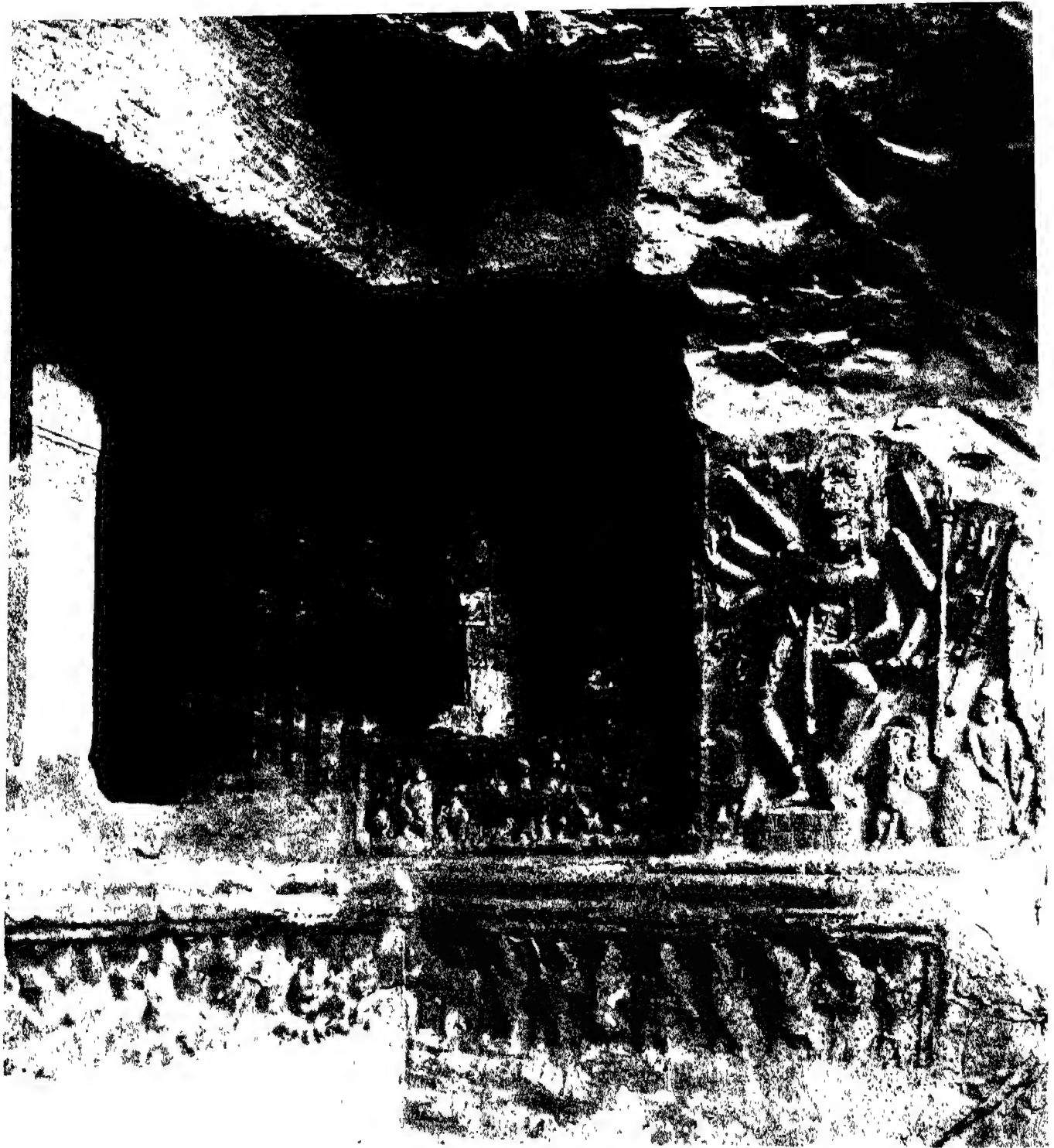




122. Aihole, Haccappa's Temple Ceiling slab Vishnu in nāgaloka form XVI century A.D.

123 Figures in a nearby rock sanctuary





124 Bādami Cave I Facade, with Dancing Śiva, Late VI century AD





196 Badami Cave III Corridor image of Vishnu c. 578 A.D.



127 Detail Vishnu on the Serpent



128 Badāmi Cave III *Bracket figures, Śiva and Durgā* c. 578 A.D.





130. Badami, Cave III. *Bracket figures*, c. 578 A.D.



131. *Brachet figure*



132 Bādami Cave III *Pillar medallion (detail of Plate 127) c. 578 A.D.*



133. Pillar medallion (detail of Plate 126)



131 Badami Cave III *Pillar medallion*, c. 578 A.D.



135. Cave I Ceiling medallion. Late VI century A.D.



136 Badami Cave I Ceiling medallion Late VI century AD



137 Wall relief Skanda Kārttikeya on His Vāhana, the Peacock



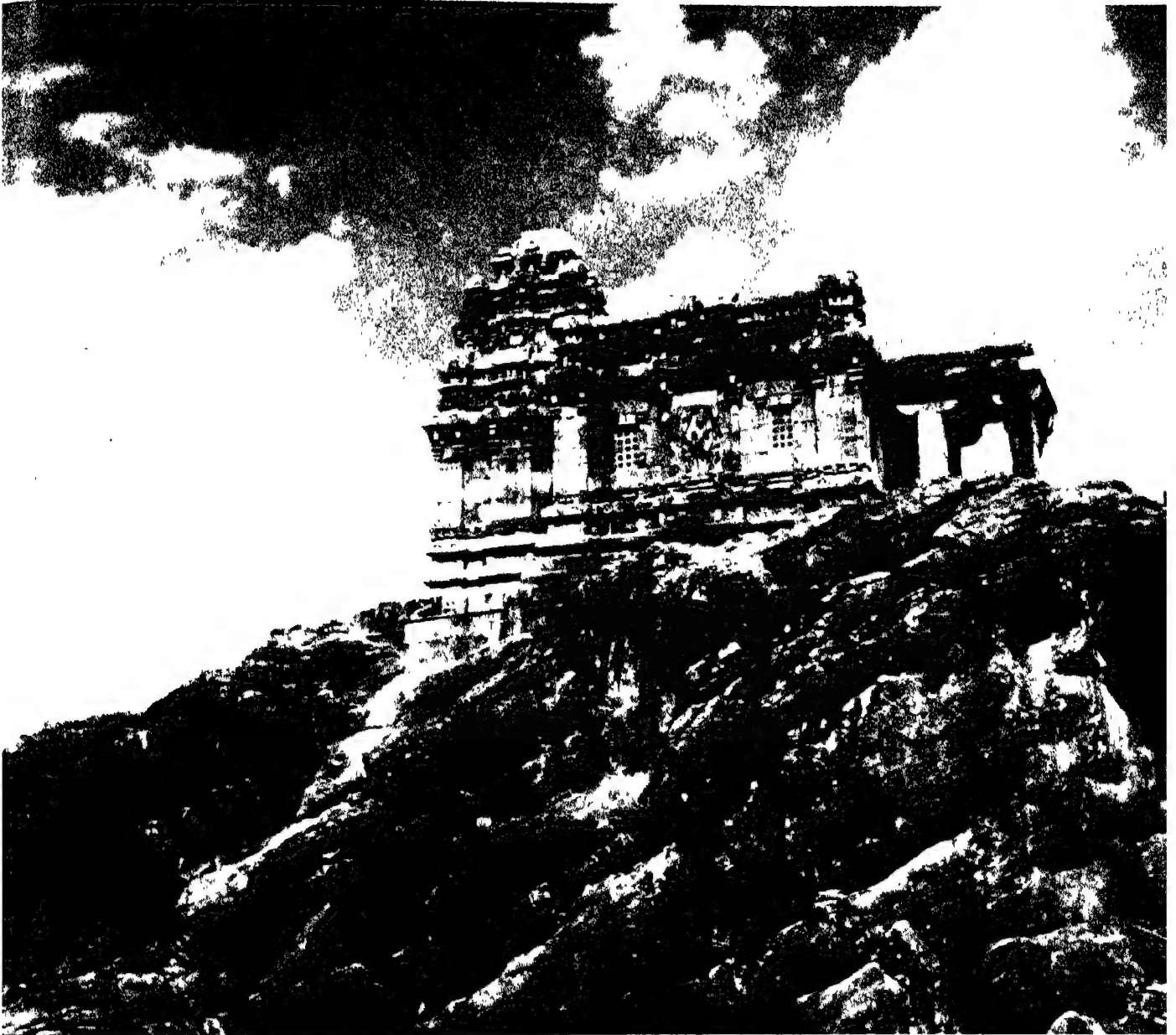


139 Cave I Śiva "Half Human"

138 Bādami Cave II Viṣṇu, as the Cosmic Boat, Rescues the Goddess Earth Late 5th century A.D.



110. Bādāmi Cave III *Dvāpāla* c. 578 A.D.



111 Bādāmi Mālegitti Sivalaya Temple c. 625 A.D.





142-143 Aphrodisias 3rd century BC - 4th century AD. View from the western end of the crescent. Cuvic I at the extreme right.



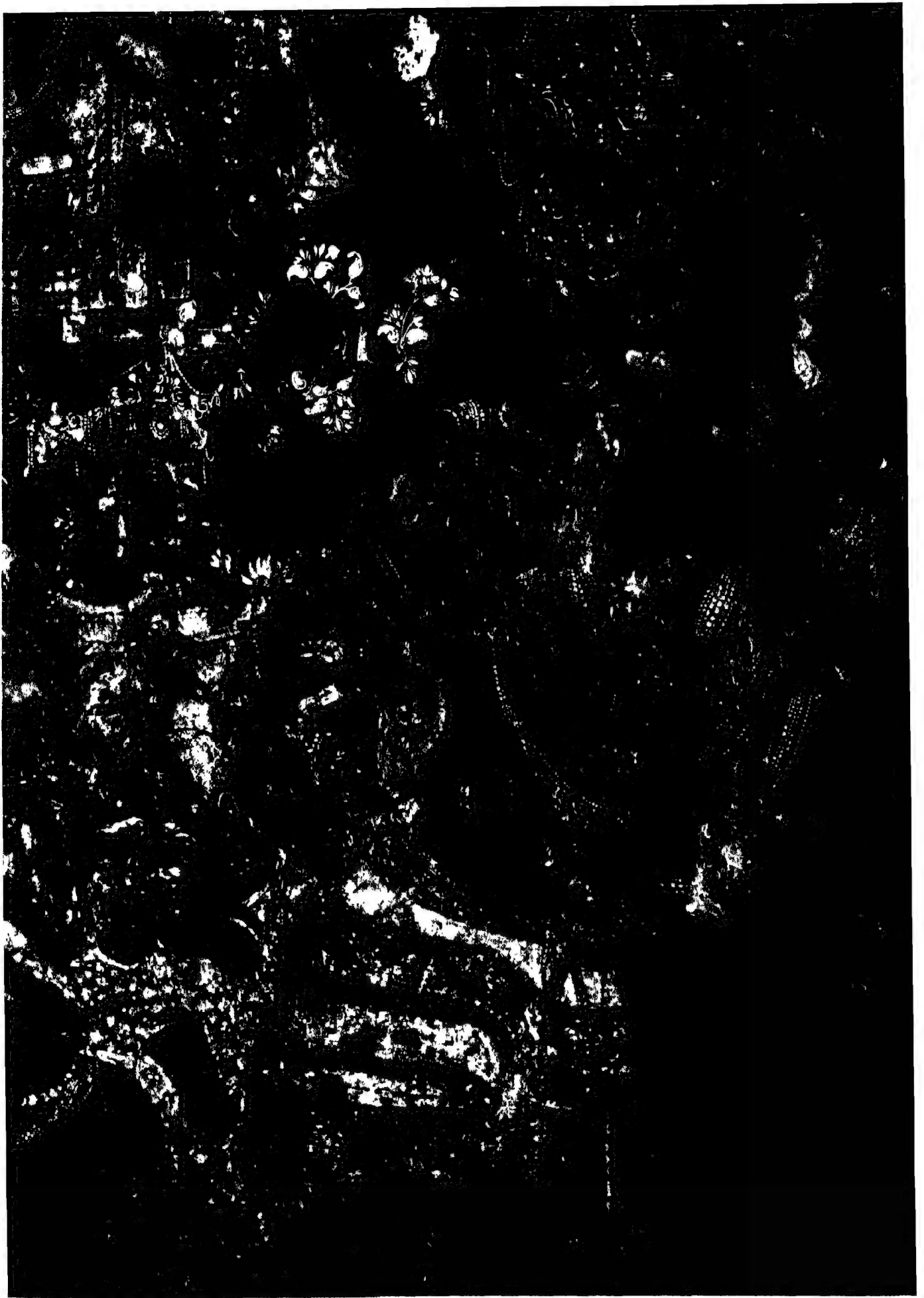


111-115 Apanta 1 century BC - VII
century AD View from before Cave 1



116. Ajanta Cave I Veranda c. 600-612 A.D.

117. Fresco to the right of the main shrine The Bodhisattva Vajrapani

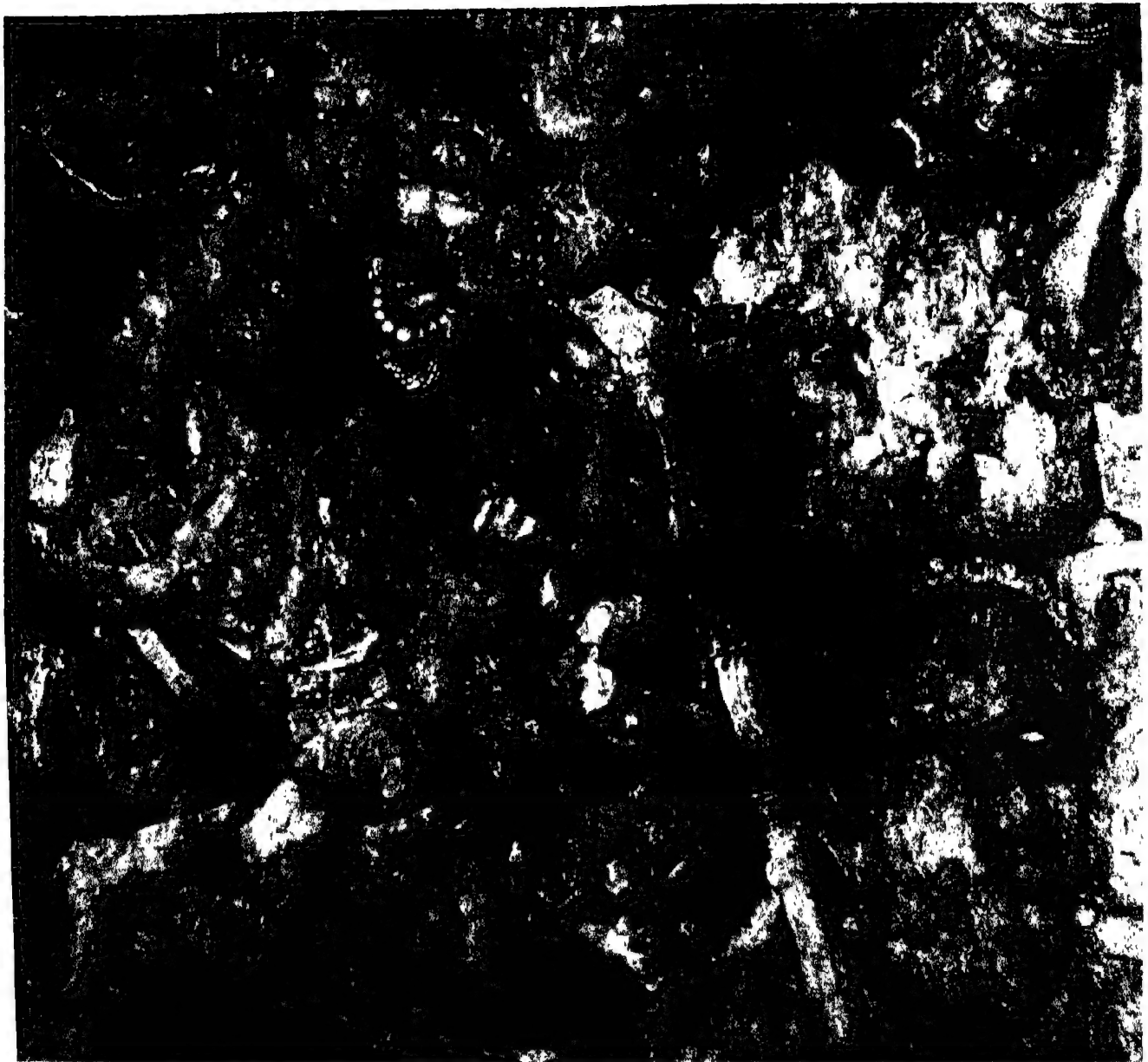




148 Ajantā Cave 1. *Fresco to the left of the main shrine. The Bodhisattva Acalokiteśvara-Padmapani, Surrounded by Devoted Beings* c. 600-612 A.D.

149 Detail "The Black Princess"





150 Ajantā Cave I *Detail "The Lovers"* c. 600-642 A.D.

151 *Detail "The Bodhisattva, Asthokiteśvara-Padmavṛṇ"*





152 Ajantā Cave I. *Left wall, detail: gandharvas and apsaras, c. 600-612 A.D.*

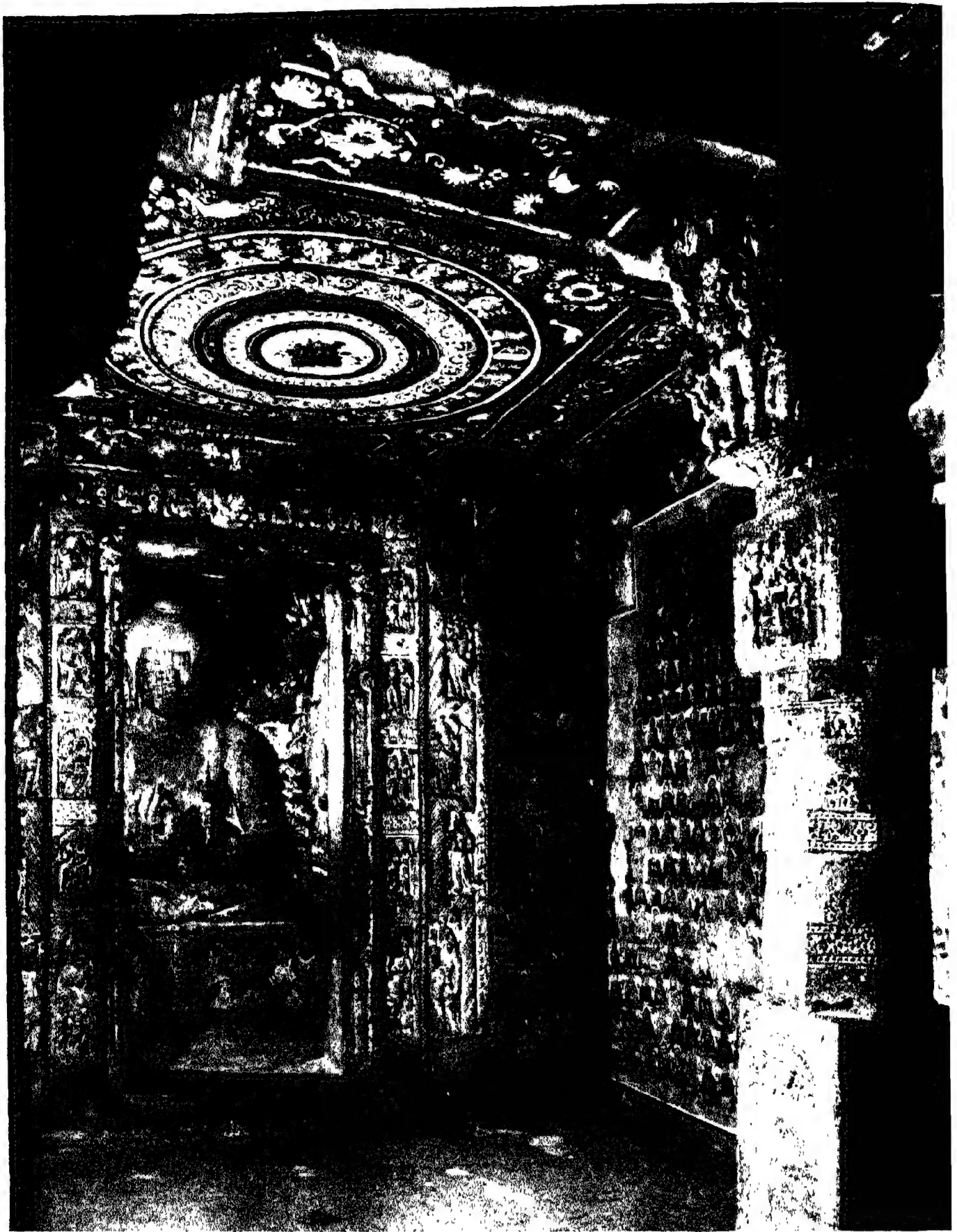
153 Cave II Veranda, c. 600-612 A.D.







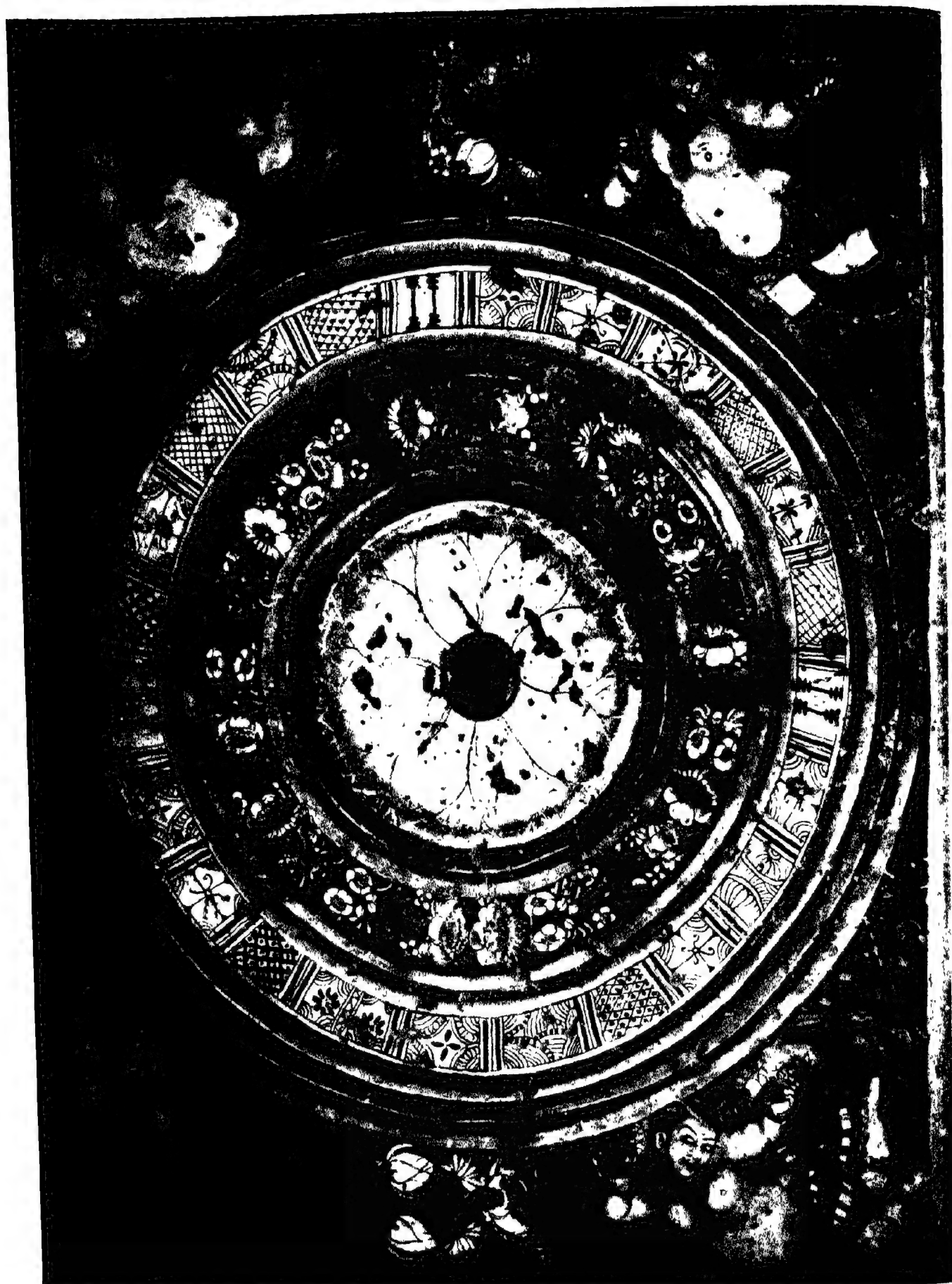
154-155 Ajantā Cave II
The Chapel of Hārī
c. 600-612 A.D.



156 Ajantā Cave II. Inner shrine c. 600-612 A.D.



157 Detail *An Epiphany of Buddhas*



158 Ajantā Cave II Ceiling of the inner shrine c. 600-612 A.D.



159 Ceiling detail of first aisle - a gandharca



160 Ajantā Cave II. *Within the inner shrine c. 600-612 A.D.*



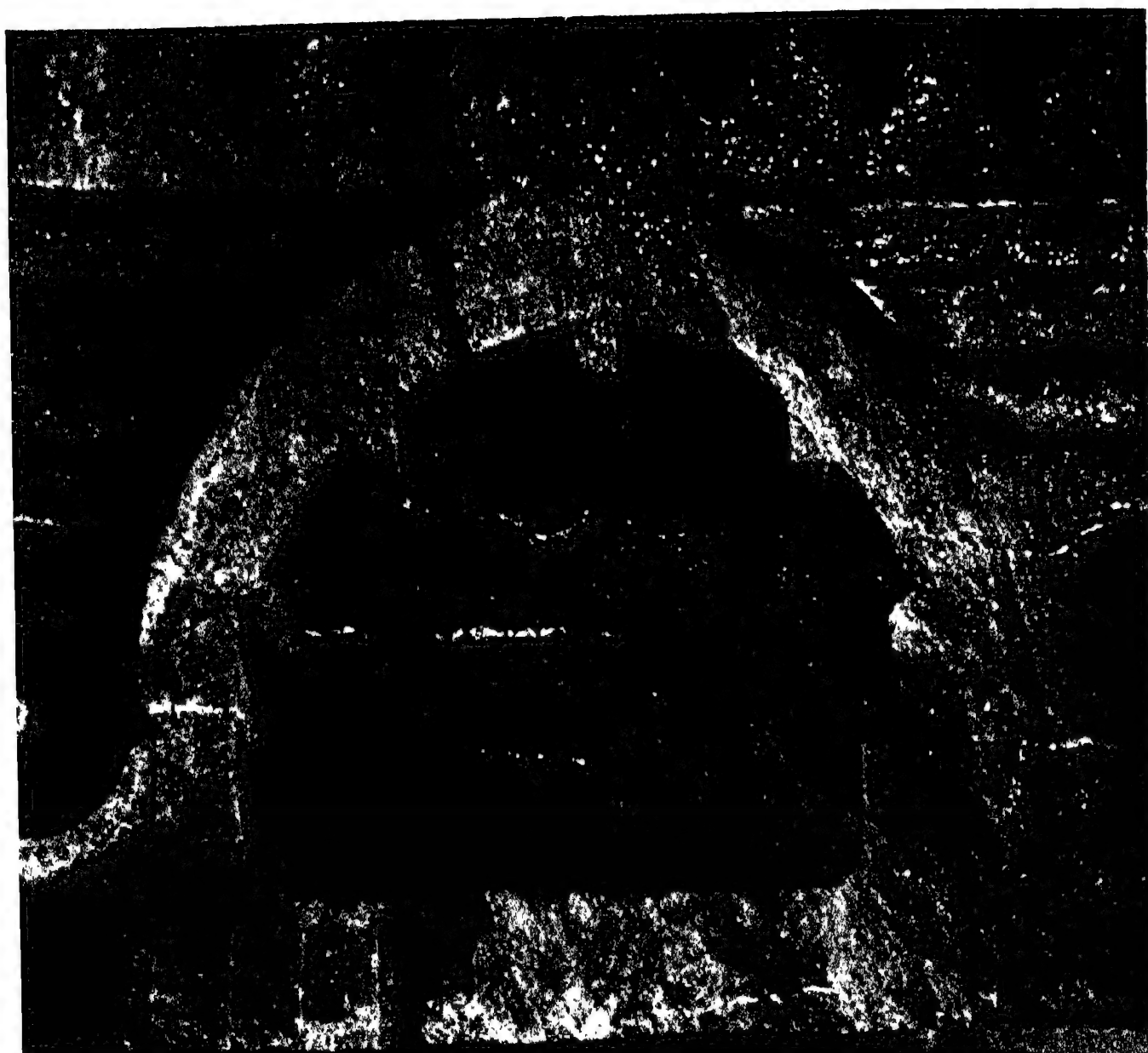
161 Cave IV *Veranda* c. 635 A.D.



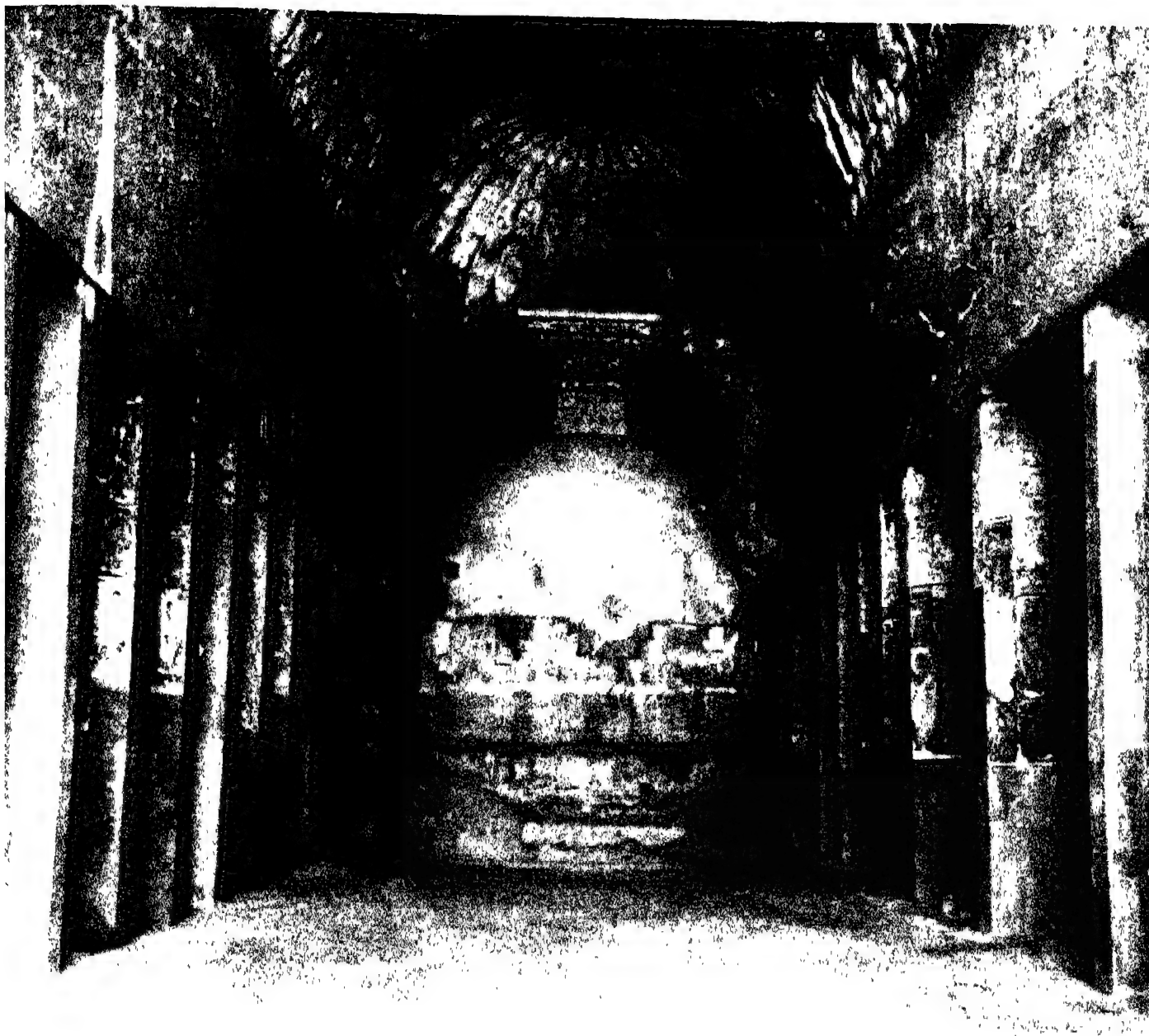
162 Apantā Cave IX. *Facade* c. 50 B.C. - 50 A.D.



163 Cave VII Veranda c. 100-110 A.D.



161 Ajanta Cave XII Stonework over door to right of the main entrance 50 B.C. - 50 A.D.



165. Cave N. Interior of cartia hall. c. 1st century B.C.



166 Ajanta Cave XVI *Bracket figures (detail of Plate 167)* c. 170-180 A.D.





168. Ajantā Cave XVII *Vivanda* fresco heavenly beings c. 170-180 A.D.



169 Entrance The Seven Mānasa Buddhas and Maitreya



170 Ajanta Cave XVII *Veranda fresco, far left* c. 170-180 A.D.



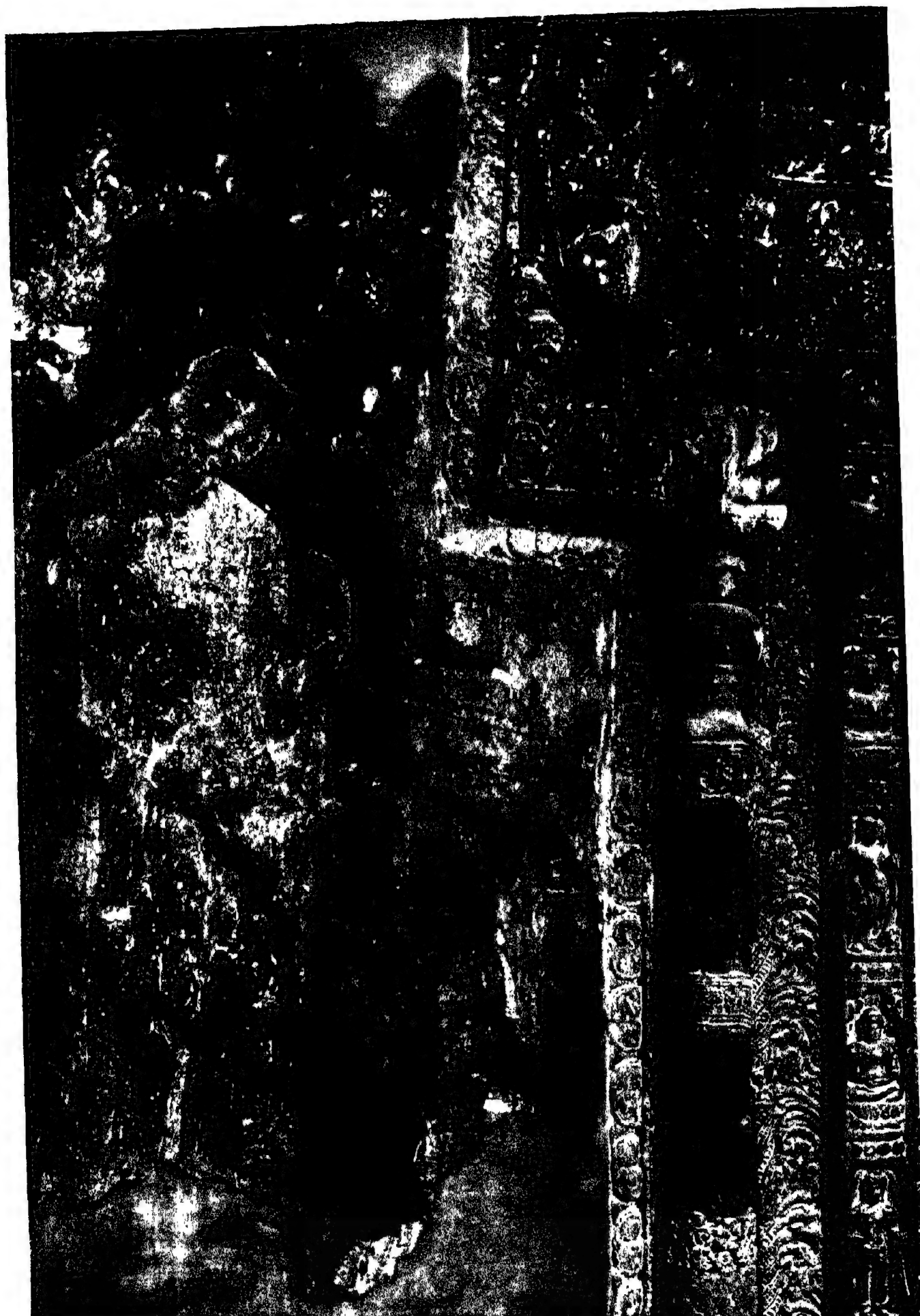
171 *Veranda fresco face of an apsaras*





173 *Fresco on the interior left wall (detail)*

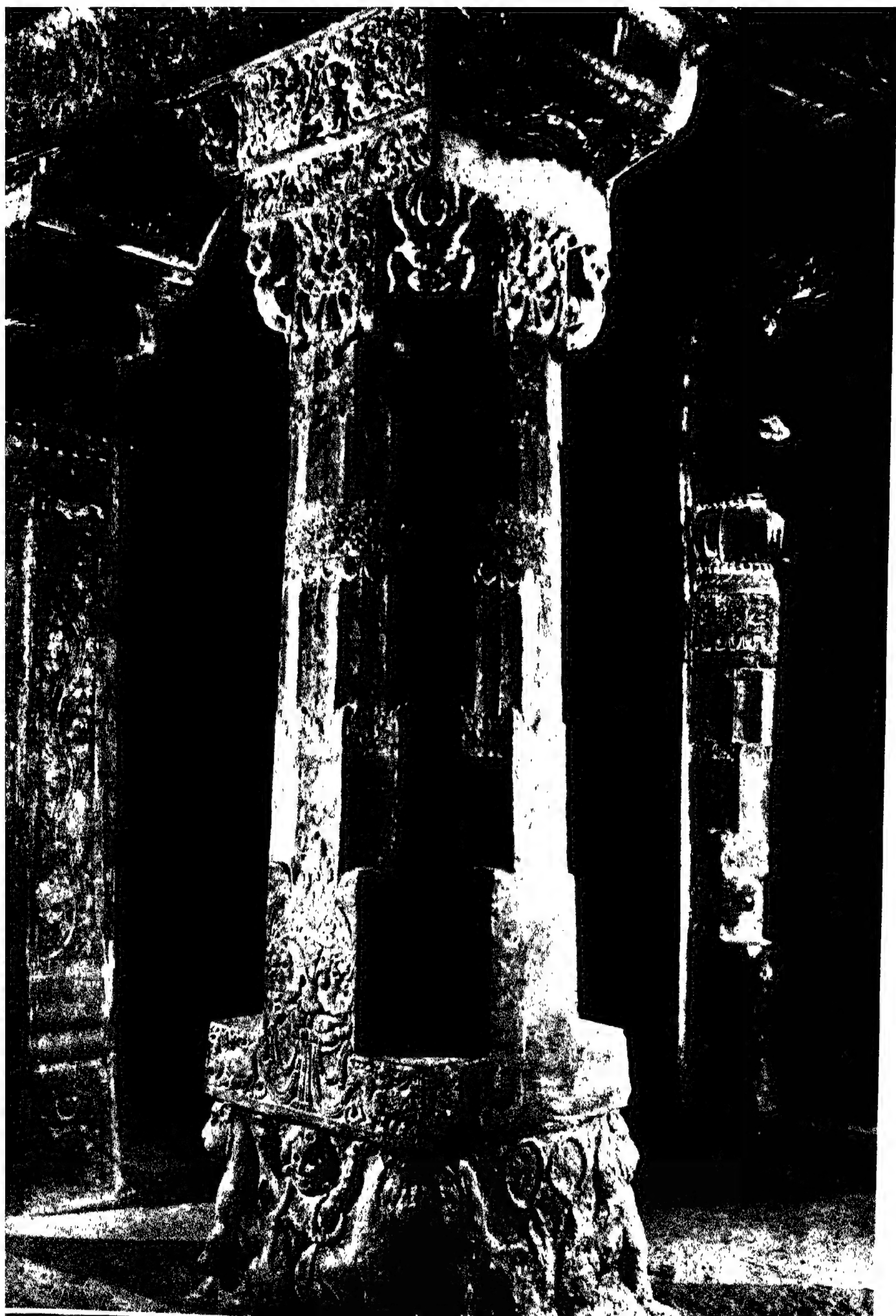
Apantā Cave XVII. Fresco in the foyer of the central shrine c. 170-180 A.D.



171 Ajantā Cave XVII. Fresco left of the entrance to the main shrine c. 170-180 A.D.



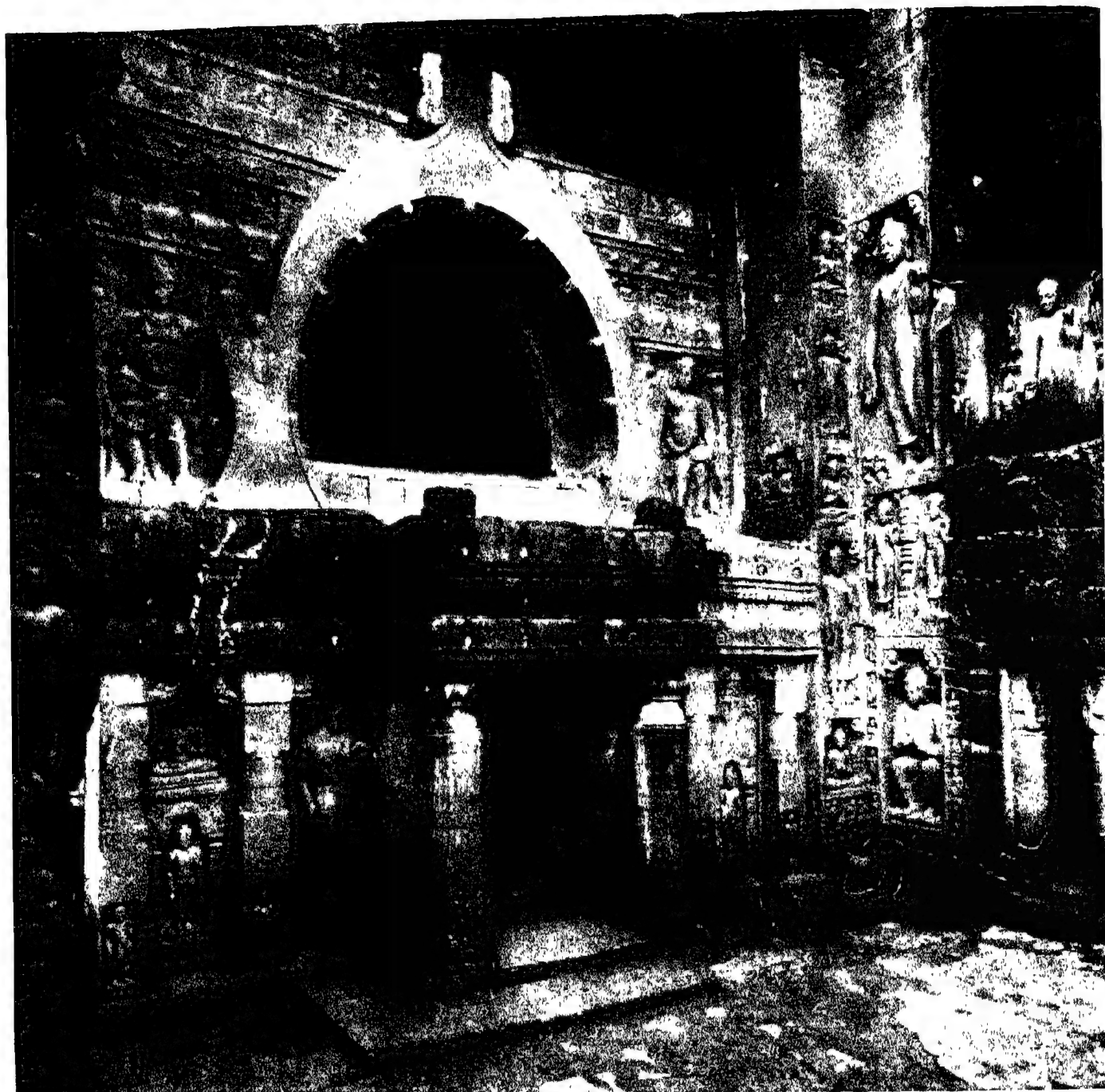
175. *Detail, mother and child*





177. *Central shrine: The Buddha Teaching*

176. Ajantā: Cave XVII. Columns before the central shrine: c. 170-180 A.D.



178 Apanta Cave XIX *Facade and court* c. 500-550 A.D.

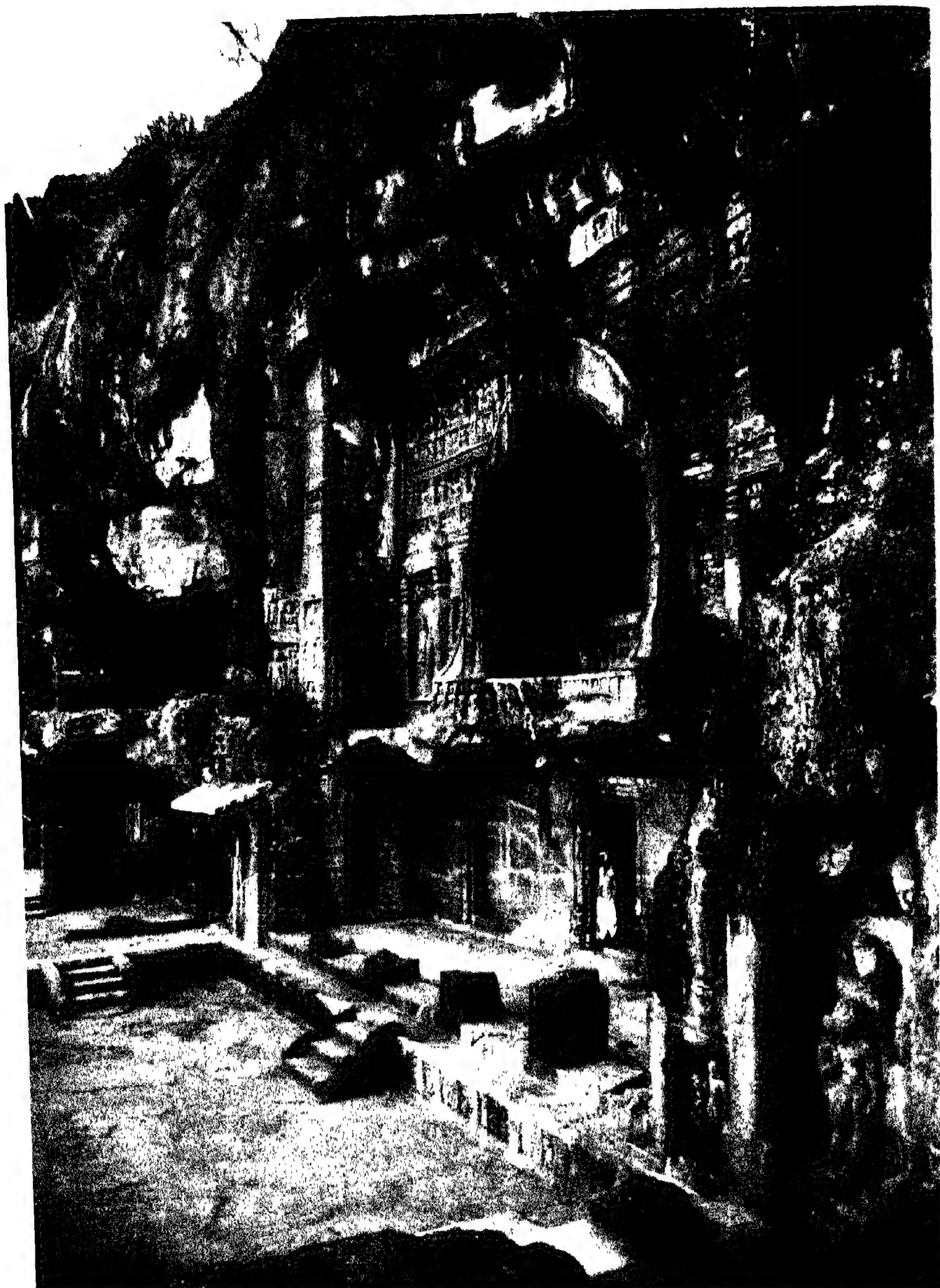


179. *Façade détail. Mantreya*

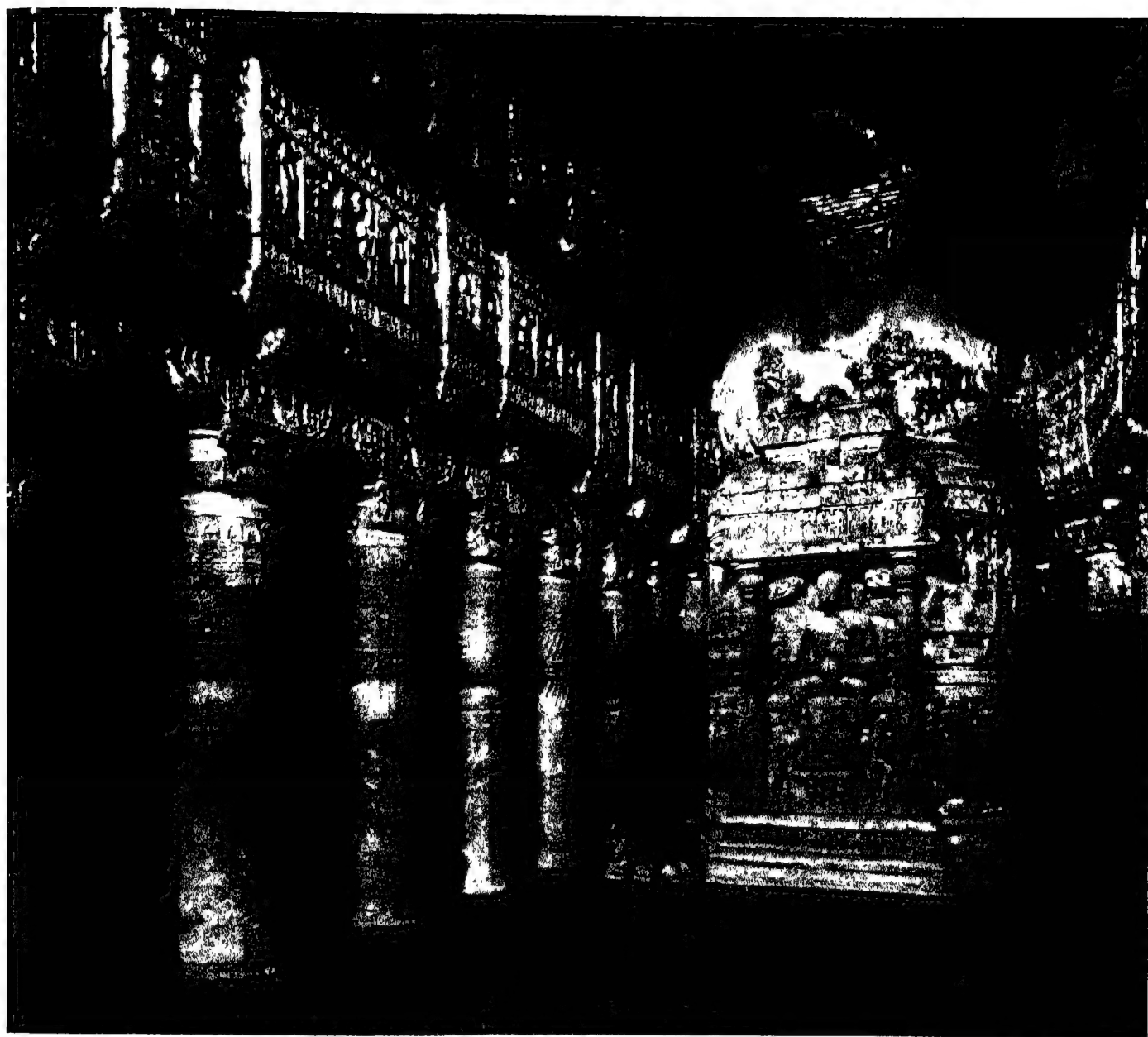


180 Ajantā Cave XIX *Caitya interior* c. 500-550 A.D.



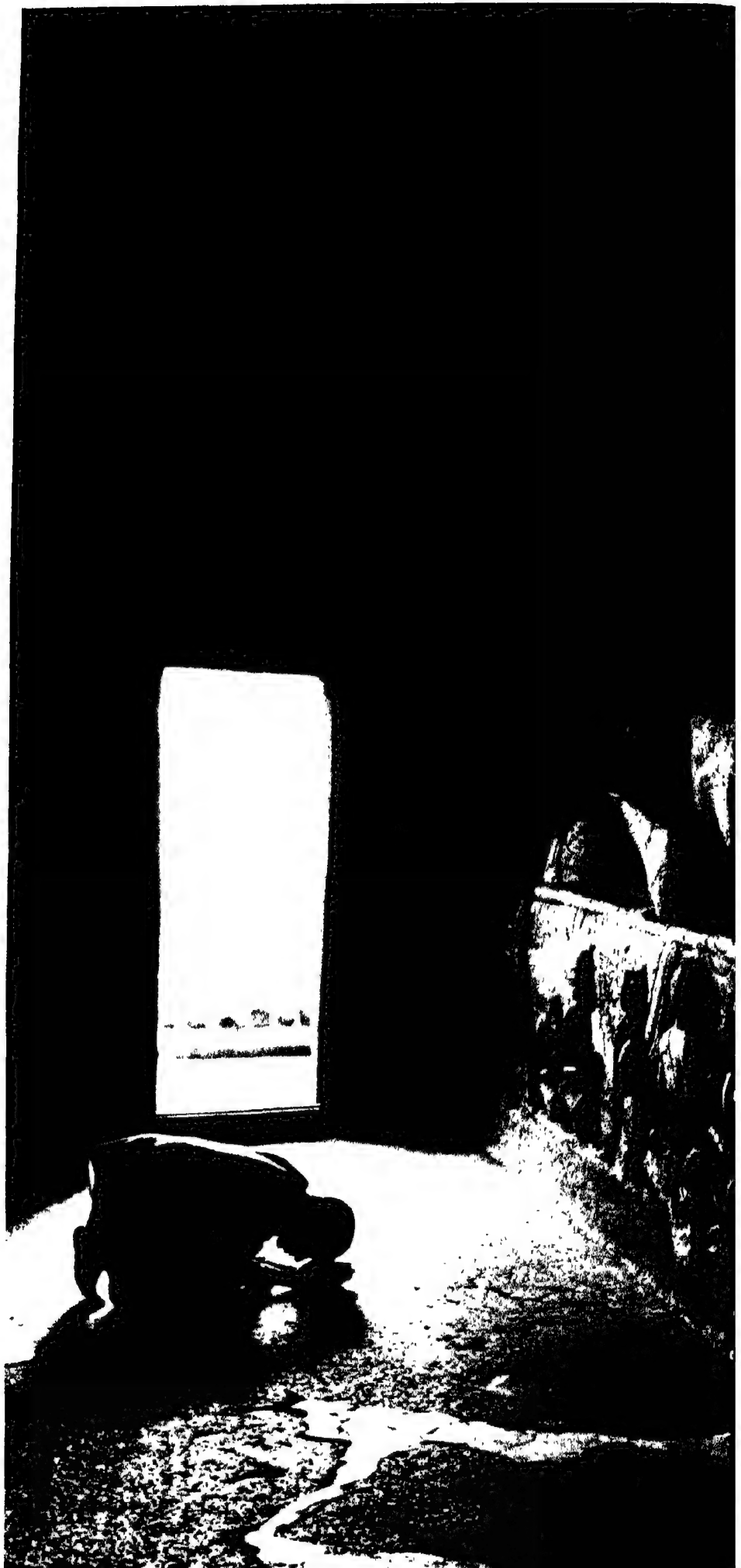


182 Mamā Cave XXVI Facade, c. 600-612 A.D.



183 *Cueva interior*

181180 Apollō Cave XXVI The
Parthenon c. 600-612 AD



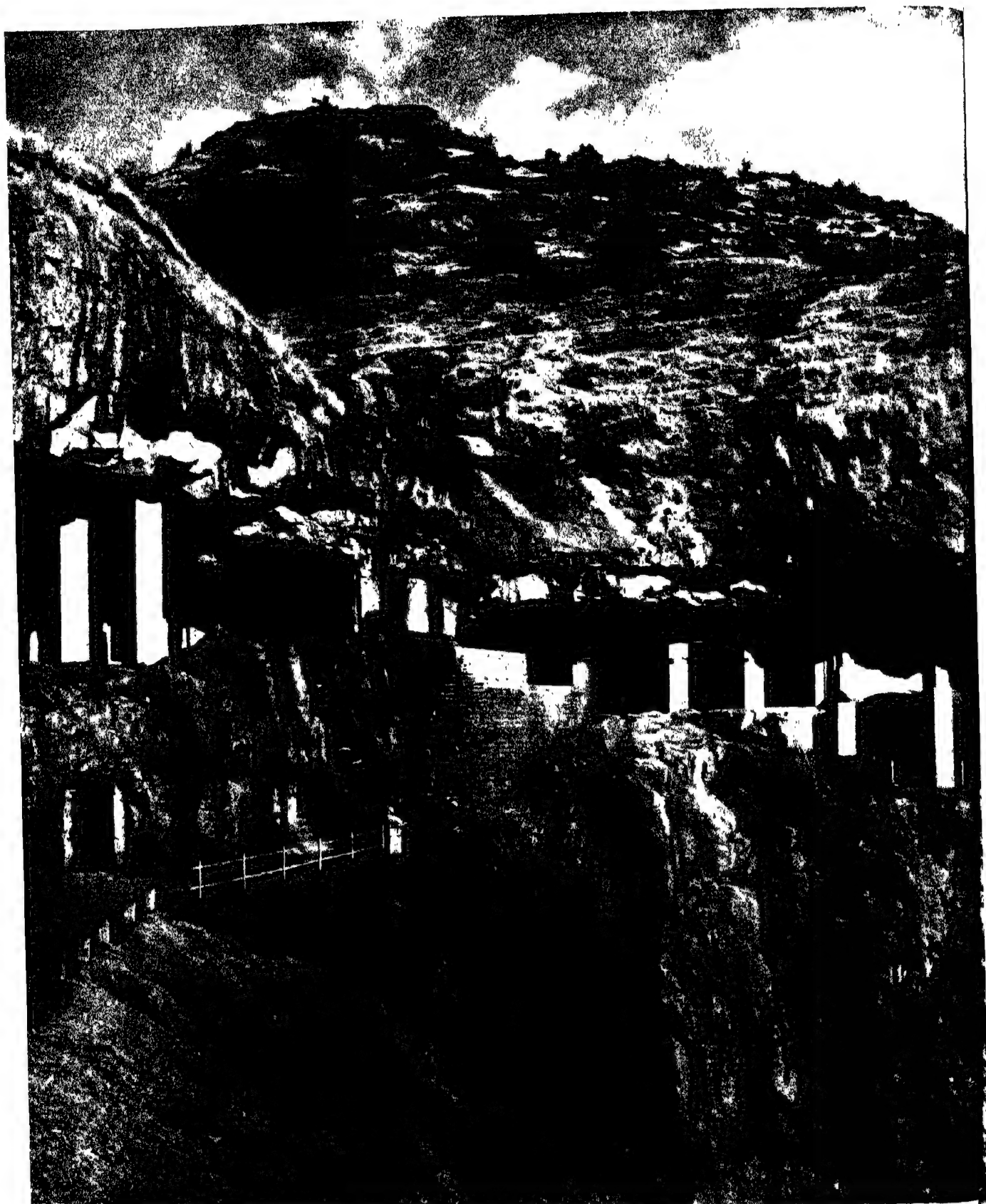




186. Ajantā *Right Part of Cave XXIII c. 700 A.D.*

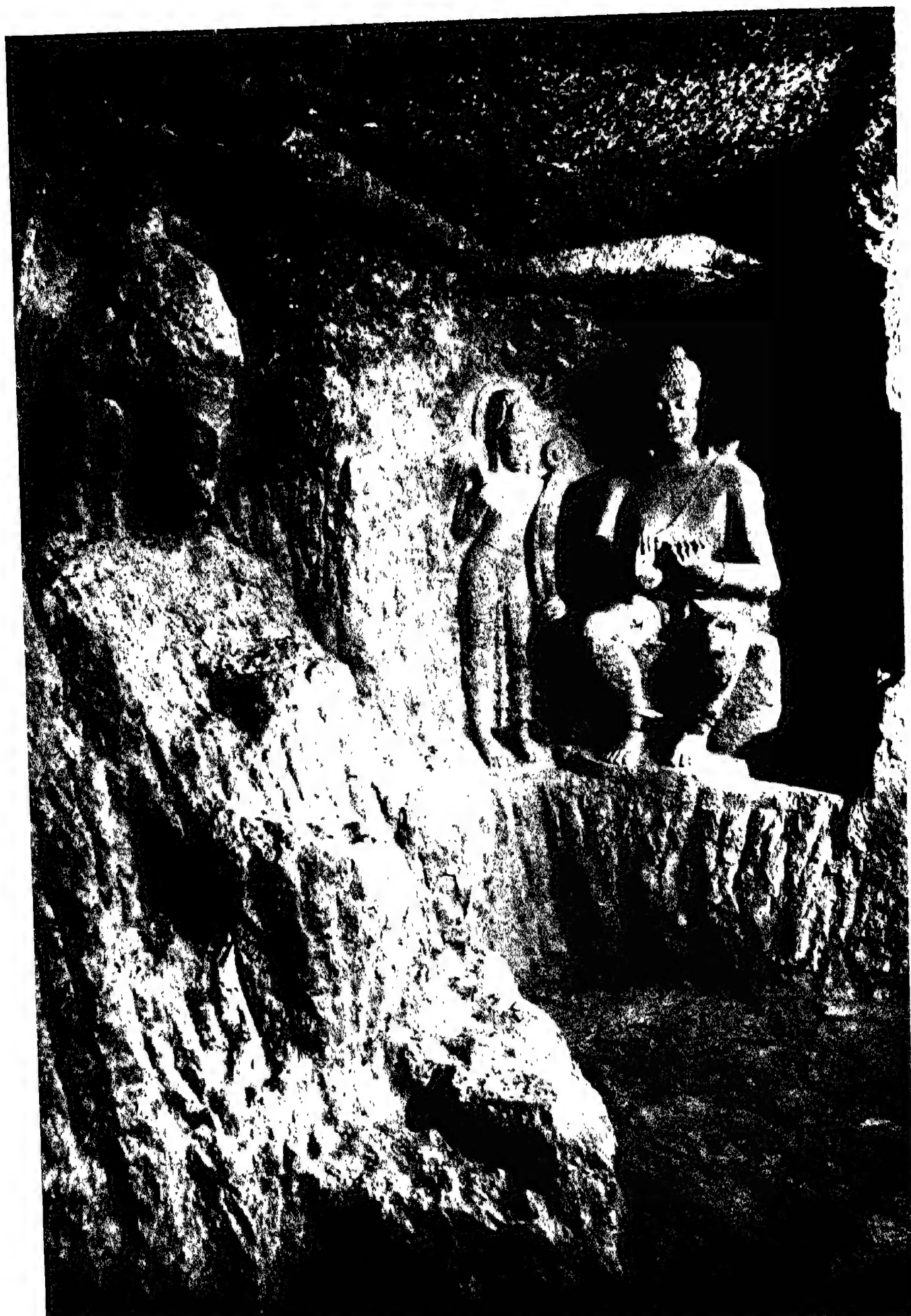


187 Elūā Cave II Interior The Bodhisattva Avalokitesvara as door-guardian c. 580-610 A.D.



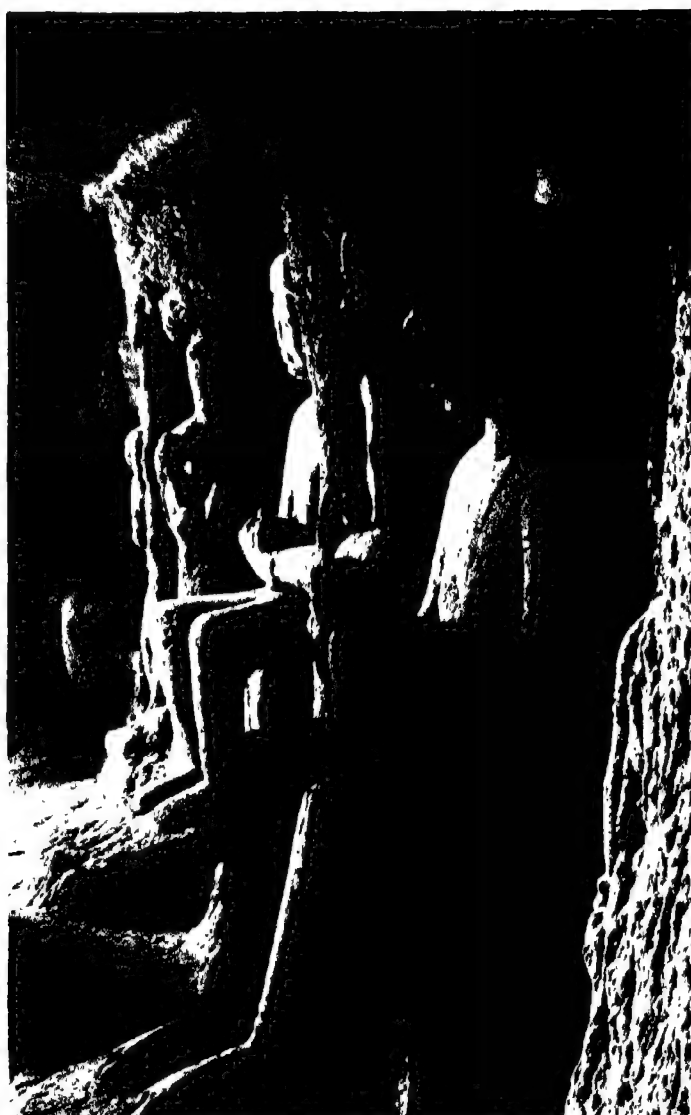
188-189 Elurā Panorama Cave I (extreme right) to Cave VII (left)





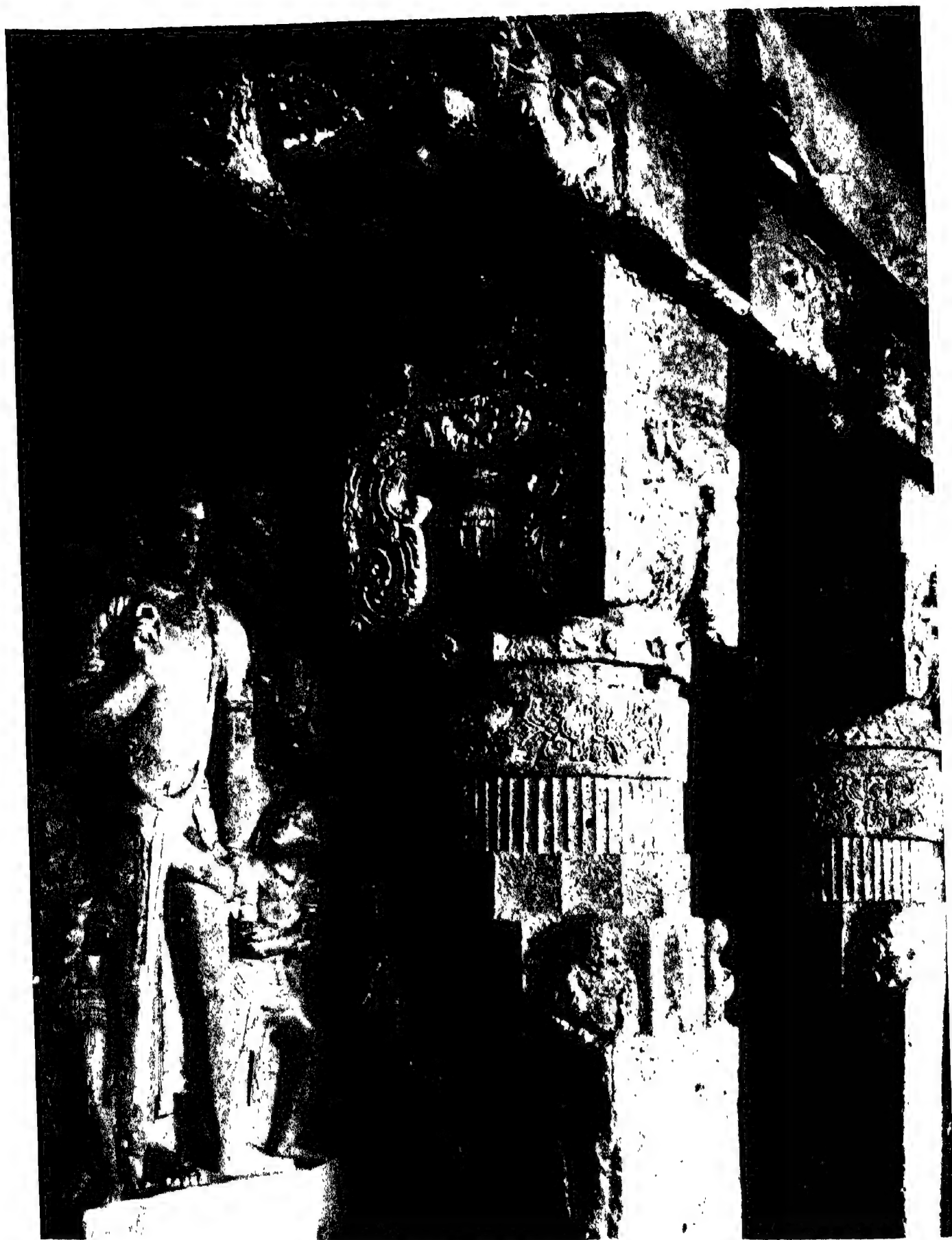


191a North wall head of an unfinished Buddha



191b North wall a row of unfinished Buddhas

190. Ellūrā, Cave II Unfinished corner of north gallery c. 580-642 A.D.



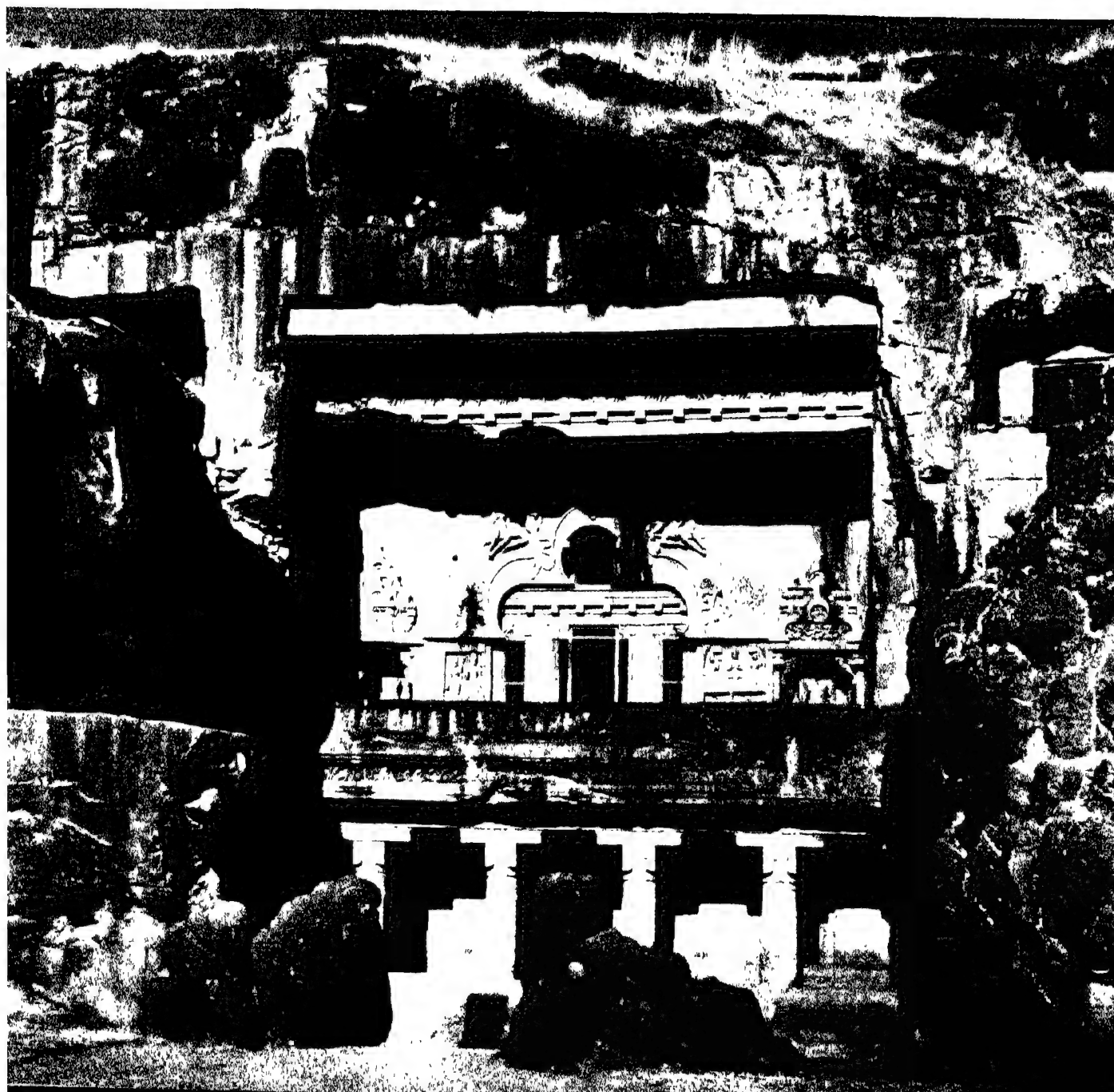
100 Ellora Cave VII: The Future Buddha Maitreya as door-guardian c. 700-750 A.D.

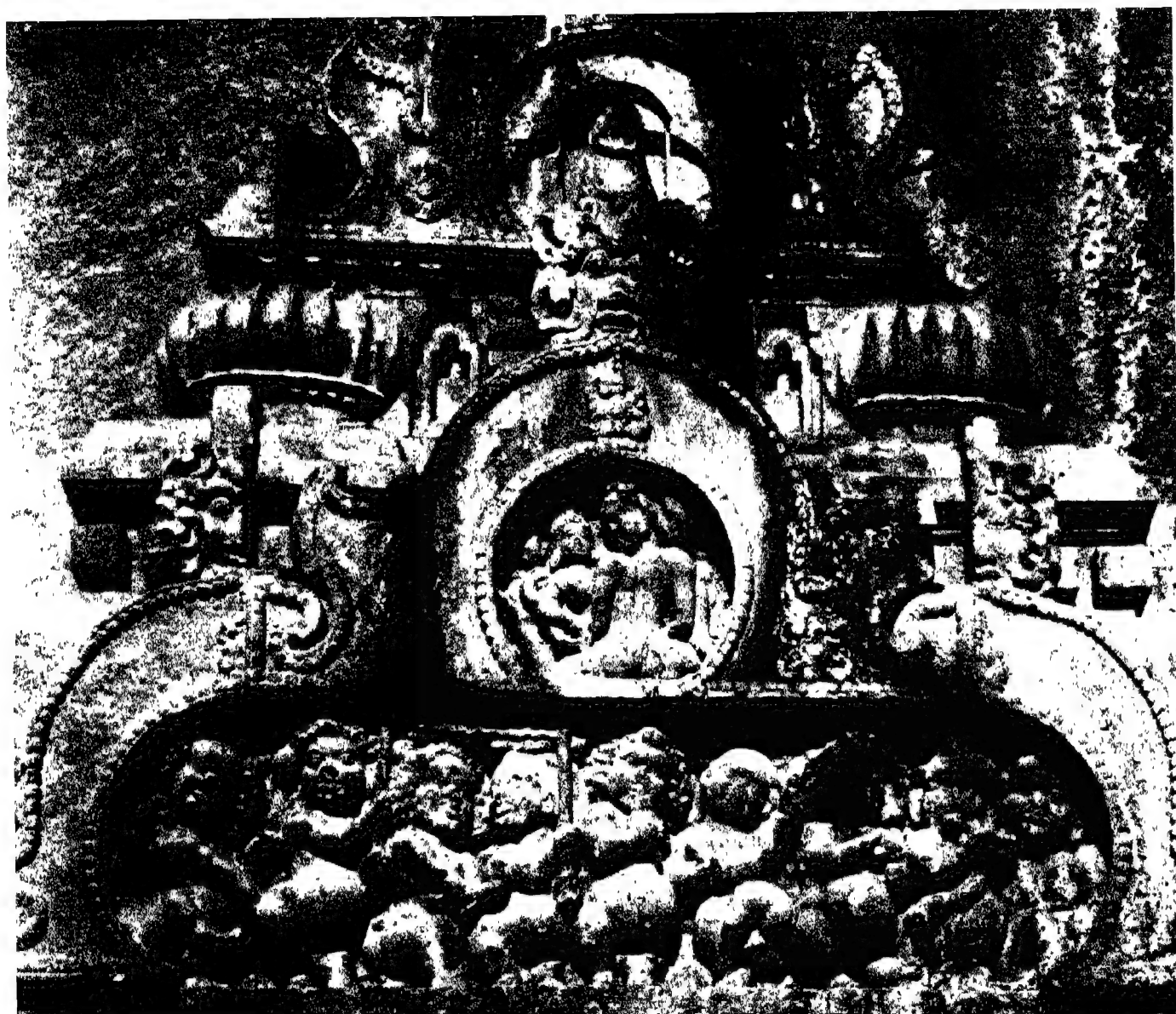


193a Detail *Brachid figures*

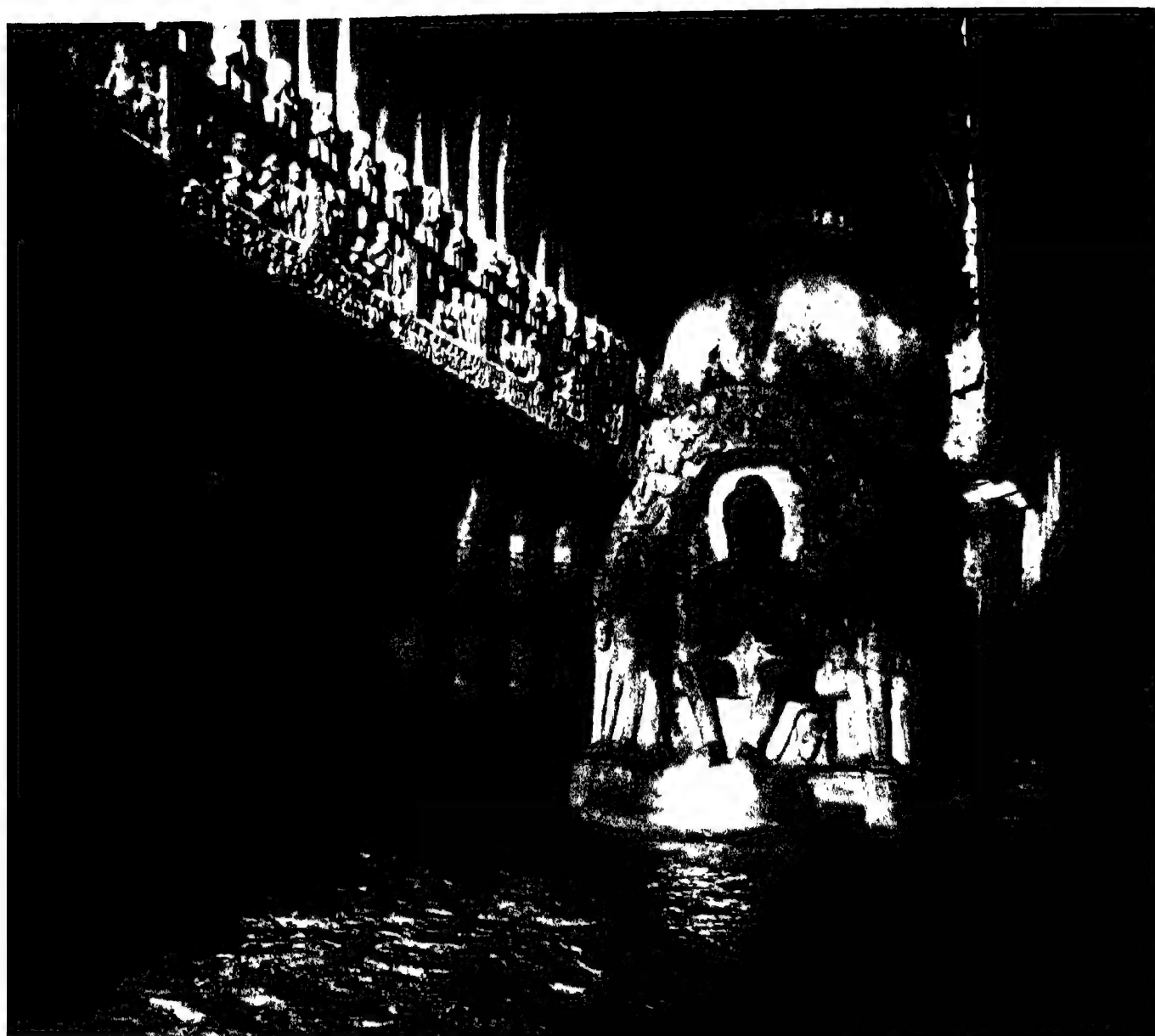


193b Detail *Head of the Future Buddha*





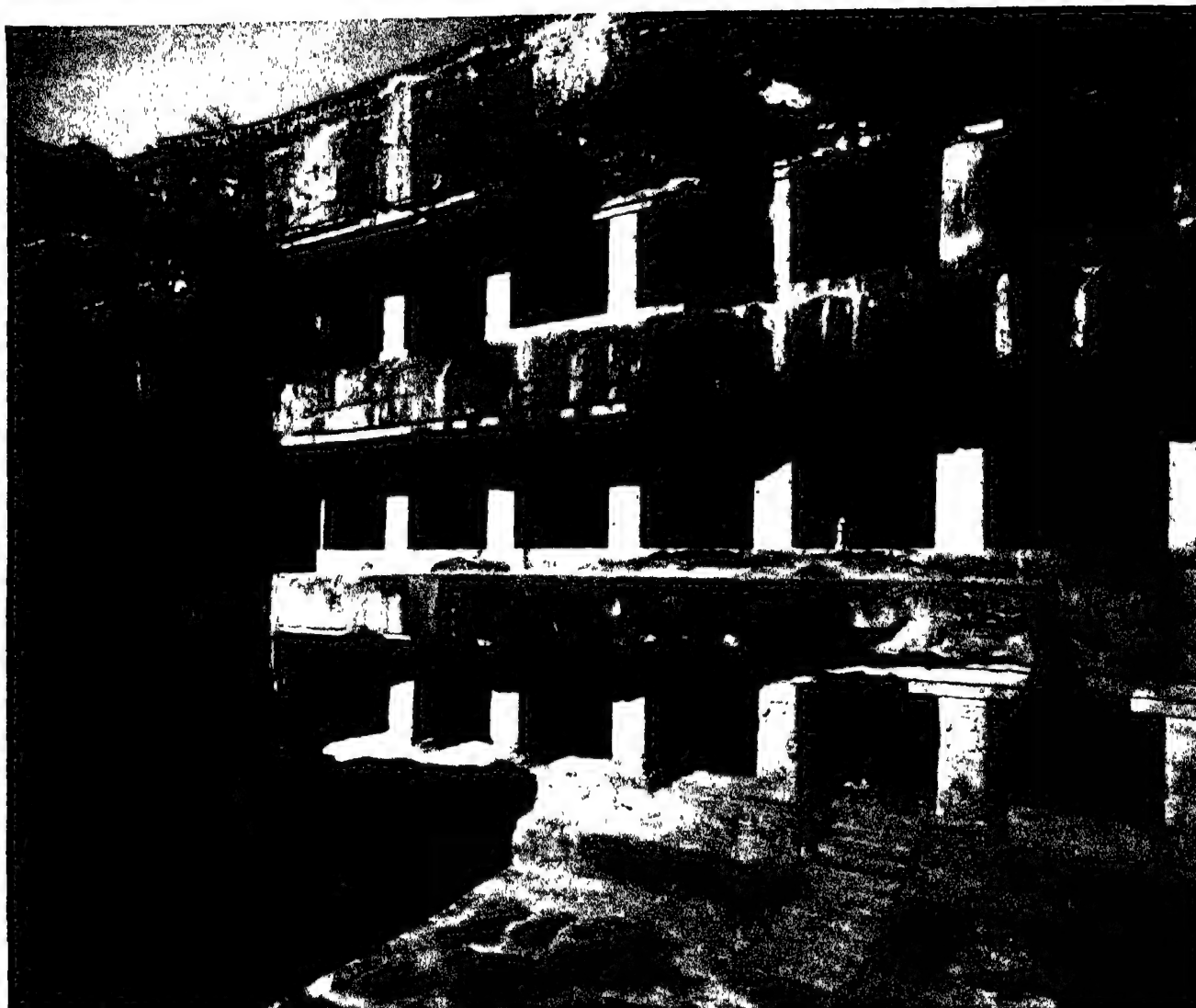
195 Façade, upper gallery, detail Intel over south niche



196 Flura Cave X (Visvakarman) Carvya hall, interior, showing the natural lighting. The beam at the Buddha's feet is from the window. c. 700-750 A.D.

197 Closeup of the Stupa, made with photographer's light





198 Elurā Cave XII (Im Thal) *Entrance court and façade c. 700-750 A.D.*



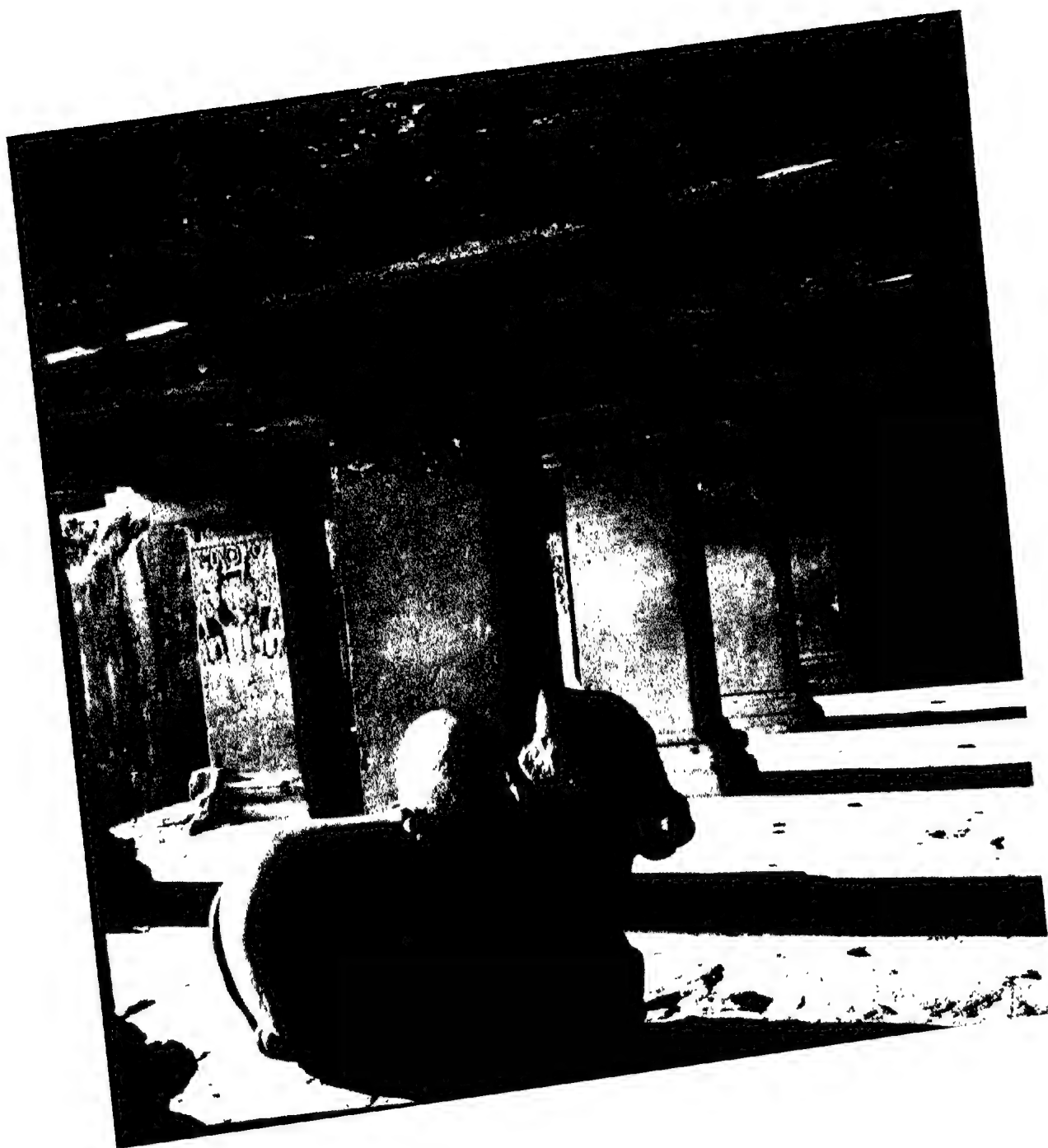
199 Third floor, west aisle, looking south



200 Flula Cave XII (Tín Thāl) *Third floor, east wall, looking north. The Seven Manusa Buddhas in Meditation. c. 700-750 A.D.*



201 Third floor, east wall, looking south The Seven Mānasa Buddhas, beneath
Umbrellas, Teaching In the niche The Buddha Śākyamuni Teaching in the
Deer Park at Benares





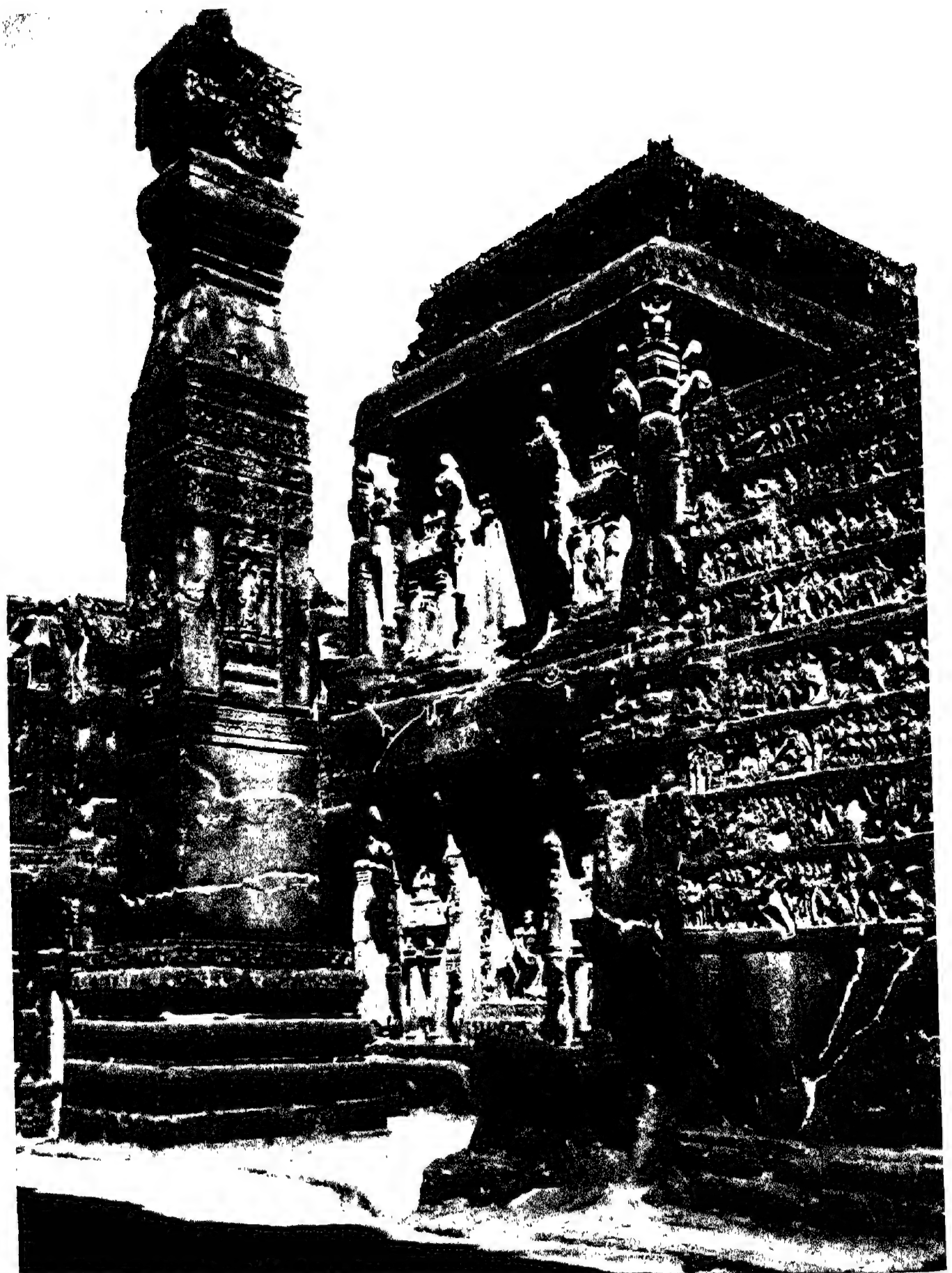
203 *The Slaying of Uranyakāśipu*



201 Elūrā Kailāsanātha. *From the southeast, c. 750-850 A.D.*

205 *From the northwest*







206-207. Ellora-Kailāsanatha. Central court from the south: elephant carved, the legend of the Rāmāyana, and southern pylon: c. 750-850 A.D.



208 Flurā Kailāsanātha. Panels of Śiva and Pārvatī in the north corridor, c. 750-850 A.D.



209 *Elephant carvings*



210 Flūrā Kailāsanatha Durga, Slayer of the Titan Buffalo c. 750-850 A.D.



211 *Ravana Shakes the Mountain*



Ellora Kailāsanātha c. 750-850 A.D.

212. *The Abduction of Sītā*

213. *Marthanda*

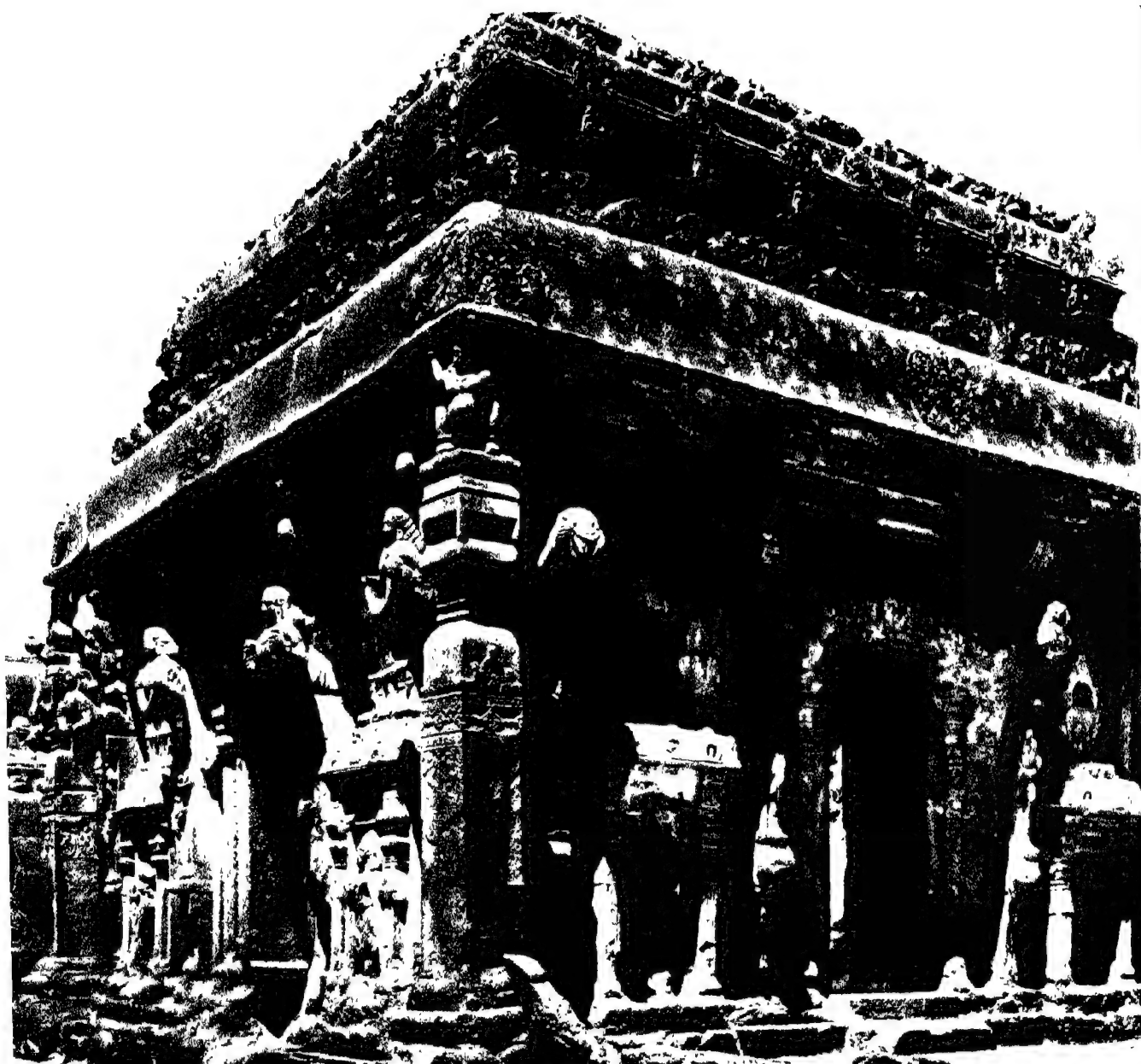




214 Thiruvannamalai Kailāsanatha. Summit of the northern pylon c. 750-850 A.D.



215 Detail, south face



216 Elurā Kailāsamāthi *The Dwelling of Nandi* c. 750-850 A.D.



217. Panel from the north side Śiva, Slayer of Titans



218. Flura Kailāsanatha (Northwest corner) Lankāśvara Cave c. 750-850 A.D.

219. Niche within the cave: Goddess of the River Jumna





220 *Detail of Plate 219*



221 Elura Kailasanatha The Hall of Sacrifice West and east walls c. 750-850 A.D.





222 Elūrā Kailāsanatha Lankesvara Cave Upper gallery c. 750-850 A.D.

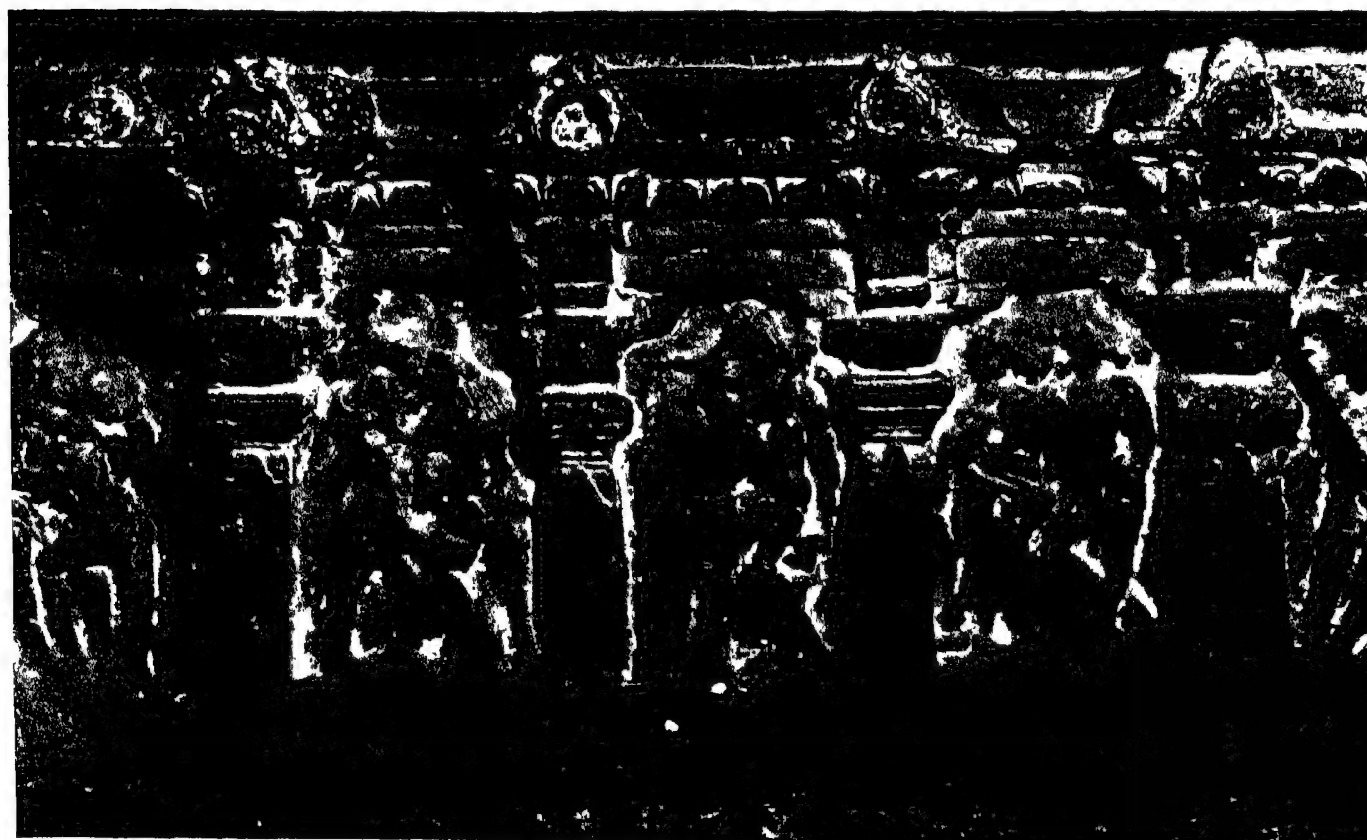


223 Main panel Śiva, King of Dancers



a

221 Elurā Kailasānātha Temple—Lankeśvara Cave Details balustrade muthunas, c. 750–850 A.D.



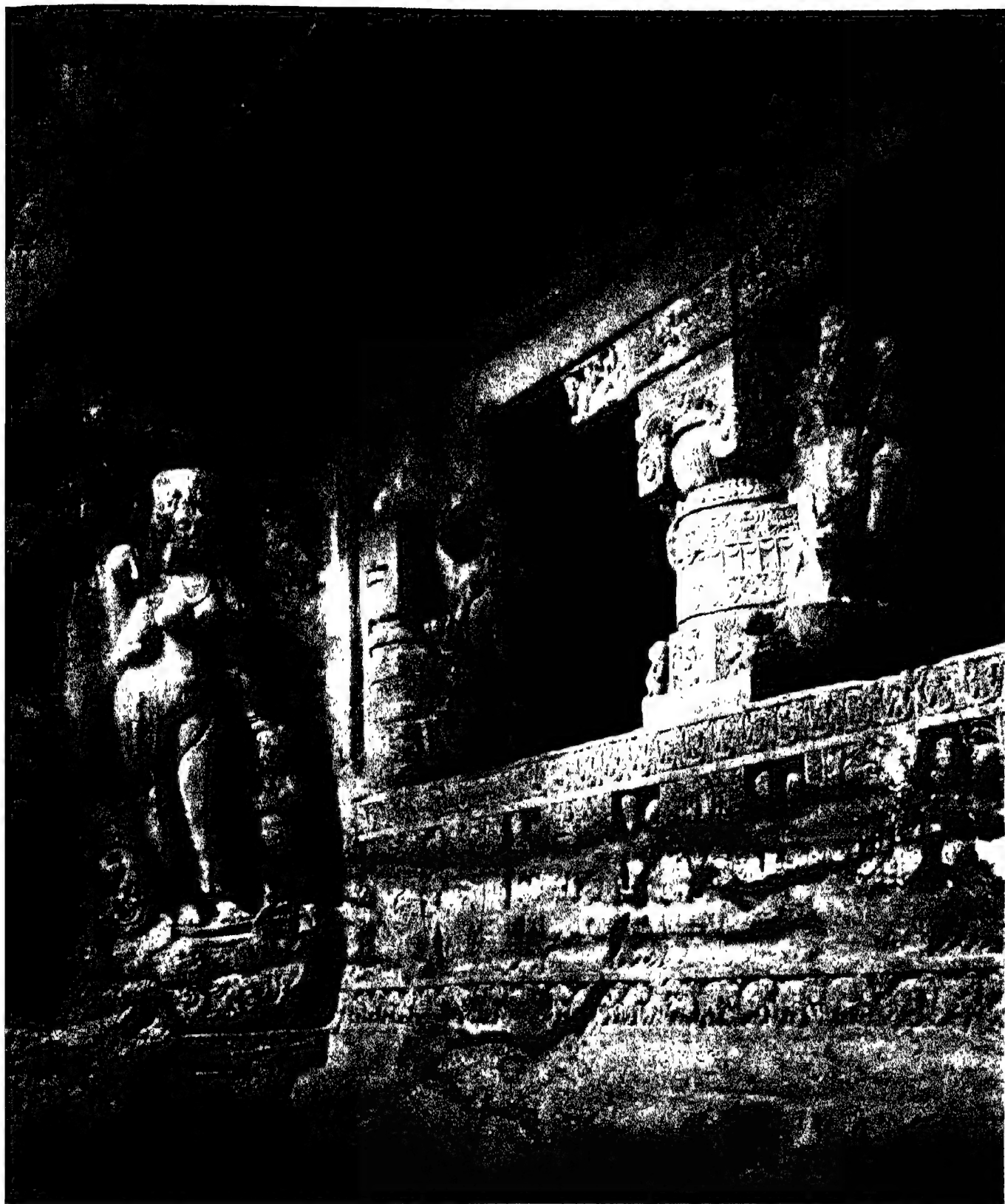
b



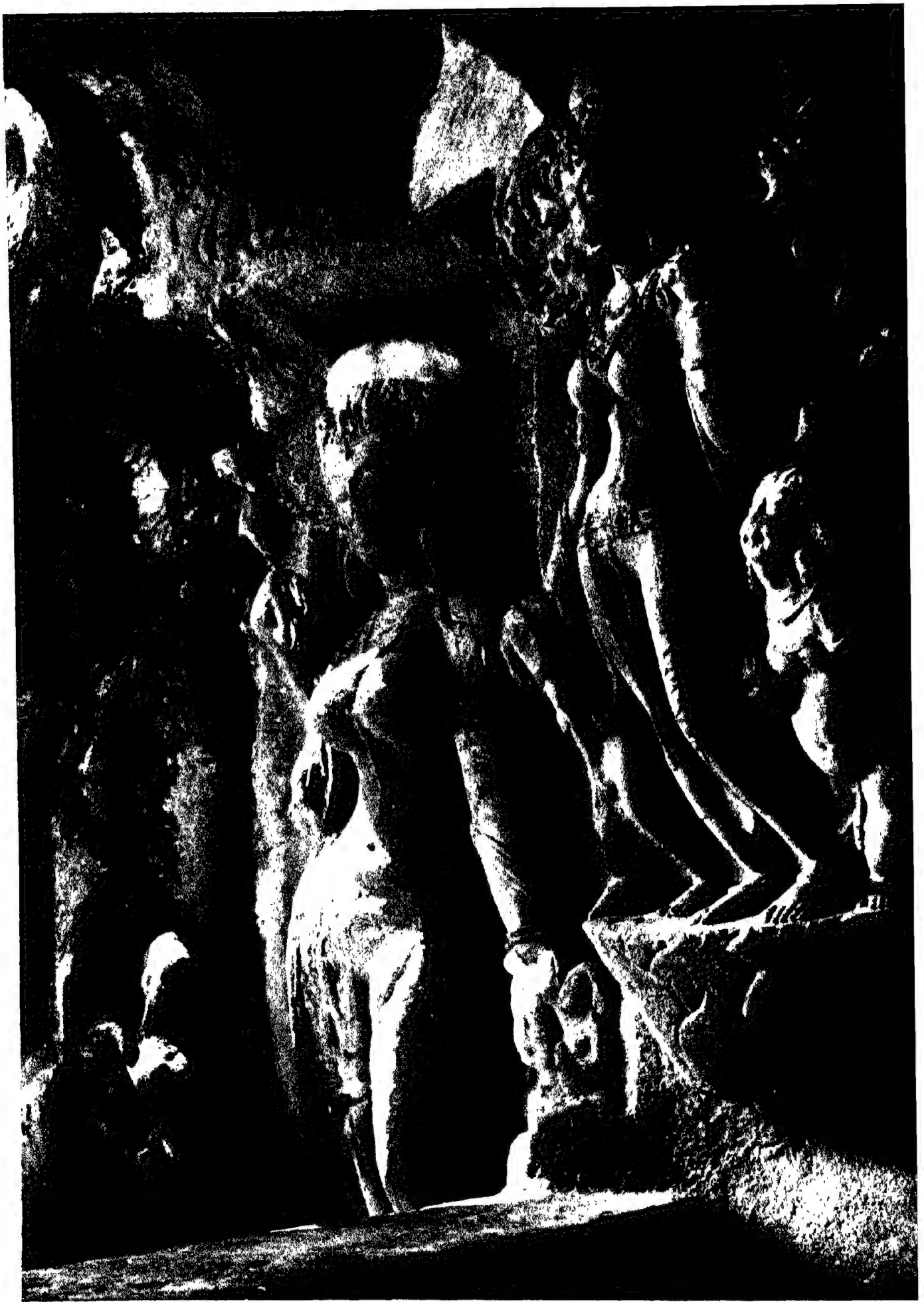
225 .1 column



226 Flūrī Katlāsnaṭha Śiva Tripurāntaka c. 750-850 A.D.



227 Ellūrā Cave XXI (Rameśvara). *Veranda façade Goddess of the River Ganges, c. VII century A.D.*



229. *Pillar figure*



228 Elūrā Cave XXI (Rameśvara).
*North-east pillar and Goddess
of the Ganges, door-guardian of
the north. c. VII century A.D.*



230. Plurā Cave XXI (Rameśvara). South chapel, southwest corner. Left (south) wall: part of a panel of the Seven Mothers. Right (outside): Goddess of the River Sarasvatī, door-guardian of the south: c. XIV century A.D.



231 *South chapel, southeast corner Left (east) wall Śiva, King of Dancers
Right (south) wall part of a panel of the Seven Mothers*



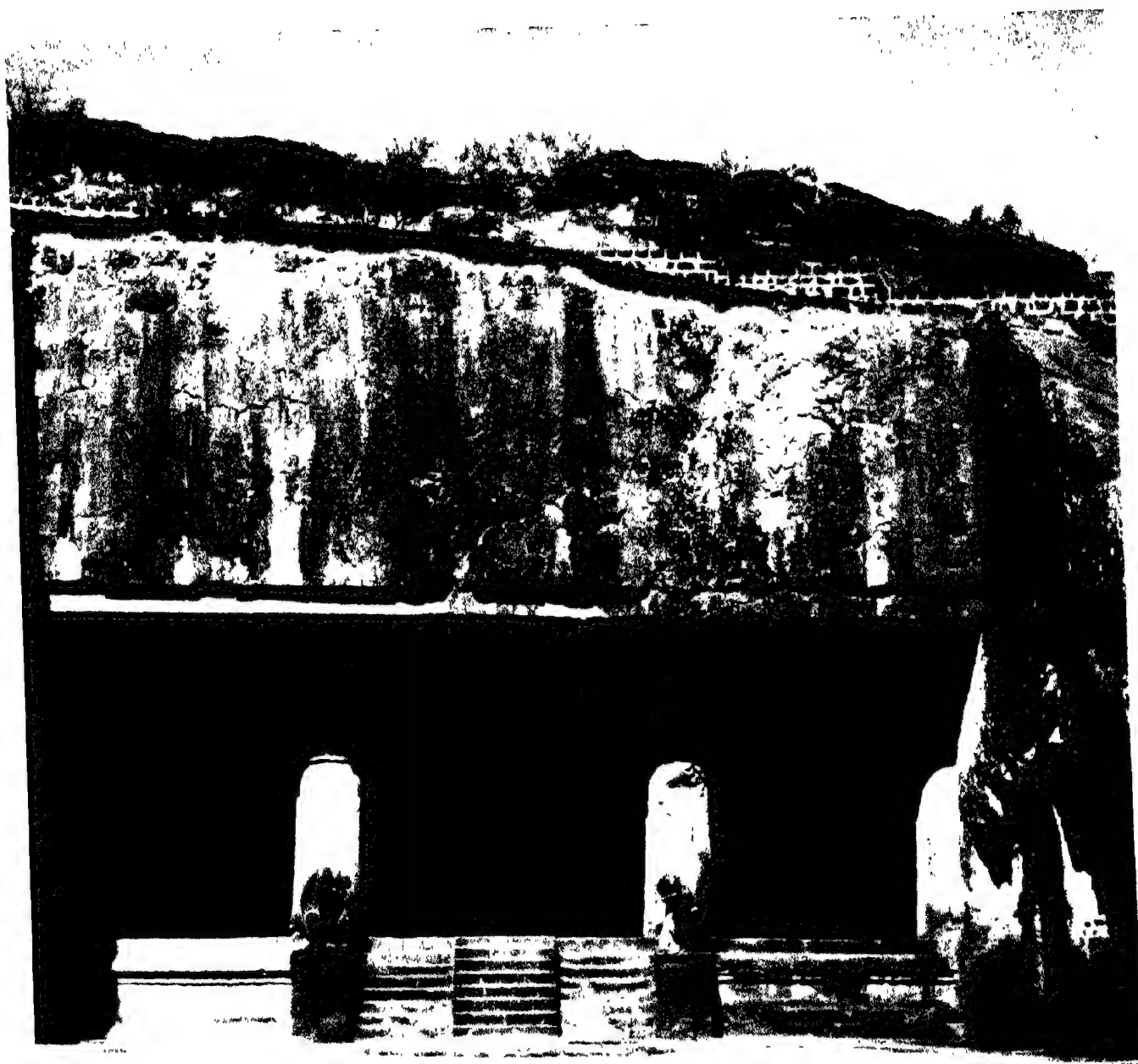
232. Detail of Plate 231 *Śiva, King of Dancers*



233 Detail of Plate 231 *Spectators of the Dance*



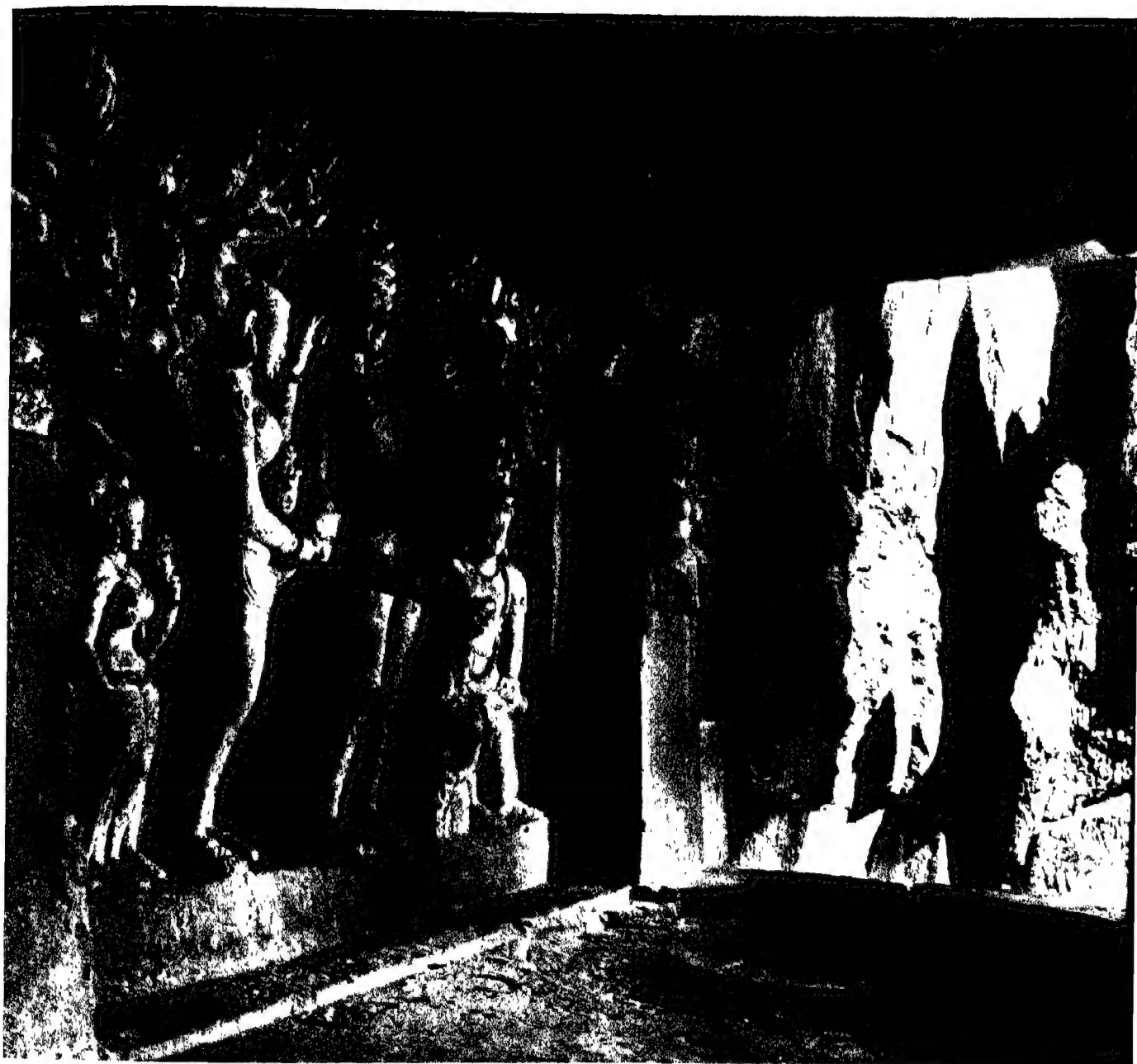
291 Elūrā Cave XXI (Rāmeśvara) North chapel, east wall Śiṅgā, Slayer of
the Titan Buffalo XIV century A.D.



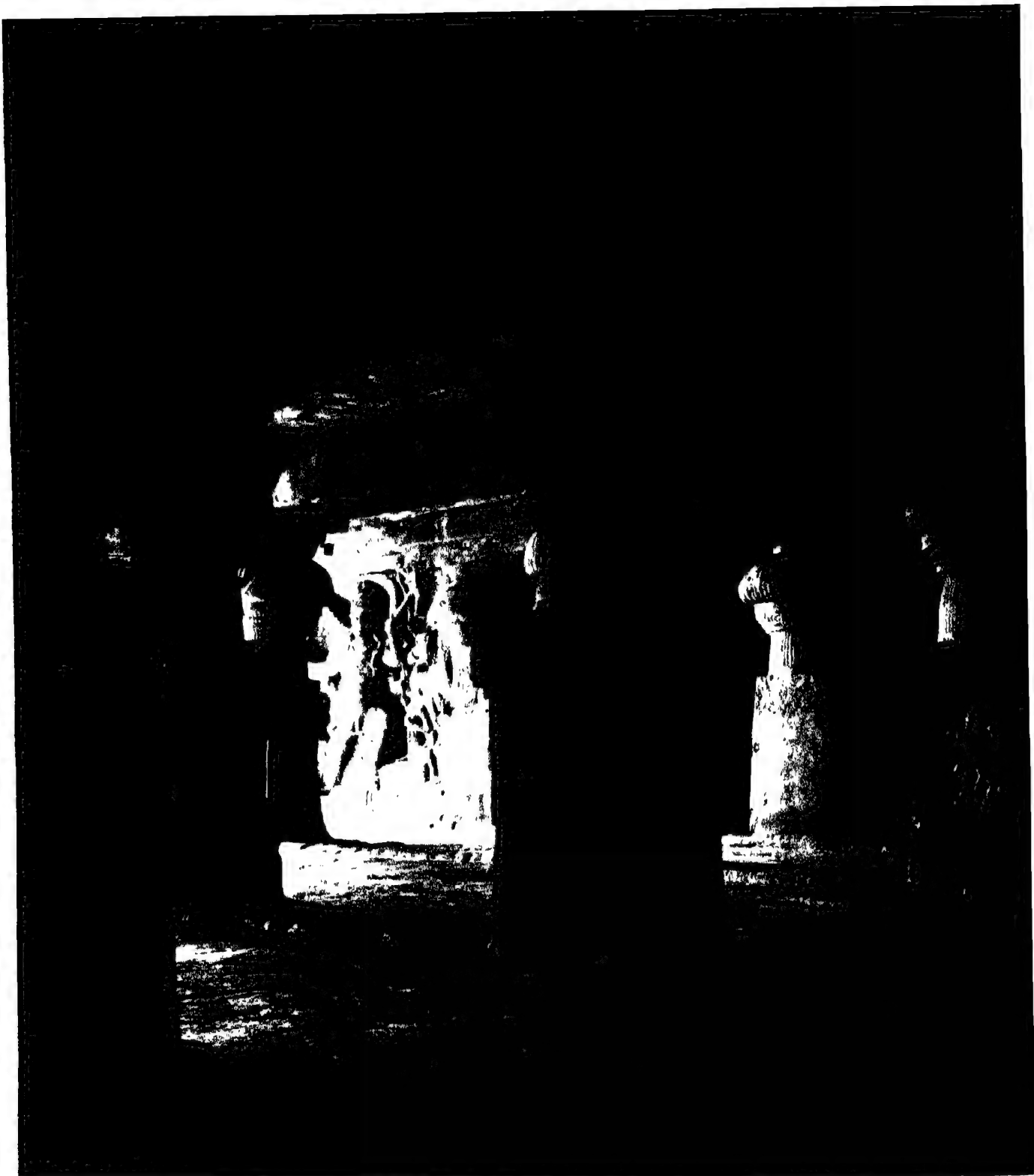
235 Cave XXIX (Dhumar Lena) *Facade* c. 580-612 A.D.



236 Elūna Cave XXIX (Dhumar Lenā) *The sanctuary and its guardians* c. 580-642 A.D.



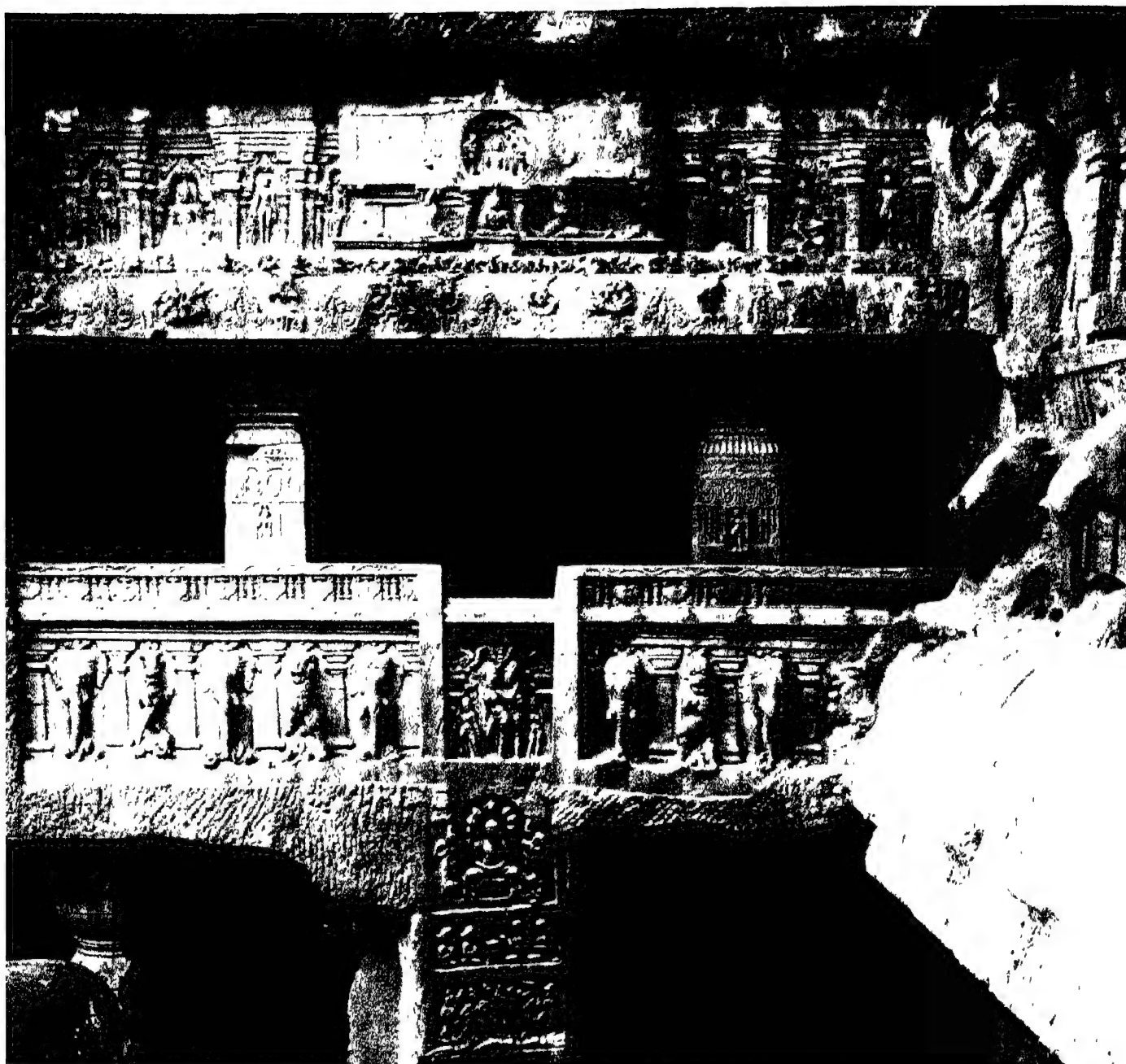
237 *The Marriage of Sita and Parashurama*



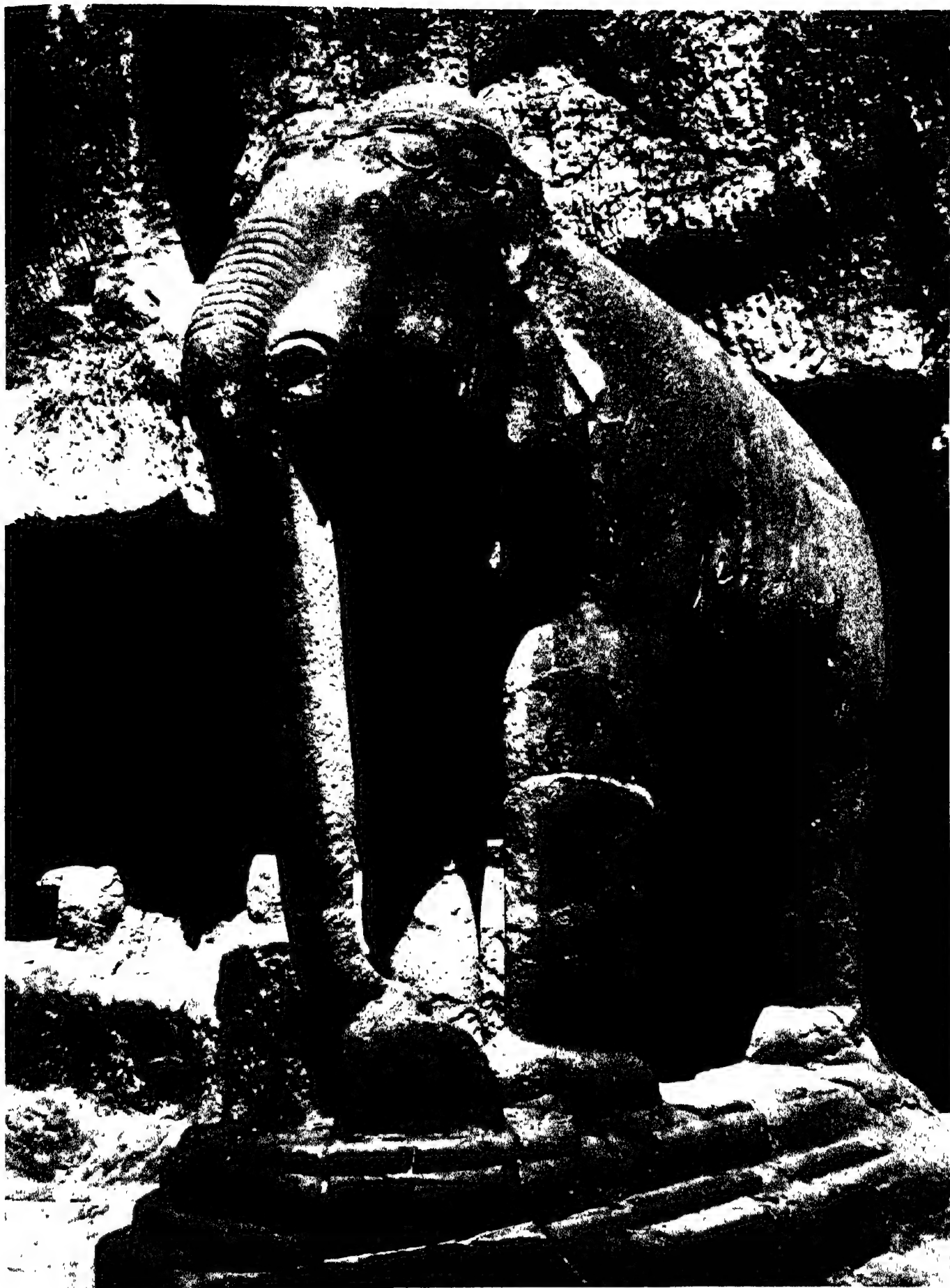
238 Elūrā Cave XXIX (Dhumar Lenā) Interior columns Panel Śiva's Dance in the Elephant Skin c. 580-642 A.D.



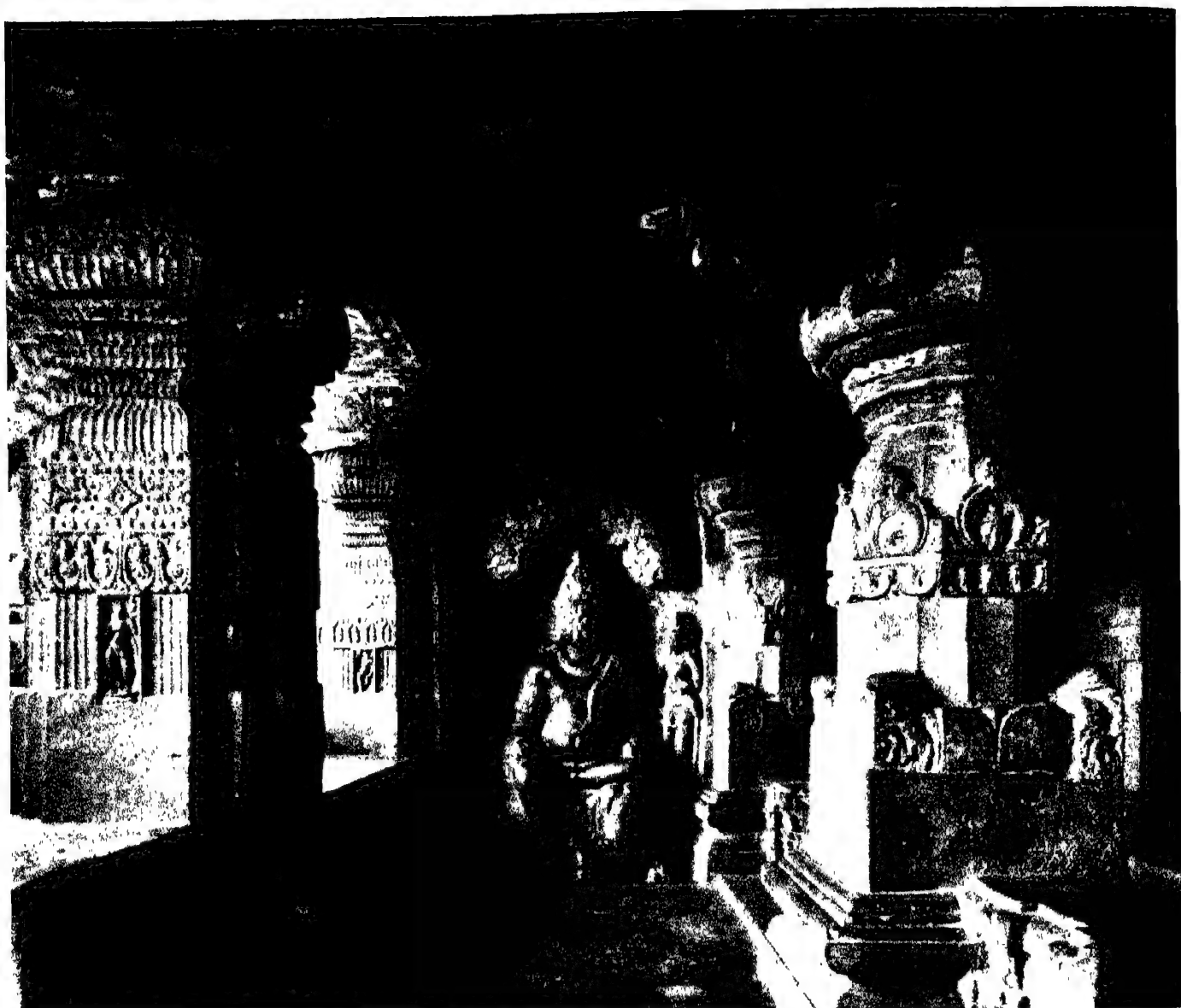
239 *Rācāṇa Rocks Mount Kailasa*



210 Elura Cave XXXIII (Indra Sabha) *Façade, upper gallery* c. 750-850 A.D.



241. *Elephant in the court*



212. Elūrā Cave XXXIII (Indra Sabhā). *Indra, King of the Gods*. c. 750–850 A.D.





244 Elūṛā Cave XXXIII (Indra Sabha) Sanctuary of the Tirthankara Mahāvīra,
guarded by the King and Queen of the Gods (c. 750-850 A.D.)

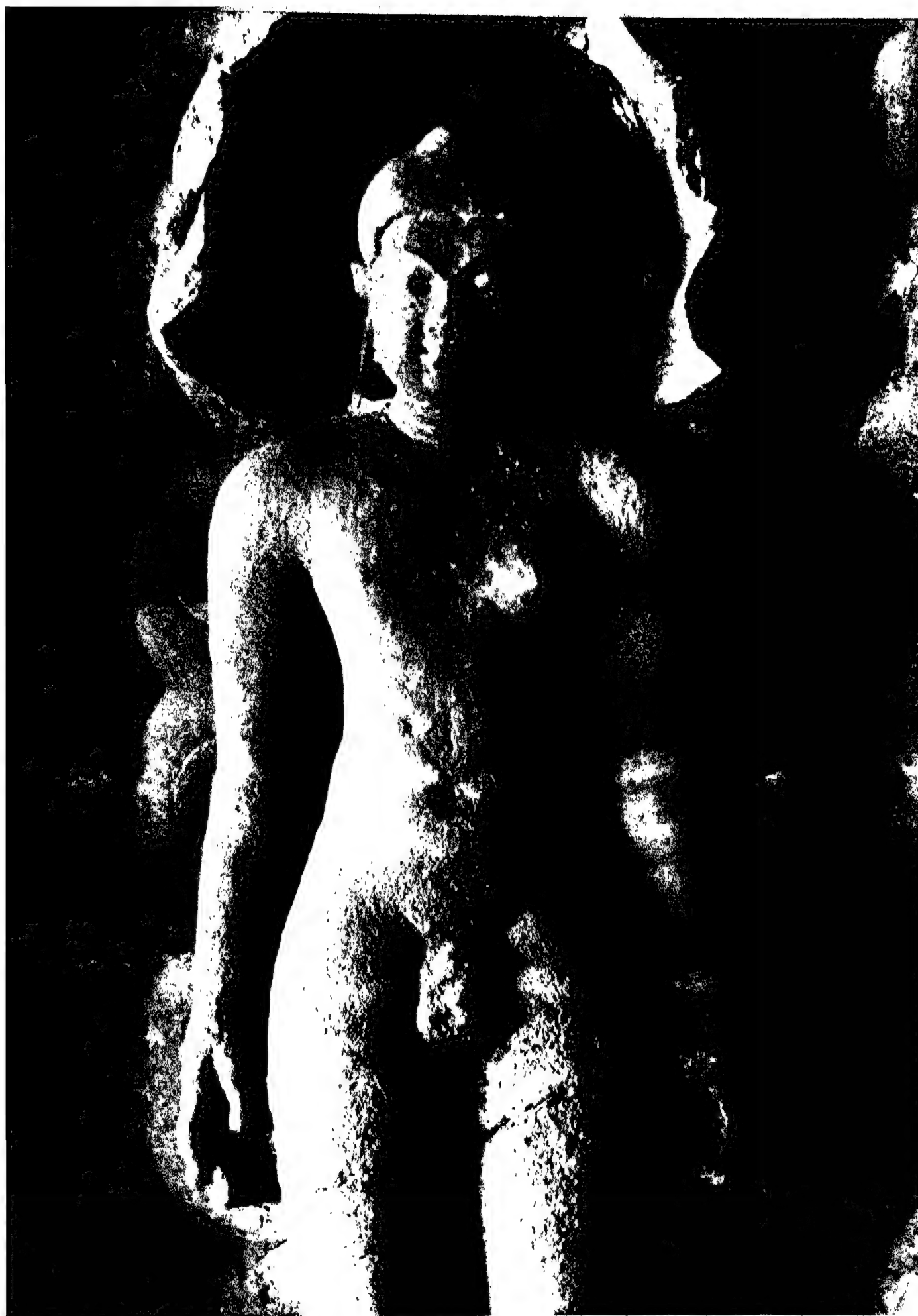
245. *The Jain ascetic Gommatā, entwined with vines*

246 (over) *Indrānī on the Lion*

247 (over). *Parśvanātha*









218 Elephanta Siva Temple *Cross section of the cave* XIV century A.D.

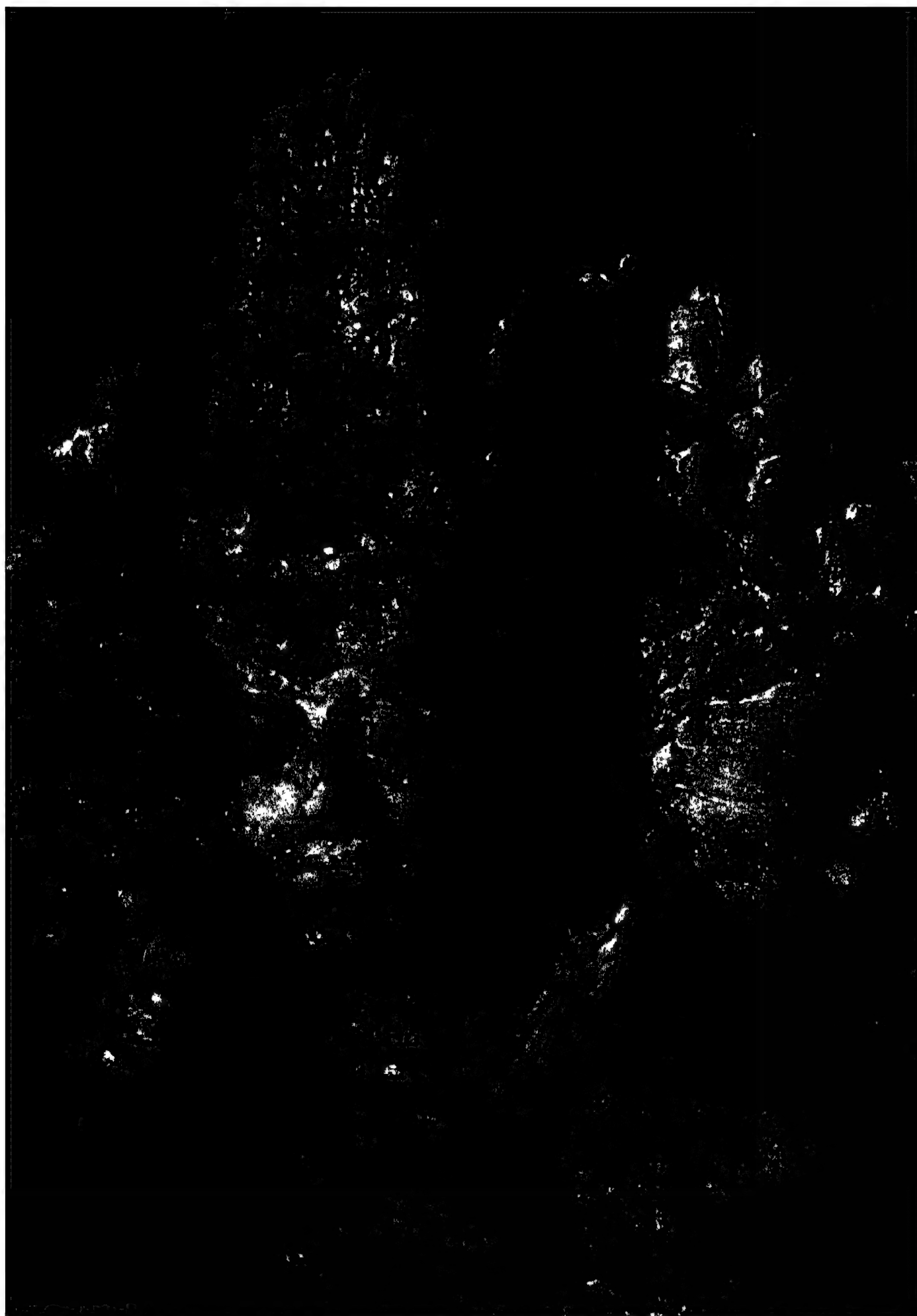


249. *Interior view, from the center toward the main entrance*

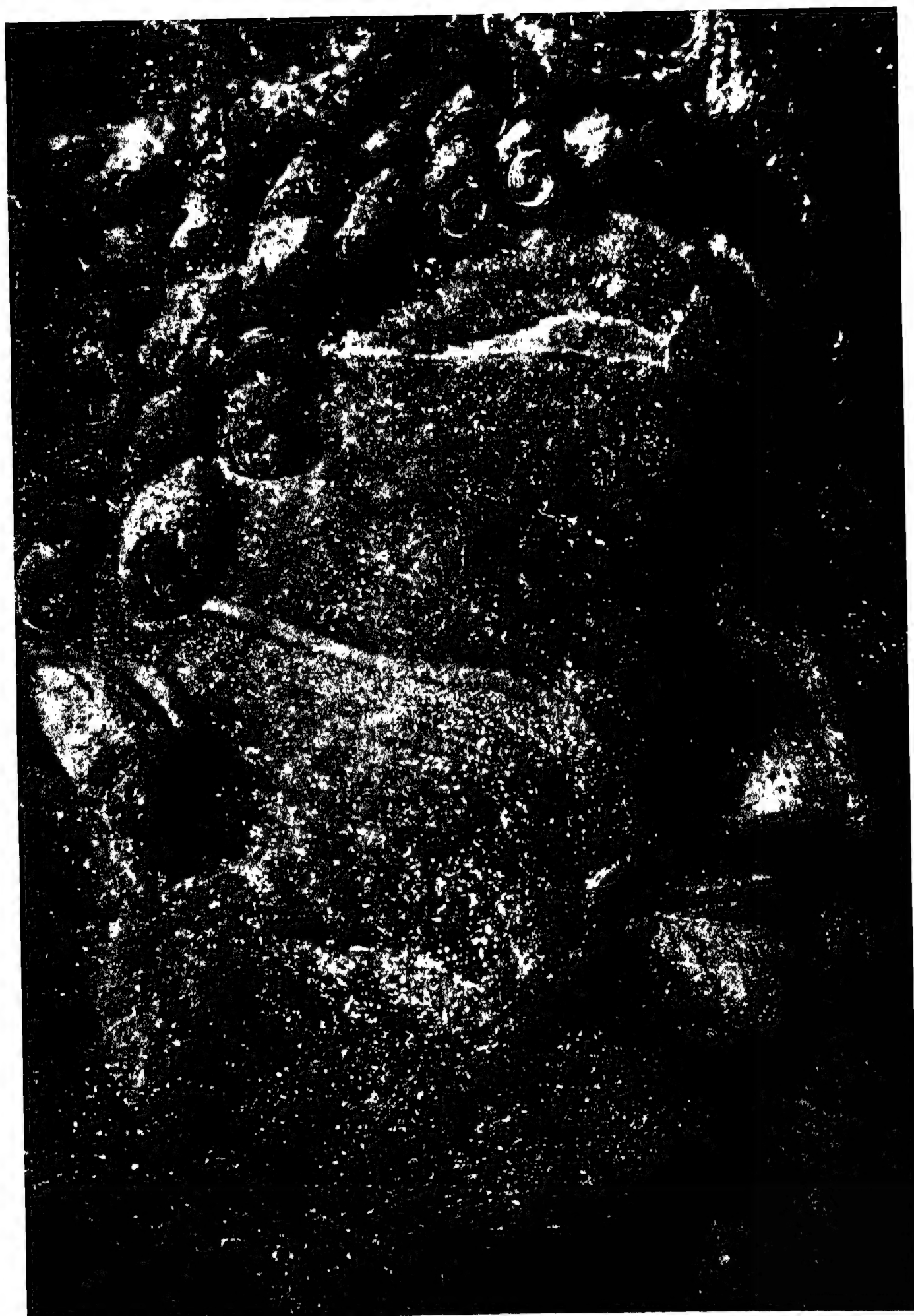
250-251 Elephanta Siva
Temple *The main
shrine, with its guard-
ians* VIII century AD













256. Elephanta Siva Temple. Back wall, panel left of the Great God. Śiva, Ardhanārī. VIII century A.D.



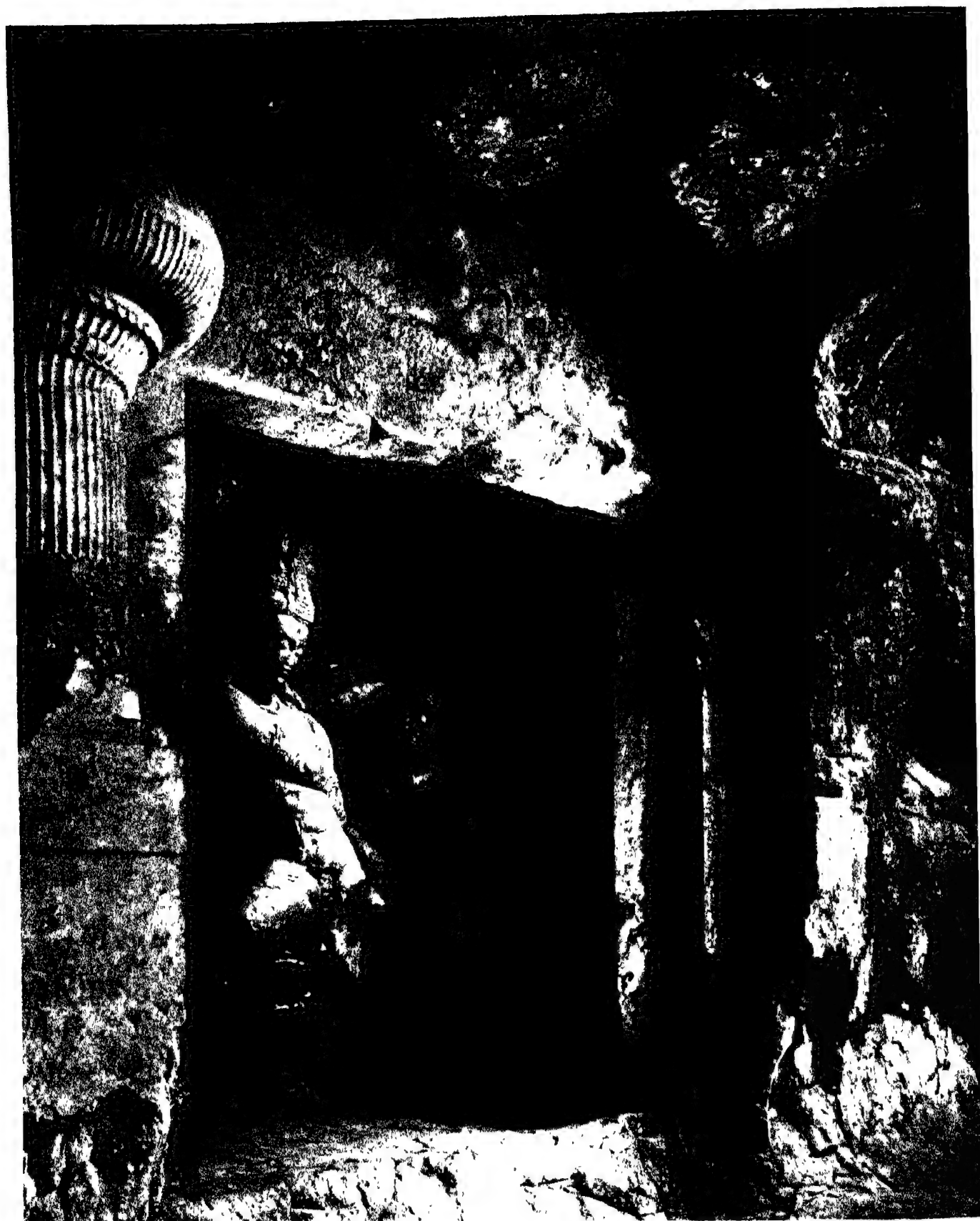
257. Back wall, panel right of the Great God—Marriage of Siva and Parvati



258 Elephanta, Siva Temple *Siva Ardhanari* (detail of Plate 256), VIII century A.D.



259 Parvati (detail of Plate 257)



260 Elephanta Siva Temple *Śiva Nataraja, King of Dancers* 5th century A.D.



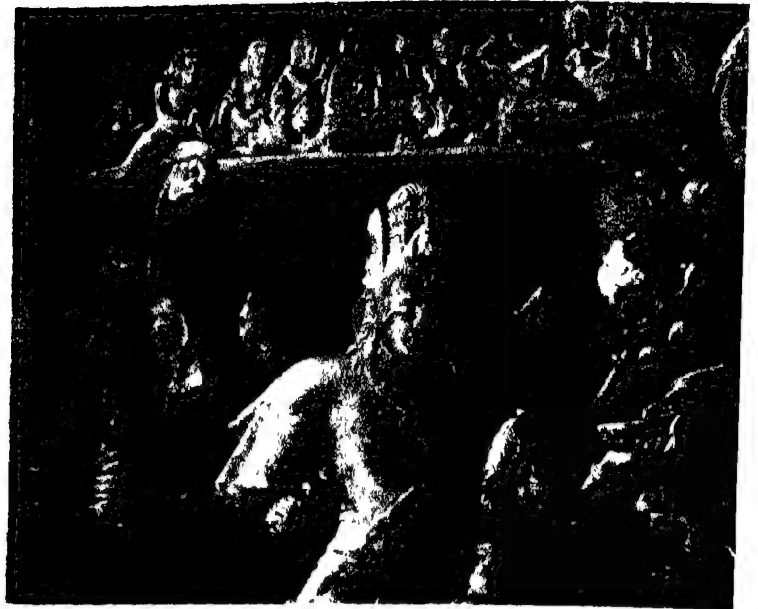
261 *Detail Siva*



262 Elephanta Sixth Temple Sanctuary of the Lingam VII century AD

263 Detail of door-guardian



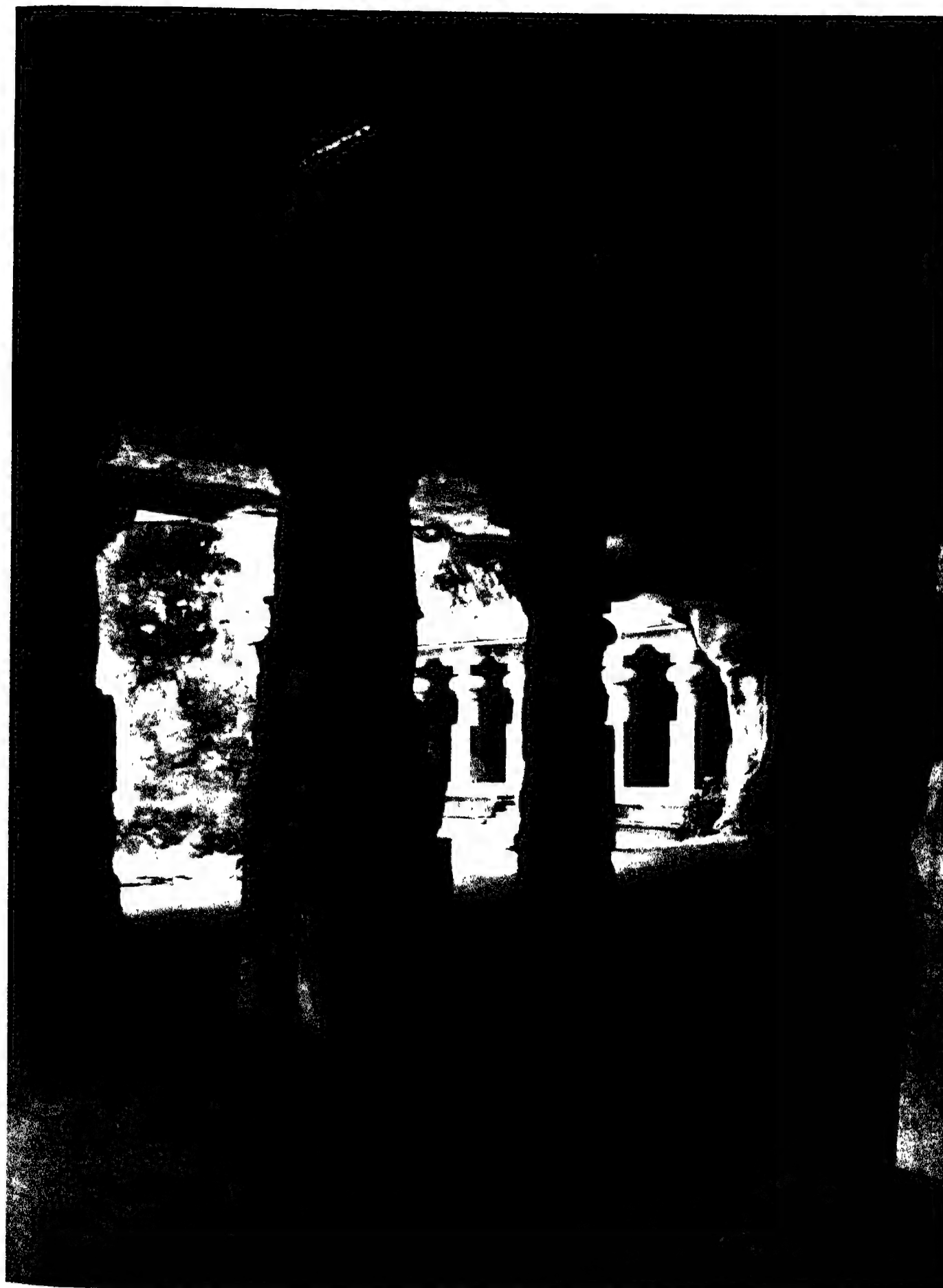


a



b

261 Elephanta Siva Temple
*Shiva Slaying the Titan
 Andhaka* (above detail)
 VII century A.D.



265 *Interior view, from the main entrance toward open court at the left*



266 Mamallapuram The rathas from the northeast, right to left Draupadi, Arjuna, Bhīma, and Dharmarāja Early 9th century AD

267 Dharmarāja ratha

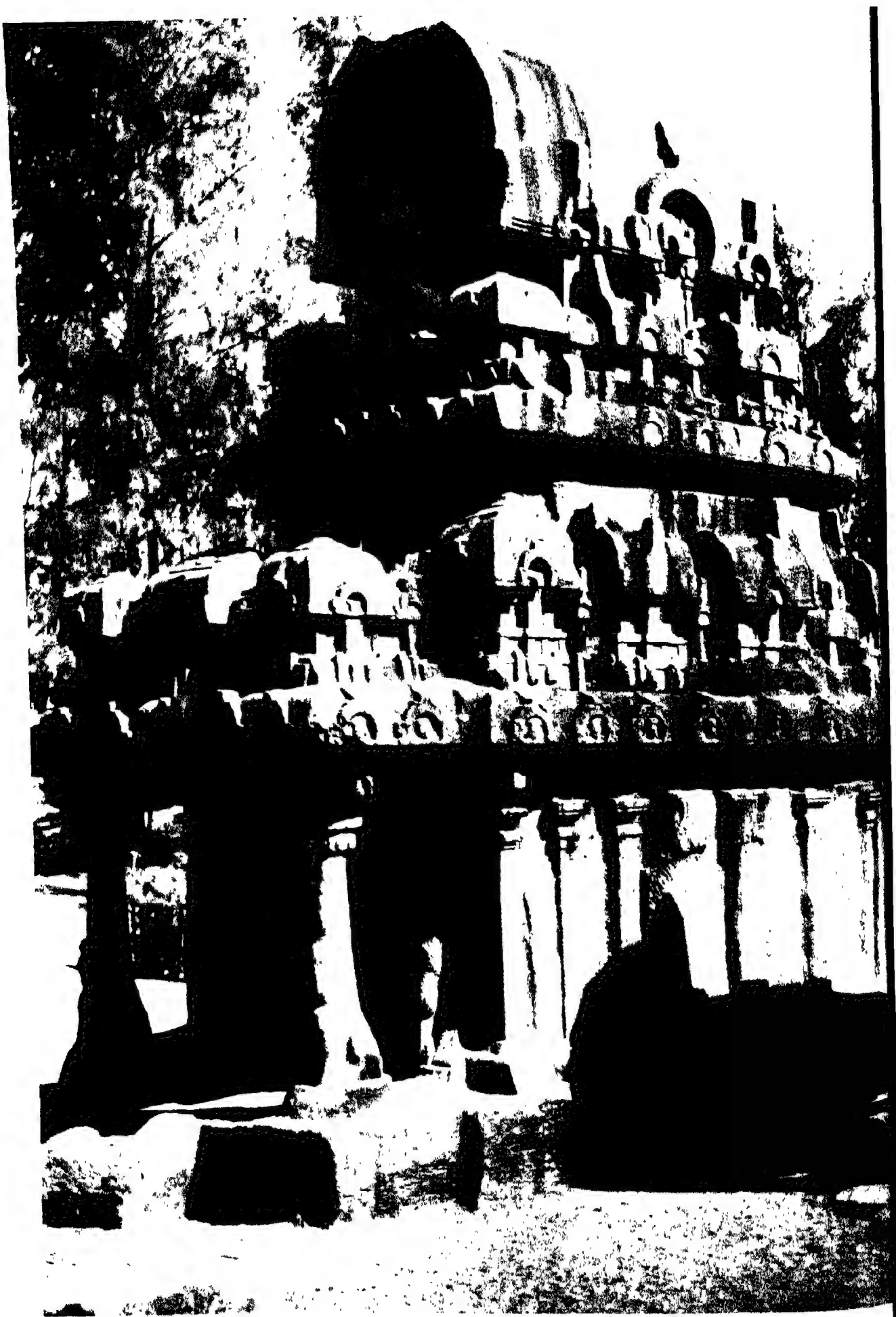




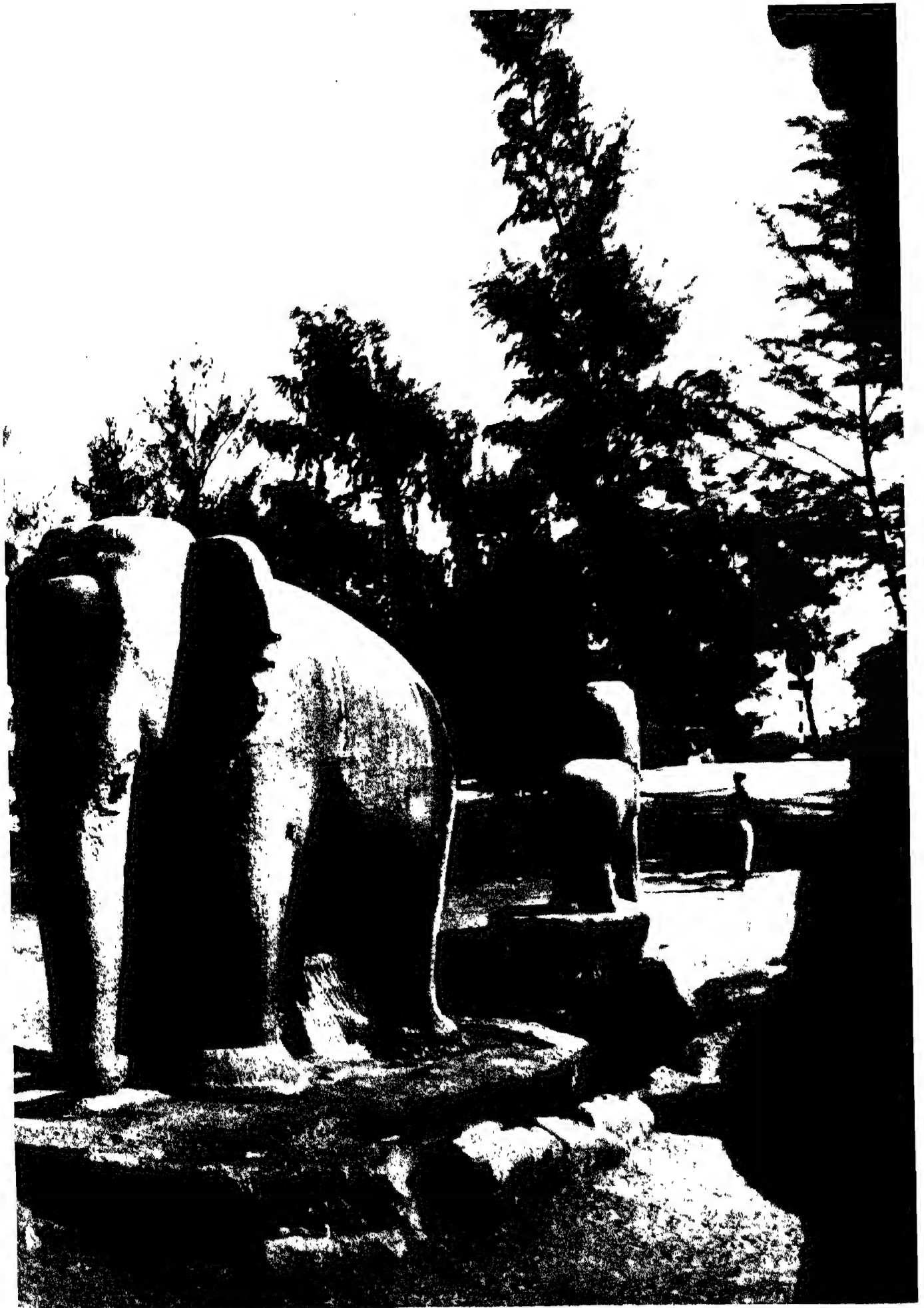
268 Mamallapuram *The rathas from the northwest, left to right: Draupadī, Arjuna, and Bhīma. Early 9th century AD.*

269 *Arjuna ratha, south façade. Kṛṣṇa, flanked by donor couples and guardian*

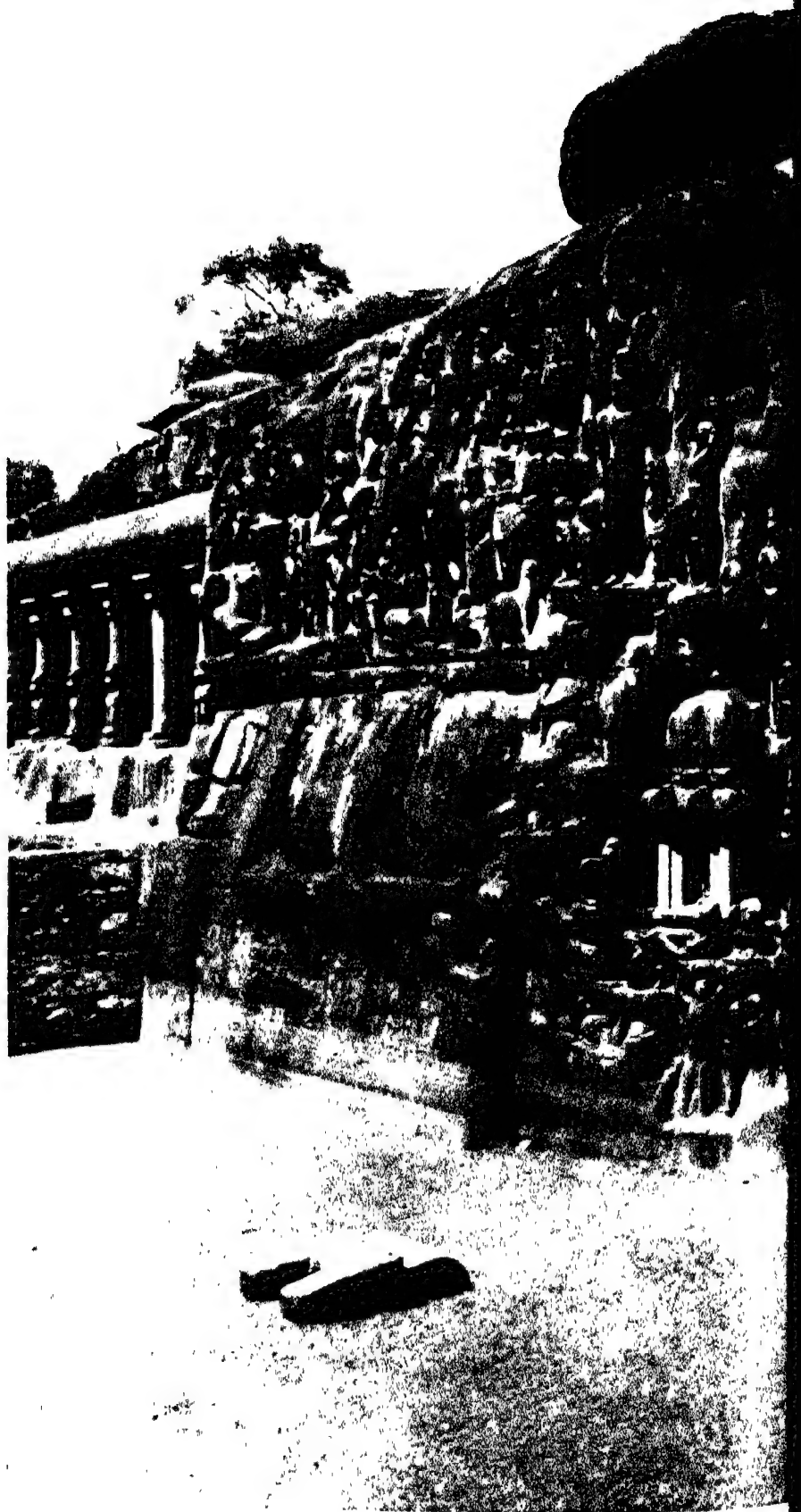


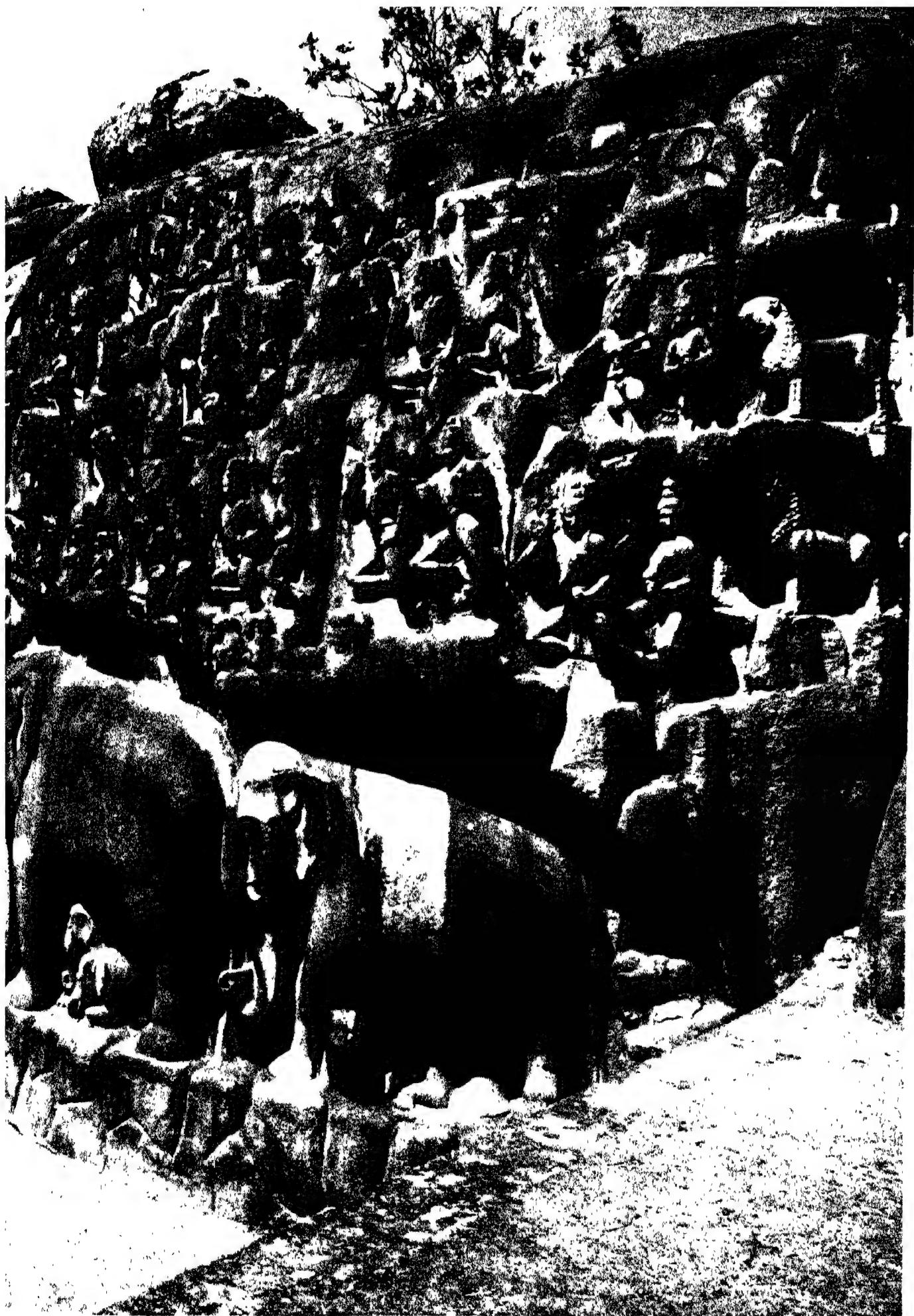


270-271. Māmallapuram. *Sahadeva ratha*. Prospect looking northeast. Early VII century A.D.



272 273 Mamallapuram
The Descent of the Ganges.
Early 1st century AD







271-275 Māmallapura
The Descent of the
Ganges. Details of
right panel. Early
century A.D.





276 Mamallapuram 'The Descent of the Ganges' *The central cleft* Early VII century A.D.

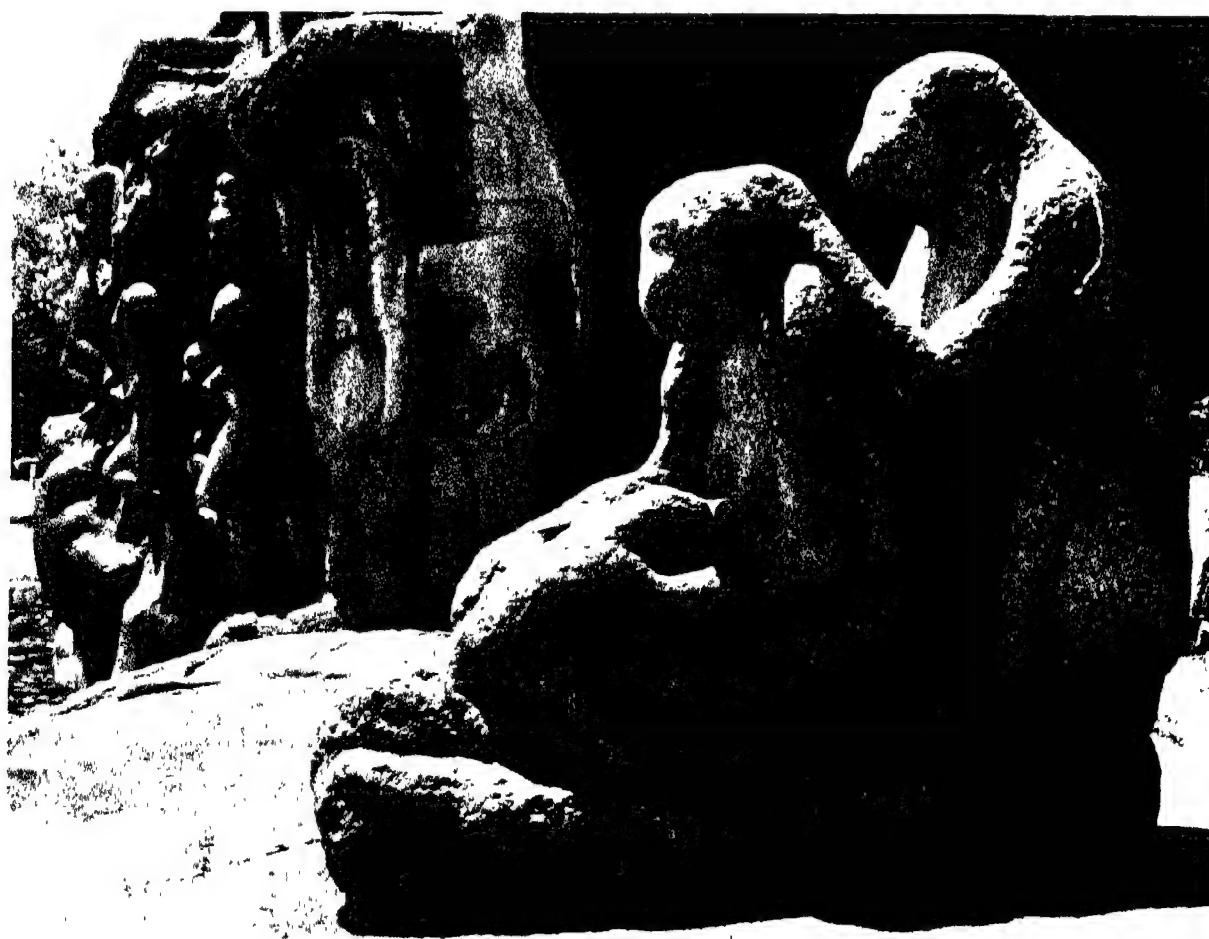


277 Detail of the central cleft



278a Mamallapuram The Descent of the Ganges Detail of the left panel reclining deer Early 5th century AD

278b Nearby monkey family





279 Mamallapuram Ādi Varāha Cave Early VII century A.D.

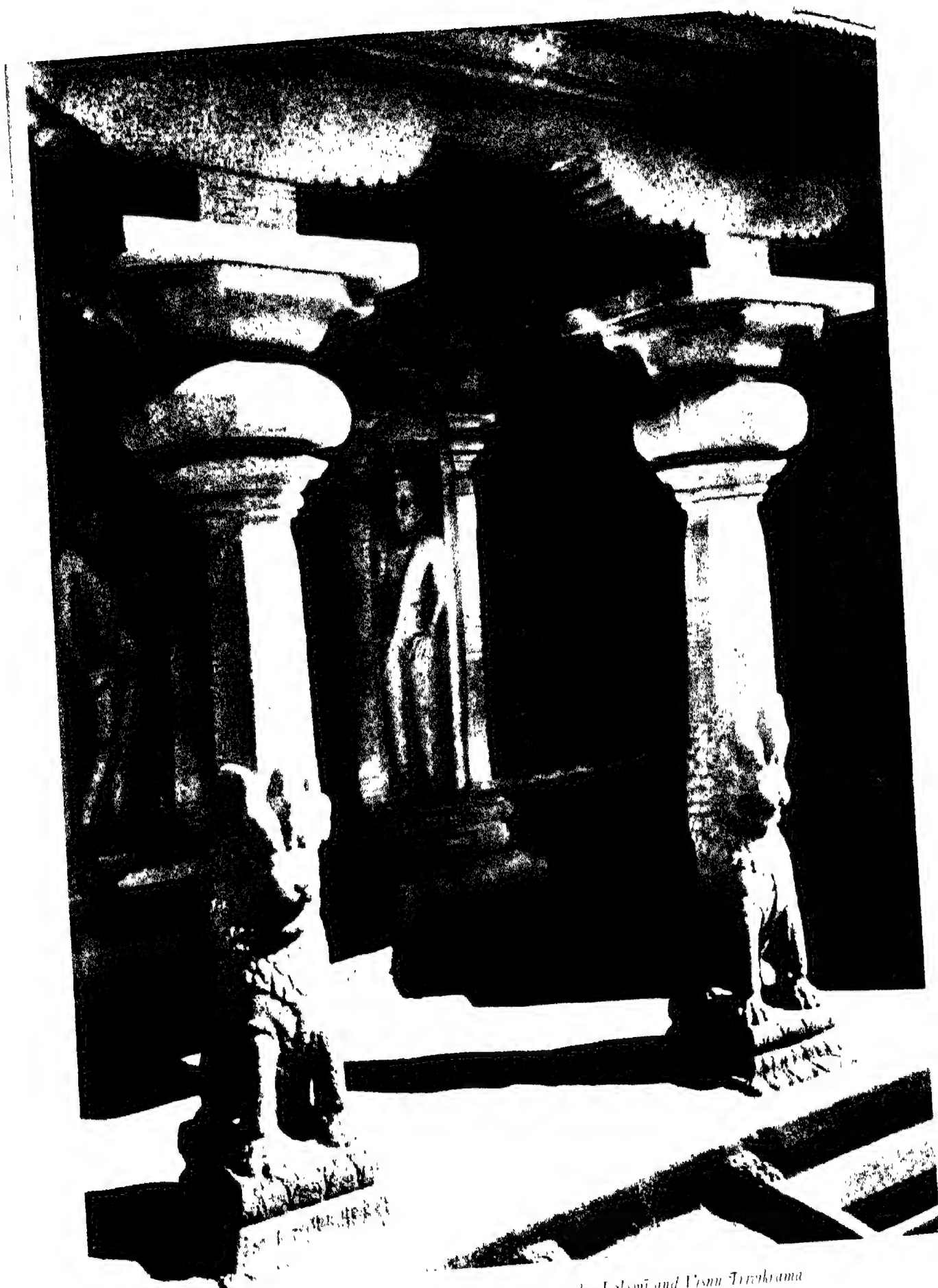


280 Māmallapuram Ādi Varāha Cave
Early VII century A.D.

a *The donor, King Mahendravarman,
and his wives*



b *Gupta Lakshmi*



281. Cave interior, showing sanctuary and two panels. Lakṣmī and Viṣṇu Tīrthakāma



282 Māmallapuram: Adī Varaha Cave. *Vishnu, as the Cosmic Boar (Adi Varaha),
Rescues the Goddess Earth*. Early VII century A.D.

283 *Door-guardians of the sanctuary*





284 Mamallapuram Mahisa Mandapa Durga Mahisasura-mardini, Slayer of the
Titan Buffalo Early VII century AD





286 Māmallapuram Mahiṣa Mandapa *Vishnu Anantaśayin* Early VII century A.D.

287 Detail *The Suppliant Goddess*

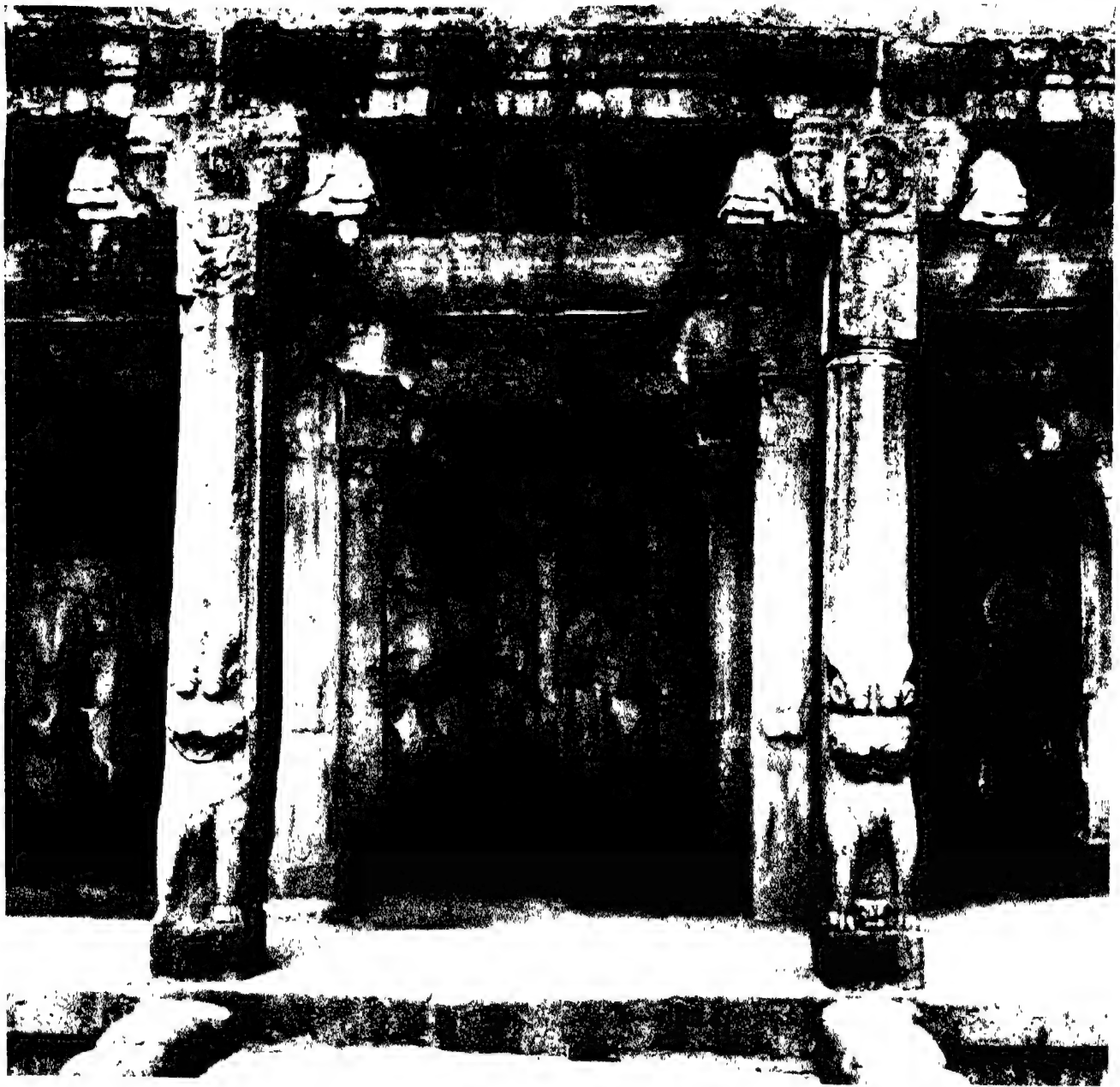




288 Māmallapuram *Durga Mahisāsura-mardini*, Slayer of the
Titan Buffalo Early 7th century AD



289. Mamallapuram Trimurti Cave. *The Sanctuary of the Lingam* Early VII century A.D.



990 Mamallapuram Five Pandava Cave Early VII century A.D.



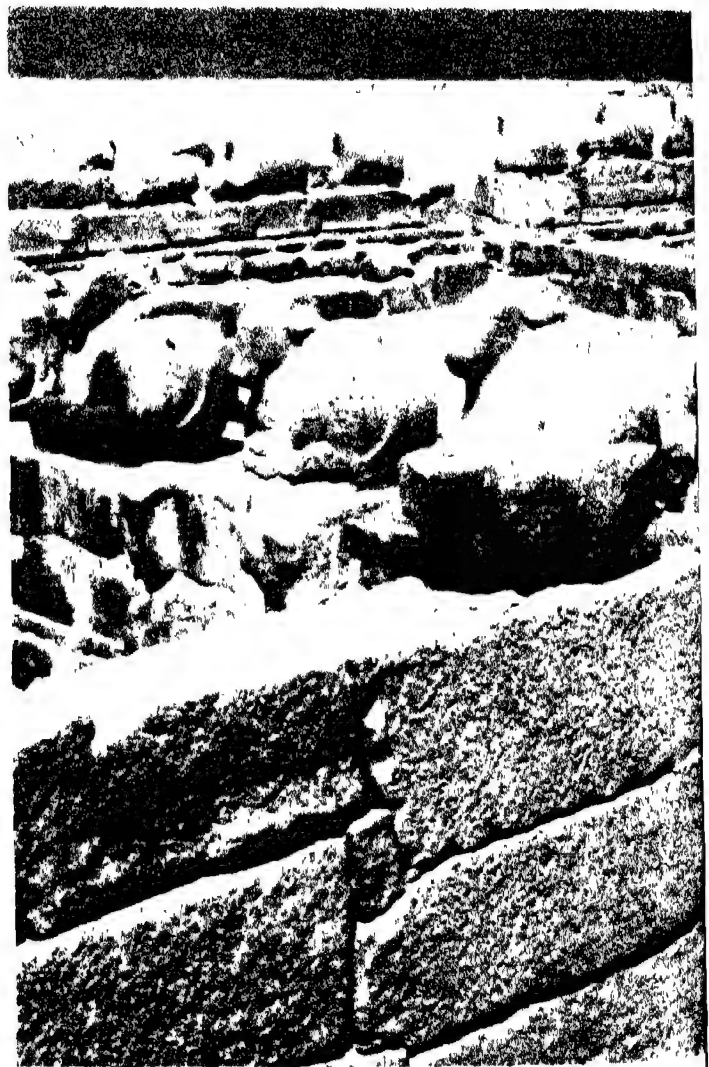
291 Detail - Krishna Govardhana relief, looking south

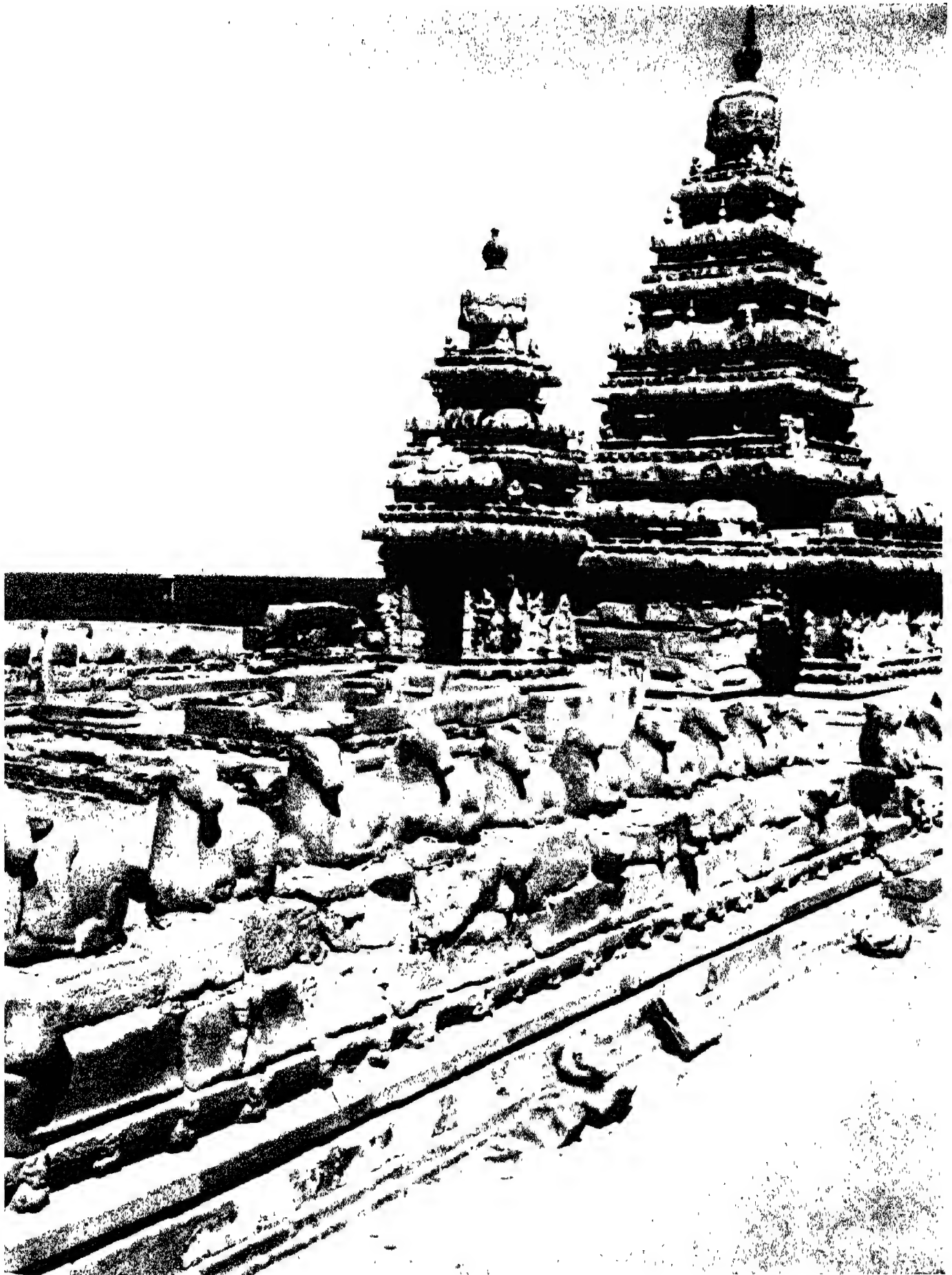


292 Māmallapuram Five Pandava Cave *Kṛṣṇa Govardhana* relief, looking north Early
VII century AD



294-295 Māmallapuram The Shore Temple
c. 700-720 A.D.







a Front view

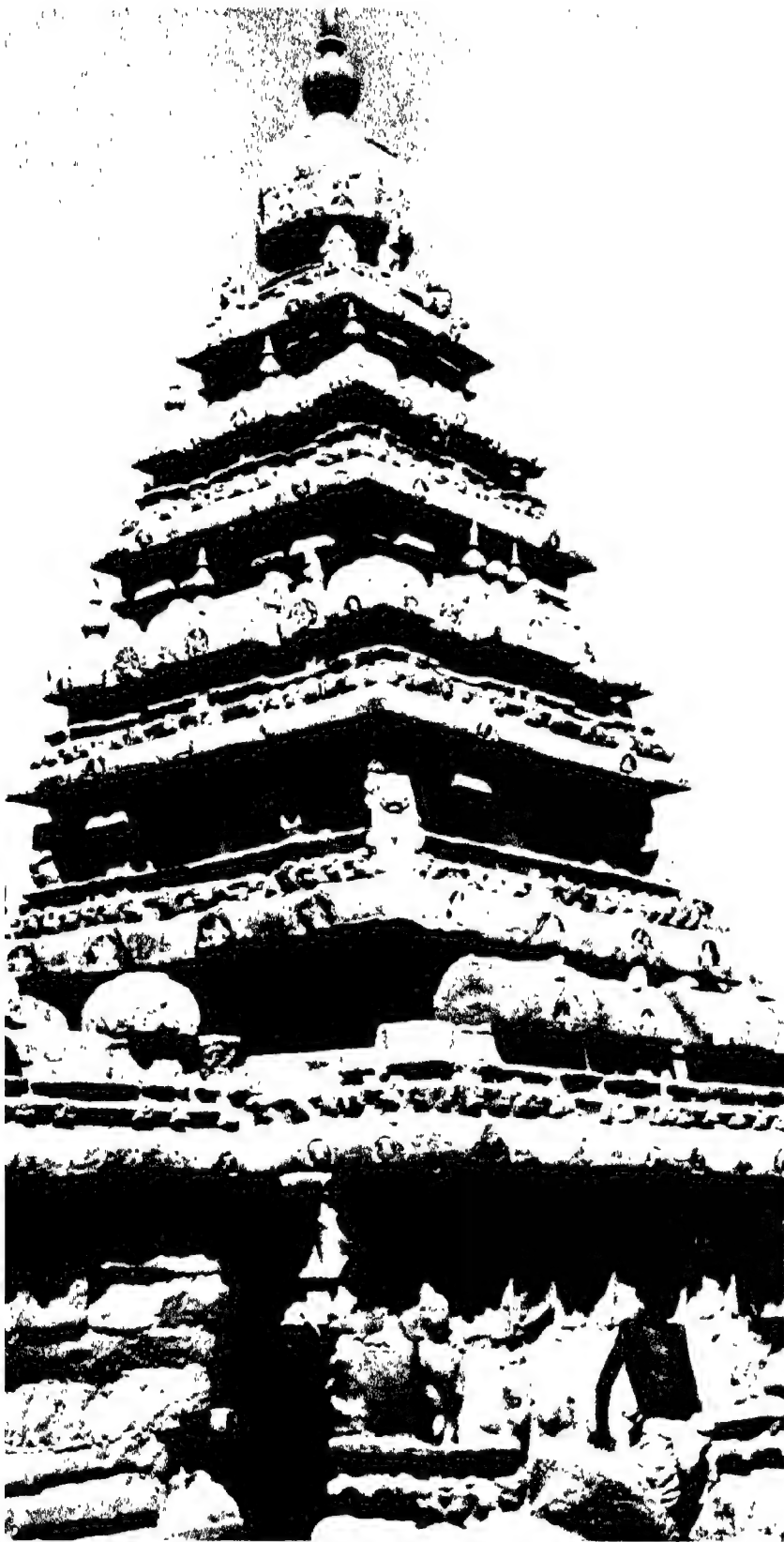


b Detail of the left side

296 Māmallapuram *Lion, westward of the Shore Temple*
Early VII century A.D.



297. *Closeup, from the right side*



298 Mamallapuram: The Shore Temple. *Main tower*. 700-720 A.D.

299 Pattadakal: Mallikarjuna Temple. *Main tower*. c. 740 A.D.





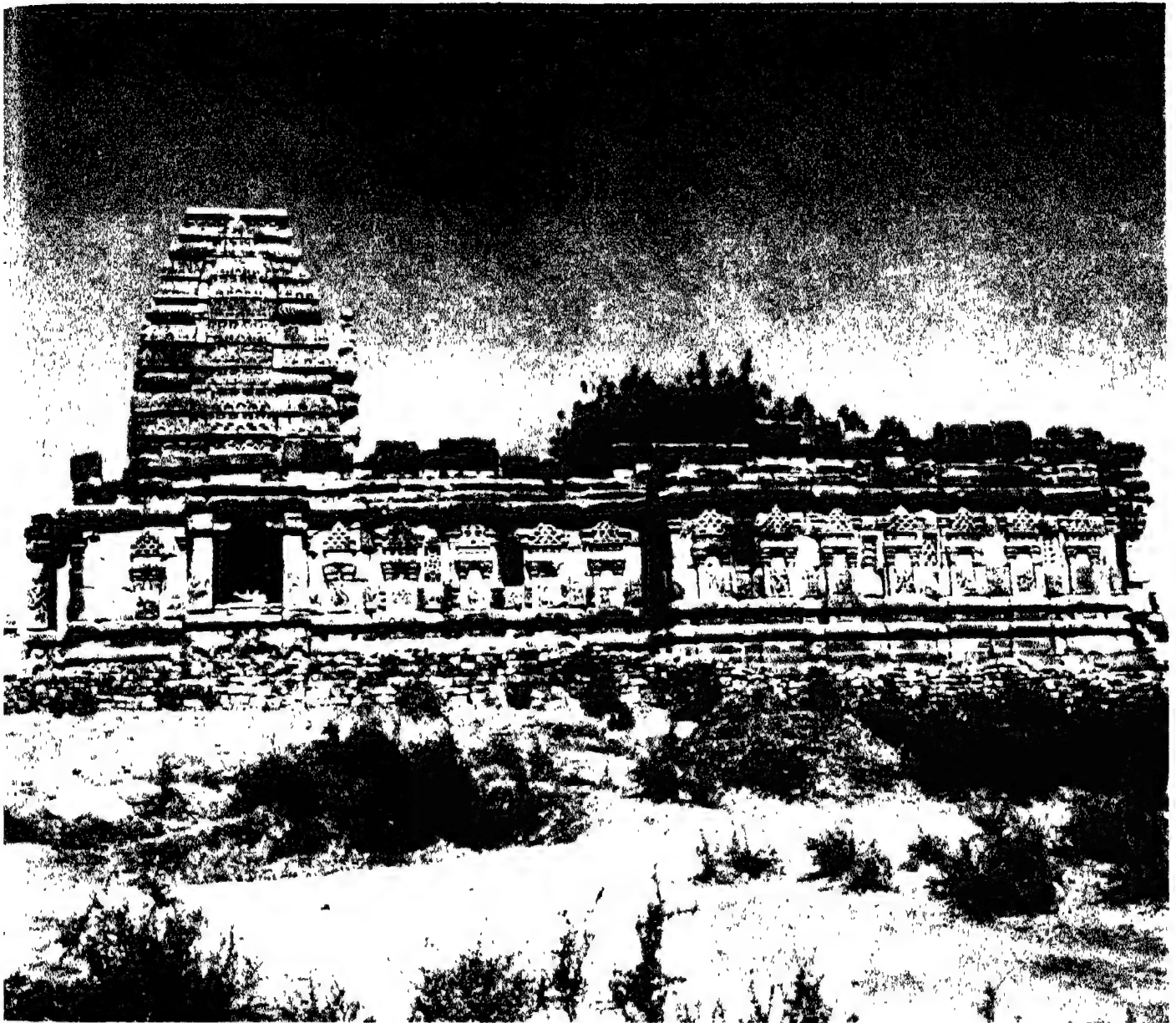
300 Pattadakal, Mallikārjuna Temple *Donor couple*, c. 740 A.D.



301. *Donor couple*



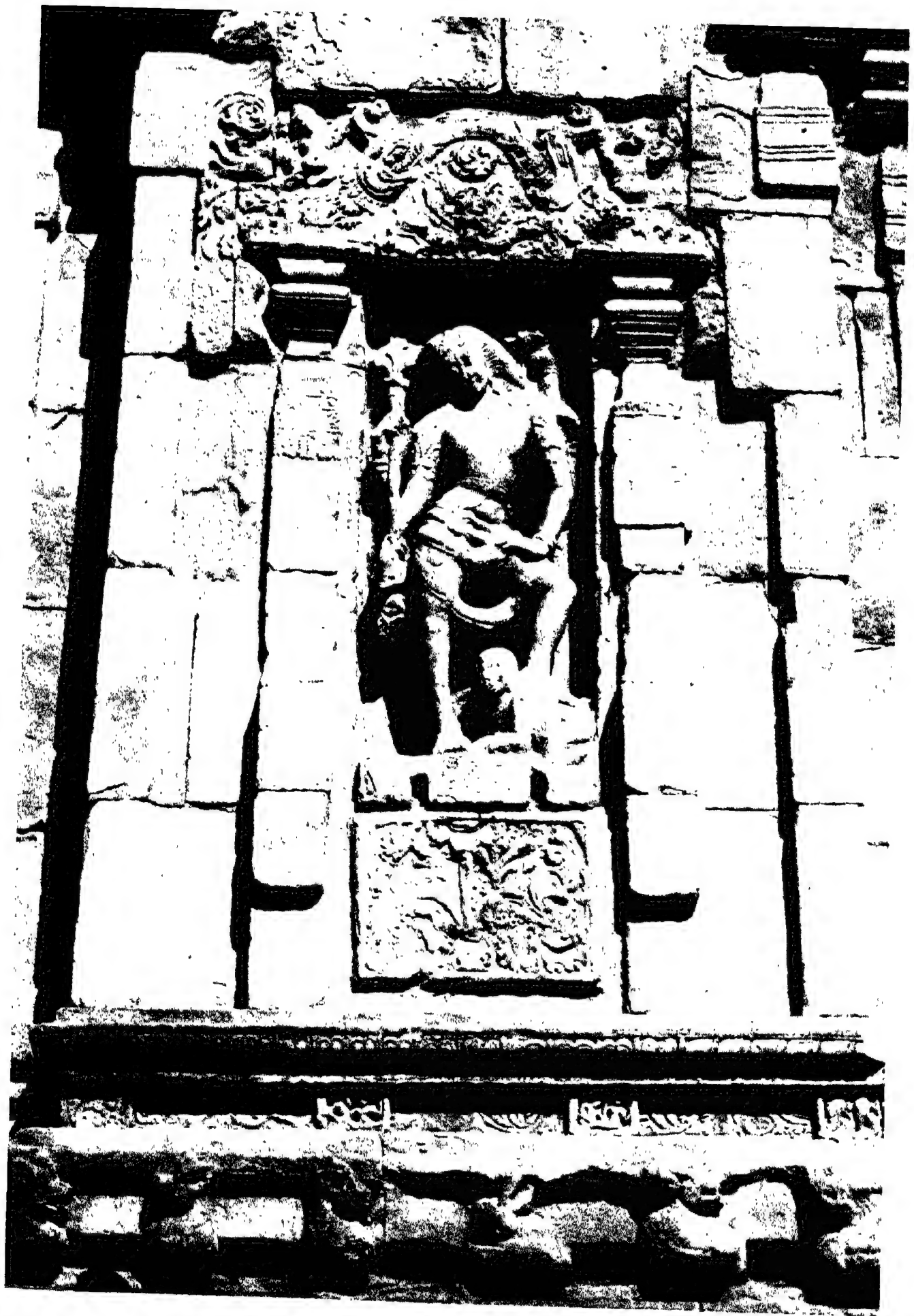
302 Pattadakal Mallikarjuna Temple *Guardian of the sanctuary* c. 740 A.D.



303 Pattadakal Papanatha Temple c. 755 A.D.



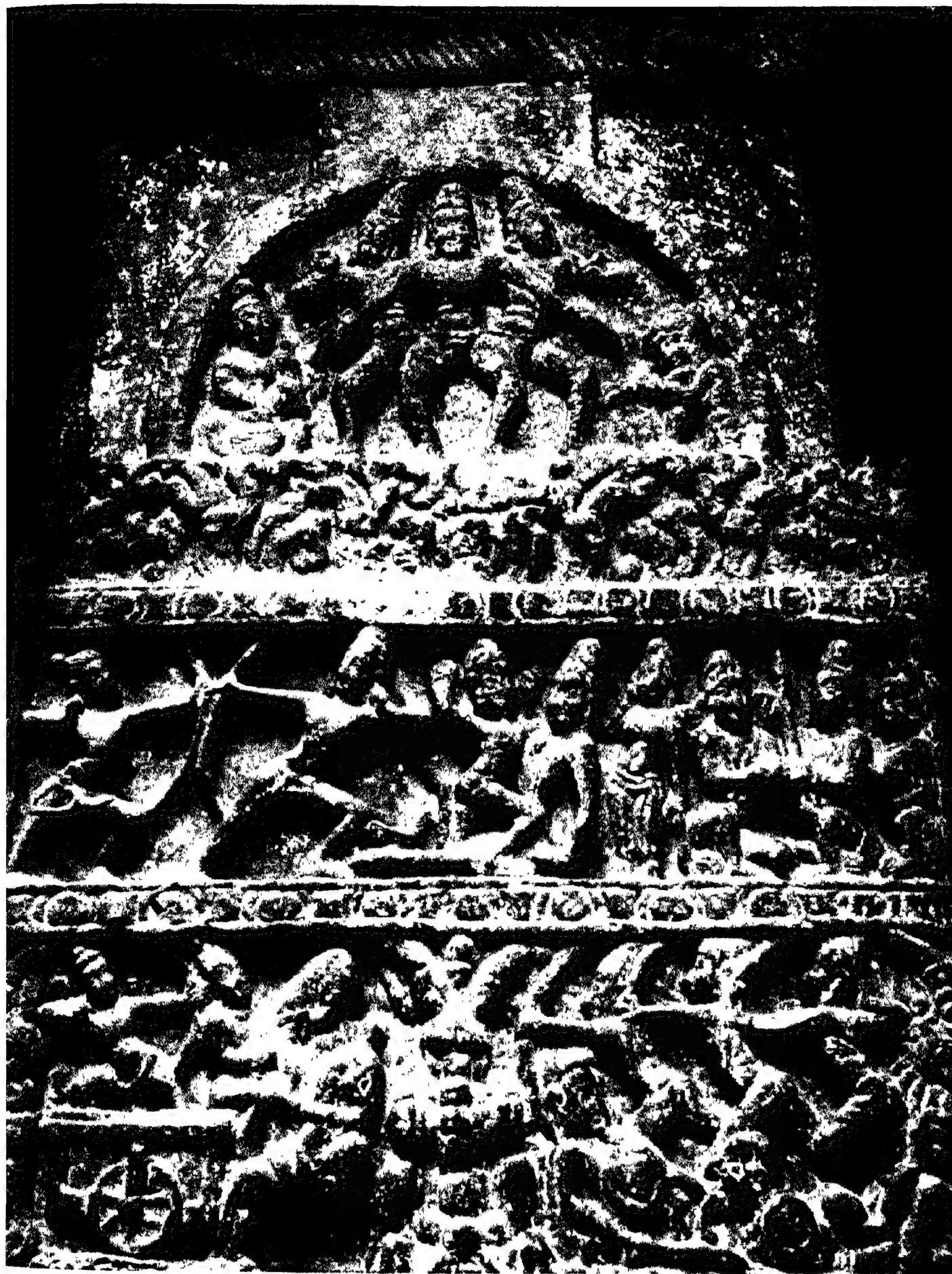
301 Pattadakal Virupākṣa Temple. A portion of the called mandapa c. 740 A.D.



305. Niche carving Śiva on the Dīvarf, Apasmāra



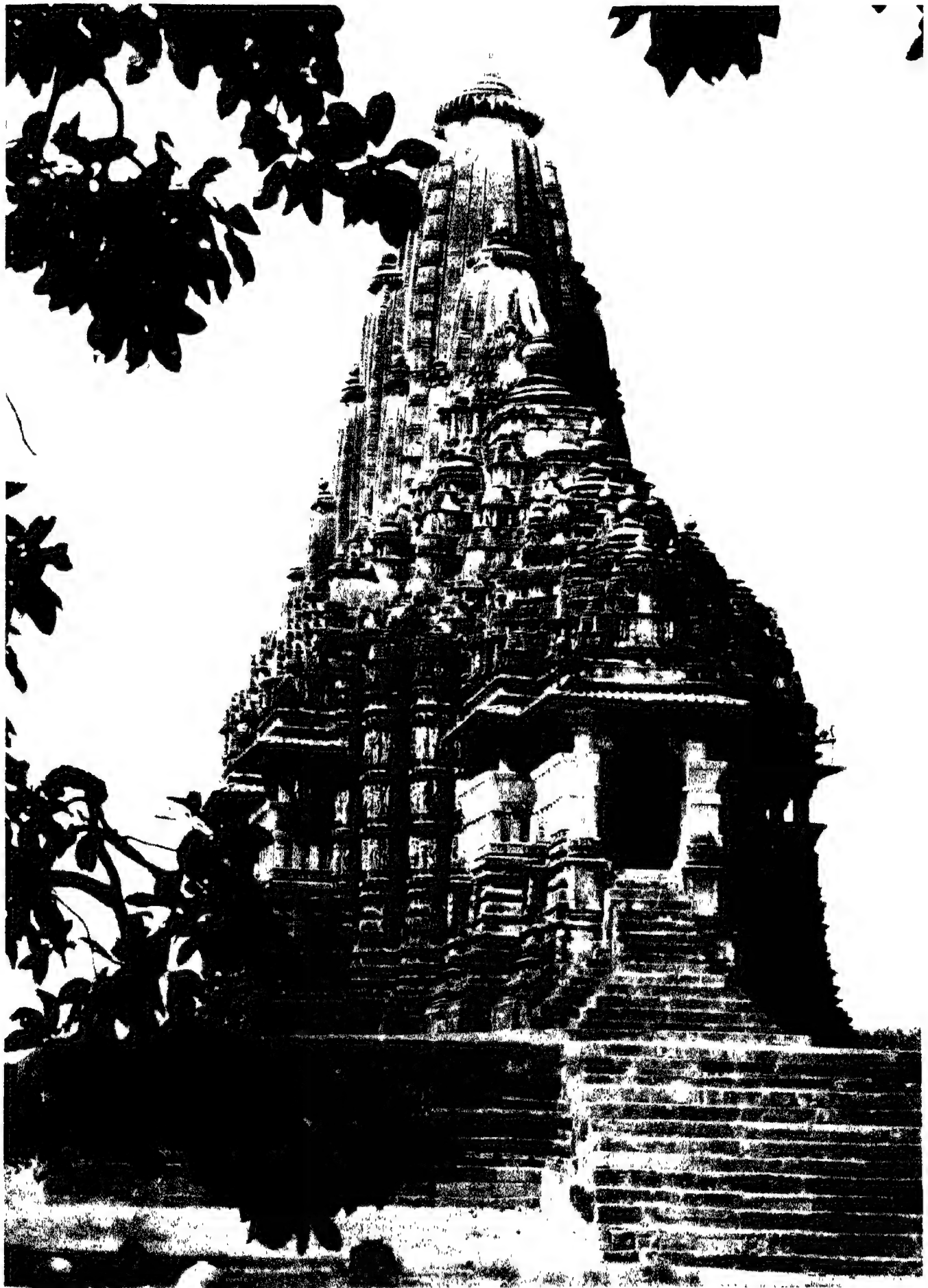
306 Pattadakal Virūpākṣa Temple Interior, pillar relief c. 710 A.D.



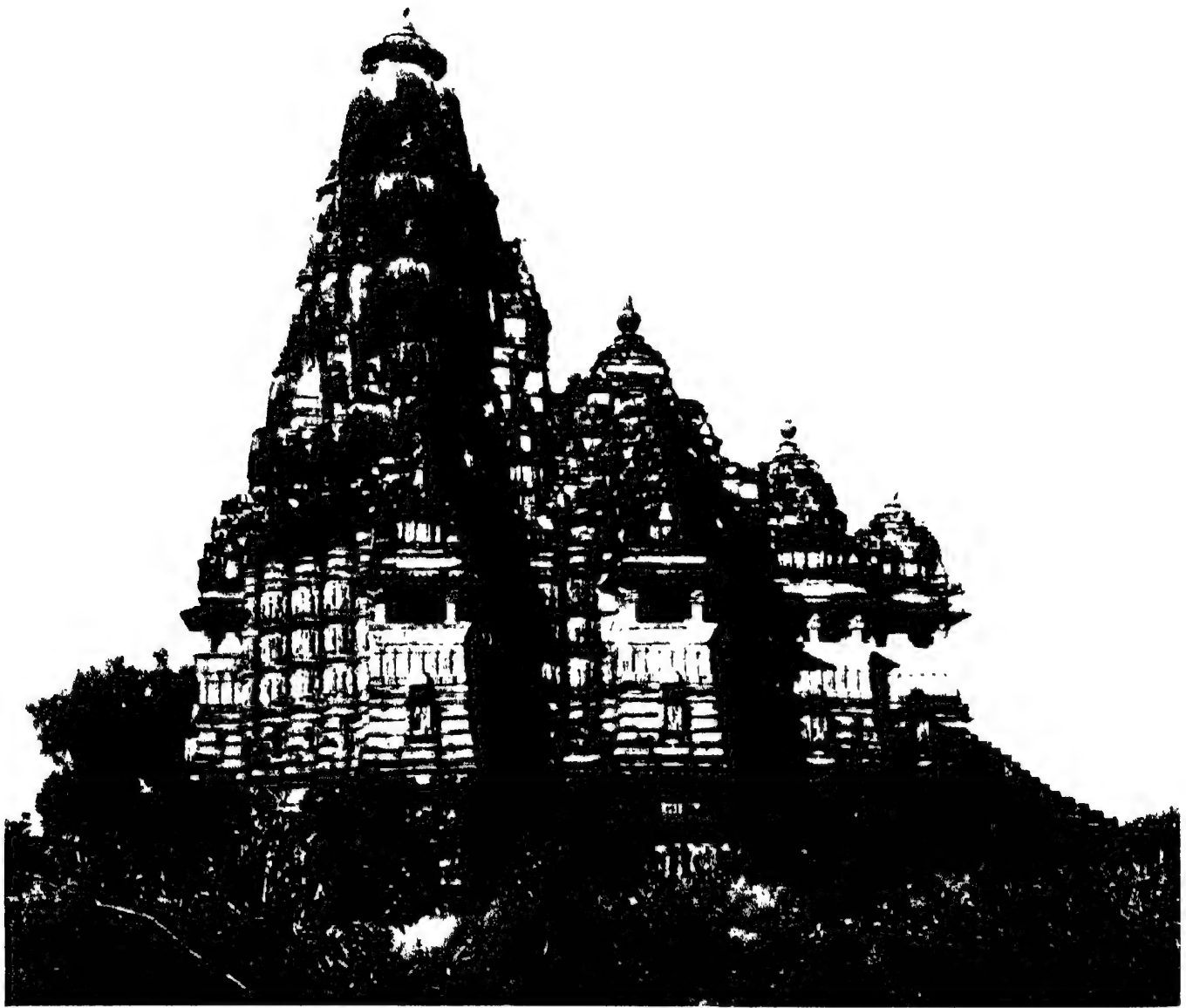
307. Interior, pillar relief



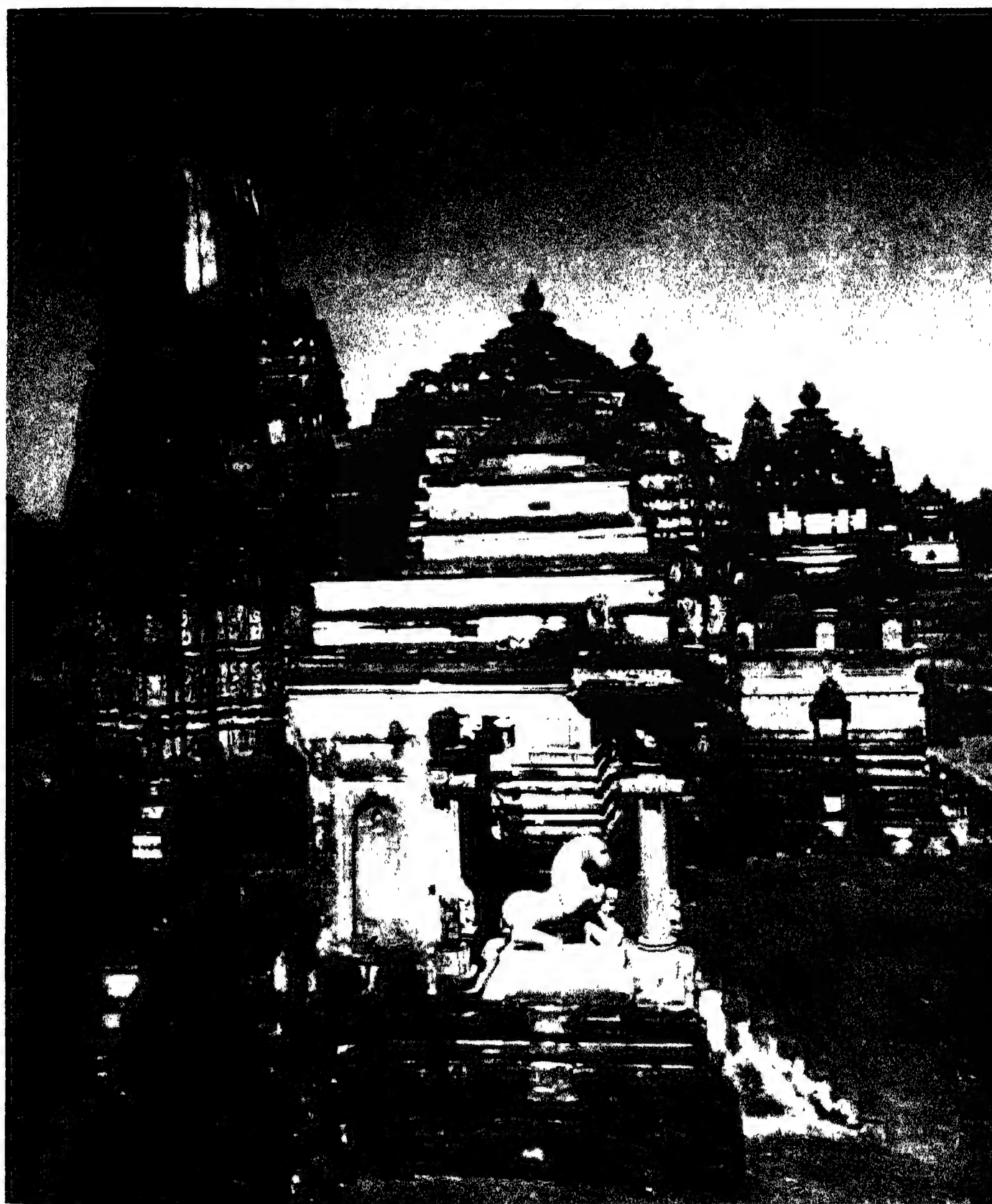
208. Pattadakal Jambhulinga Temple. VI-VII century A.D.



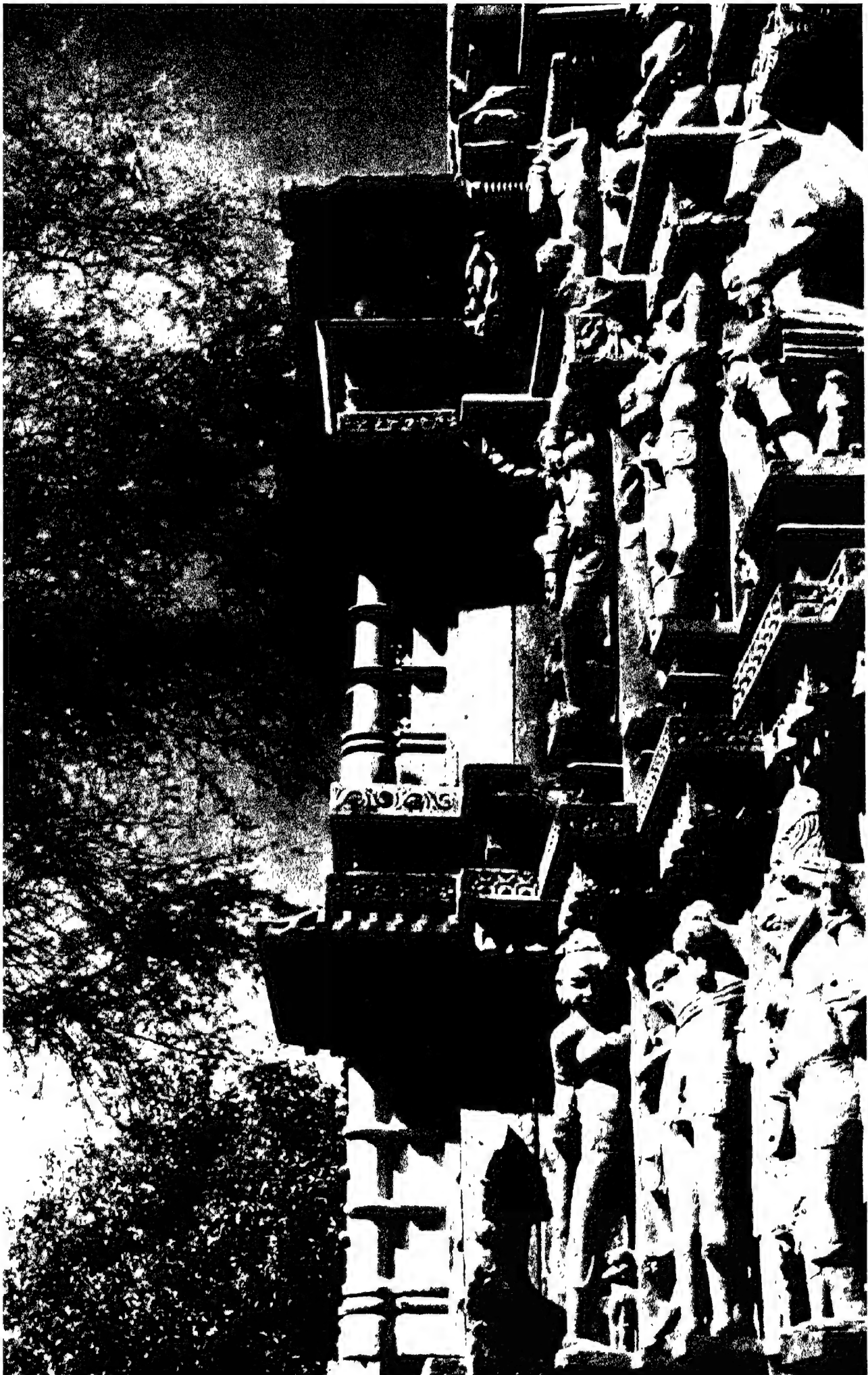
309 Khajurāho, Kandārya Mahadeva Temple *View from the east* c. 1000 A.D.



310 Khajuraho Kandariya Mahadeva Temple View from the south c. 1000 A.D.



911 Khajuraho Jagadambi and Citragupta Temples c. 1000 A.D.



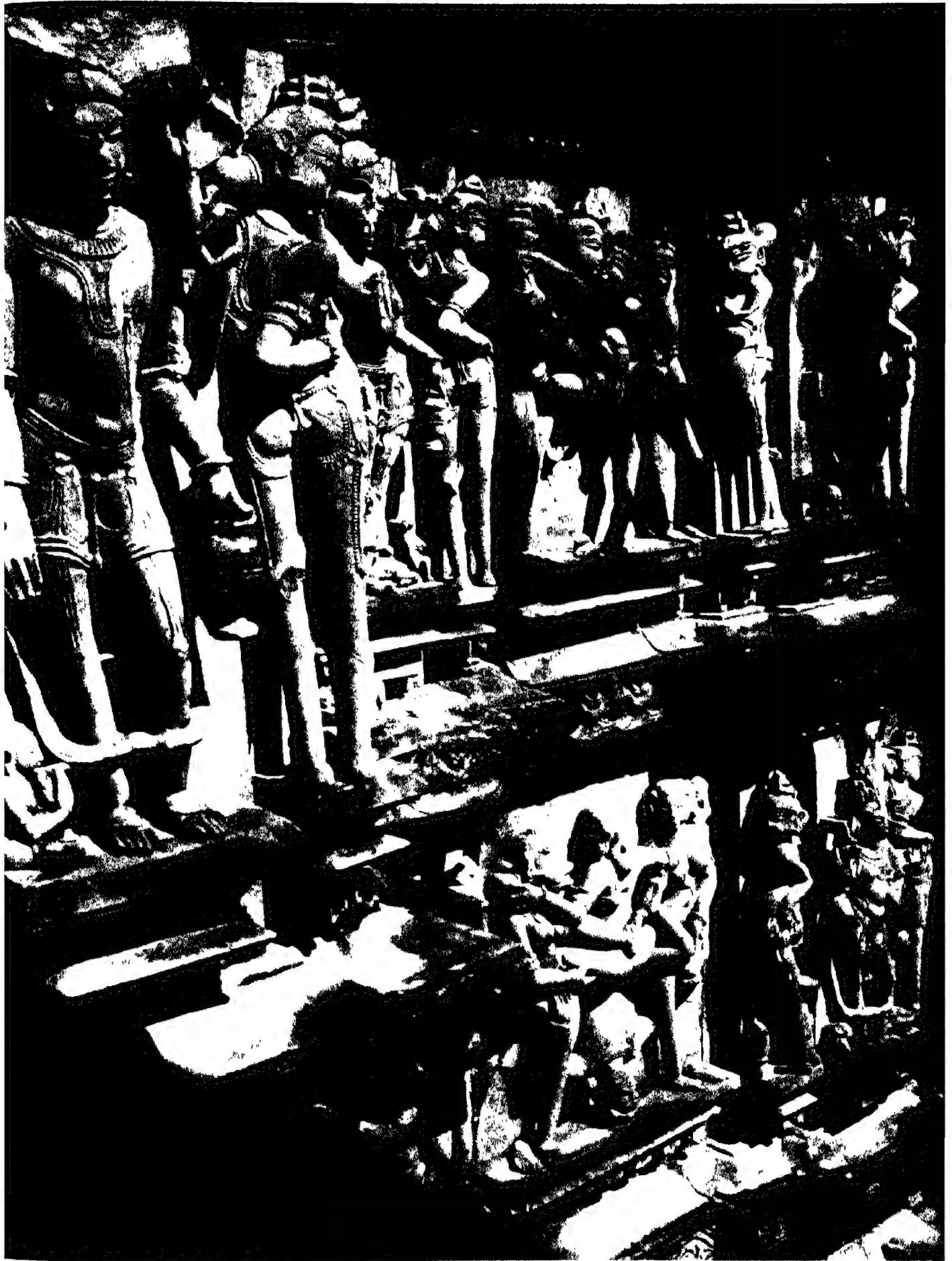


312-313 Khajuraho Duladeo Temple *Walls* c. 1000 A.D.



314 Khajurāho Viṣṇuāṭha Temple *Sculptural décor* c. 1000 A.D.

315 Khajurāho Kāmalakṣa Mahadeva Temple *Sculptural décor* c. 1000 A.D.



316. Citragupta Temple

Khajurāho *Hall figures* c. 1000 A.D.

317 (right): Kandārva Mahadeva Temple







918. Kharahro Citragupta Temple, Mathura, c. 1000 A.D.



319. Rājputāna, *Dancing Gaṇeśa* 8th century A.D.



320 Western India *Vishnu*, XII-XIII century A.D.



321. Bundelkhand *Simhanāda* *Acalokiteśvara* c. 1100 A.D.

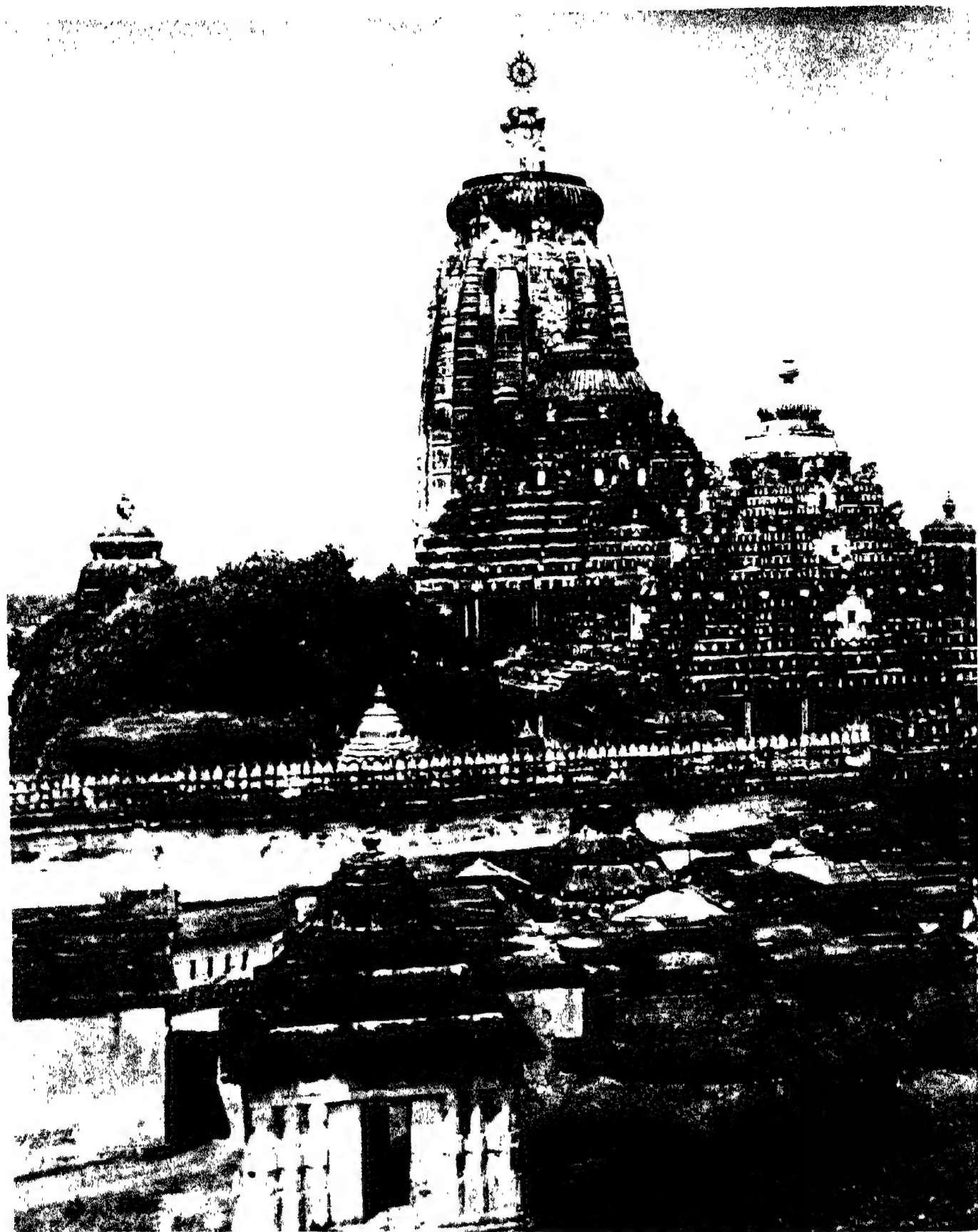


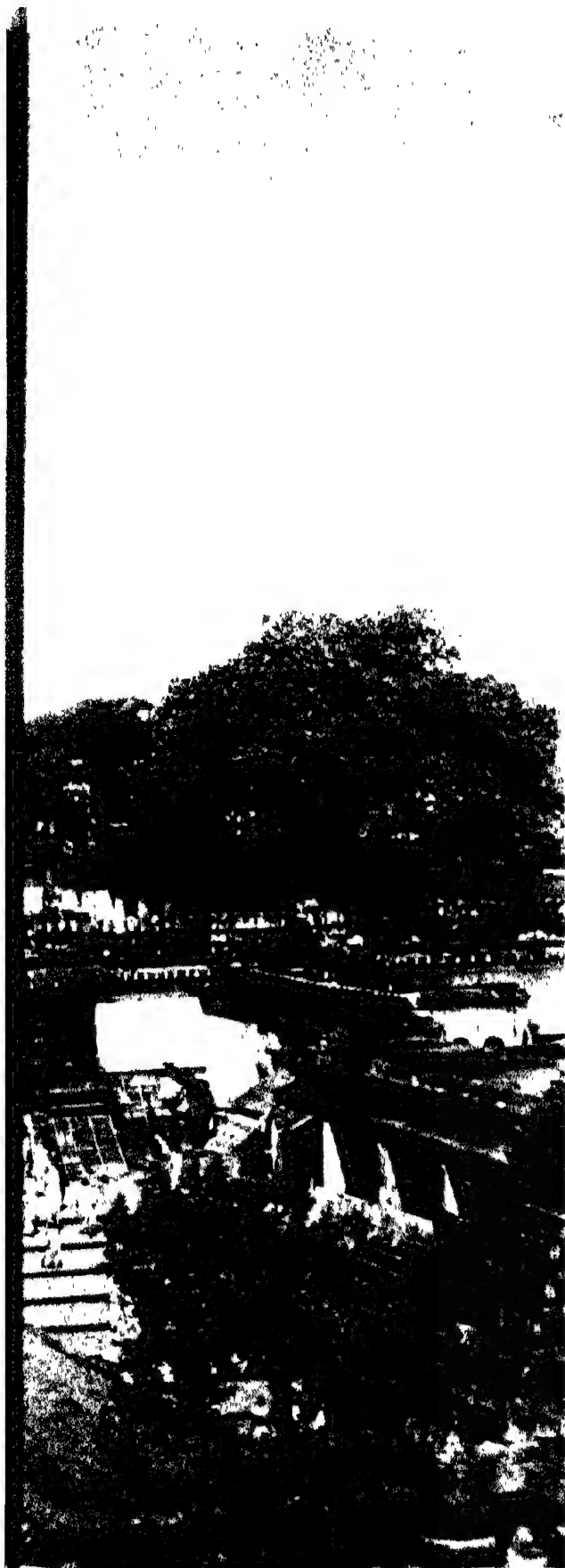
922 North or Central India: *Tra*-goddesses
a VII century A.D.
b XI-XII century A.D.

b

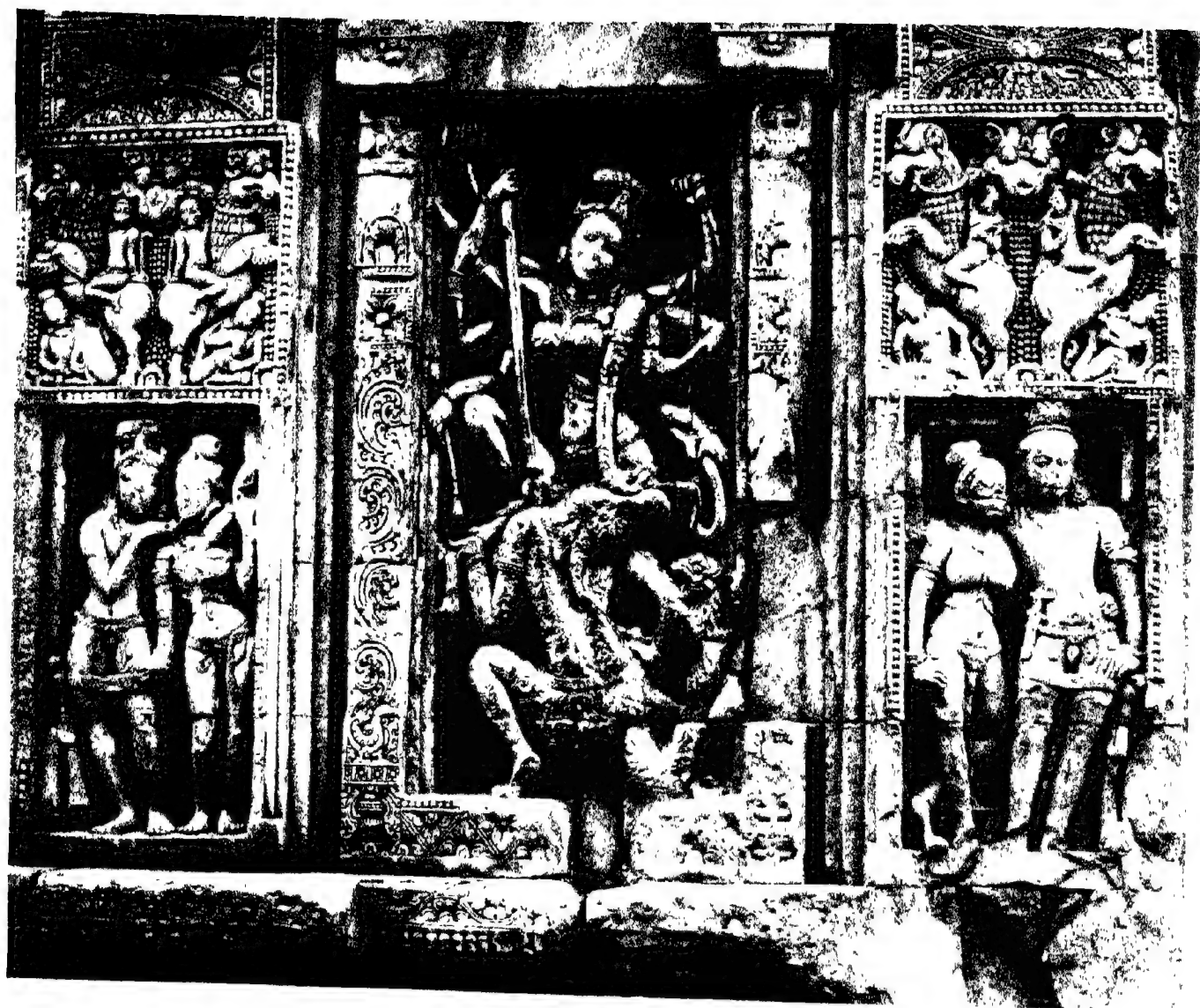


927 Nokhas Stone fragment,
worshiped as Rukmini. Prob-
ably 8 century A.D.





324-325 Puri The Great Temple of Jagannātha c. 1150 A.D.



926 Bhuvaneśvara Vaital Deul. Panel: Durga, Slayer of the Titan Buffalo. c. 1000 A.D.

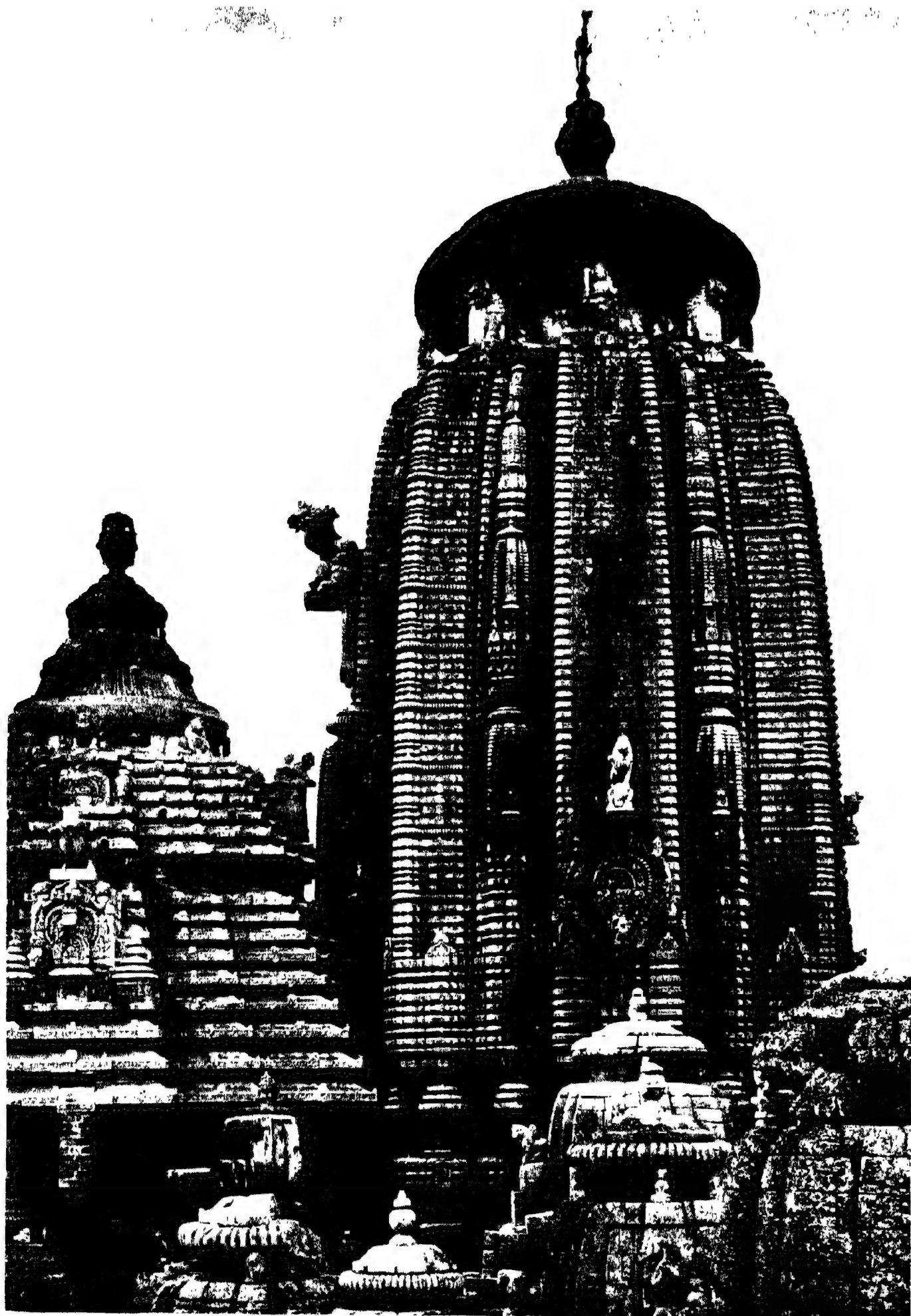


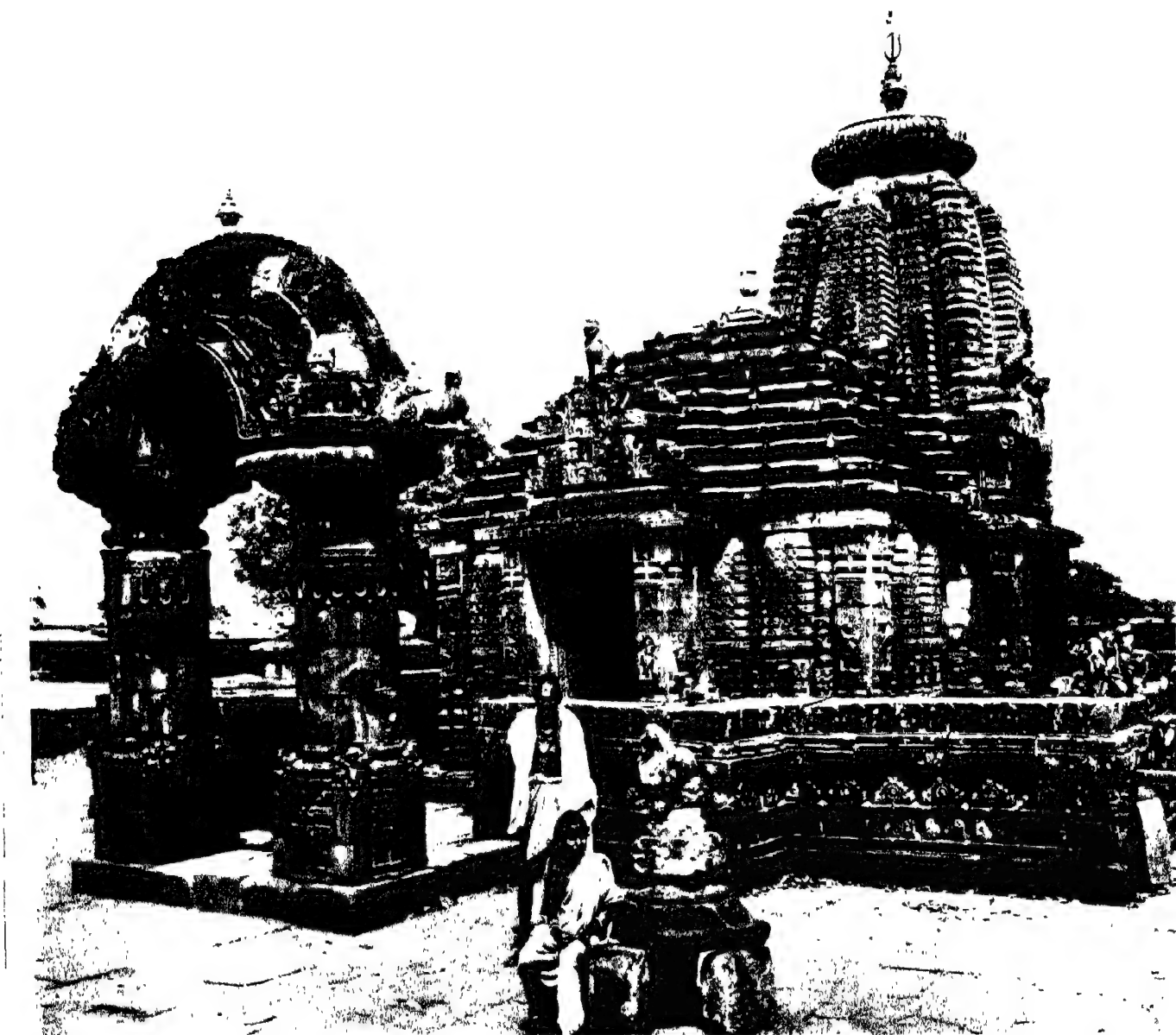
927 Bhuvaneśvara Paraśuramesvara Temple c. 750 A.D.



328 Bhuvaneshvara *View of the Great Temple compound* XII-XIII century A.D.

329 Bhuvaneshvara Lingaraja Temple *Shikhara* c. 1000 A.D.



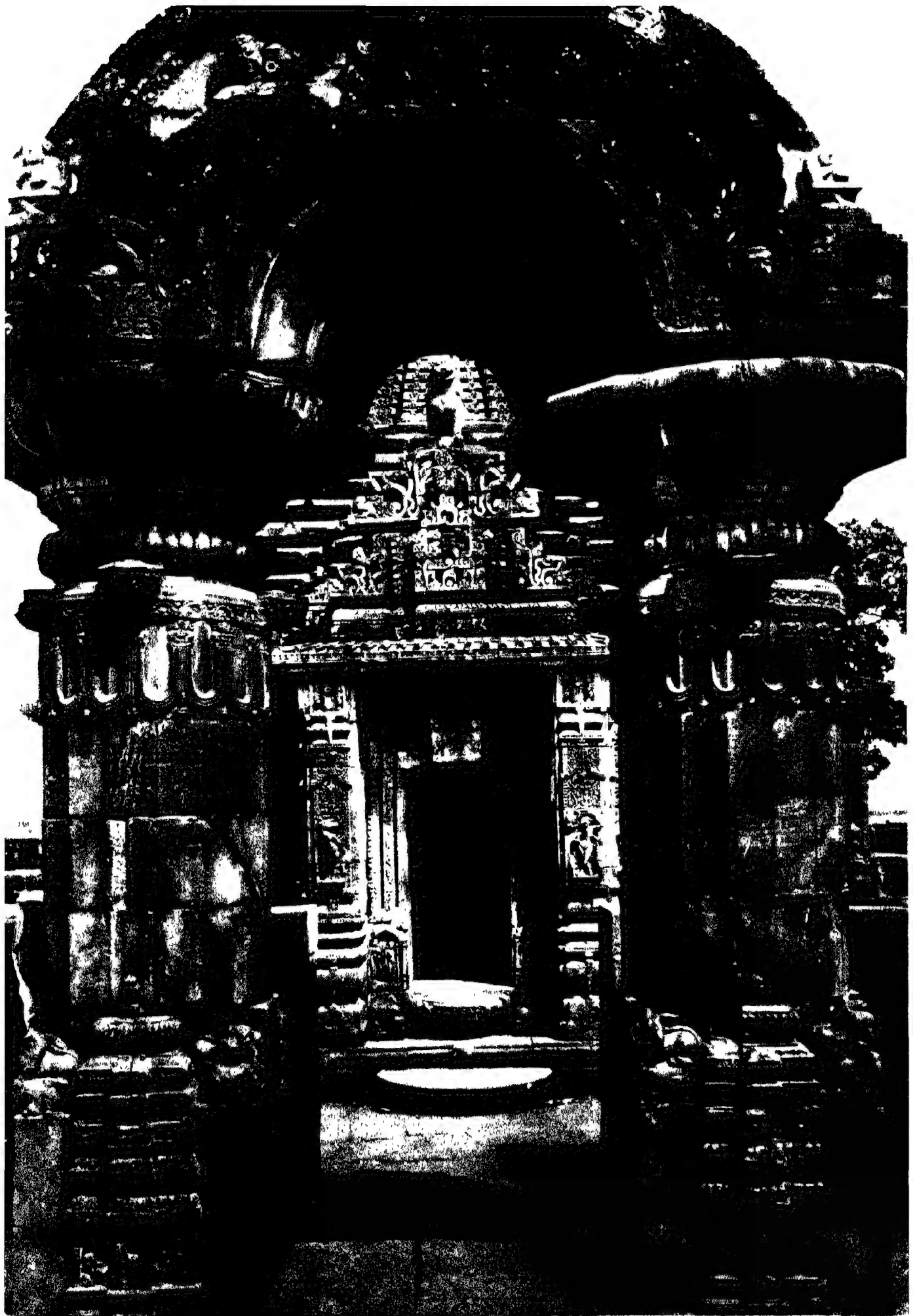


130 Bhuvaneśvara Muktesvara Temple General view c. 900 AD

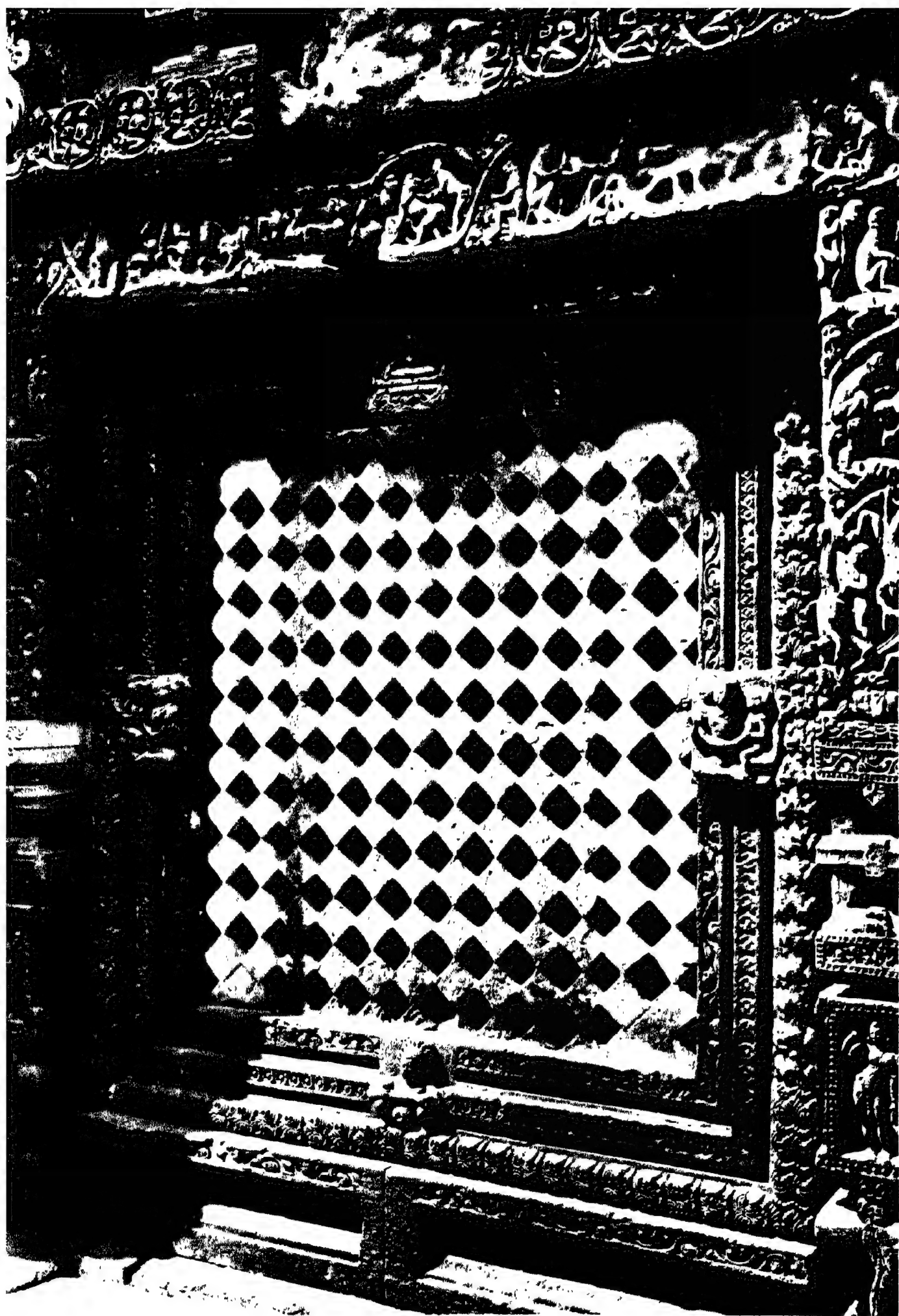
231 Entrance arch

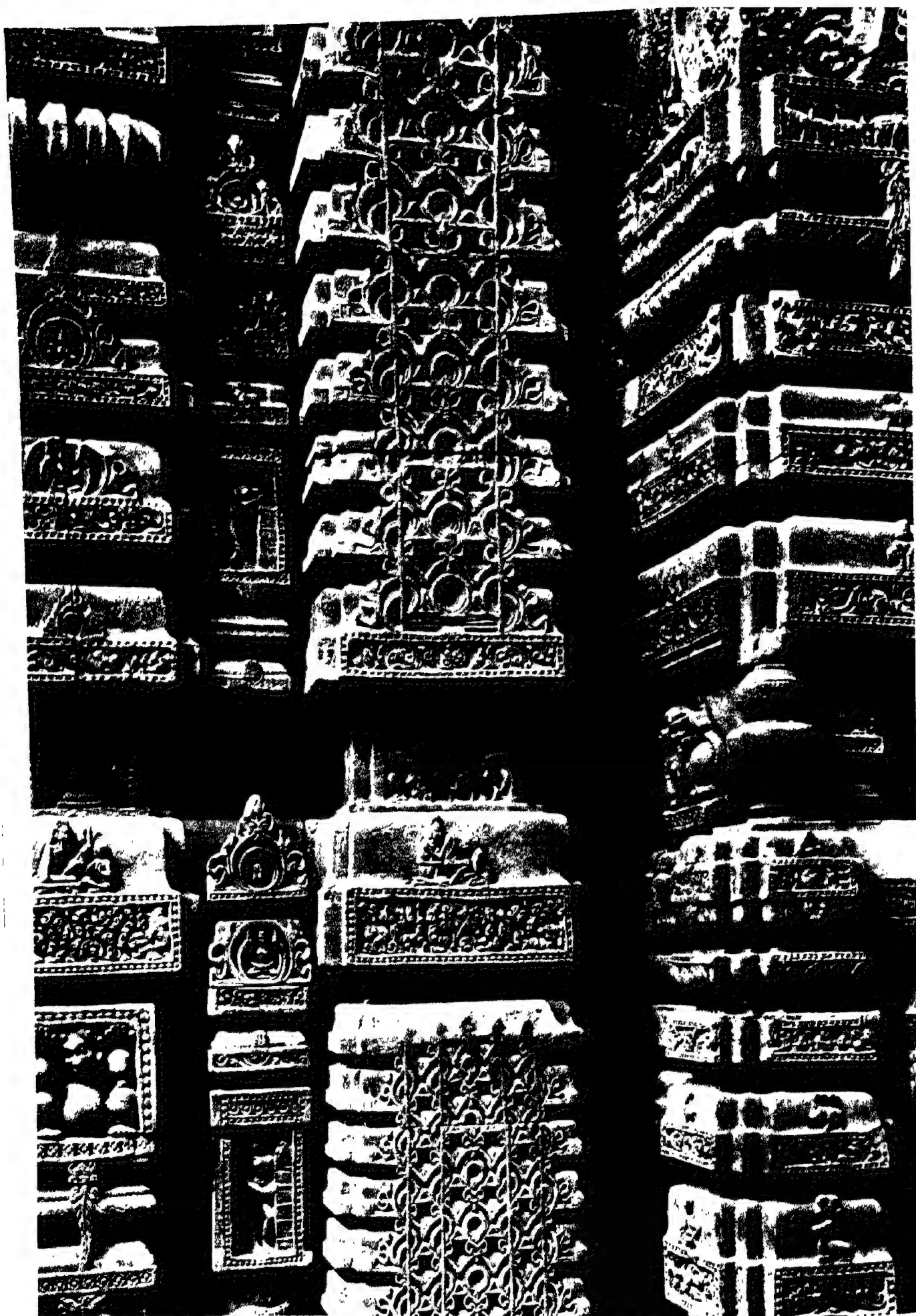
232 (over) Main portal

233 (over) Windows on the south side

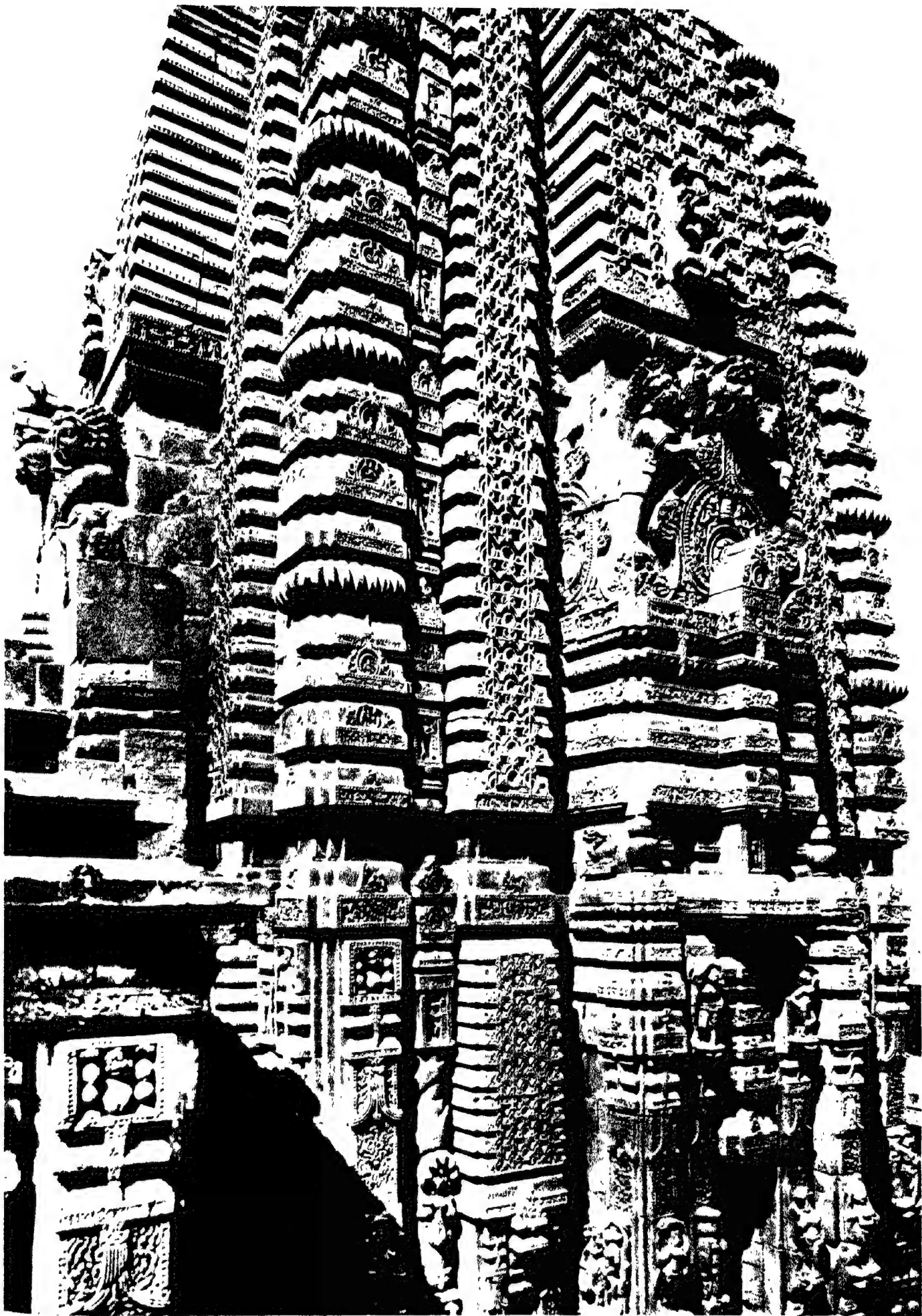




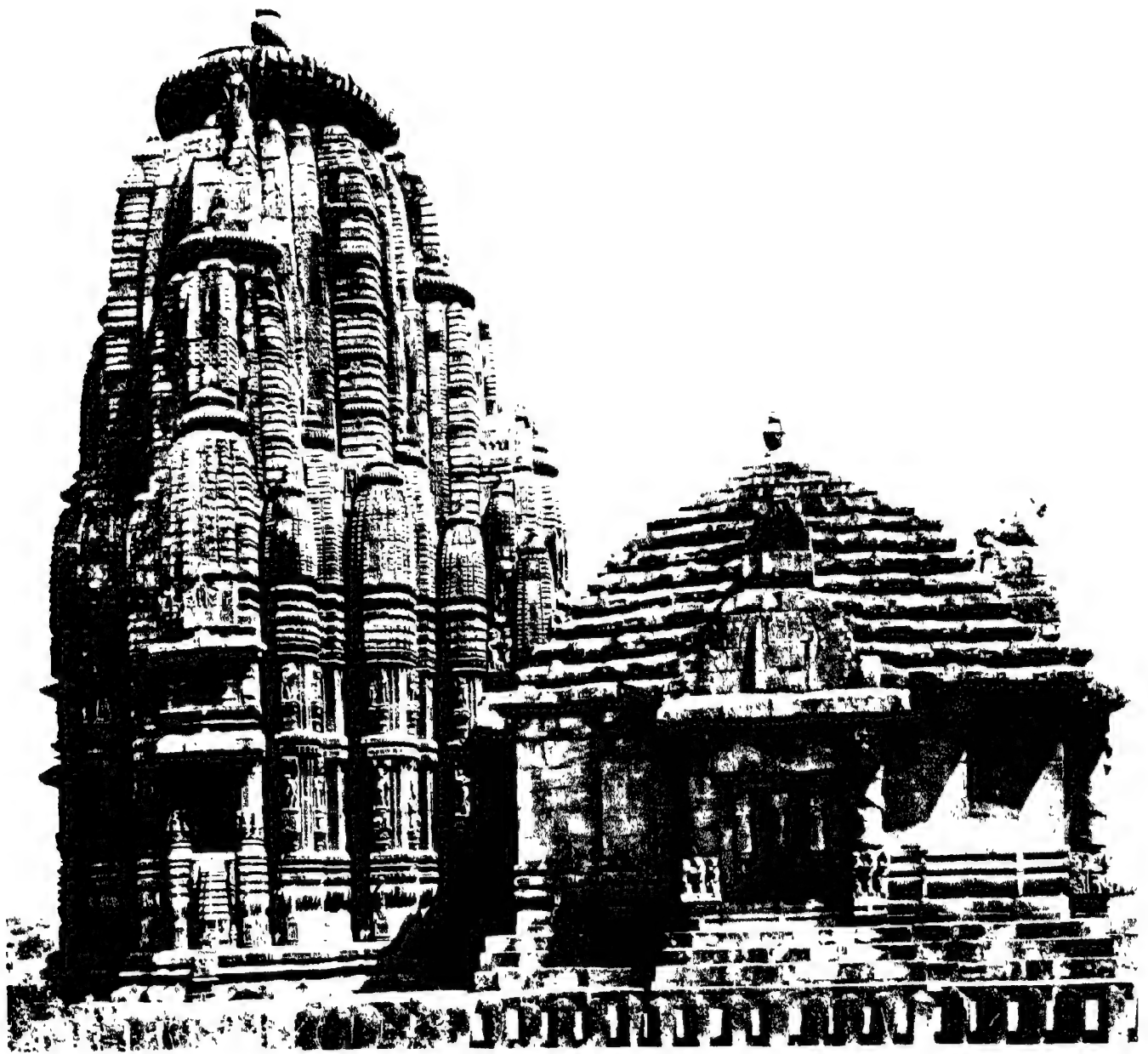




991 Bhuvaneśvara Mukteśvara Temple, *Shikhara*, detail, c. 950 A.D.

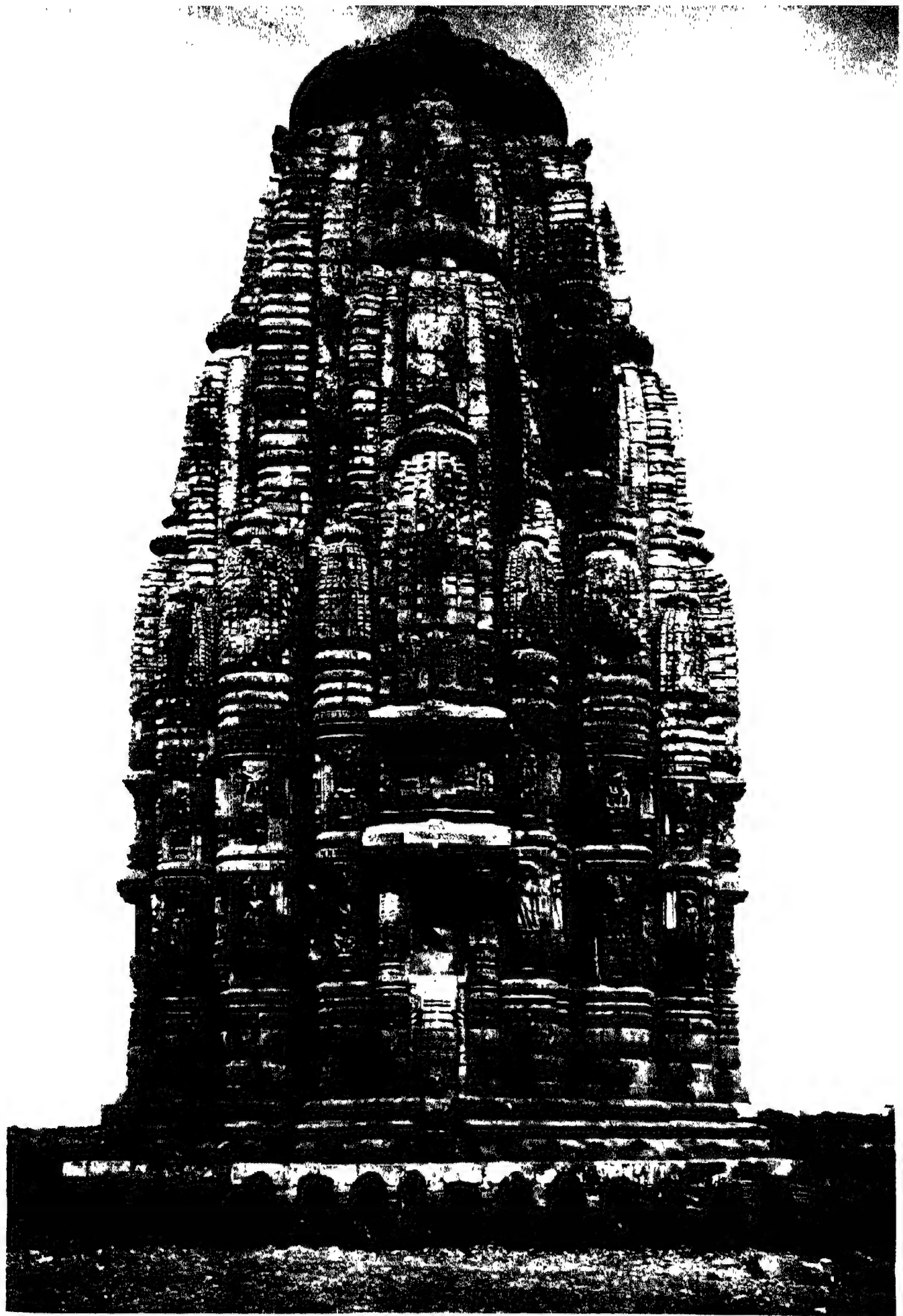


296. Sikhara, southwest corner



396 Bhuvaneśvara Rāpranī Temple *Lateral view* c. 1100 A.D.

397 *View of the Shikhara from the rear*



338-339 Bhuvaneśvara
Rāprām Temple
*II all of the śikhara,
from the southwest
c. 1100 A.D.*

Ocei

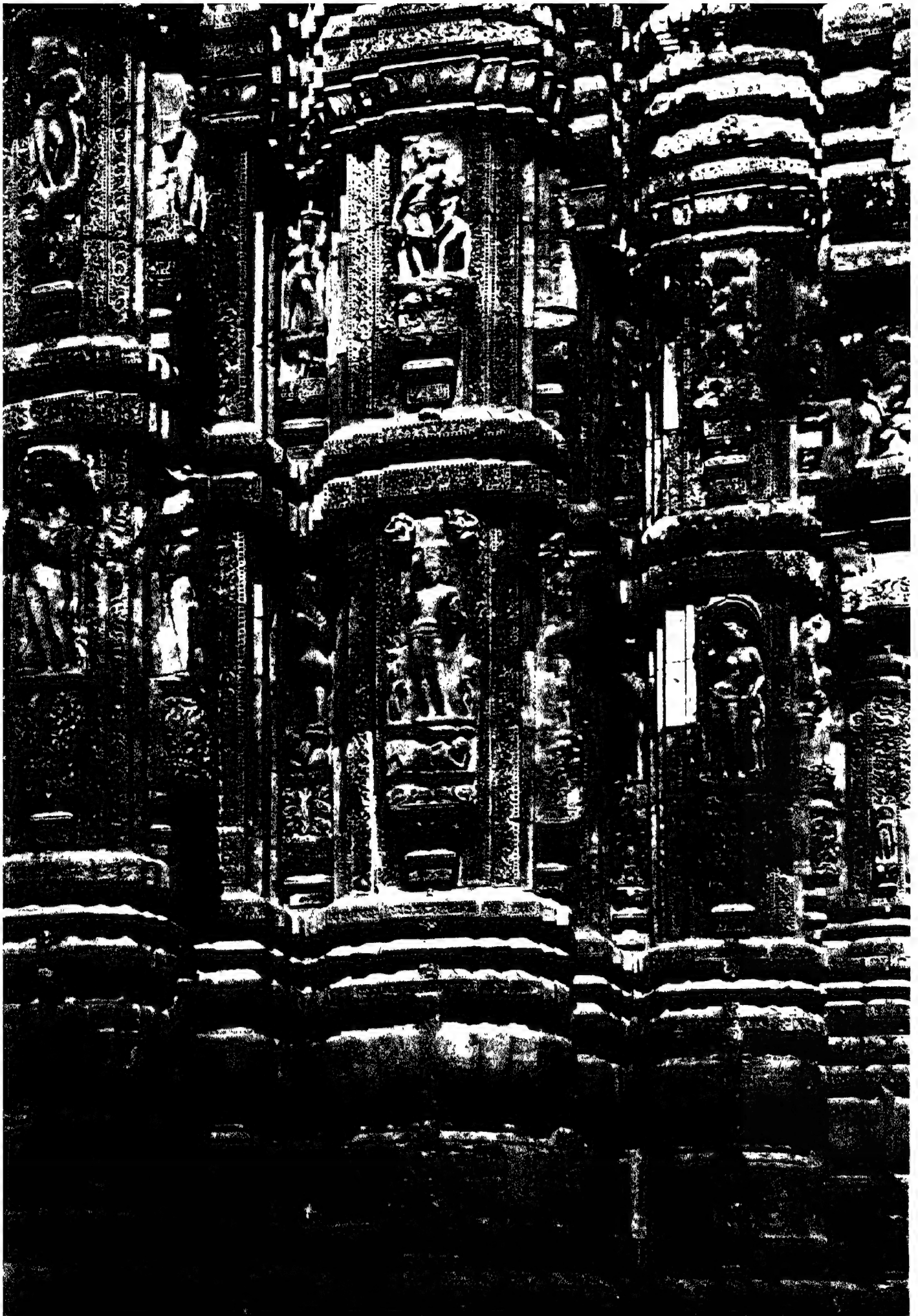
340. *Southeast corner*

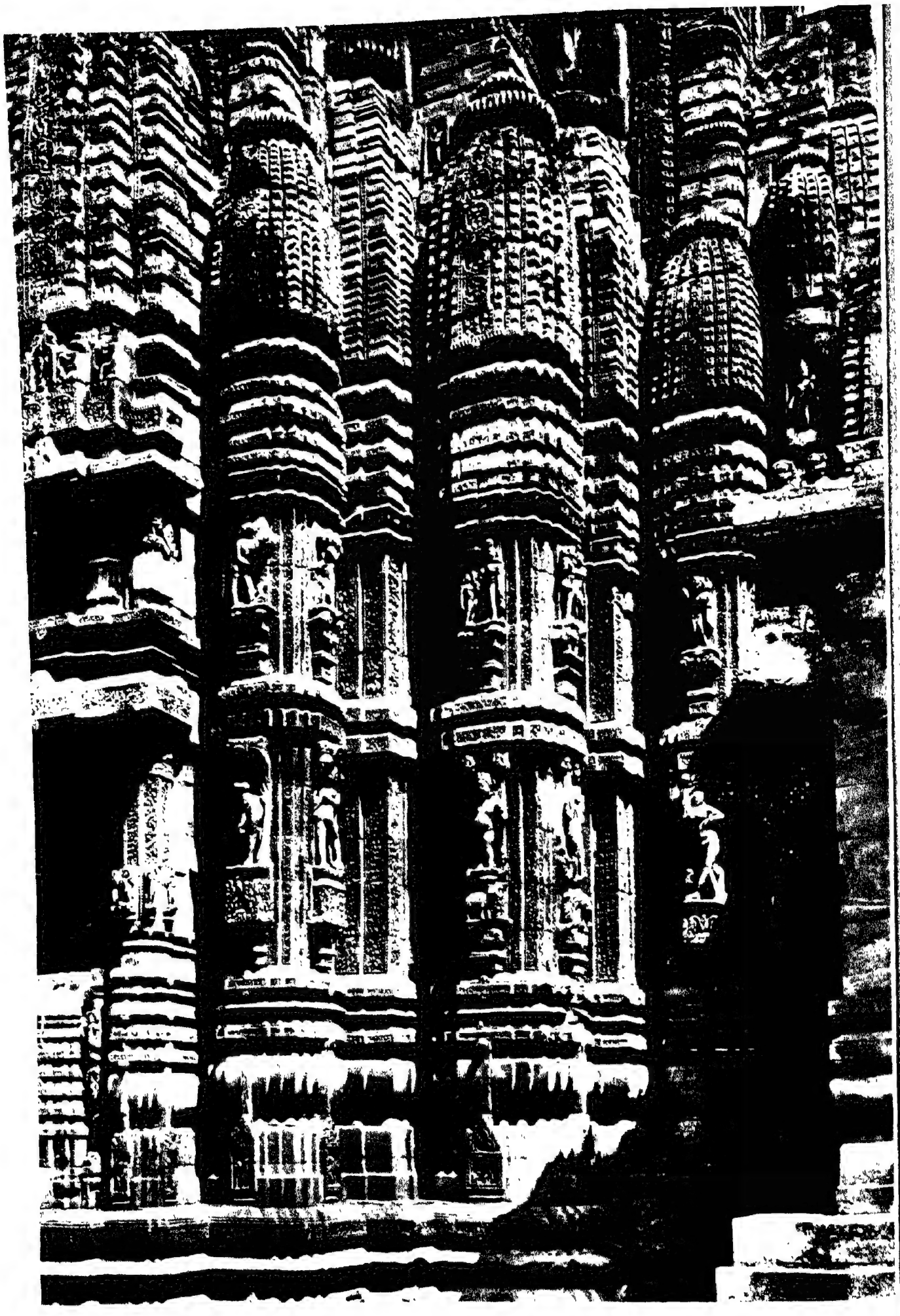
341 *II all details*

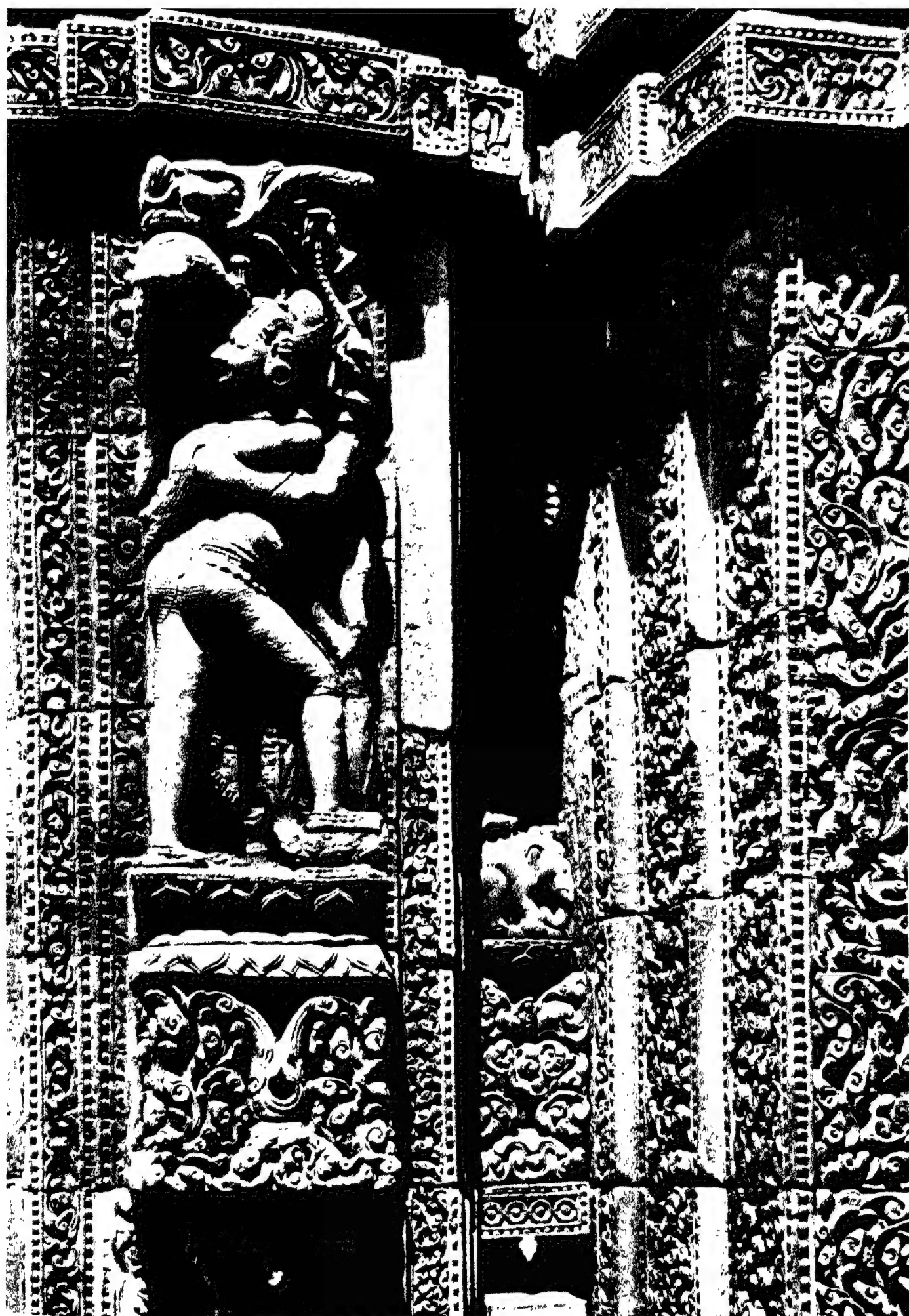
342 *South facade, left corner*

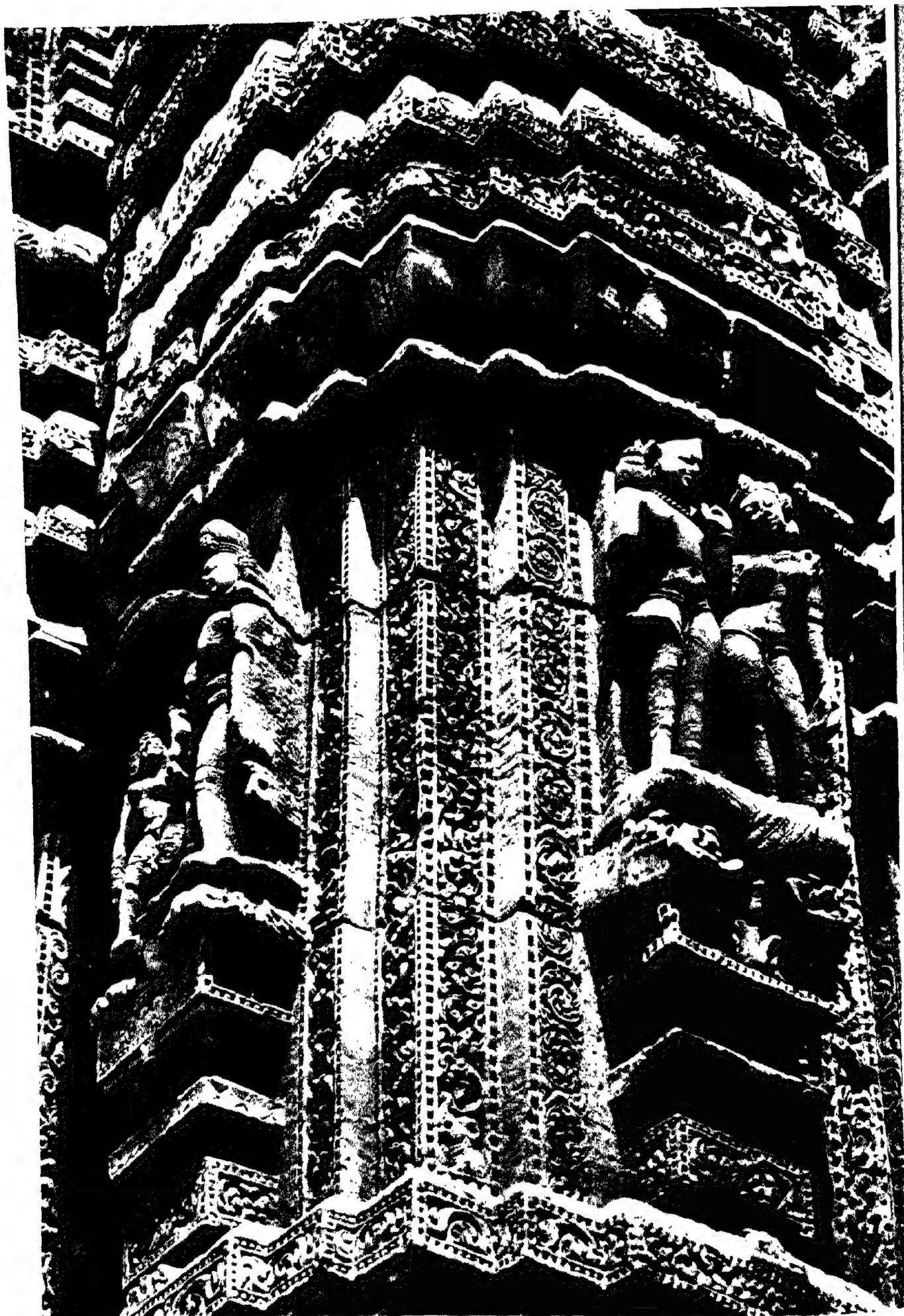
343 *Dravid beneath a palm*







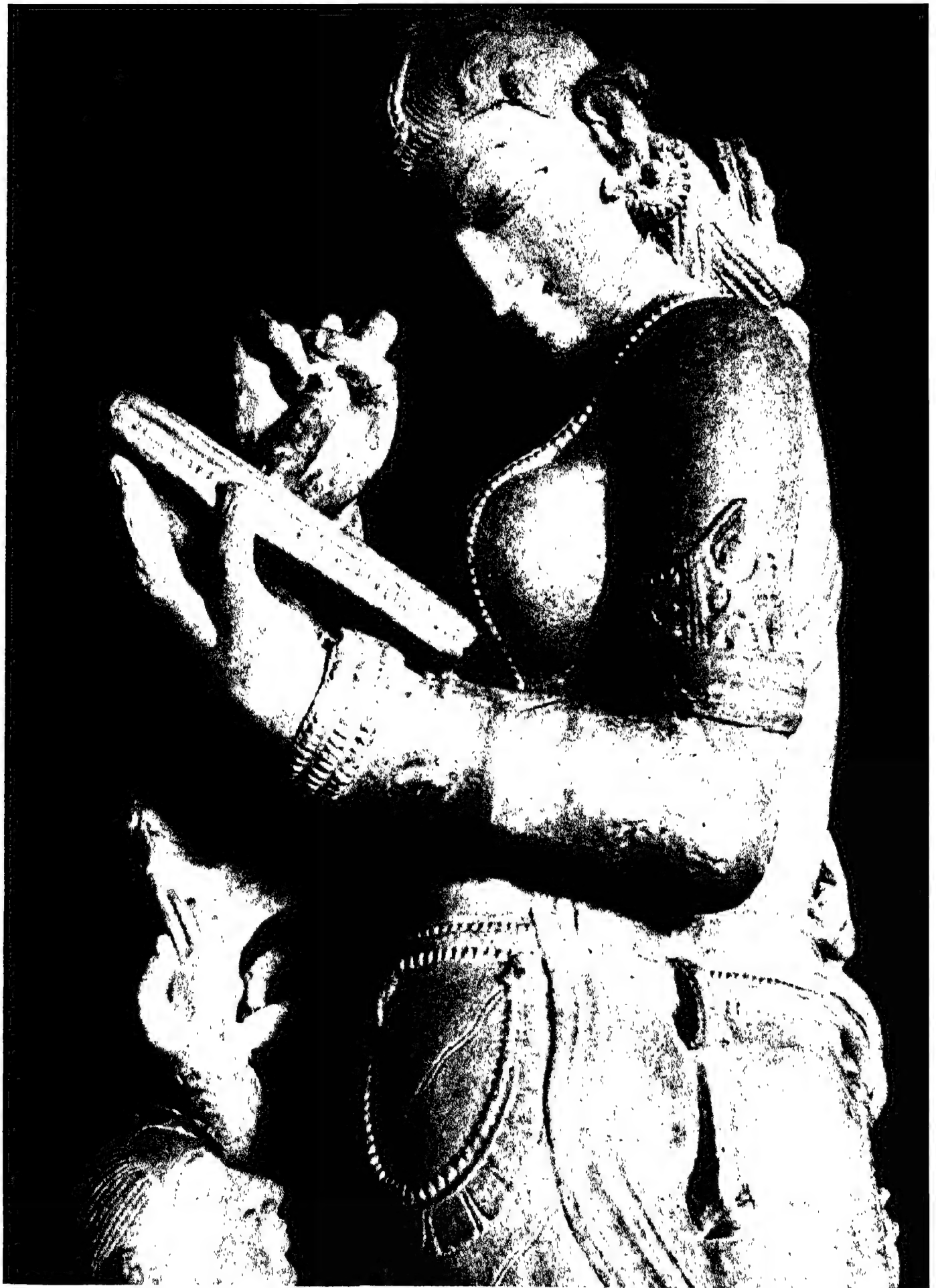




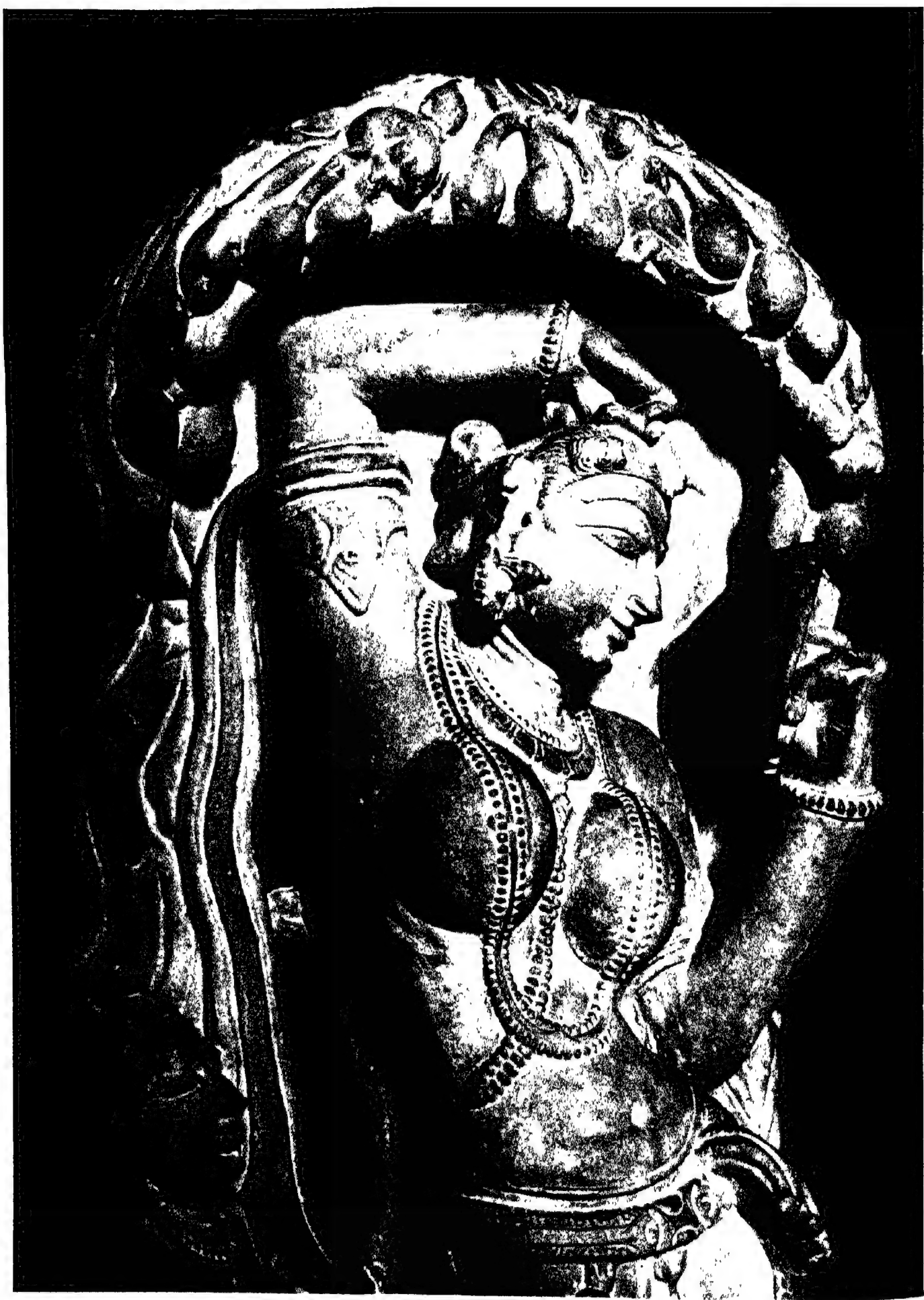




314 Bhuvaneśvara or Khajurāho. *Woman and child* XI century A.D.



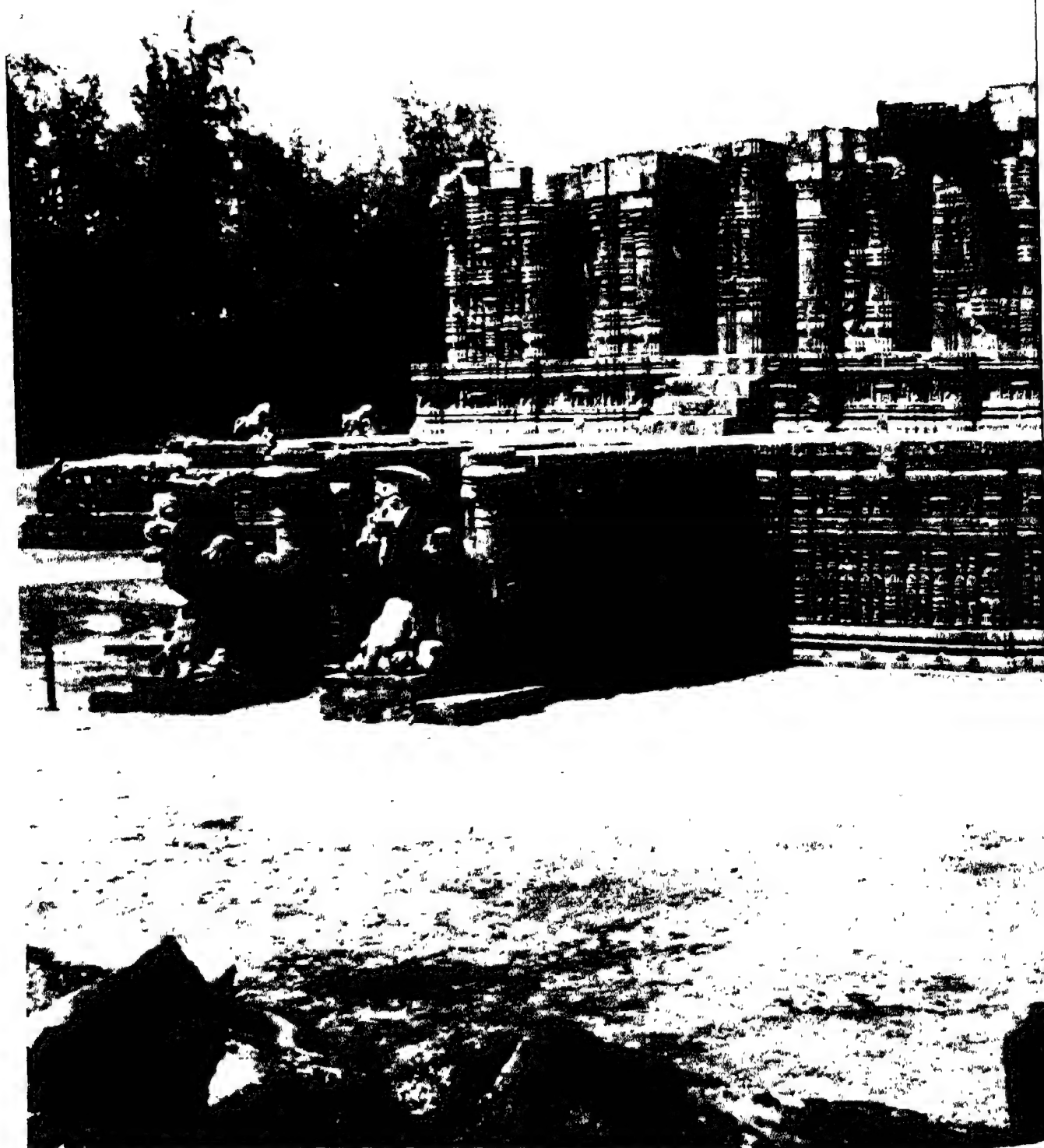
315 *Woman writing with a stylus*

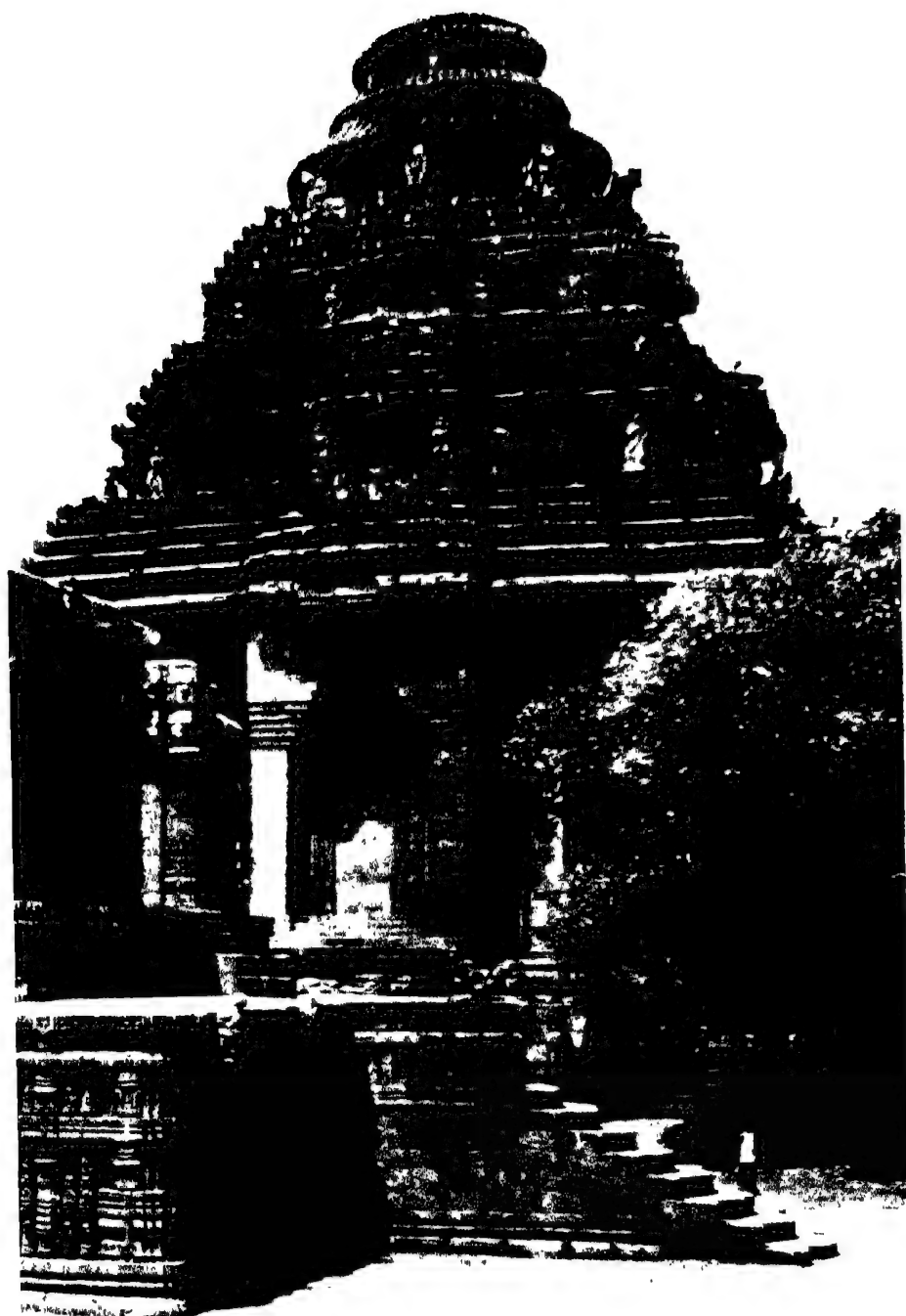


316 Bhuvanesvara or Khajurāho Woman with a mirror XI century A.D.

347. *Lion bracket*

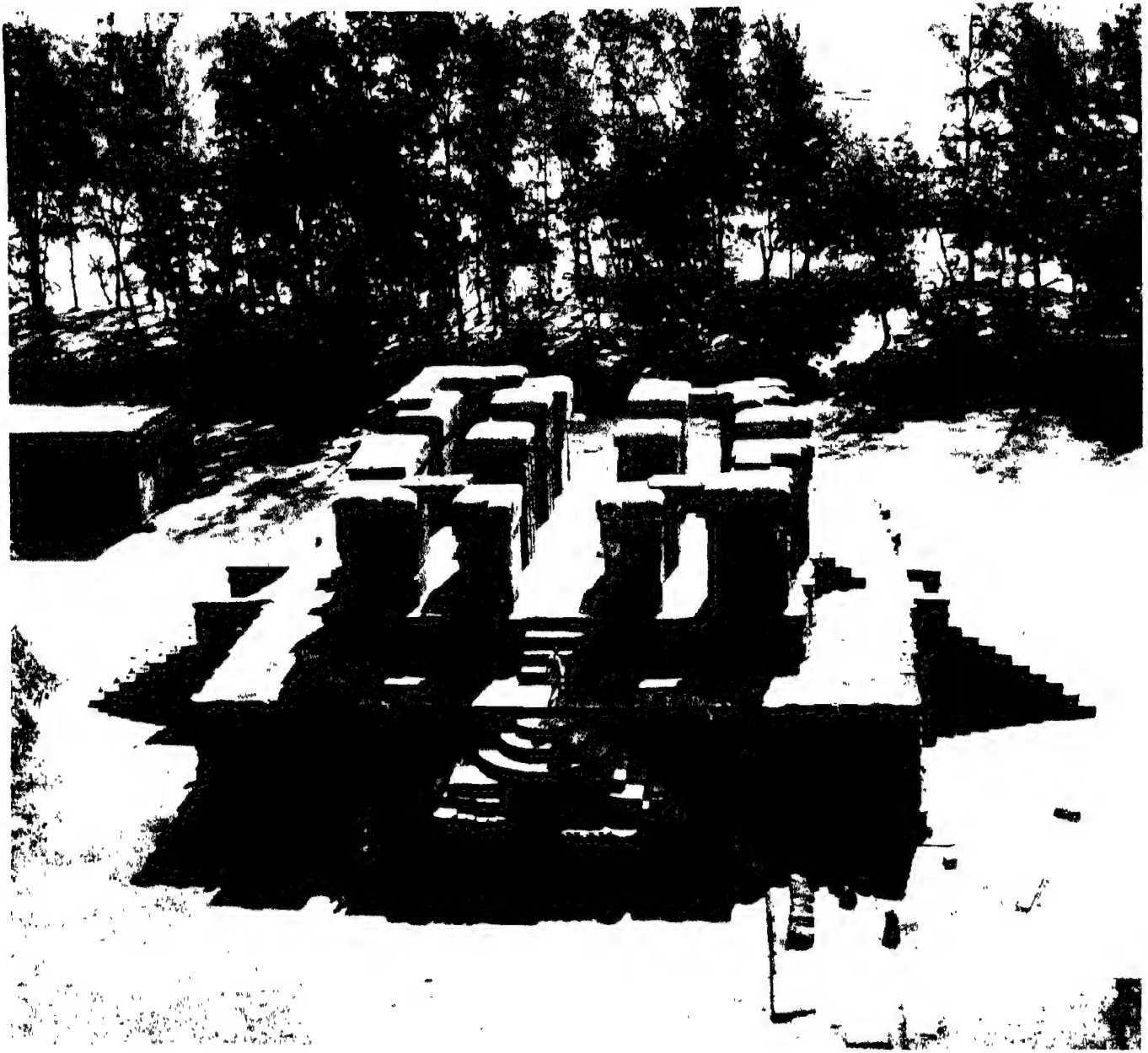






318-349 Konārak Temple of the Sun (Surya Deul). View from the northeast. Left The Nāṭa Mandir. Right The mandapa. The sikhara has fallen. XIV century A.D.





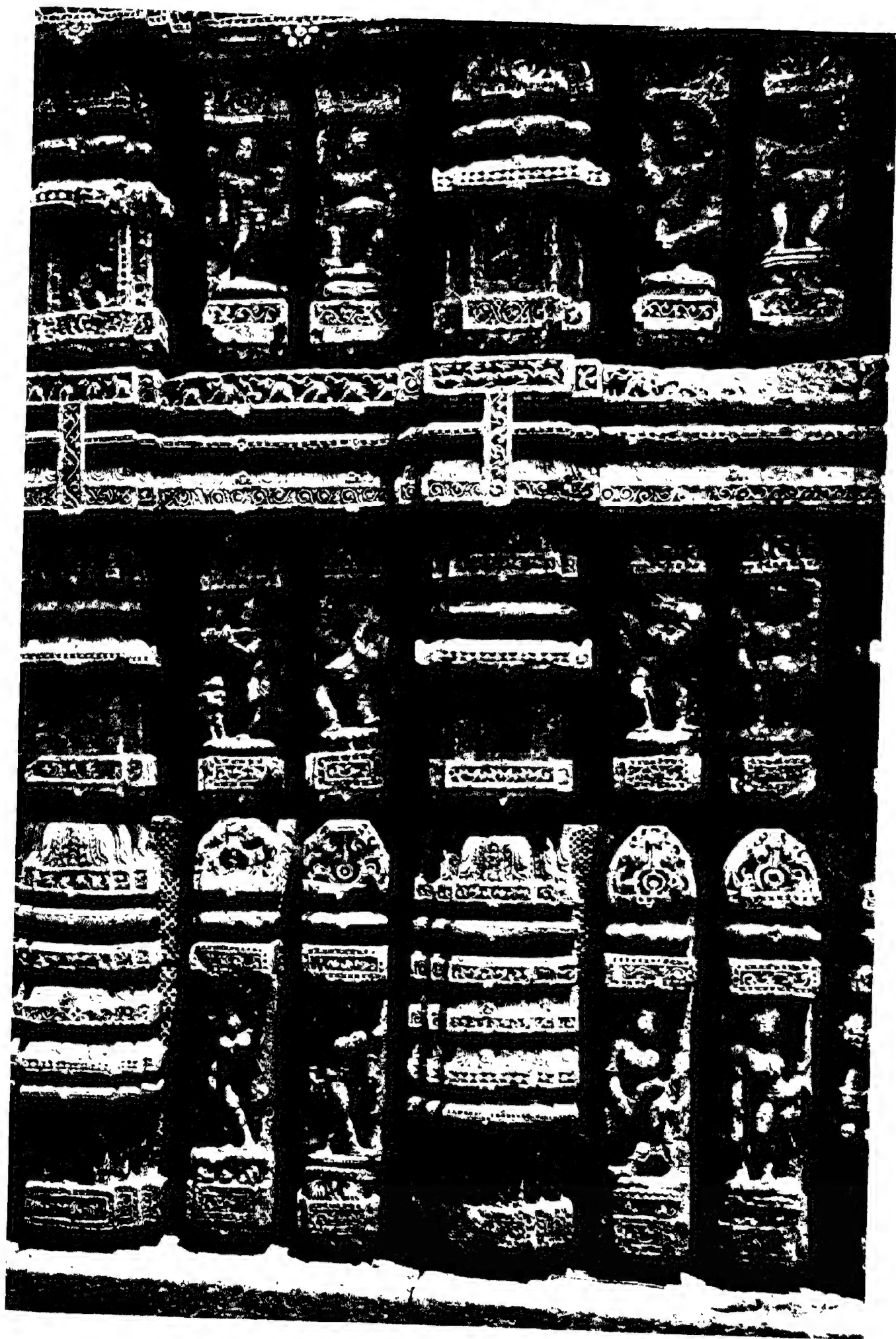
350 Konārak Nata Mandir. View from the roof of the mandapa 5th century A.D.

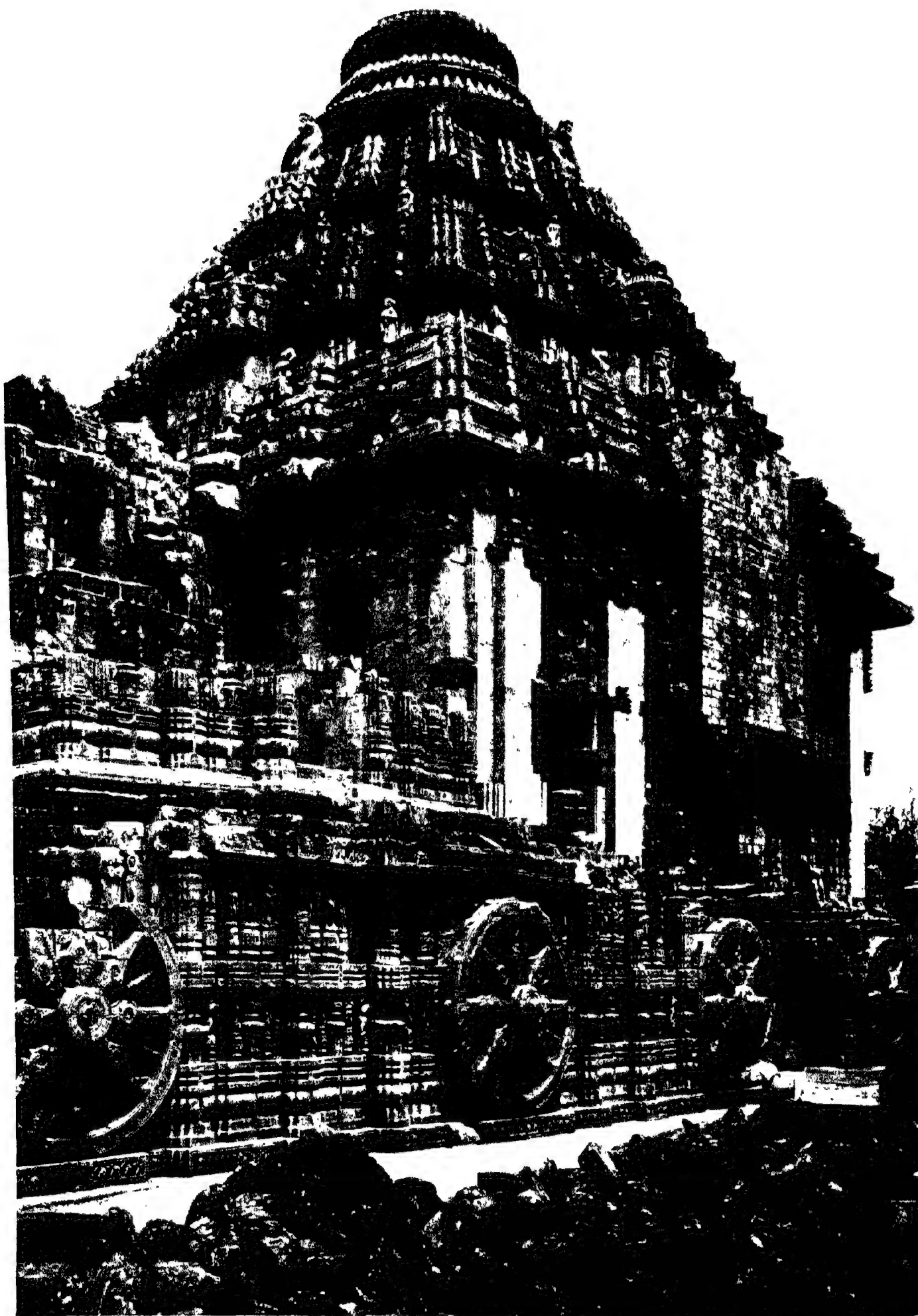
351. South wall

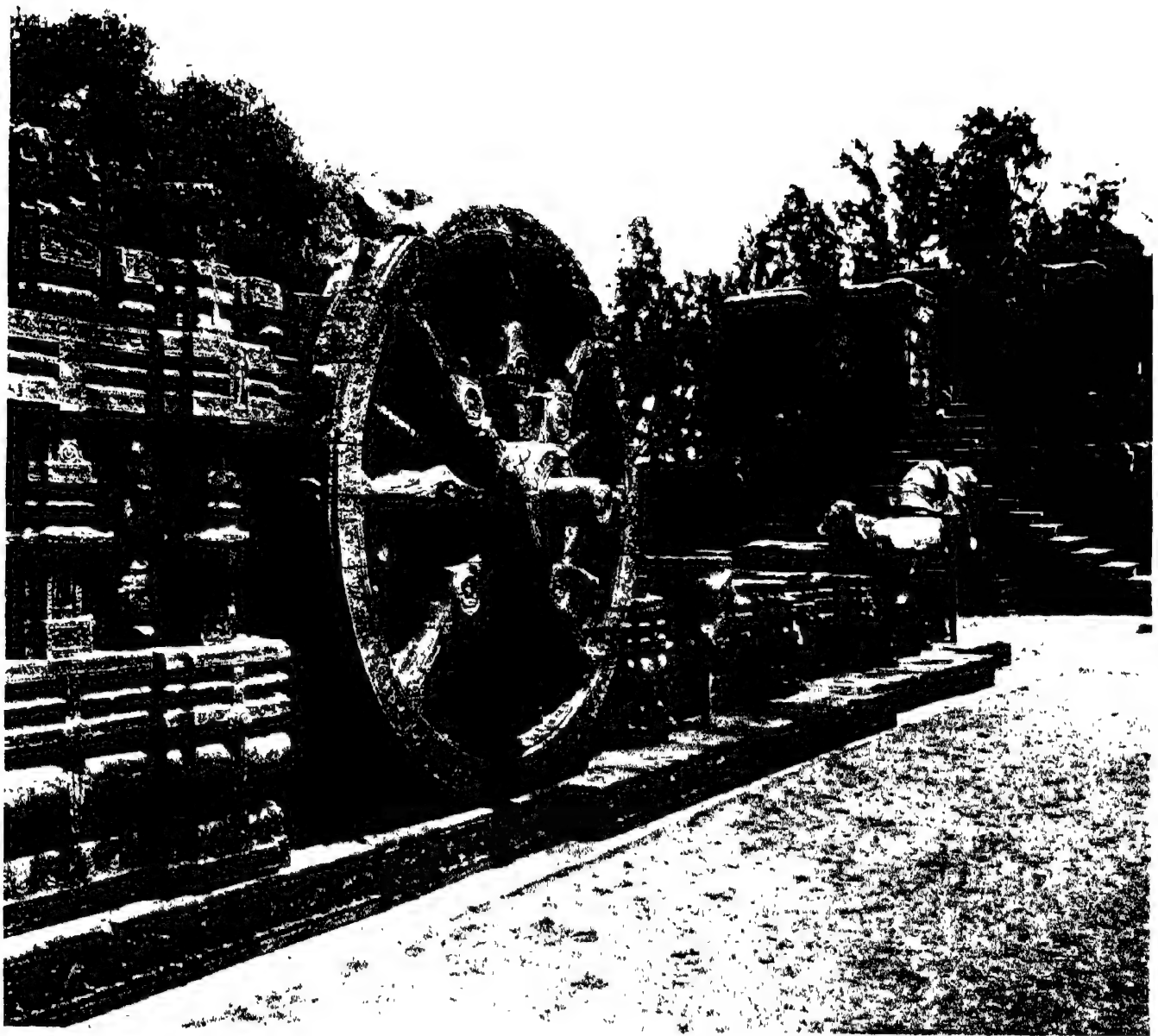


952-953 Konārak Nāta Mandir *Section of the south wall* XIII century A.D.







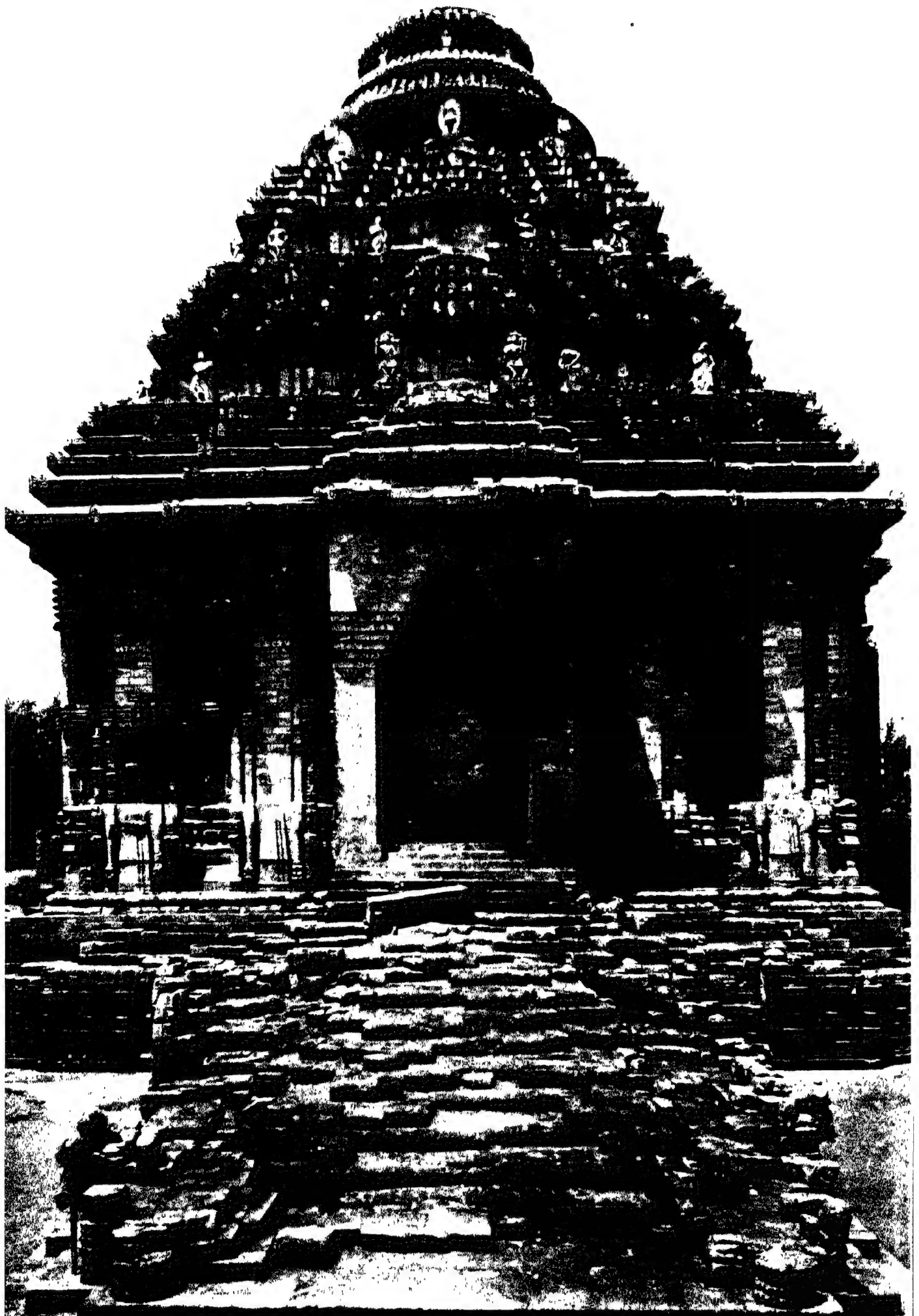


355 First south wheel and south horses. West façade of the Nata Mandir in the background

351. Konarak Temple of the Sun Mandapa, south side, with rubble from the fallen sikhara in the foreground. XIV century AD

356 (over) East front

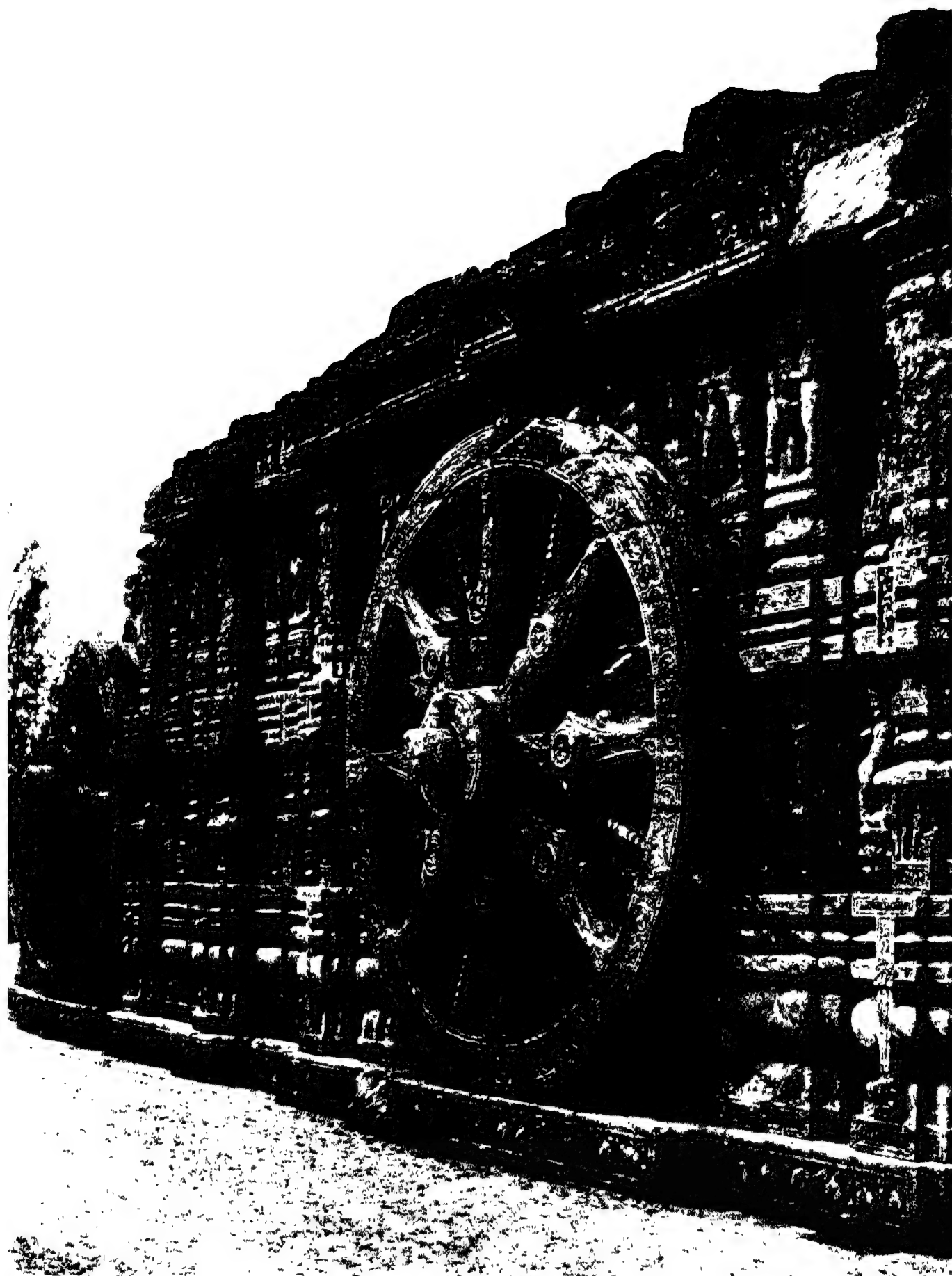
357 (over). First horse on the south side

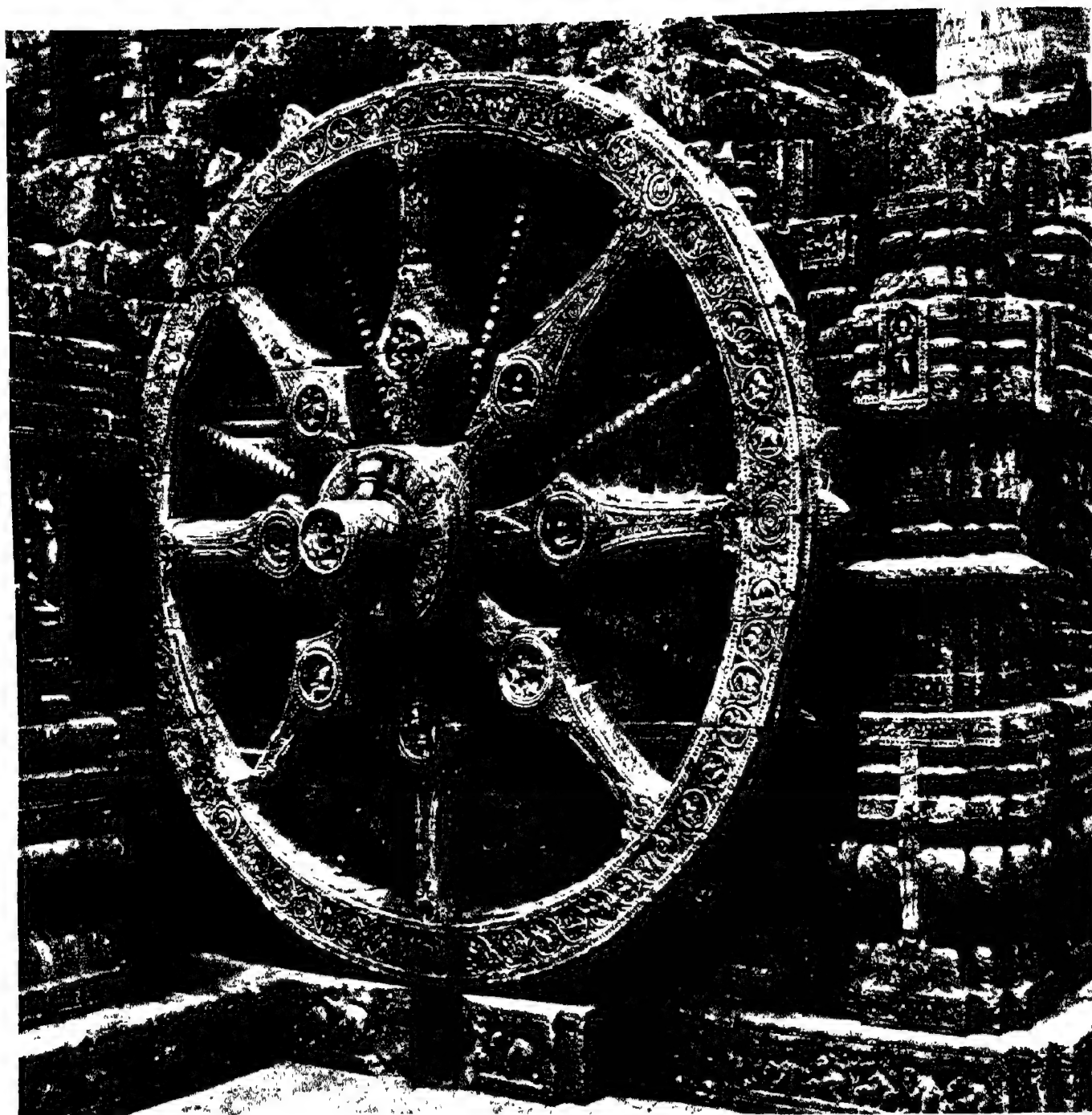




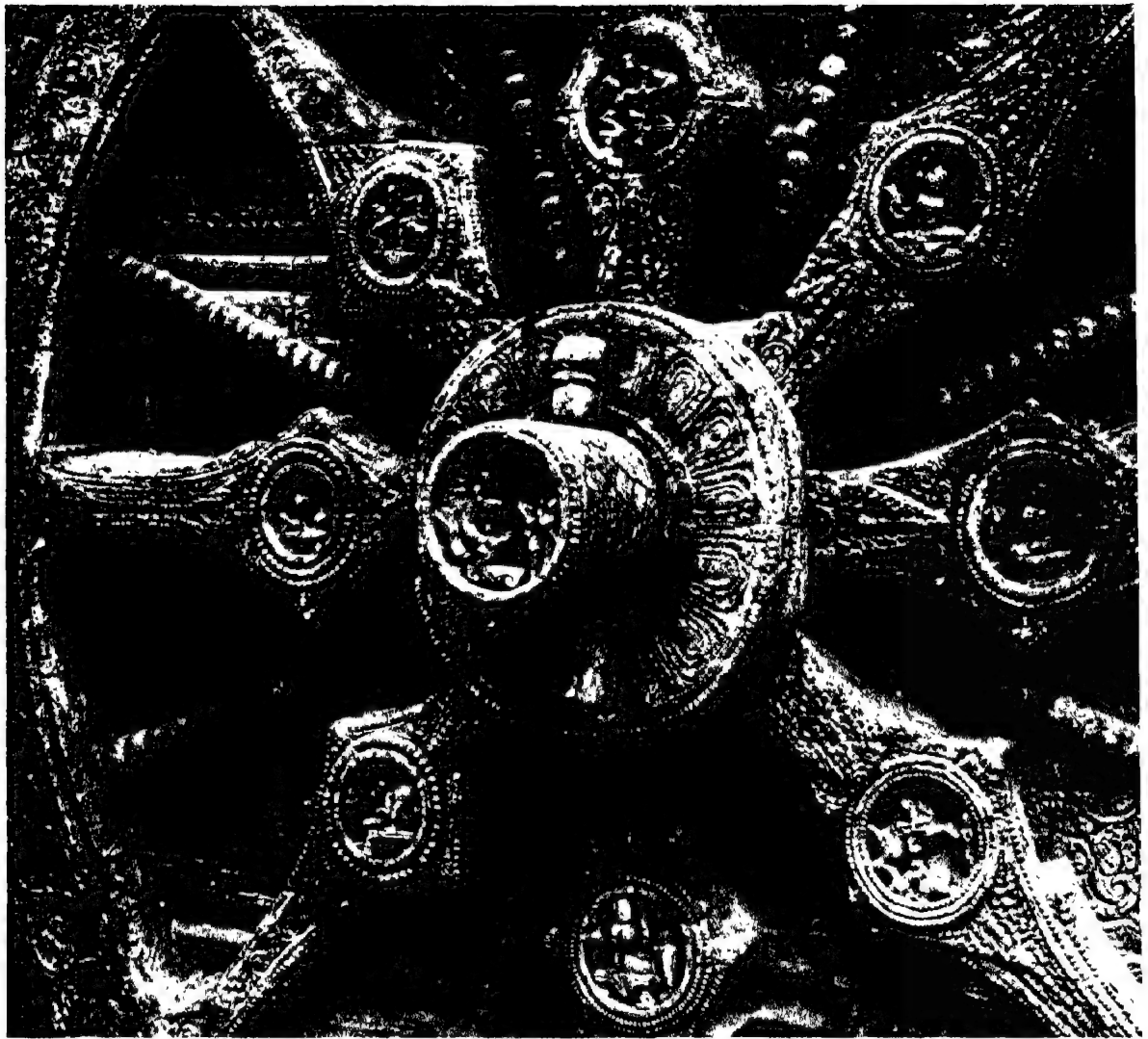
358-359 Konarak Temple of the
Sun South side of the base of the
ruined Sikhara, with the fragment
of a man-lion fallen from the top
XIII century A.D.







360 Konarak Temple of the Sun The fourth south wheel Six century A.D.



36A II heel details



362. Konarak Temple of the Sun Third floor, facing east cymbal player XIII century A.D.

363. Second floor, facing west drummer





261 Konarak Temple of the Sun. Corner eastward of the second south wheel. XIV century A.D.



985 Details of the northwest corner dixad and vāh





367. *Detail from the corner*

366 Konārak Temple of the Sun. *Niche high on the south wall* XIV century A.D.

368 Konārak Temple
of the Sun South
wall, detail nāga
couple 8th century
A.D.





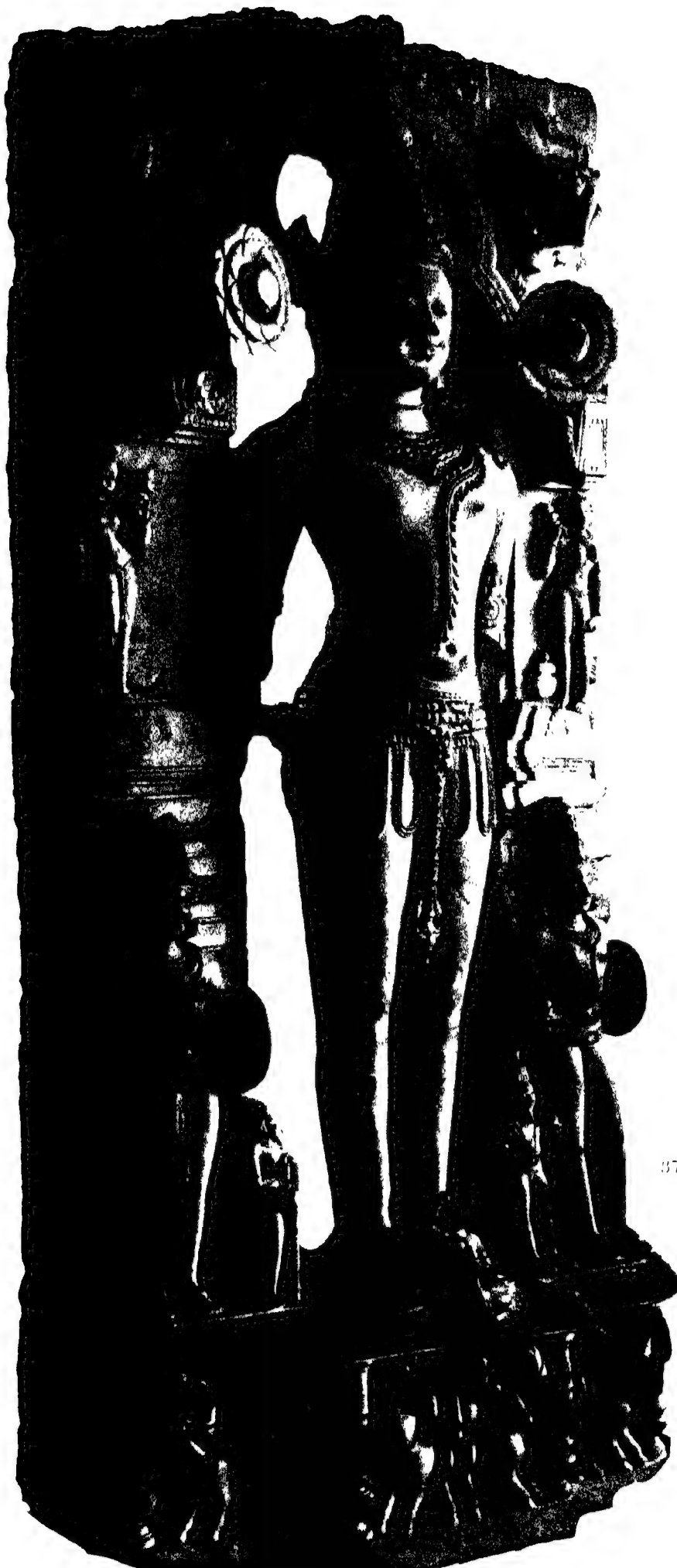
369. *Eroded wall figure
in the northwest
corner*



370. Konārak Temple of the Sun. *Female torso*. XIII century A.D.

371. *Sūrya, the Sun-god*





372 Konarak Temple of the
Sun *Surya, the Sun god*
XIII century A.D.



373. Detail Aruna, the God of Dawn, Driving the Chariot of the Sun-god





373. *Attendant elephant*

374. Roṇārak Temple of the Sun. *Rāhu, the Demon of Eclipses* XIV century A.D.



376 Nalanda *The Teaching Buddha*, c. AD-VIII century AD.



377. Nālandā. Stupa façade: The Buddha with His Alms Bowl, c. VII century A.D.

378 Nālandā Colossal *Aśaḥokiteśvara* Padmapani c. VIII or IX century AD





279 Nālandā *Standing bronze
Buddha* Early 18 century AD



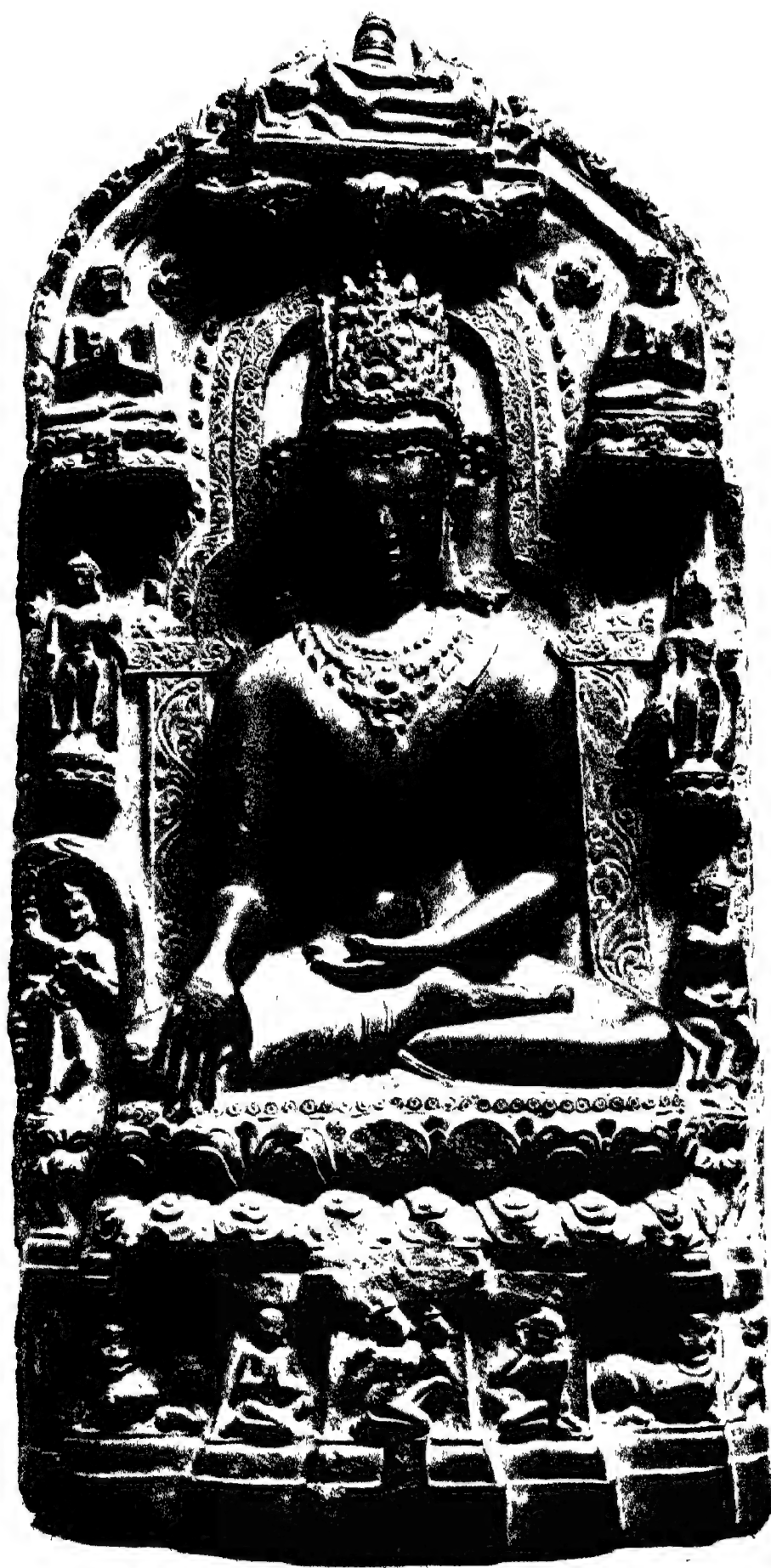
380. Nālandā *Buddha in the Earth-touching Posture*, VIII or IX century A.D.



381. Bihār. *Buddha in the Earth-touching Posture* VIII or IX century A.D.



982 Bihar. *Tārā*, consort of *Avatlokiteśvara* IX century A.D.



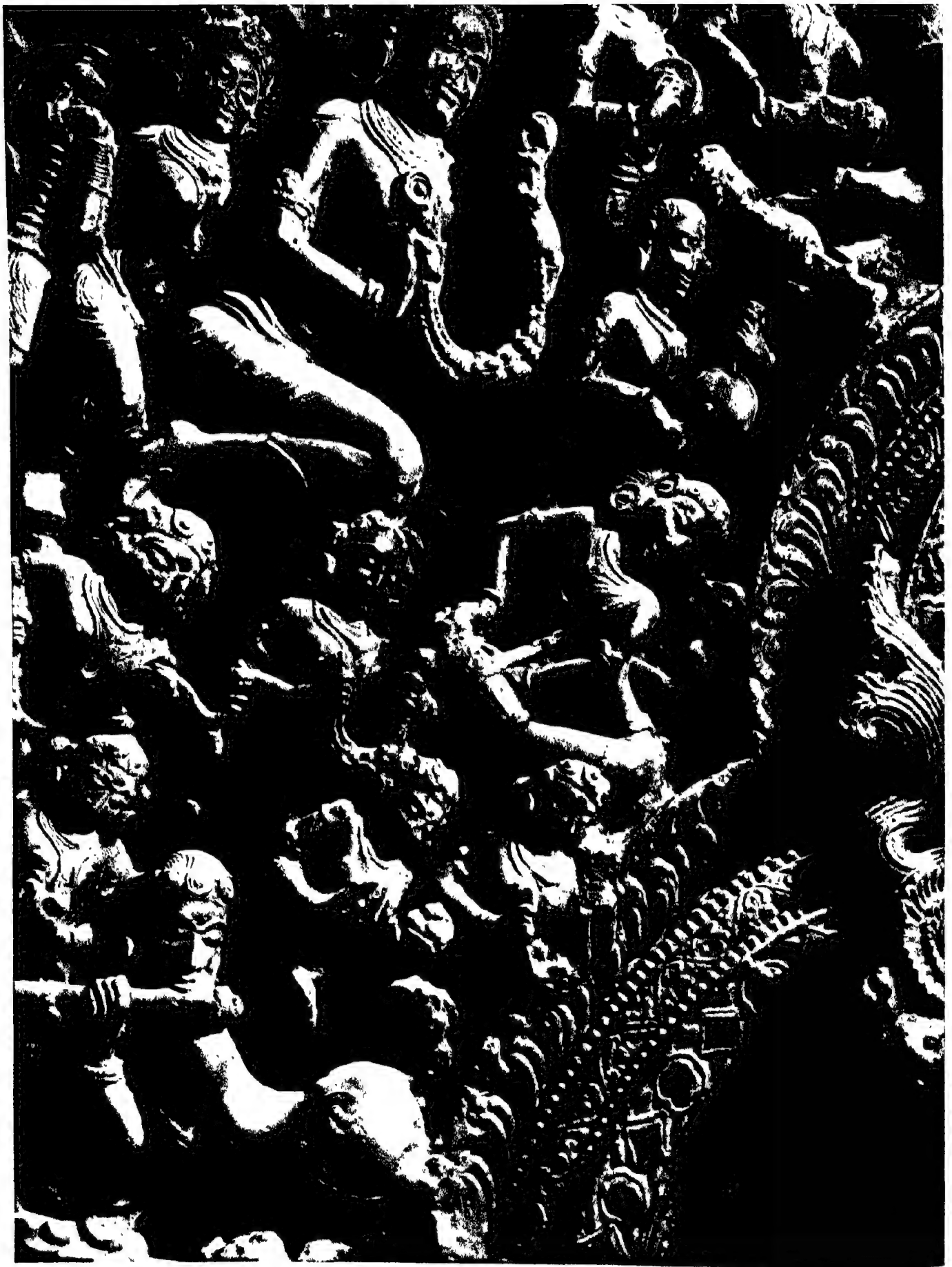
383 Bengal or Bihar *The Buddha and the Eight Great Miracles* X-XI century AD



384 Sanci Torso of a Bodhisattva Probably VII or VIII century AD



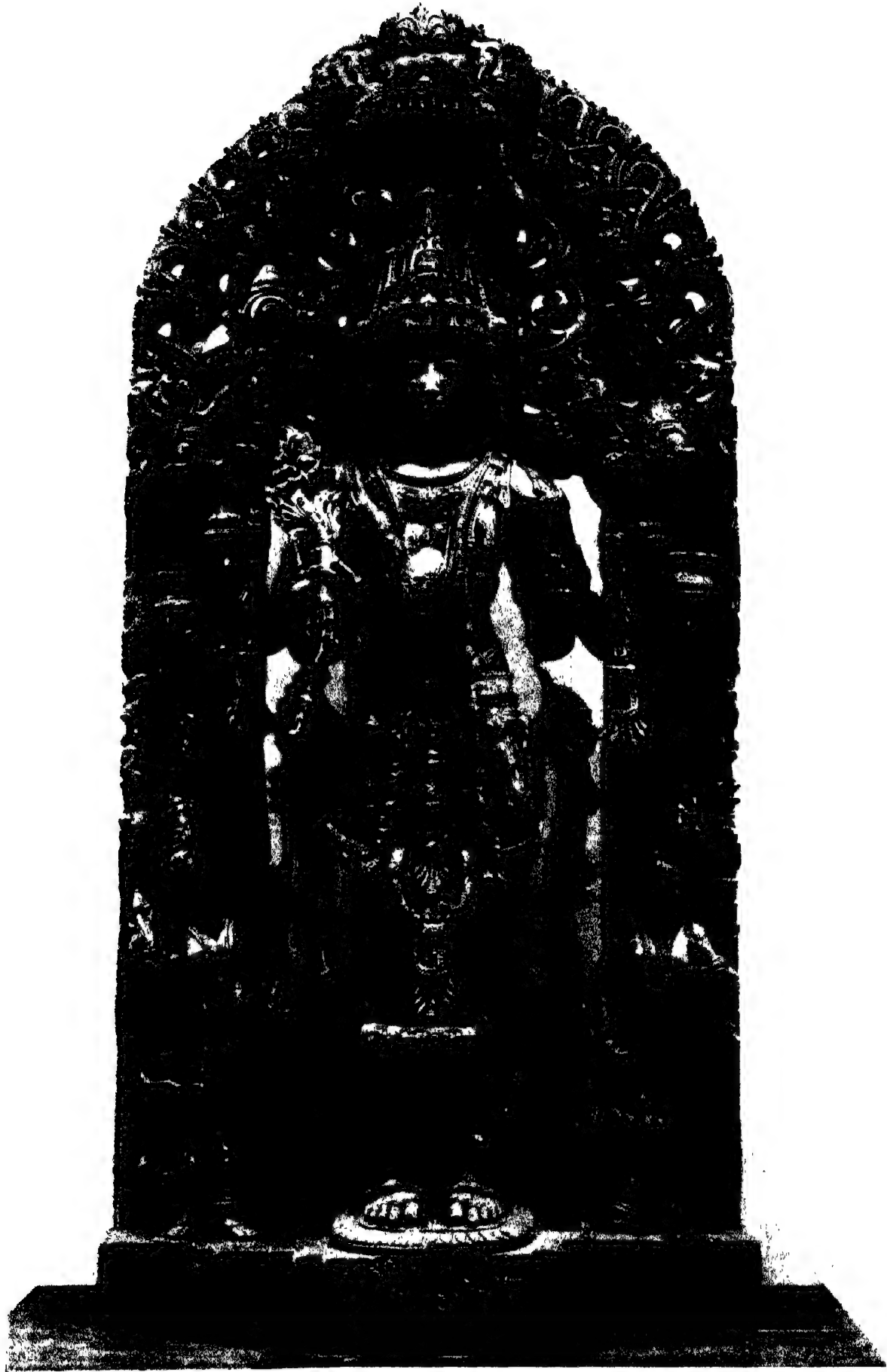
385. Bengal *Gangā*, 11th century A.D.



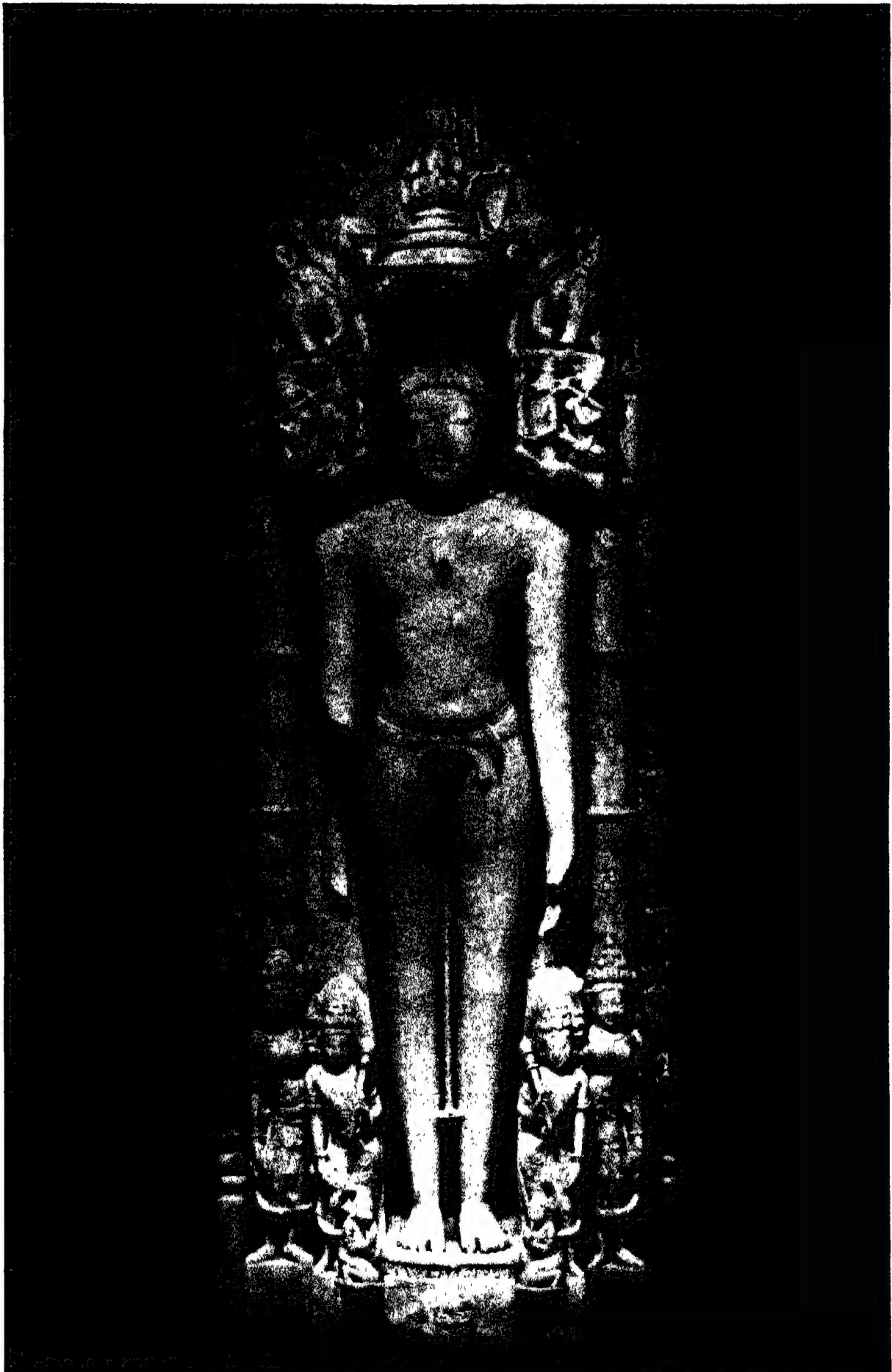
386. Detail of Plate 387

387. Orissā. Śiva and the Goddess XII century A.D.





388. Mysore *Vishnu Trivikrama* XII-XIII century A.D.



389 Rāiputāna *Rṣabhanātha* XI-XIII century A.D.



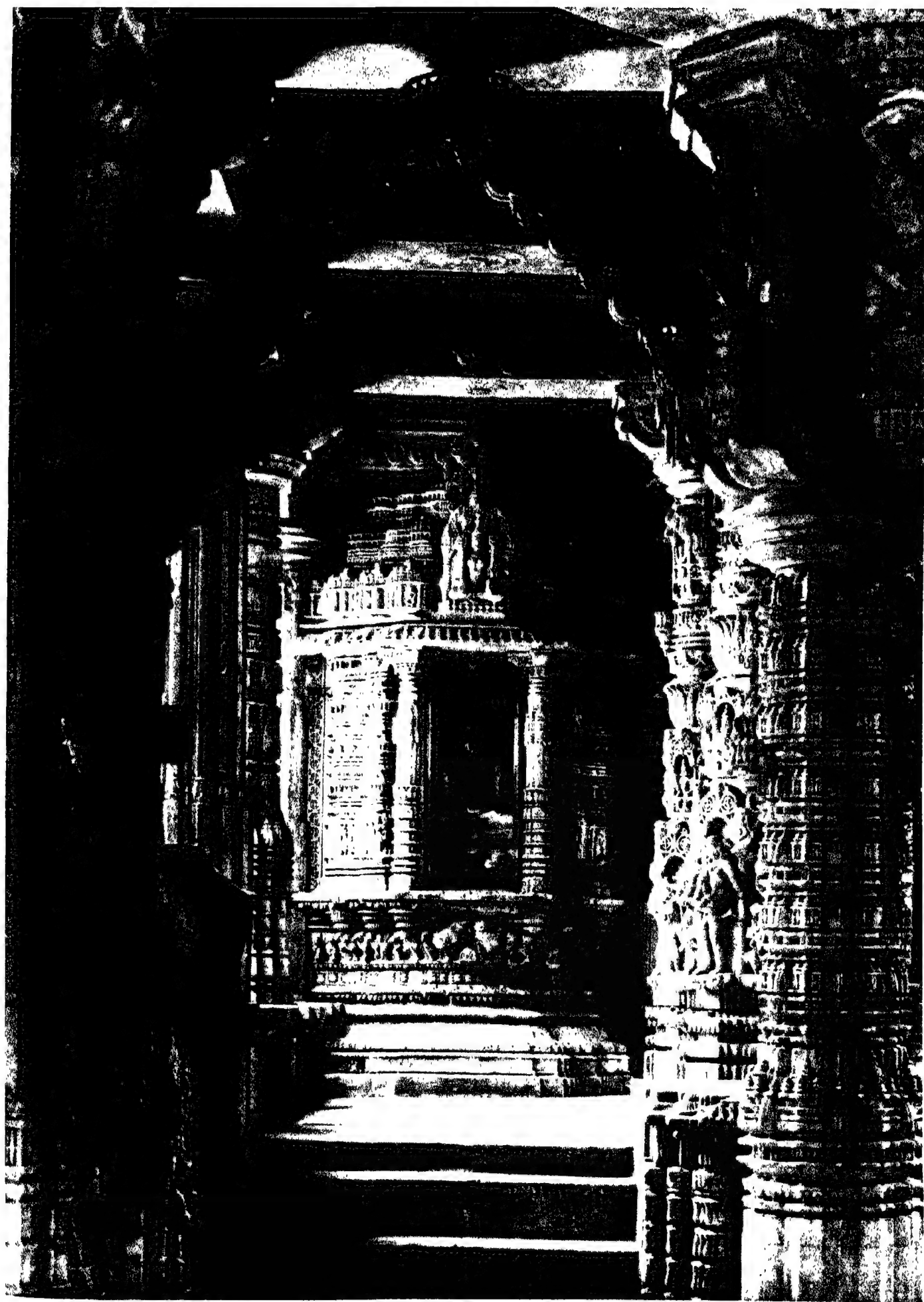
390. Mount Ābū, Ṛsabhanātha Temple. Ceiling of a side chapel, XI century A.D.



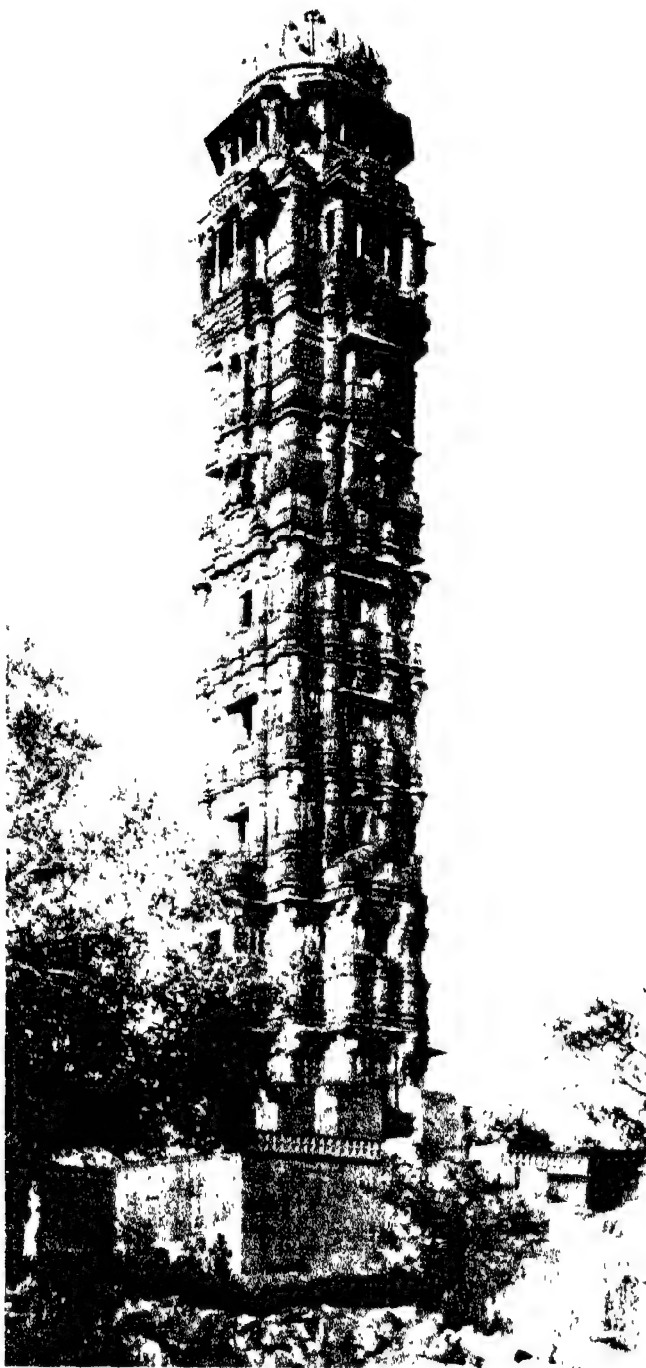


392 Mount Ābū Nemmātha Temple *Details of a ceiling* 1232 x 10

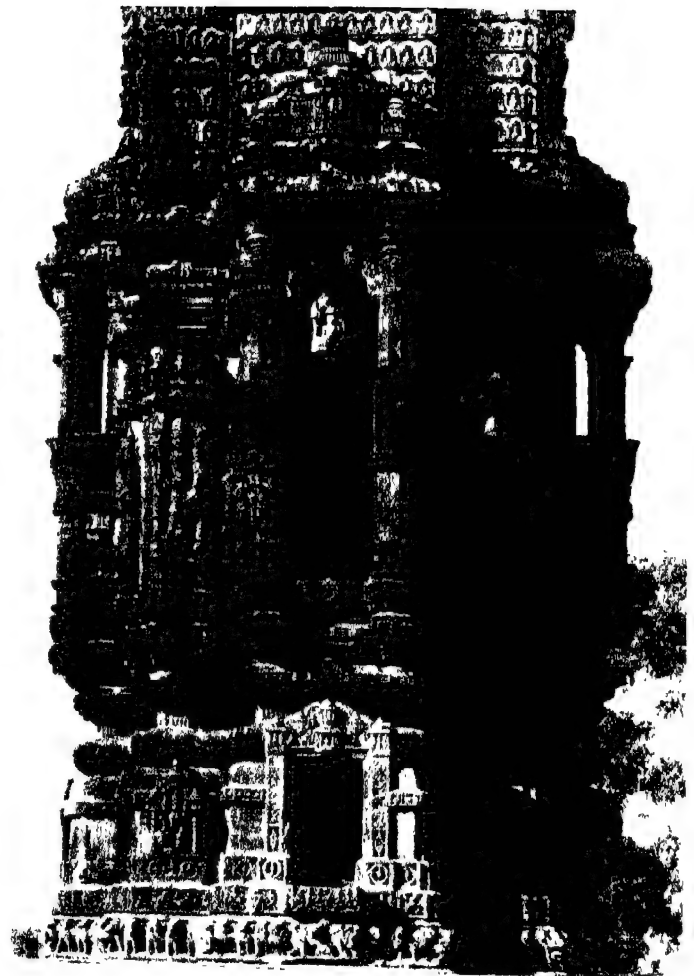




393 .A side chapel



a Kumbha Rāna's Tower of Fame 1112-1119 A.D.



b Jama Tower of Fame Detail *c* XII century A.D.



395. Gwāhar, *Juna Tirthankaras*, XV century A.D.

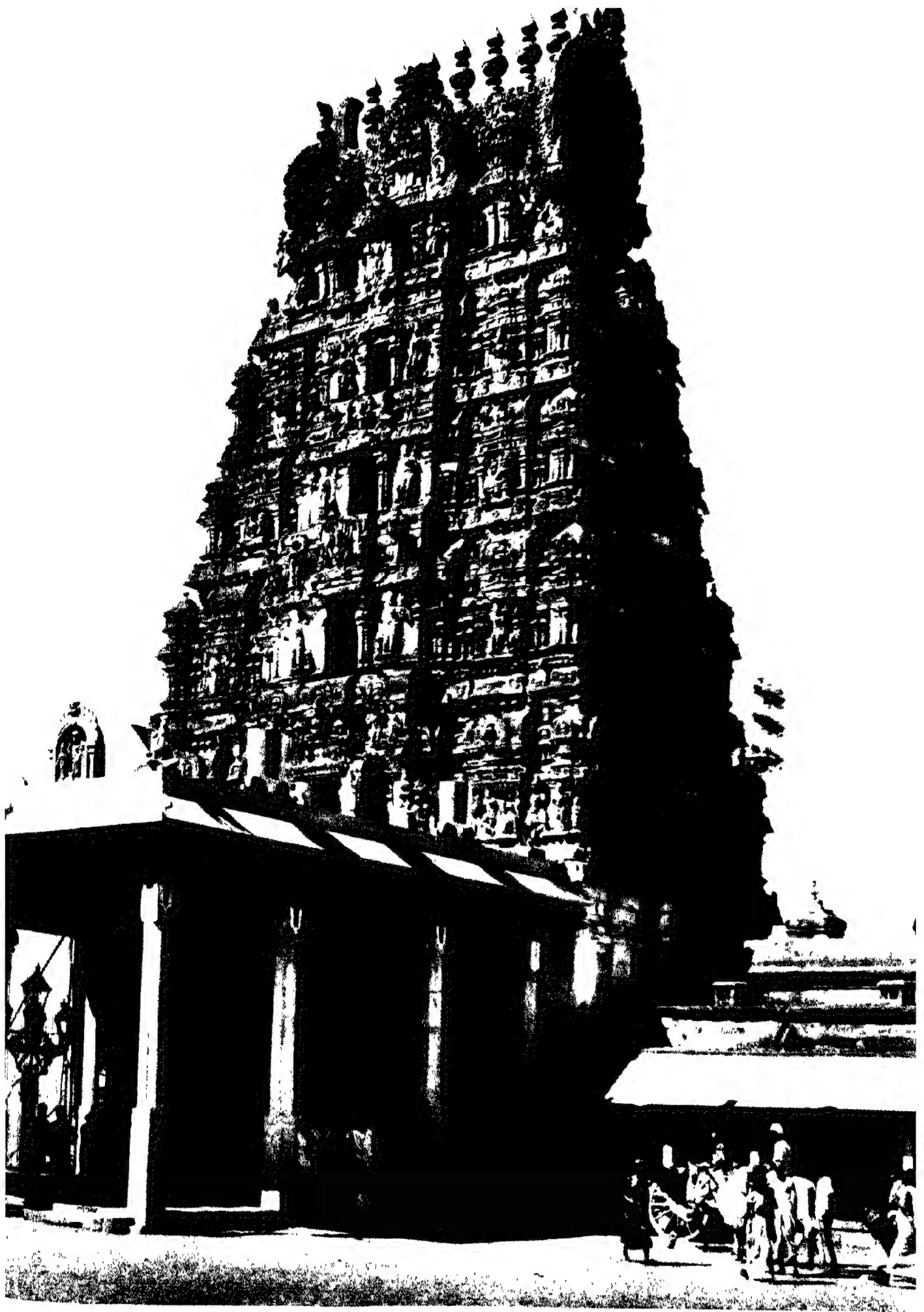
396 397 Tanjore Rapaqesvara Temple xi
century A.D.

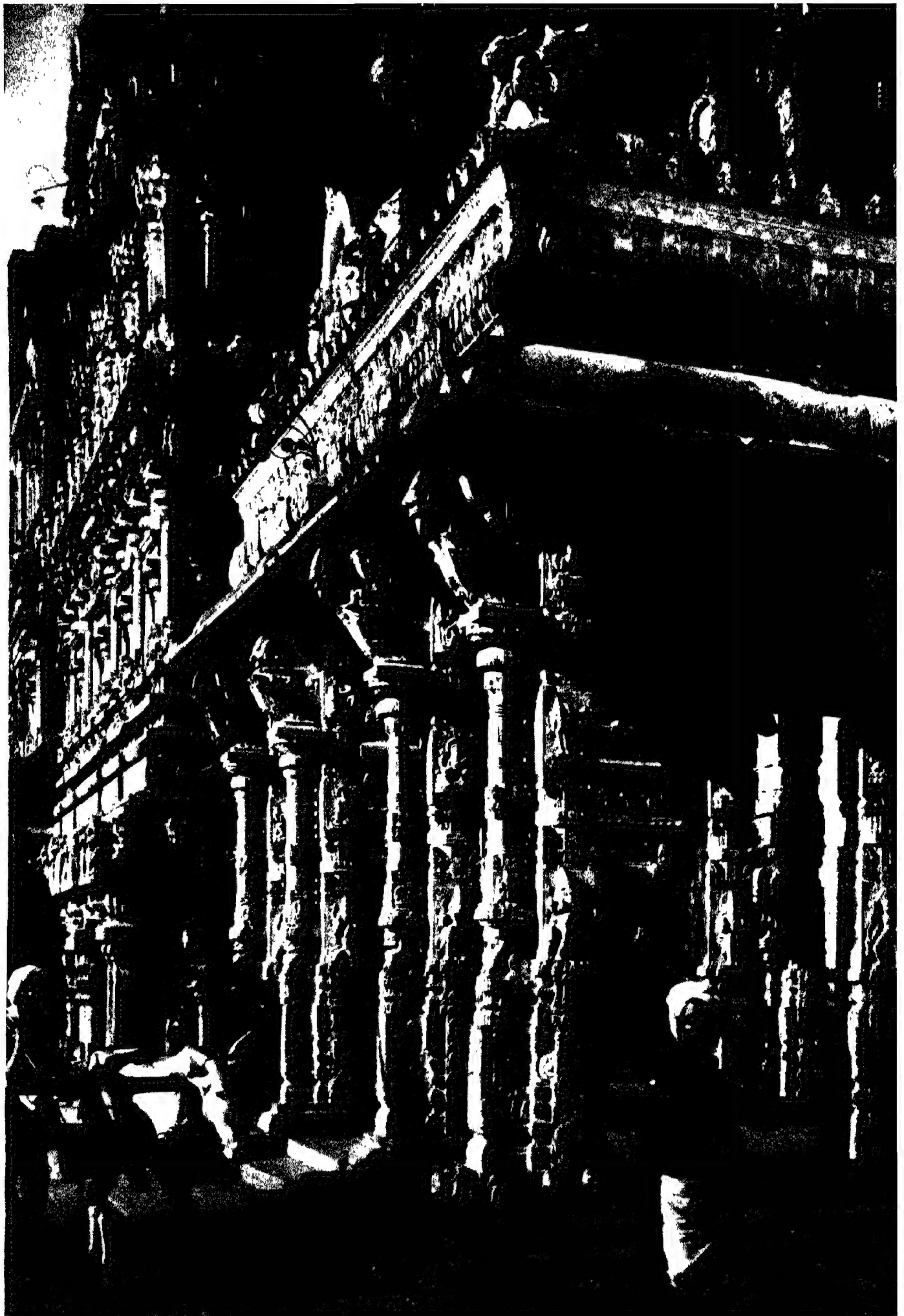


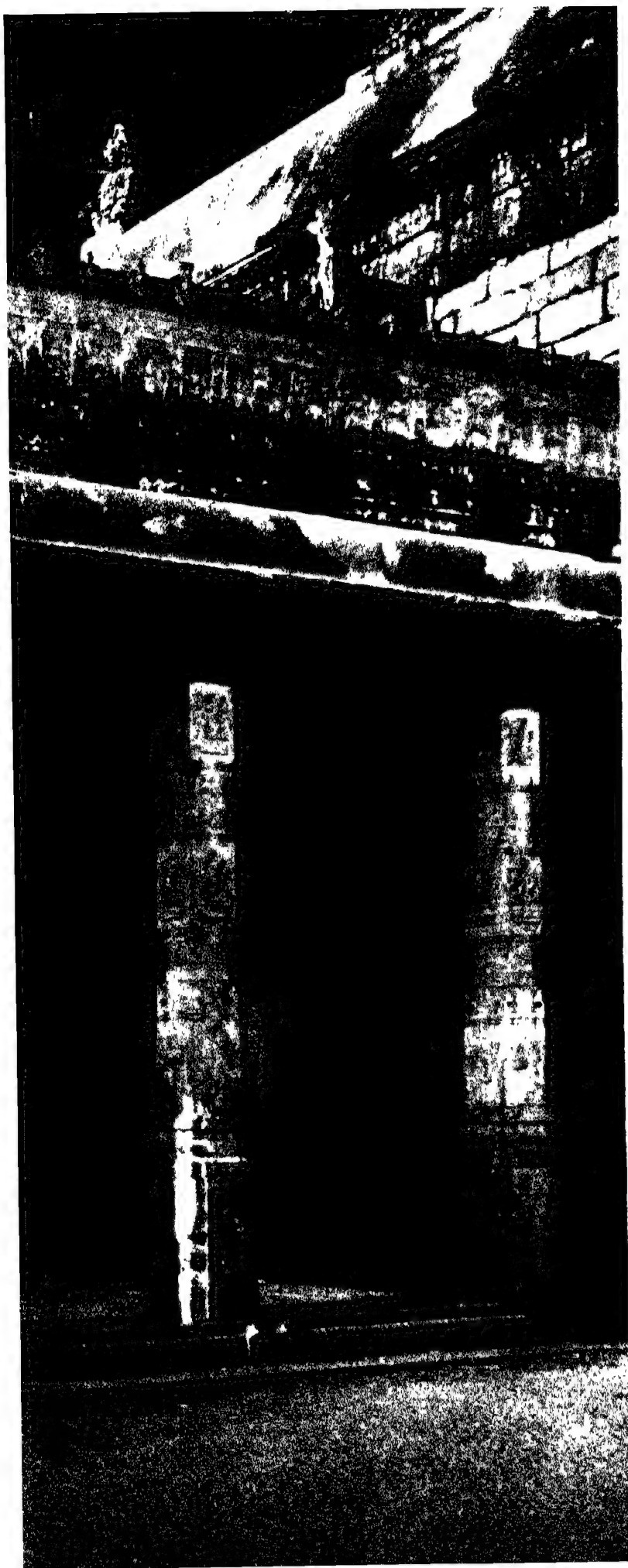


398-399. Sri Perumbudur Gopura
c. 1100 A.D.



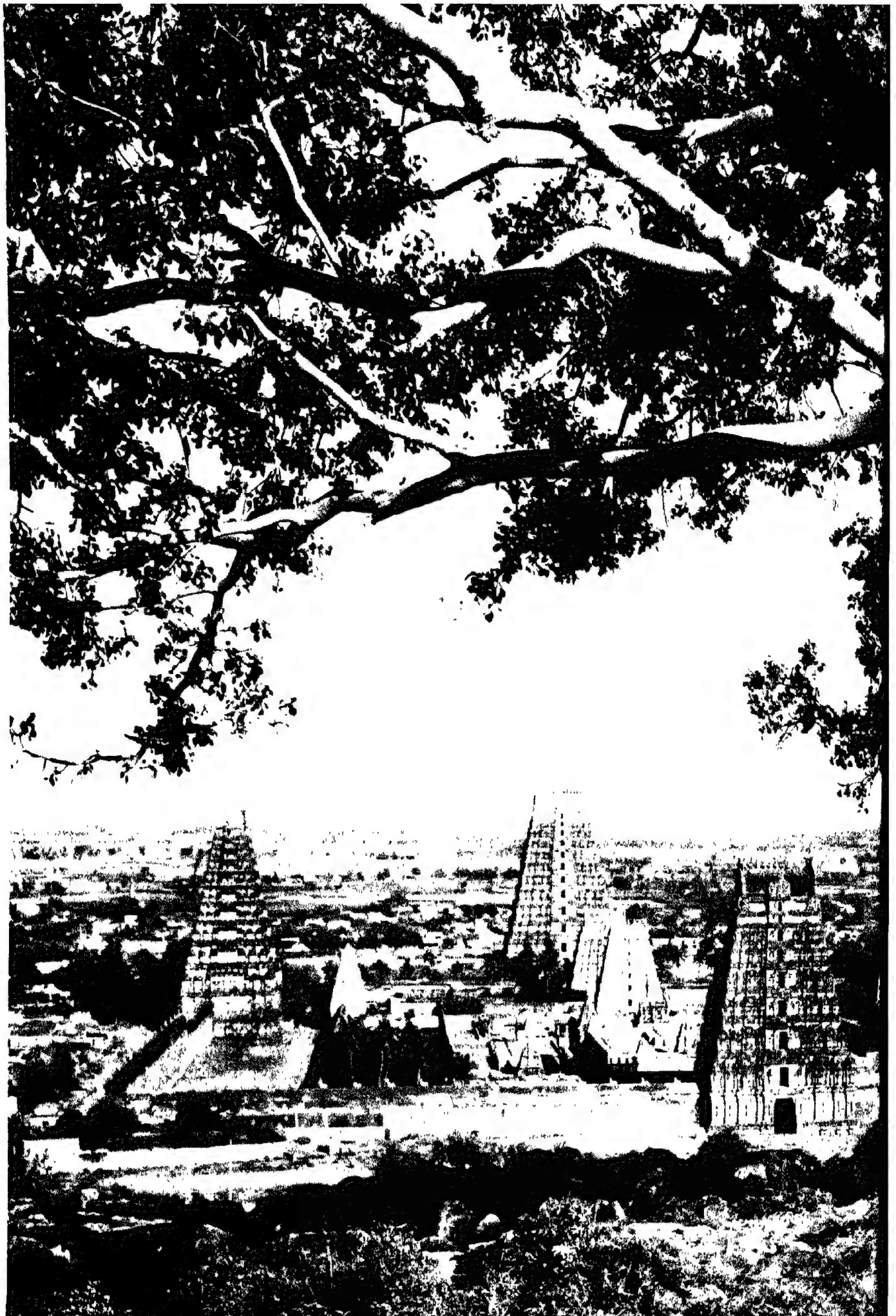




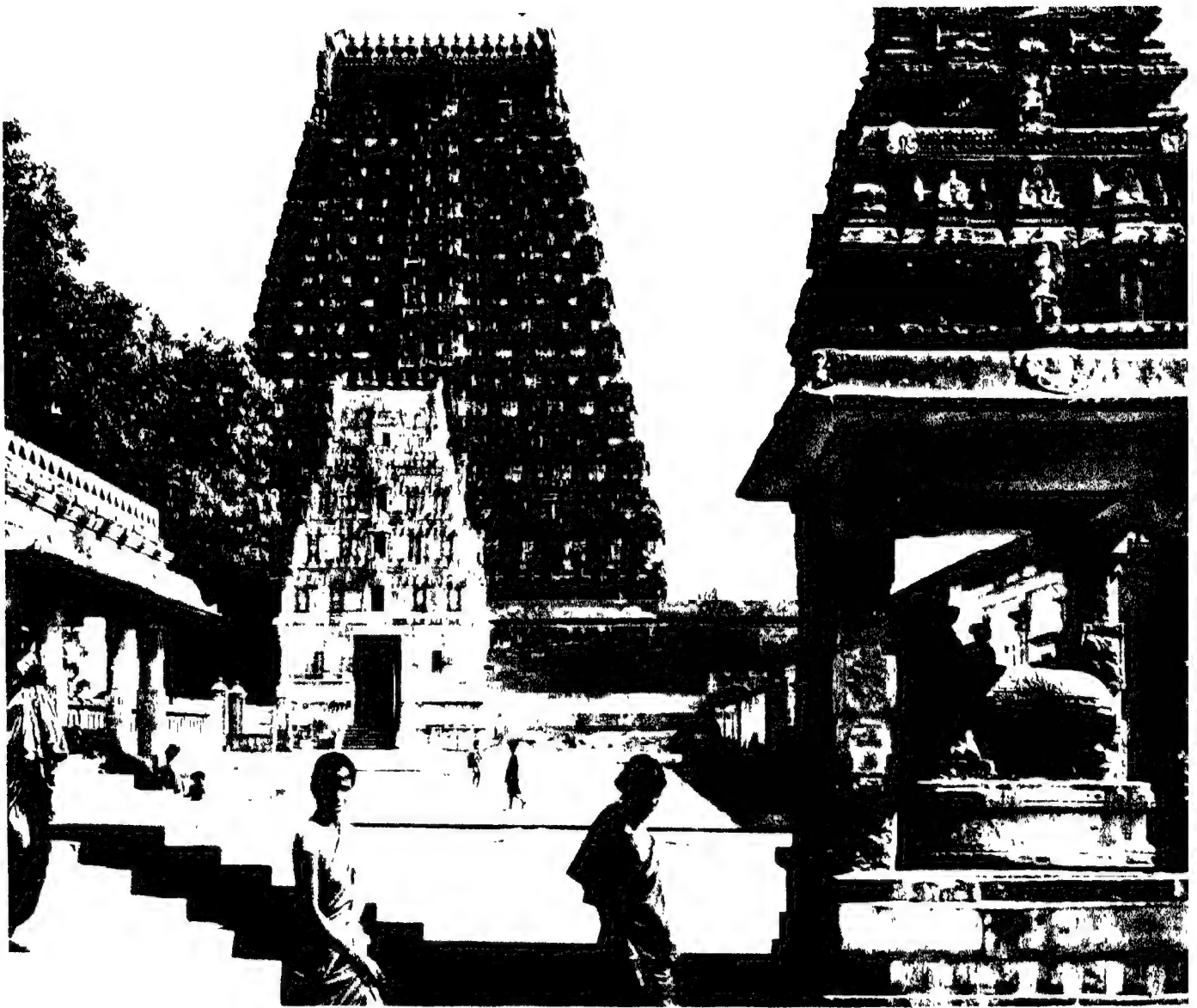


100-101 Tiruvannāmalai Arumācaleśvara
Temple Base of the eastern gopura, from
the northeast c. XIV century A.D.

102-103 (over). Temple from the west

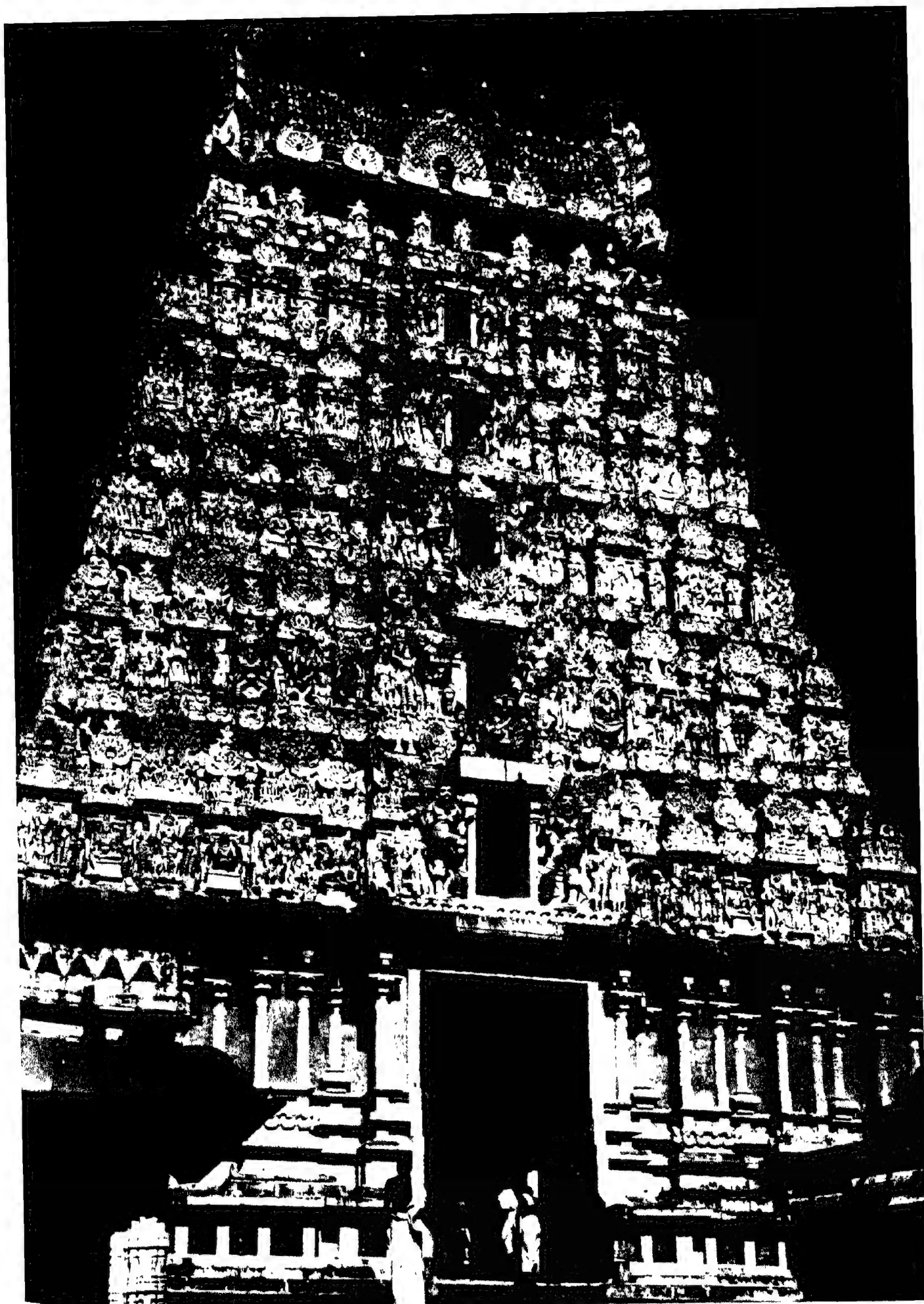


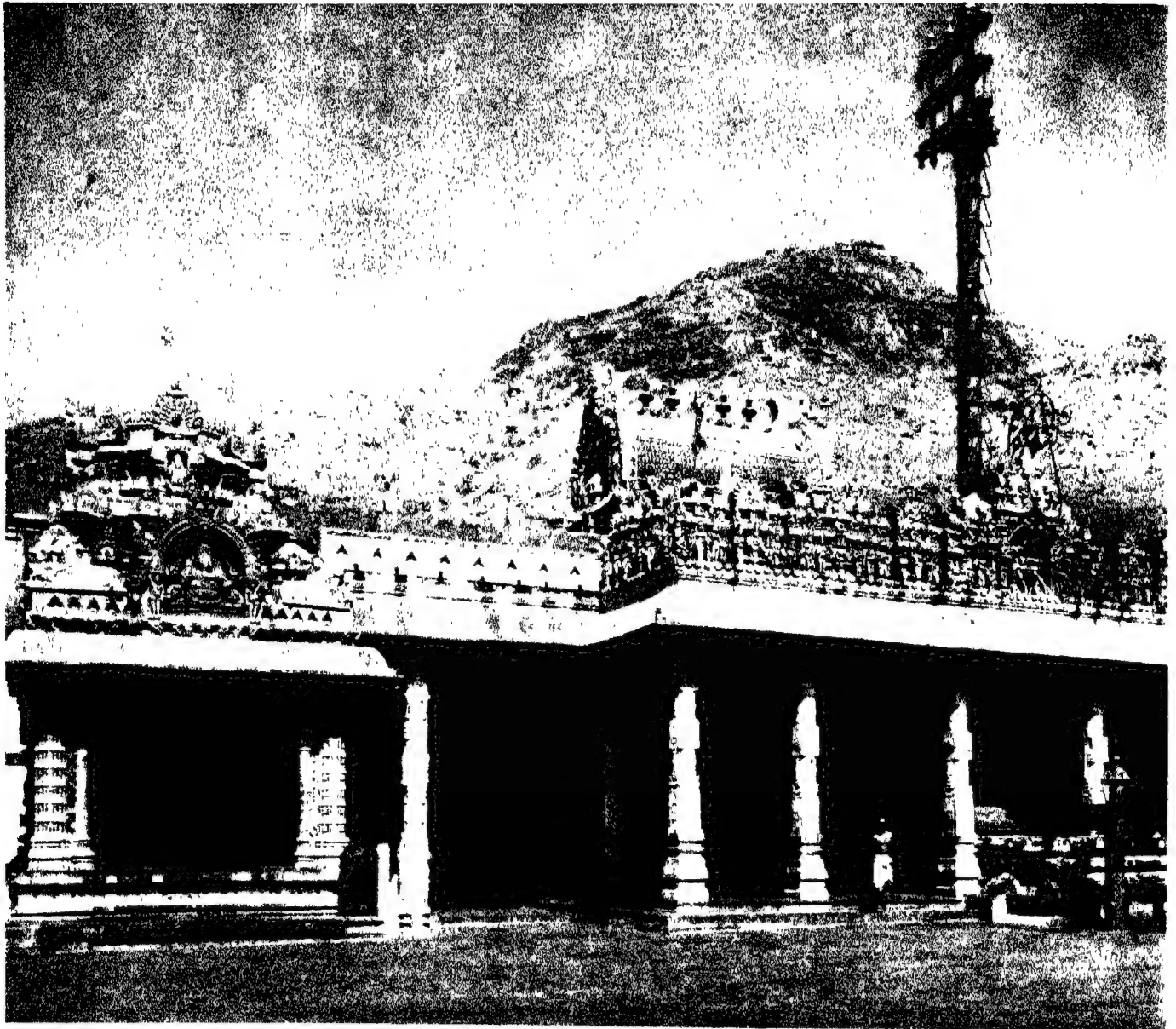




404. Tiruvannamalai—Arunācatesvara Temple. Within the western entrance: Nandi, to the right, and gopuras, c. 8th century A.D.

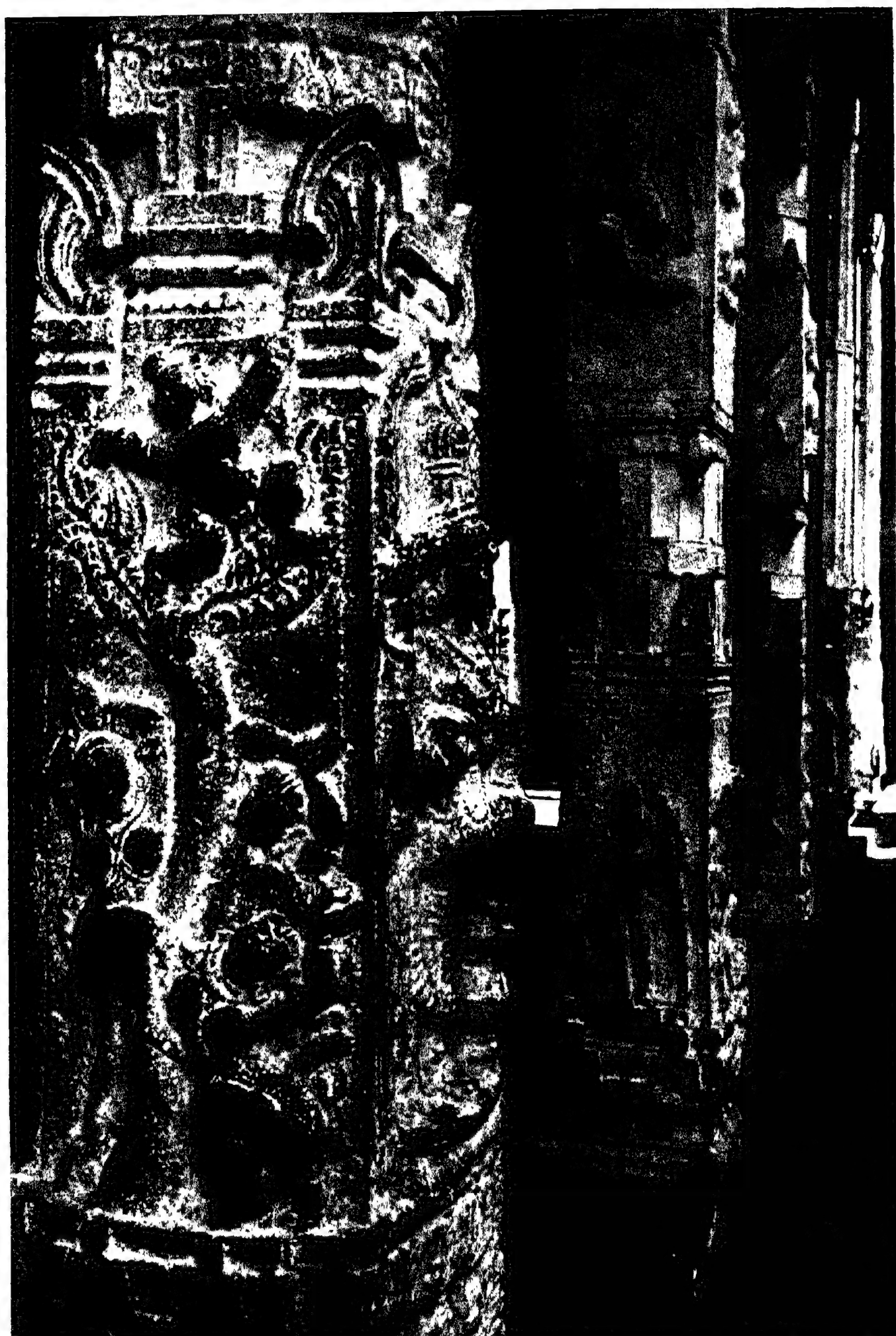
405. Kili Gopura (19th-century restoration),

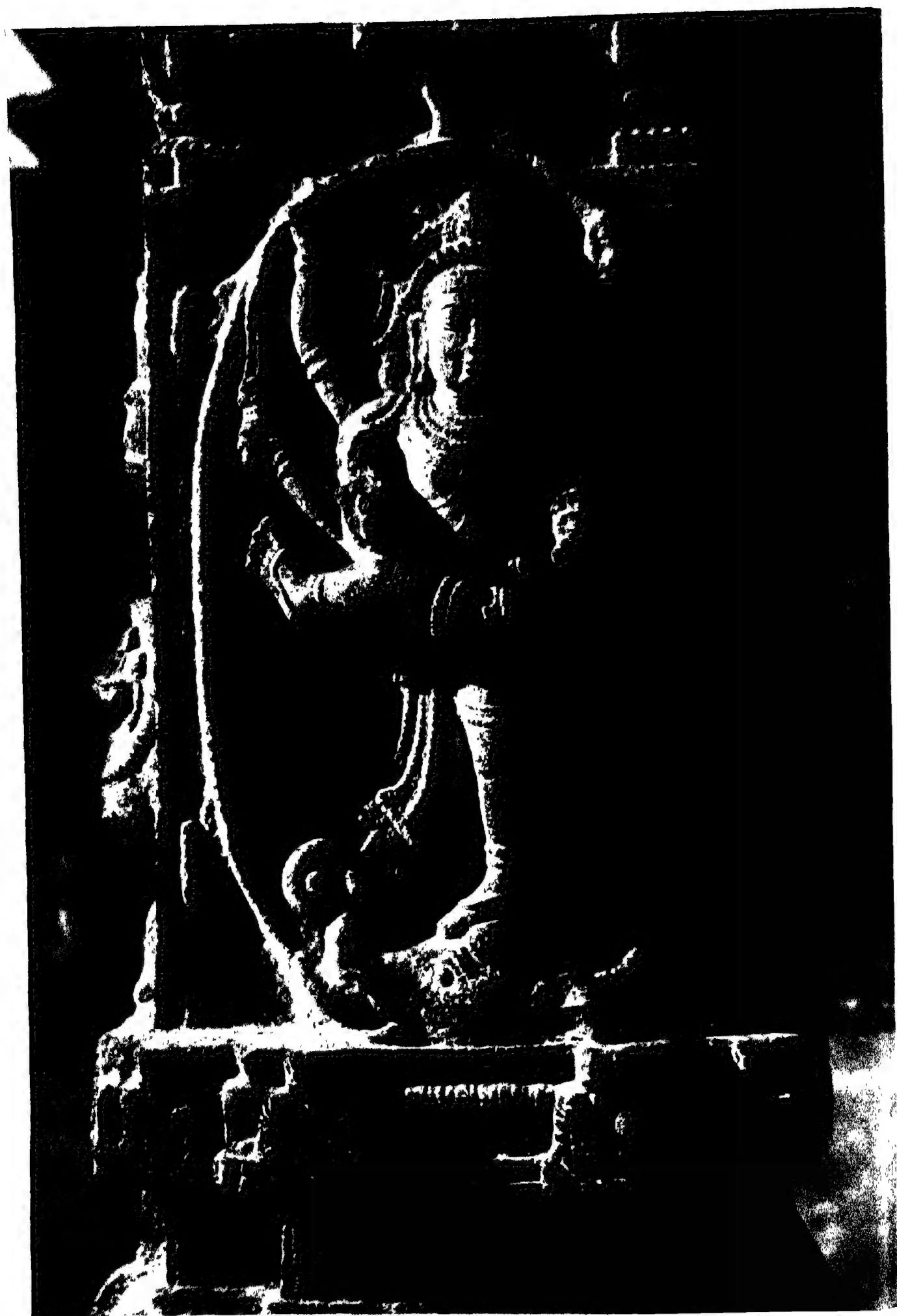




106. Thuvannamalar Arunācaleśvara Temple: Mandapas and flagstaff, c. XII century A.D.

107. Perumal Mandapa: column reliefs, c. 1220 A.D.







109b *Column Dancer* c. XIV century A.D.

109a *Devad, with Ganeśa above* c. 1500 A.D.

408 Tiruvannāmala: Arupācalaśvara Temple. *Column: Śiva in the Elephant Skin*, c. XIII century A.D.



FIG. South India *Śiva Vinādhara*
XIV century A.D.

FIG. South India *Śiva Natarāja*.
XII-XIII century A.D.





412 South India. *Śiva Natarāja* (see Plate 111), detail. The dwarf, *Apasmāra*, holding a cobra. NW–XIII century A.D.

413 Side view

414 (over). Back, detail







a

115 South India *Pārvatī*

a 8th century AD

b 15th century AD



b

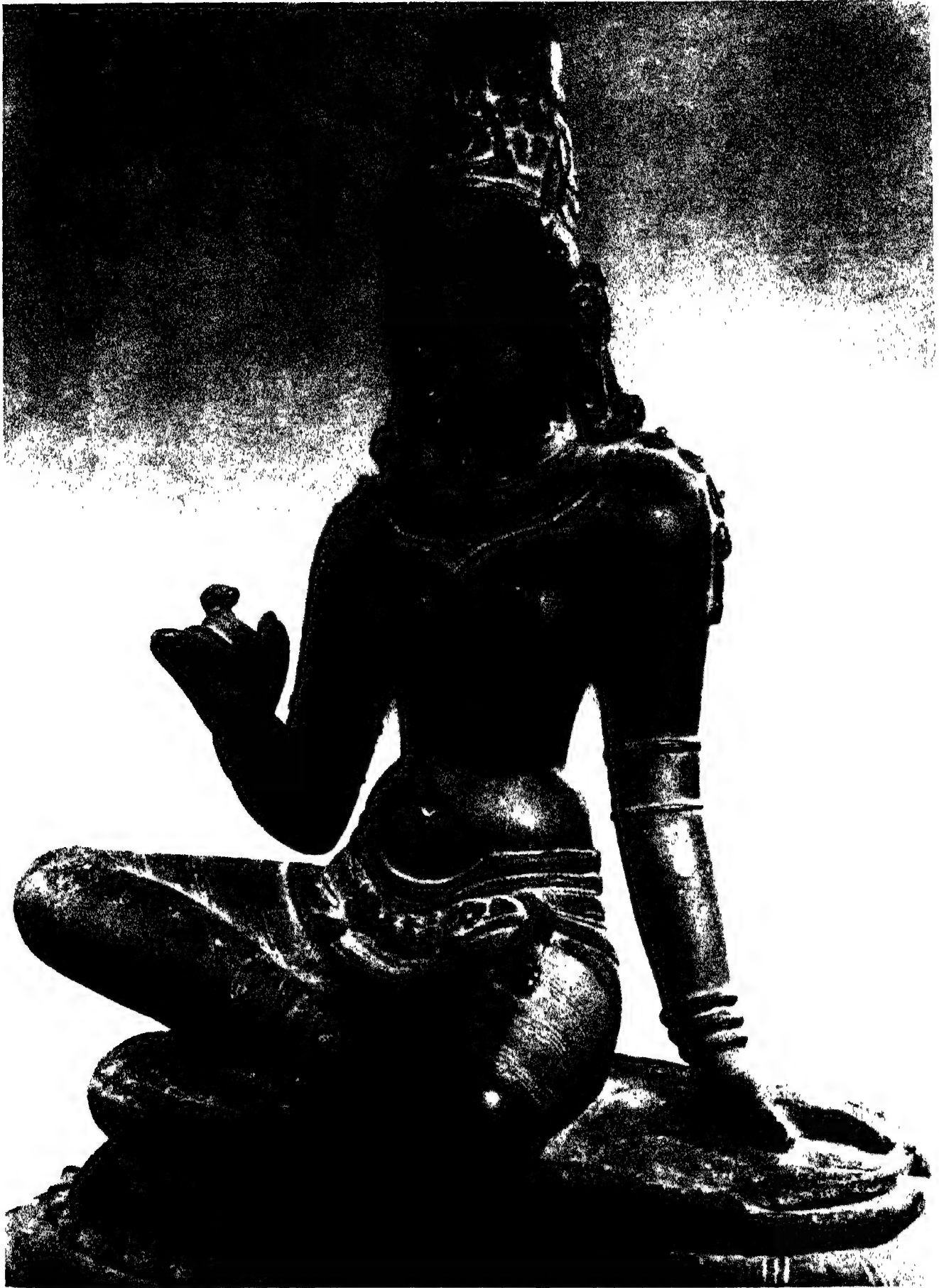




416-117 South India *Pārvatī* por-
trait of a queen 81 or early 8th
century AD



118. South India. *Pārvatī* (see Plates 116-117), detail, XI or early XII century A.D.



419 South India *Pārvatī*. Probably XVII-XVIII century A.D.



120 South India
Parvati Probably
XVII-XVIII century A.D.



121 South India *Parvati* Probably
XV-XVI century A.D.



122. South India *Kali* (or the saint *Karattal Ammai*),
worshipping *Siva* XIV century A.D.



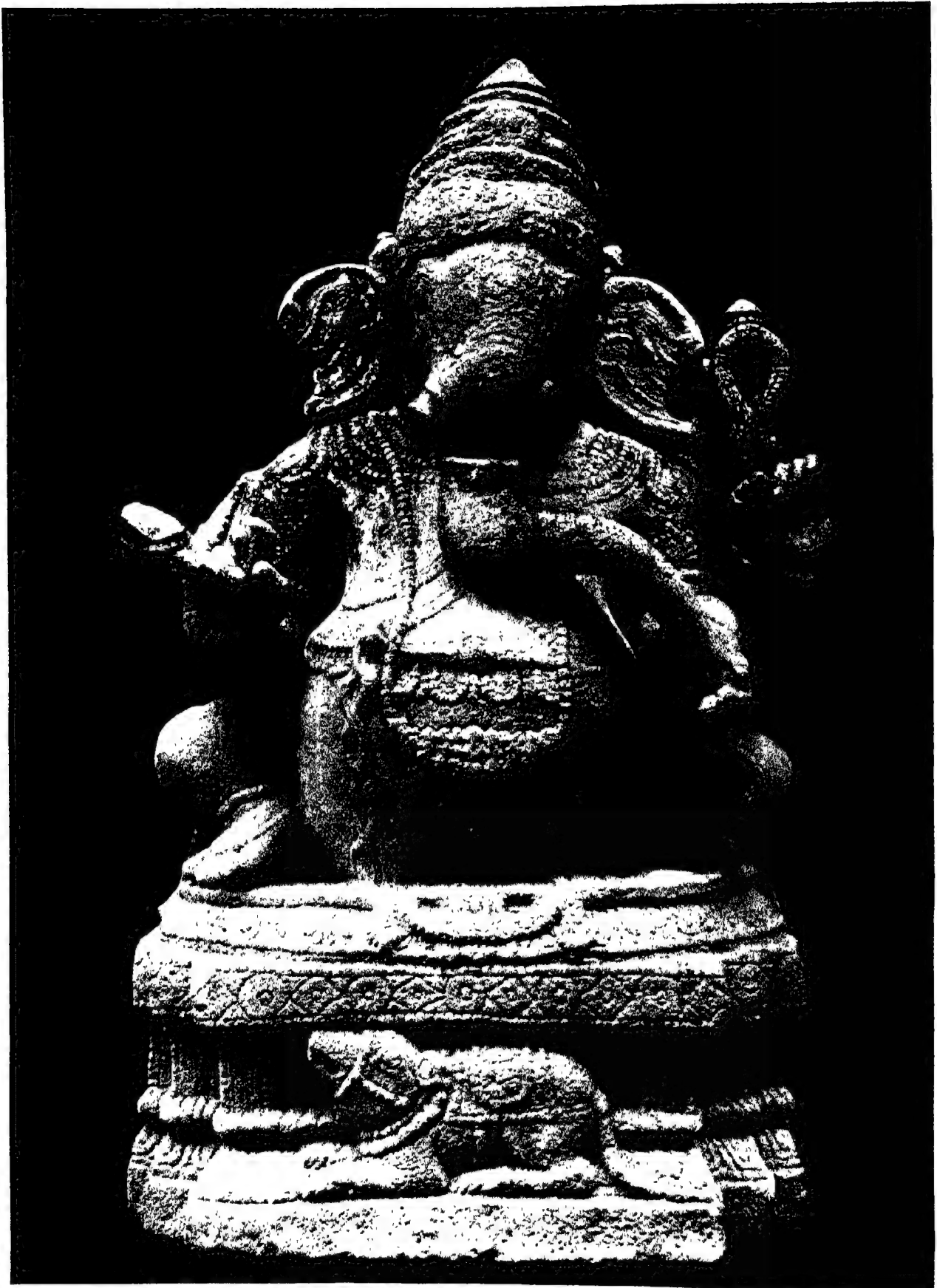
423 South India *Kṛṣṇa, Tamer of the Serpent*, c. 900 A.D.



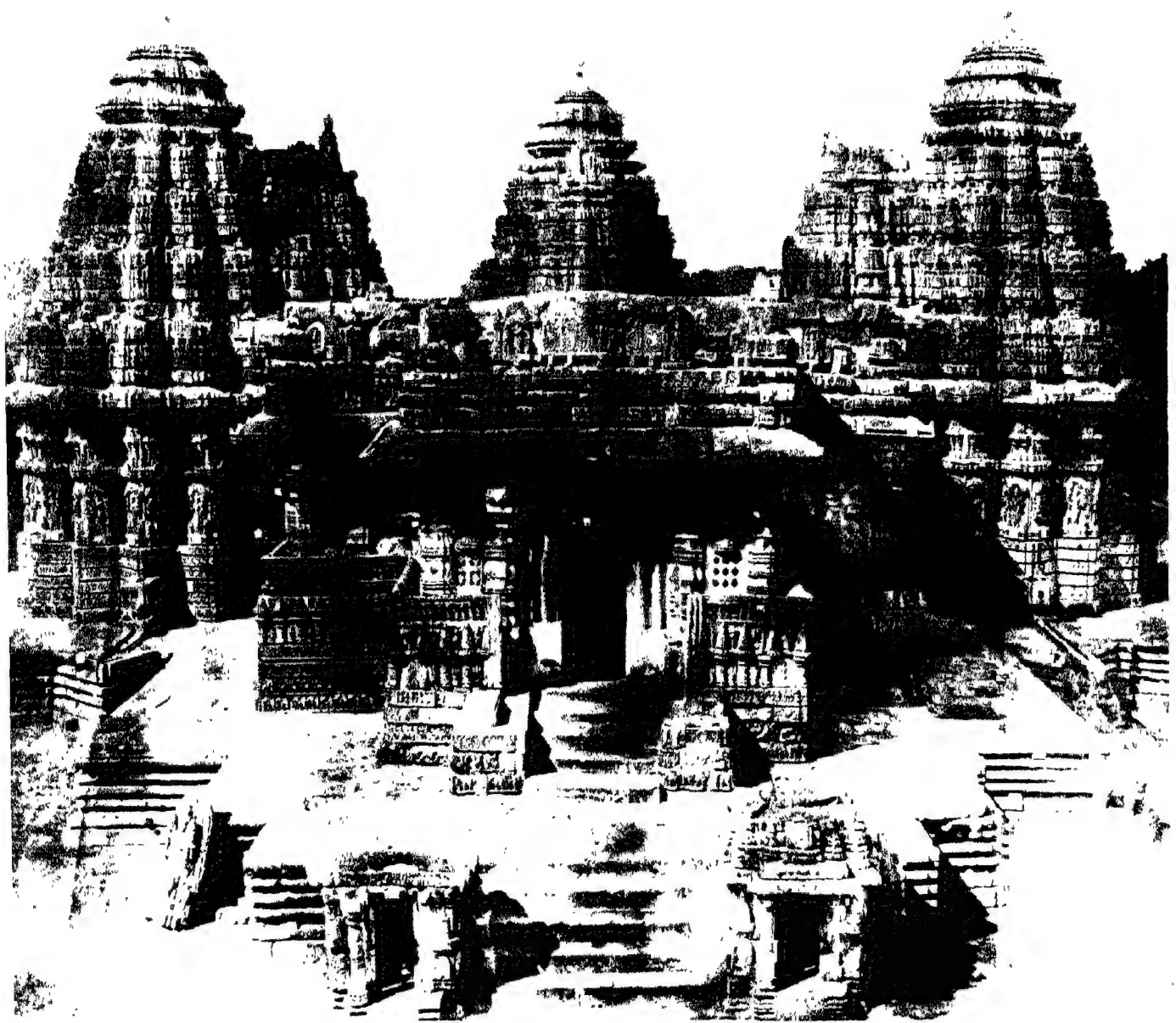
424 South India *Kālī* XIX century A.D.



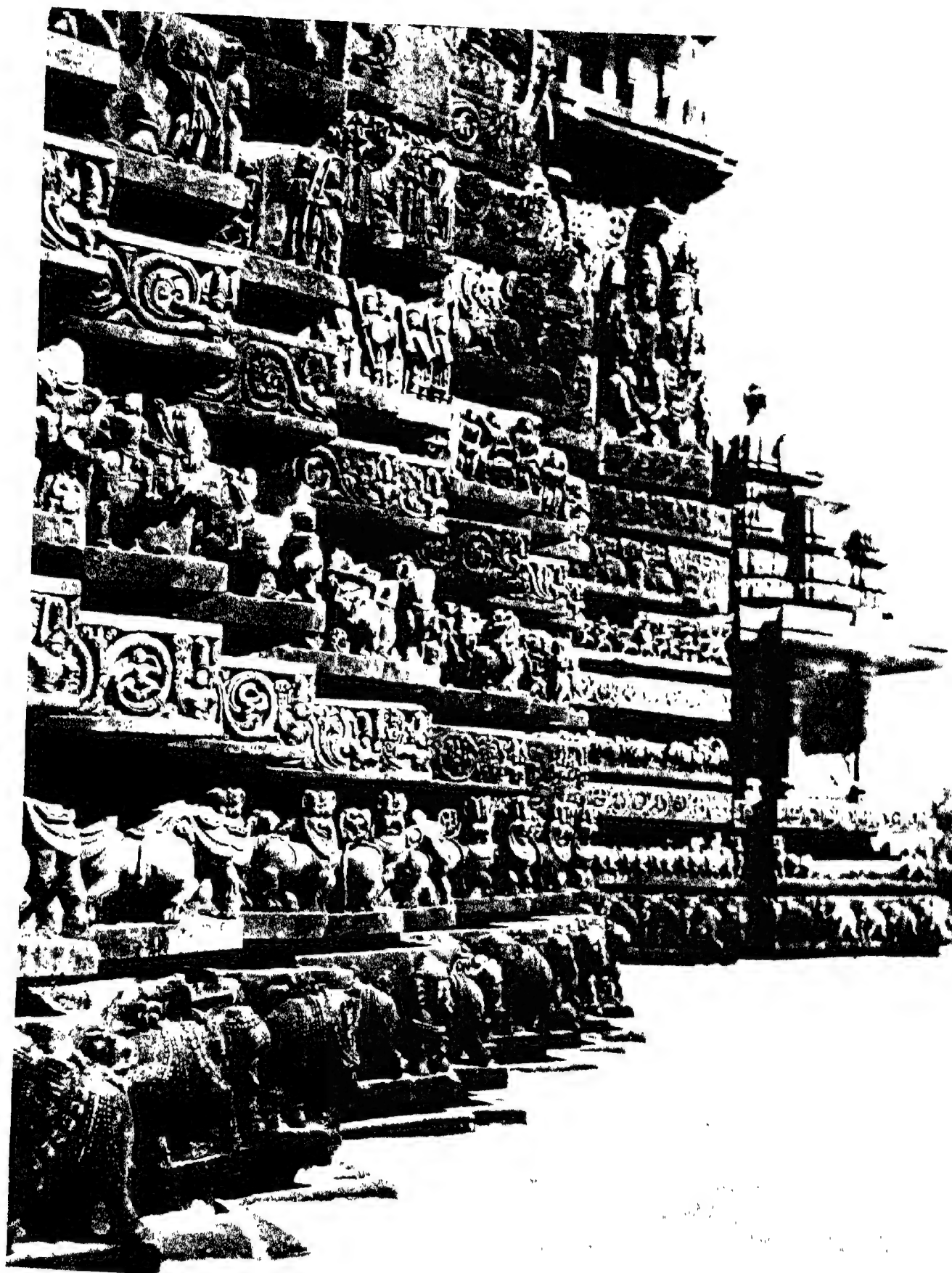
425. South India, Garuda Carrying Vishnu and Laksmī, xviii century A.D.



426 South India *Gaṇeśa and His Vāhana, the Rat*, c. xvii-xviii century A.D.

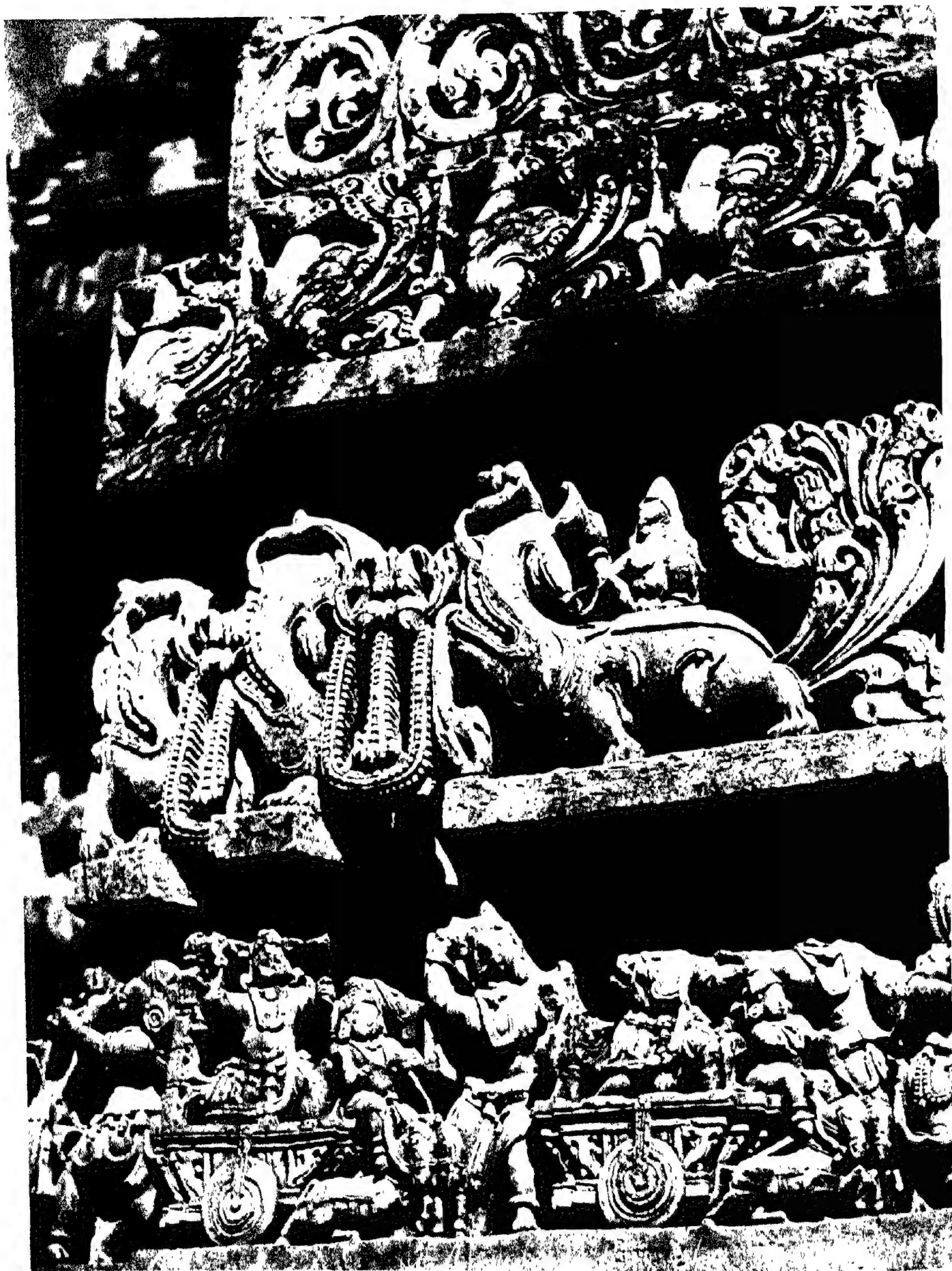


127. Somnāthpur, Keśava Temple 1268 A.D.

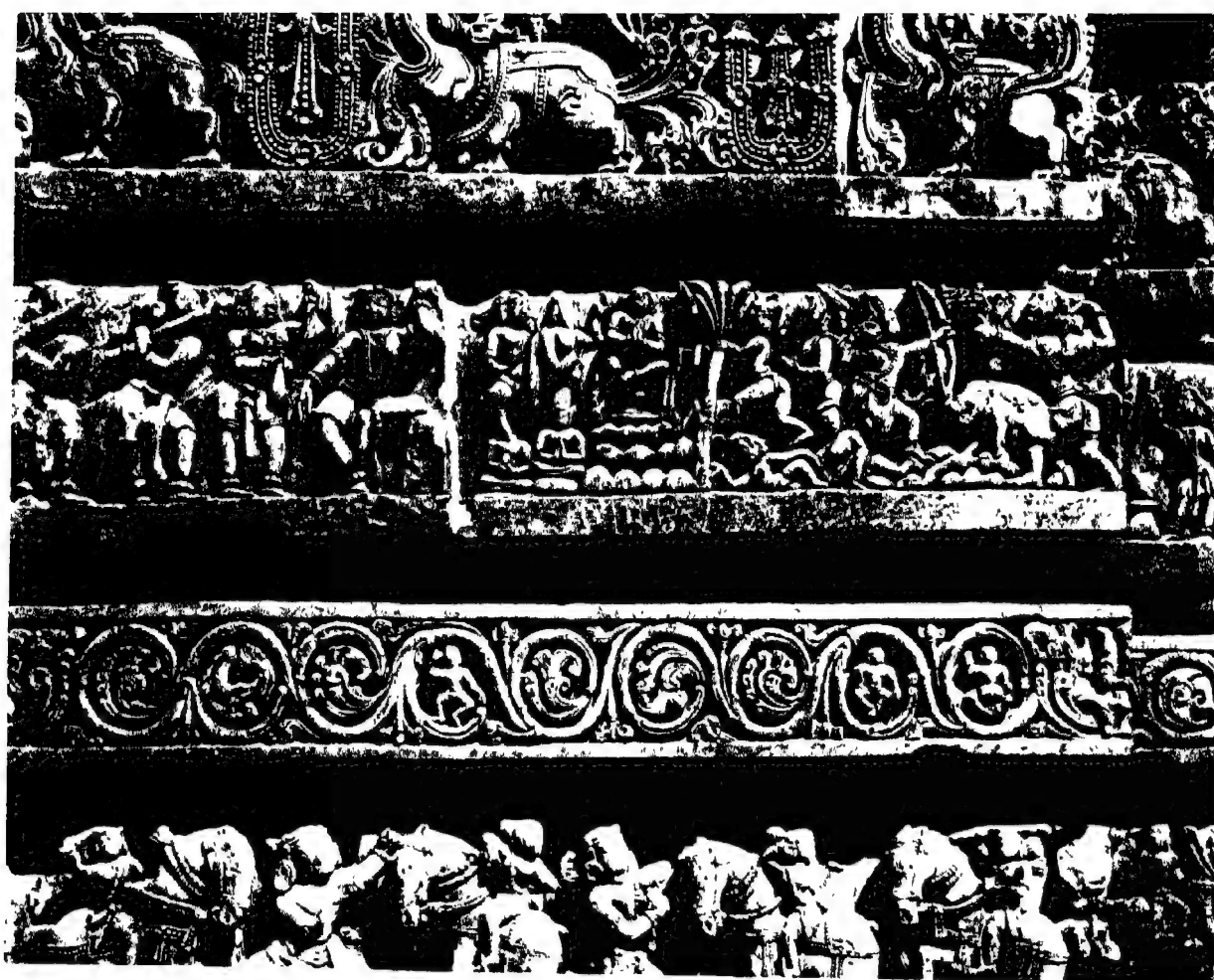


128-129 Halebidu Hoysaleswara Temple Sections of the wall XIV century A.D.

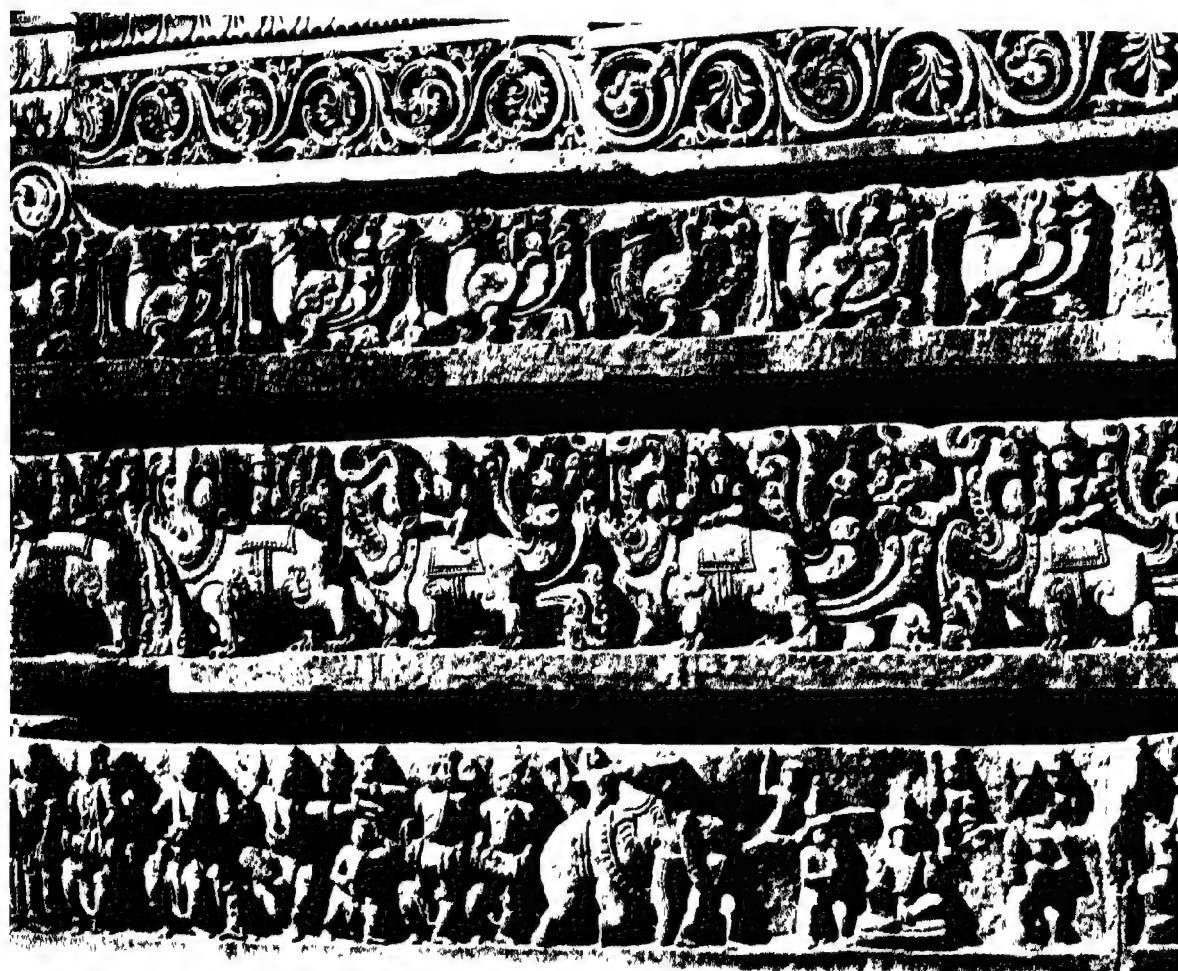




130 Halebidu Hoysaleswara Temple. Frieze detail, xiii century A.D.



131 Frieze details





192 Halebidu Hoysaleswara Temple Wall group Vishnu and Lakshmi with attendants XII century A.D.



193 Wall fragment: musicians



132. Halebidu Hoysaleswara Temple II all group Vishnu and Lakshmi with attendants XIII century A.D.



133 Wall fragment musicians

134 *Belūr Durgā, Slayer
of the Titan Buffalo*
XII century A.D.





435. *Kṛṣṇa*

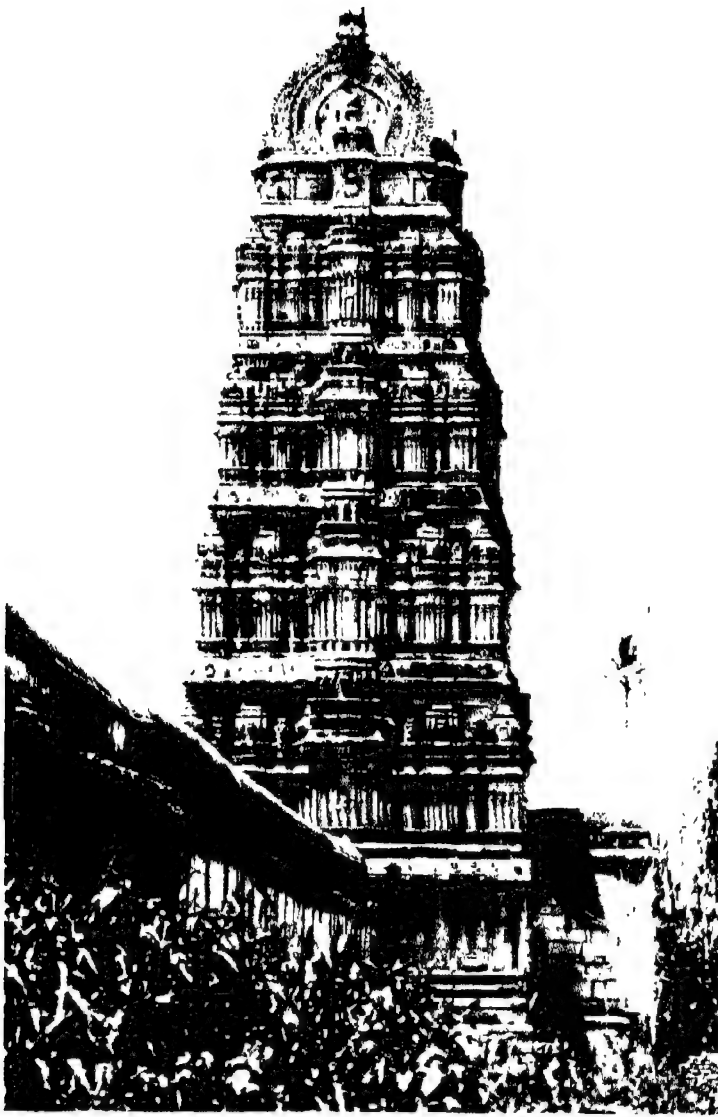




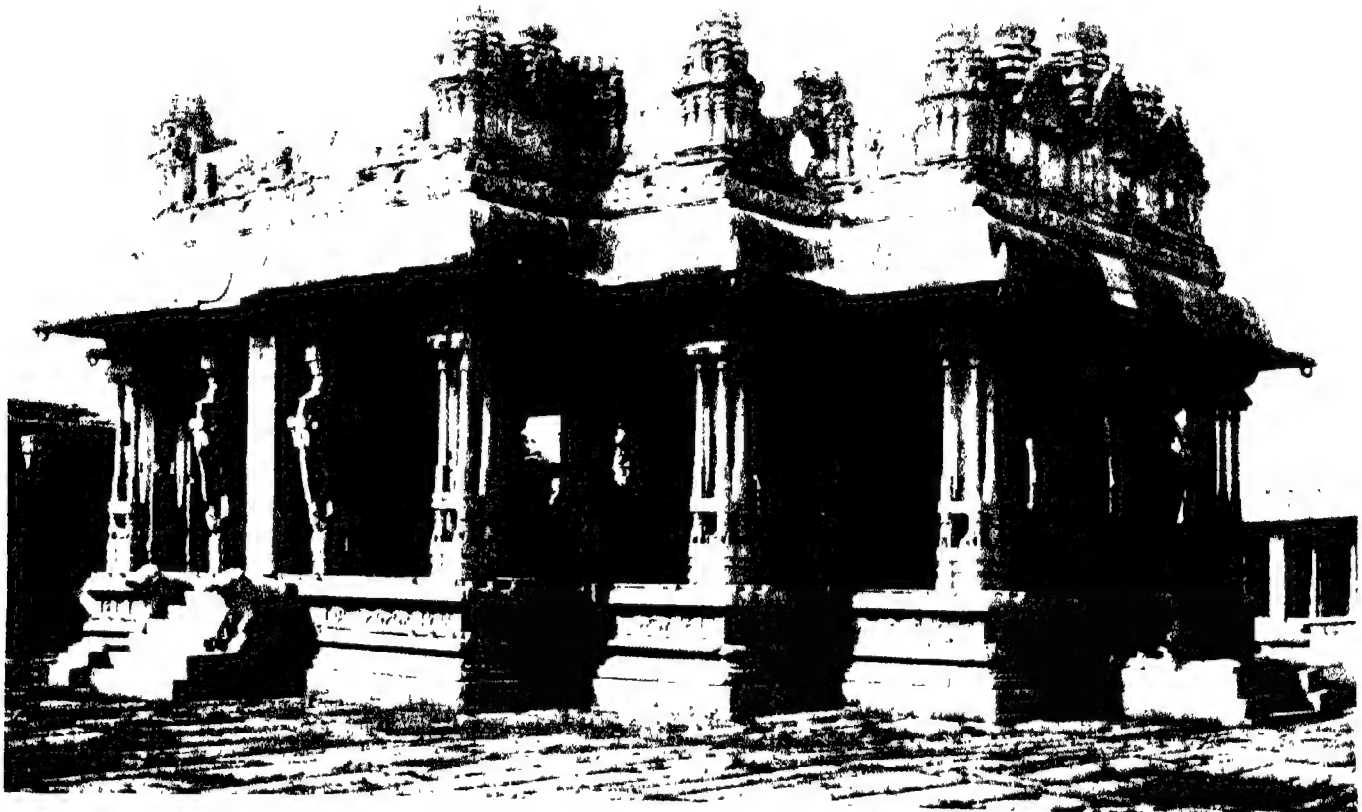
137. Vijayanagar - *The Elephant Stables* - XVI century A.D.

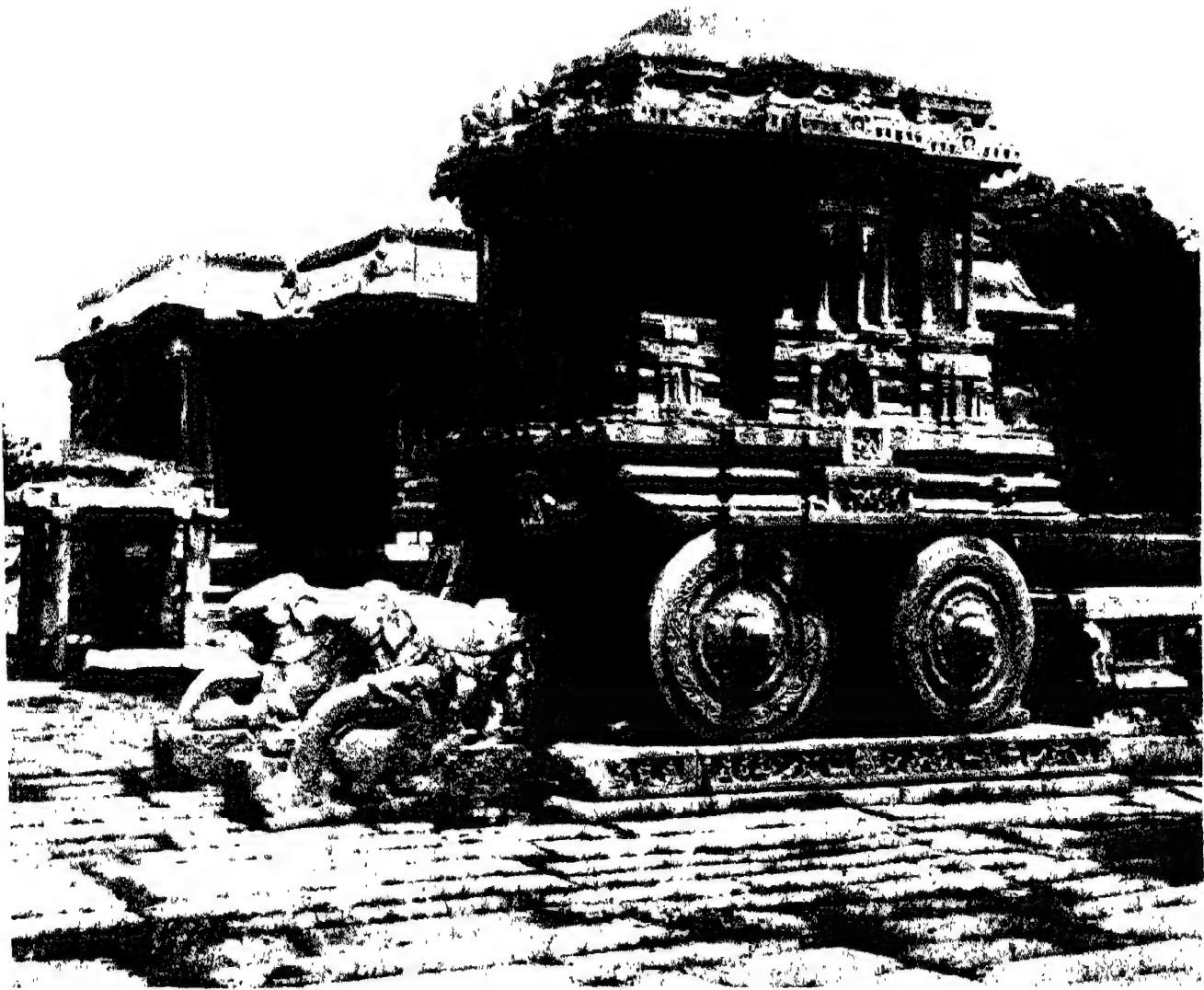
138 Vijayanagar, XVI century A.D.

a Pampaspati Temple, *Gopura*

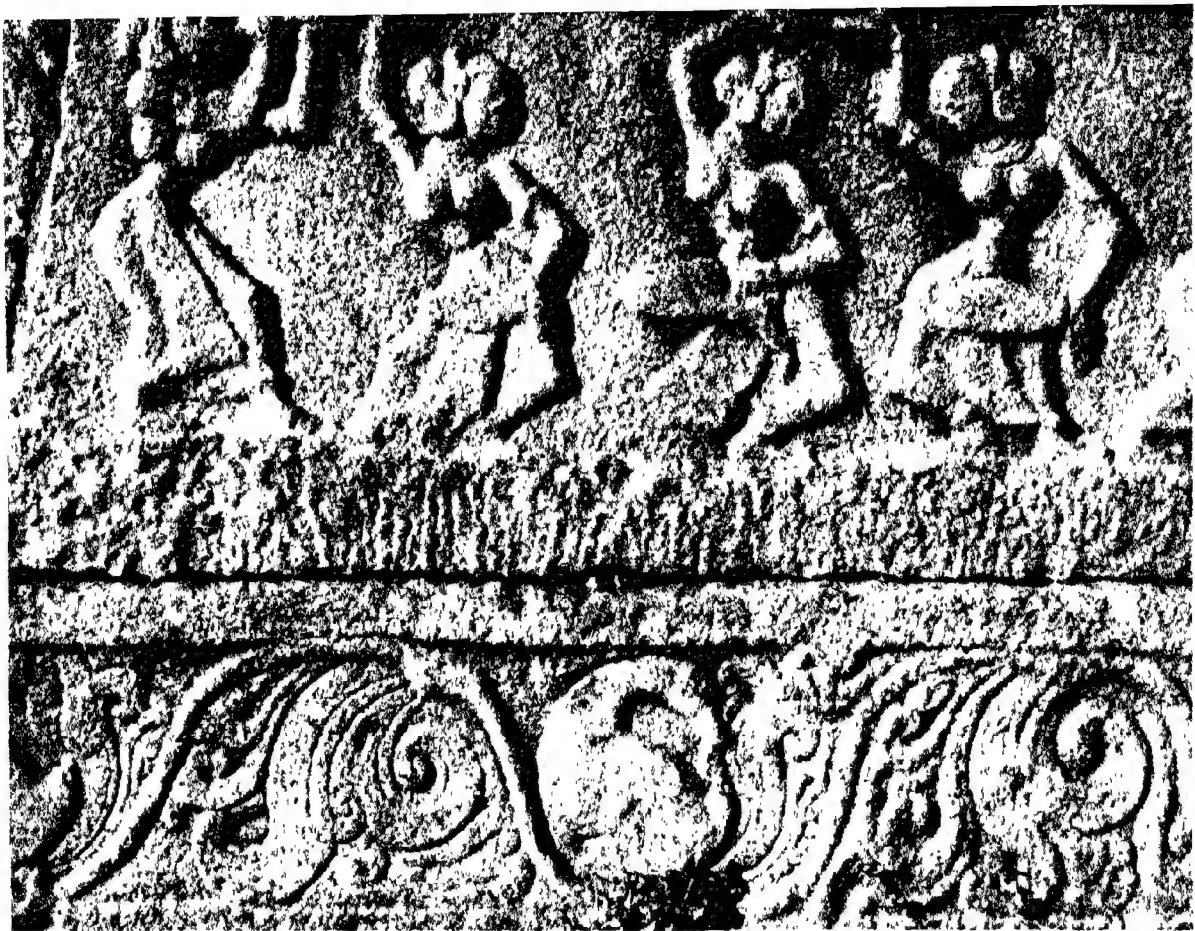


b Vitthalassāmin Temple, *Mandapa*

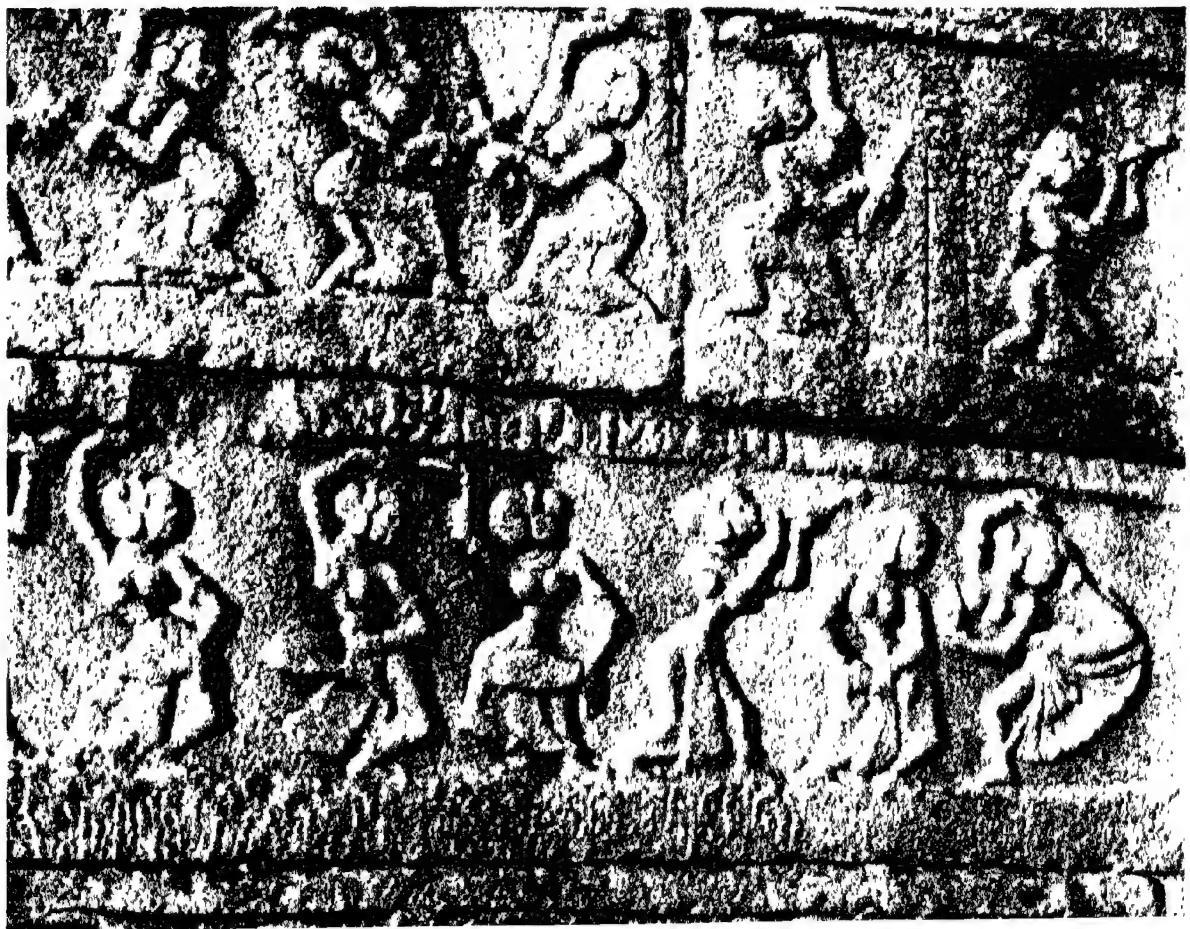


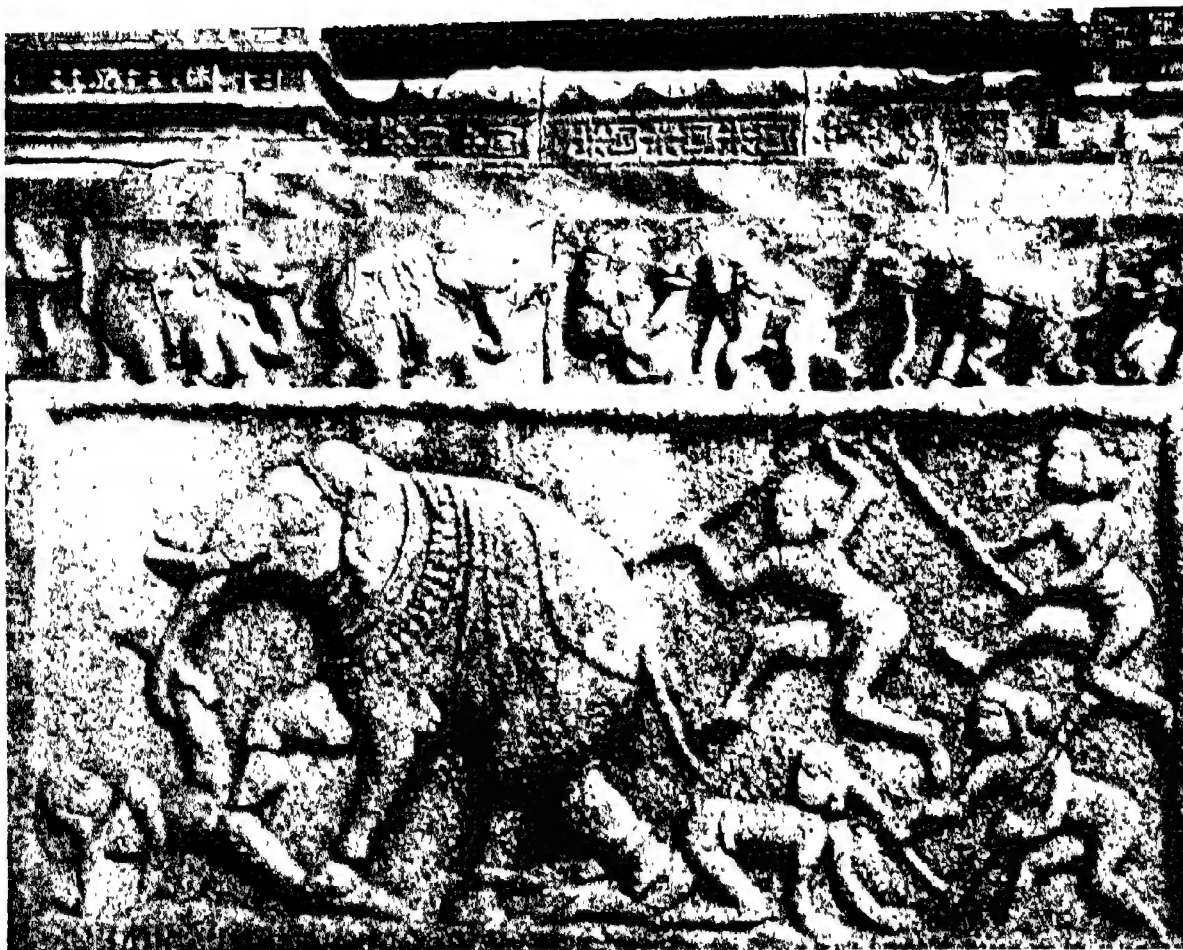


139 Vijayanagar Vitthalaswami Temple Stone processional car, XVI century A.D.



440 Vijayanagar "Throne Platform" reliefs, XV century A.D.





111 "Throne Platform" reliefs



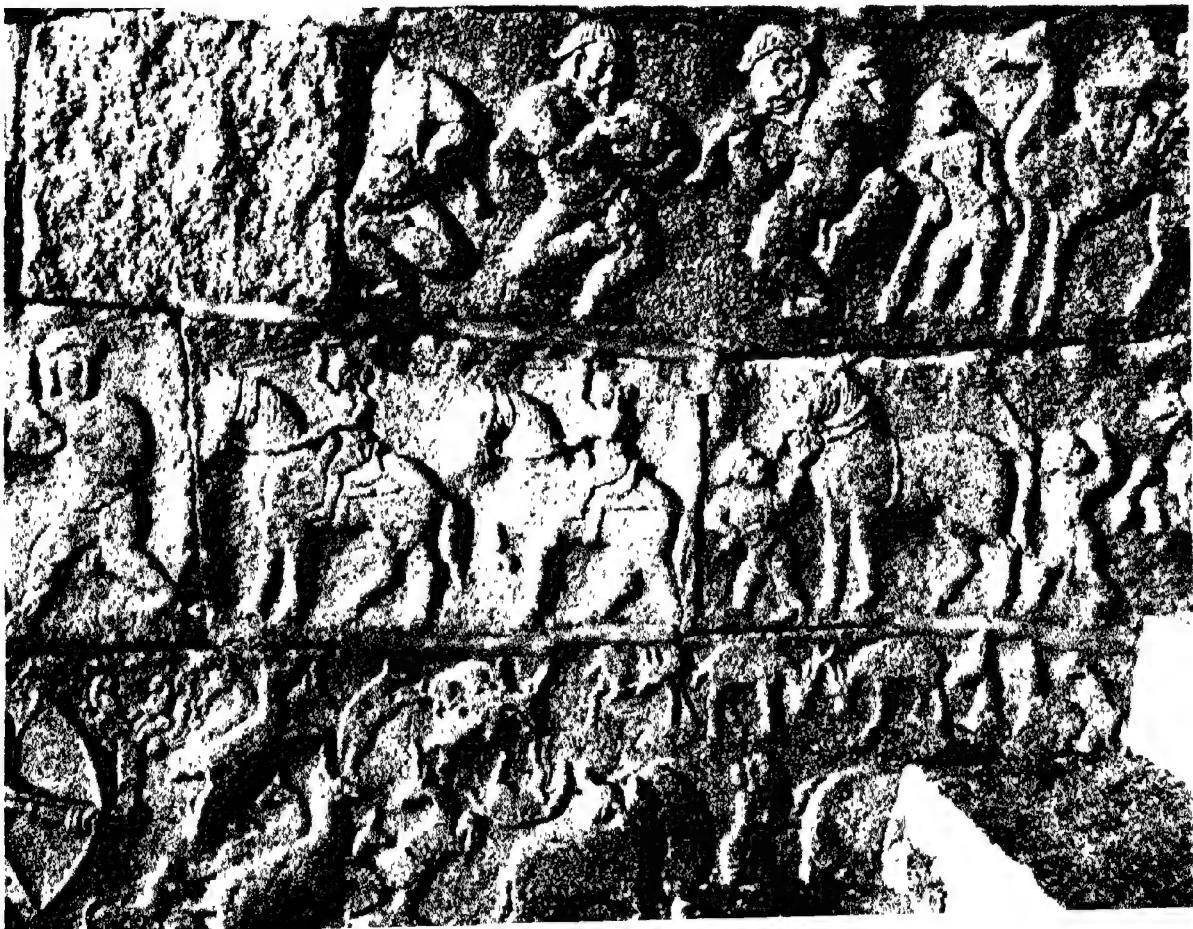


142 Vijayanagar "Throne Platform" reliefs, XVI century A.D.

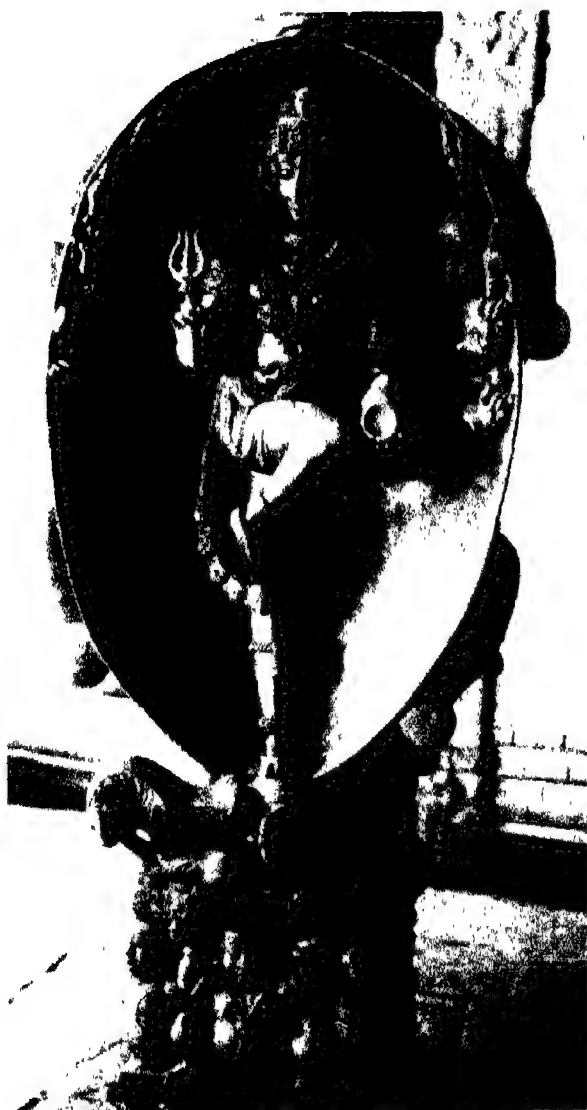




FIG. 1. "Throne Platform" reliefs





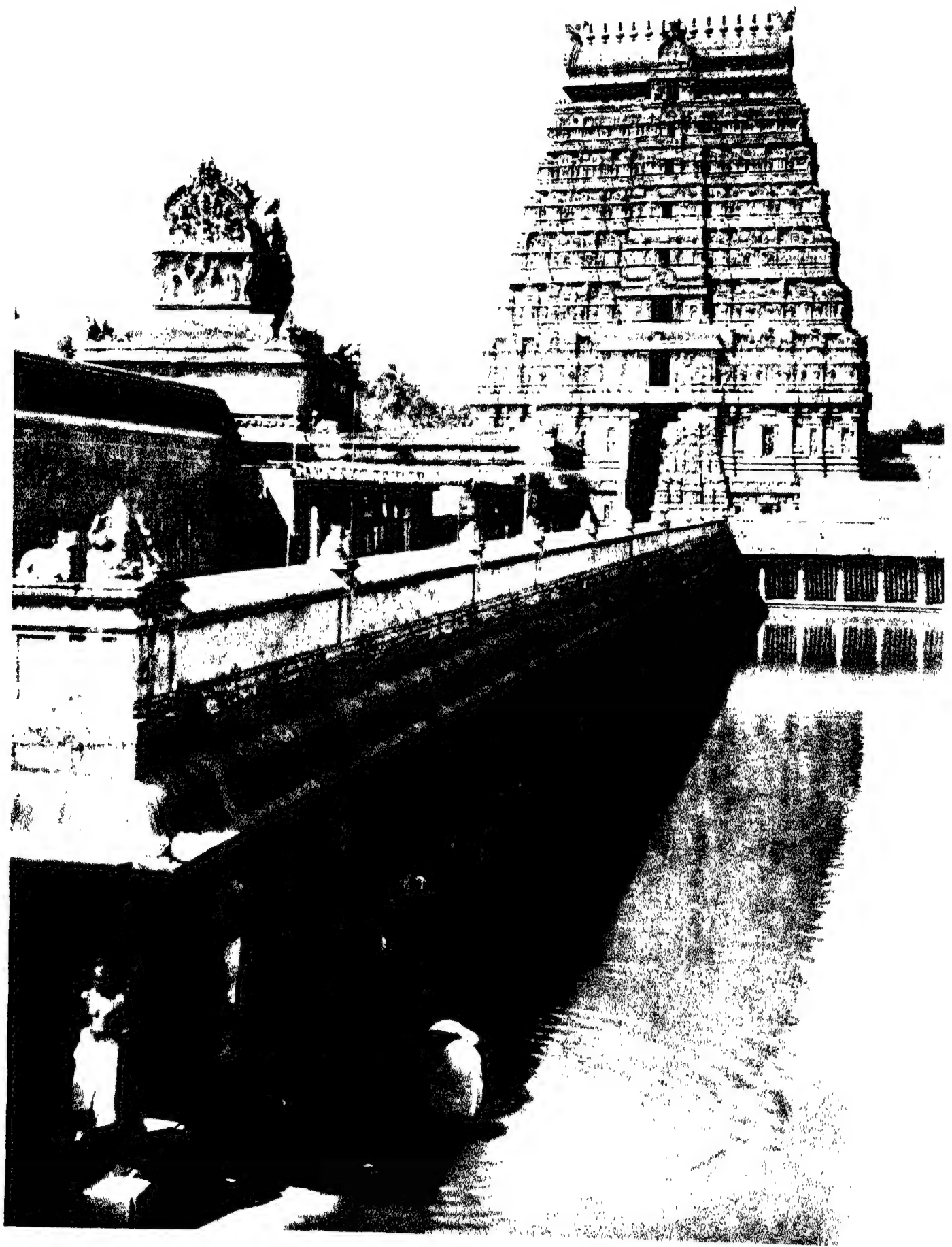


111. Vijayanagar, *Mandapa column - love scene* XVI century A.D.



115a. Vijayanagar, *Narasimha*, c. XVI century A.D.

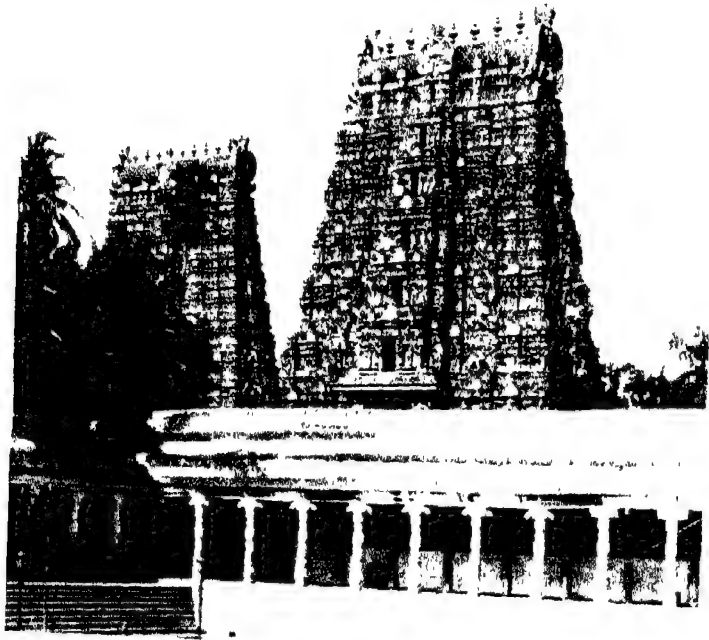
115b. Petur, *Śiva in the Elephant Skin* XVII century A.D.



146 Chidambaram. Temple of Śiva, King of Dancers. XII-XIV century A.D.

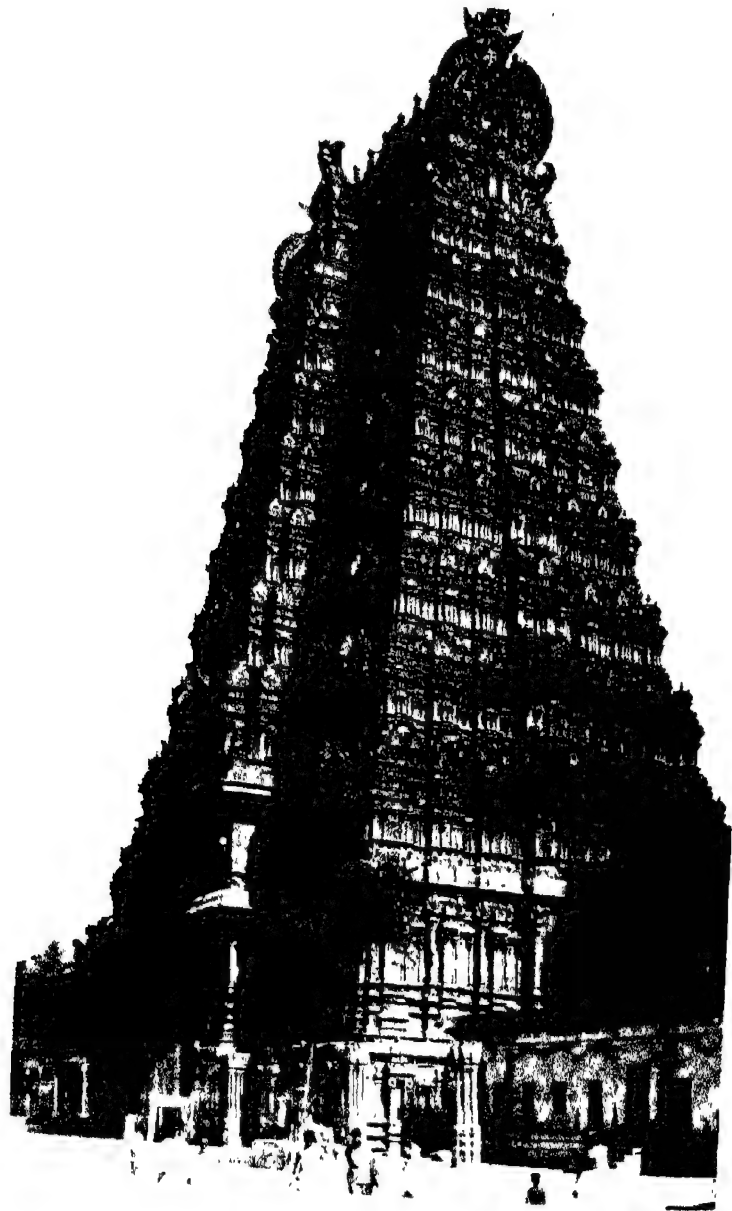


Fig. 7. Śrīrangam, Temple of Viṣṇu, "Hall of a Thousand Columns," XVI-XVII century A.D.

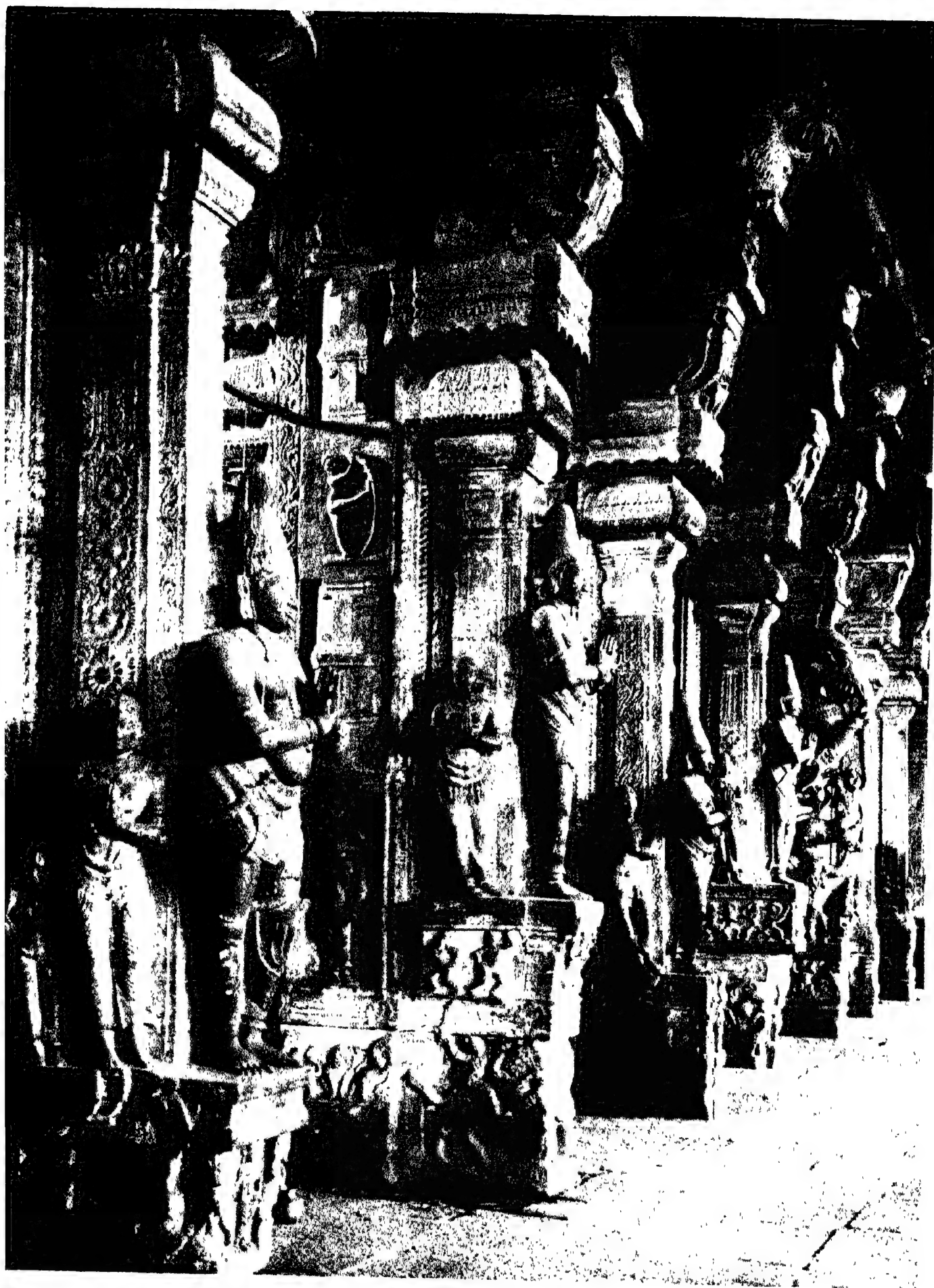


a Tank and gopuras

118 Madurai Temple of the Goddess
 Minaksi XVII century A.D.



b North gopura



449 Madurai Puḍu Maṇḍapa. Colonnade of King Tṛumala Nāyaka XVII century A.D.





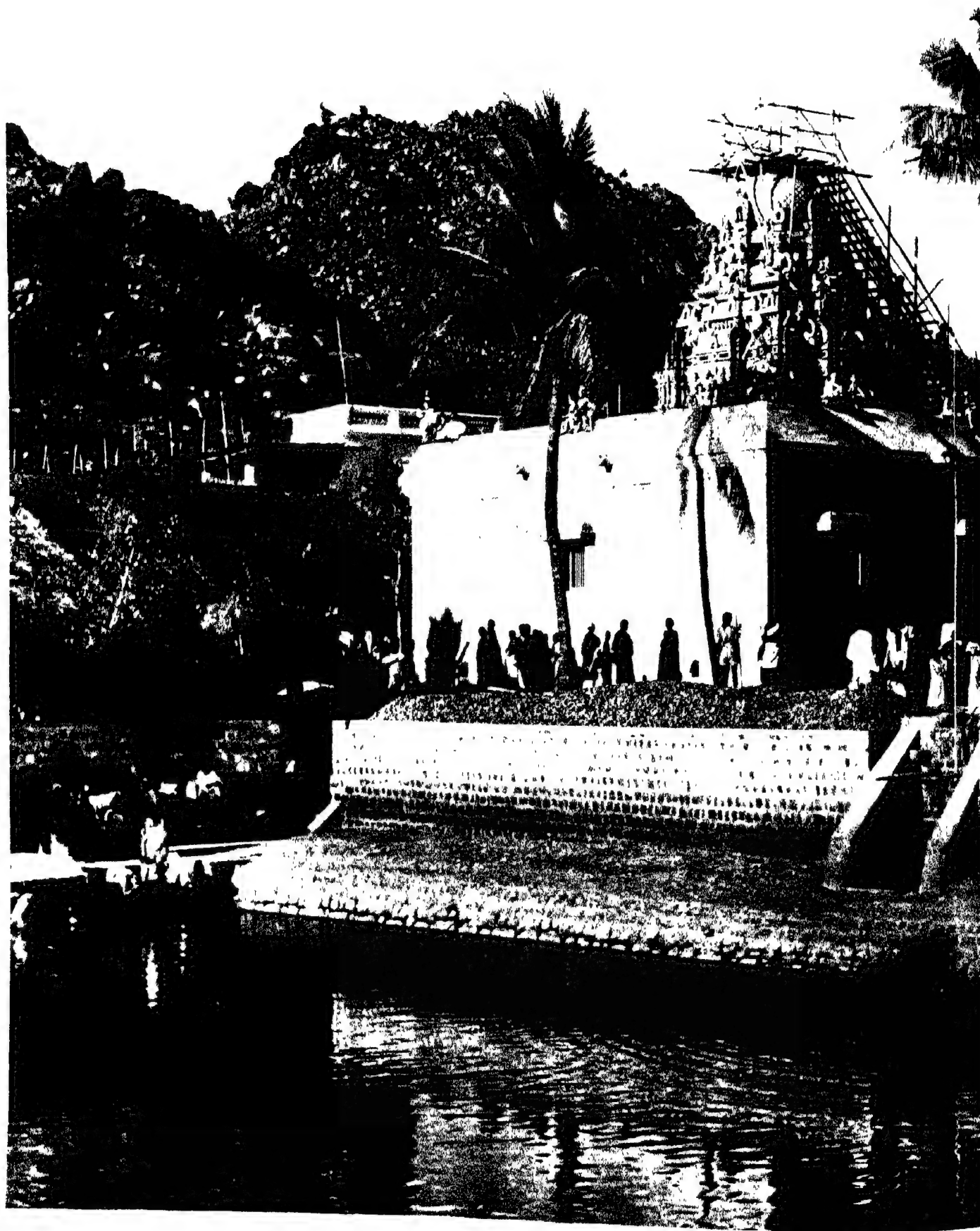
150-151 Srirangathur (near Tiruvannāmalai)
*Ceramic statue at the village shrine of a local
godling, Avana, 8th-9th century AD*



152 Suonathu (near Tiruvannamalai) .A local godling, Munieswaram XVI-XVII century A.D.

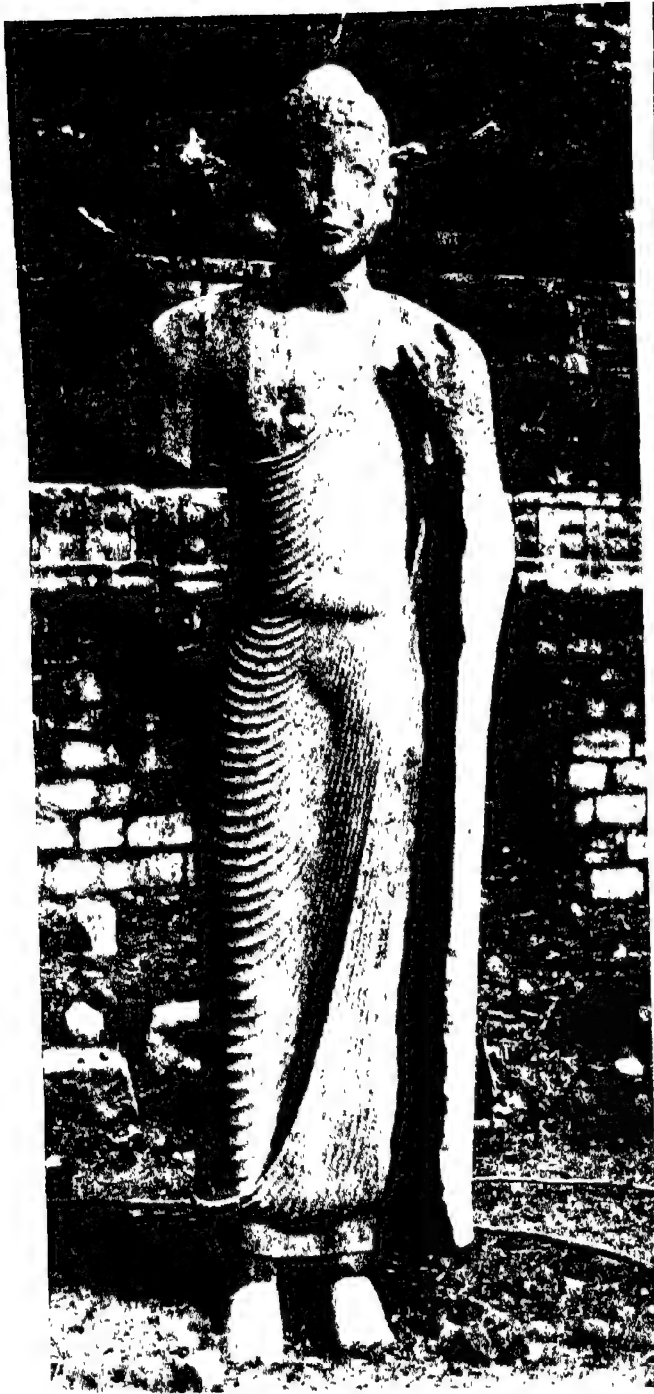


153. Western India *Garuda Supporting Vishnu and Lakshmi*. XIV–XV century A.D.





154-155 Tiroxannāmalai Pond and temple
18th century A.D.

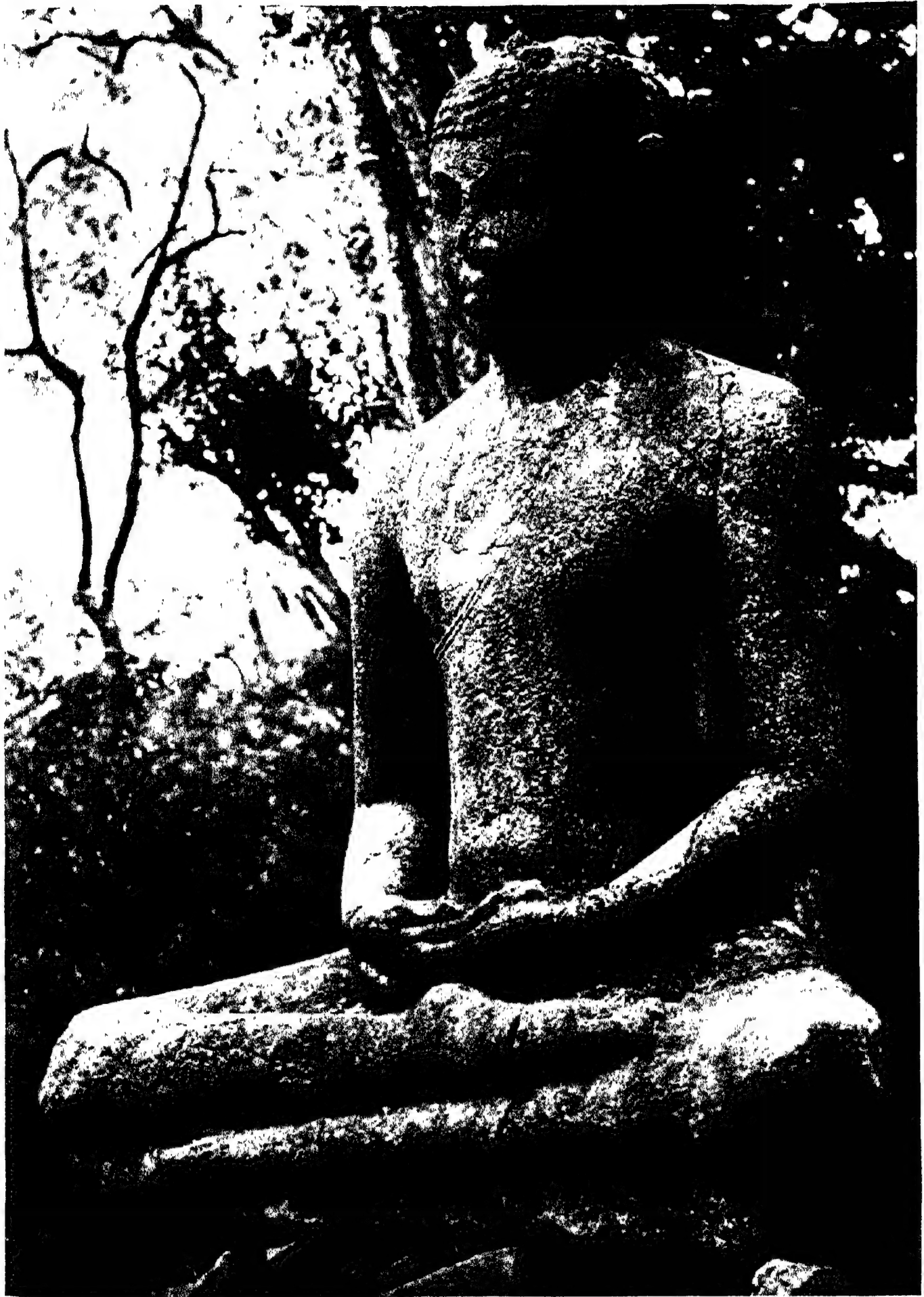


a Standing Buddha



b Standing Bodhisattva (or King Duttthagamani)

156 Anurādhapura, Ceylon Ruwanwelī Dāgaba Probably c. 200 A.D.



457. Anurādhapura, Ceylon *The Buddha in Meditation*. III-IV century A.D.



158 Siginia, Ceylon. *Frescoes in a rock pocket: apsaras. Late V century A.D.*



459. *Frescoes in a rock pocket: apsaras and attendants*



460. Near Anurādhapura, Ceylon. Īsurumuniya Vihāra *The Sage Kapila* Probably VII century A.D.



161 *Elephant among lotuses*



162a Ceylon *Pārvatī* in sitting posture
Probably XV century A.D.



162b Eastern Ceylon *Pallava Devī* XIV-X century A.D.

163 Polonnaruwa, Ceylon *Parakrama Bāhu I* Probably XII century A.D.





161 Polonnaruwa, Ceylon. Jetavana Monastery. *The Lankatilaka, with the remains of a colossal standing Buddha. XIV century A.D.*

165 Polonnaruwa, Cey-
lon Wata-da-gē
XII century AD

*a Seated Buddha on
the inner terrace*



b The stūpa

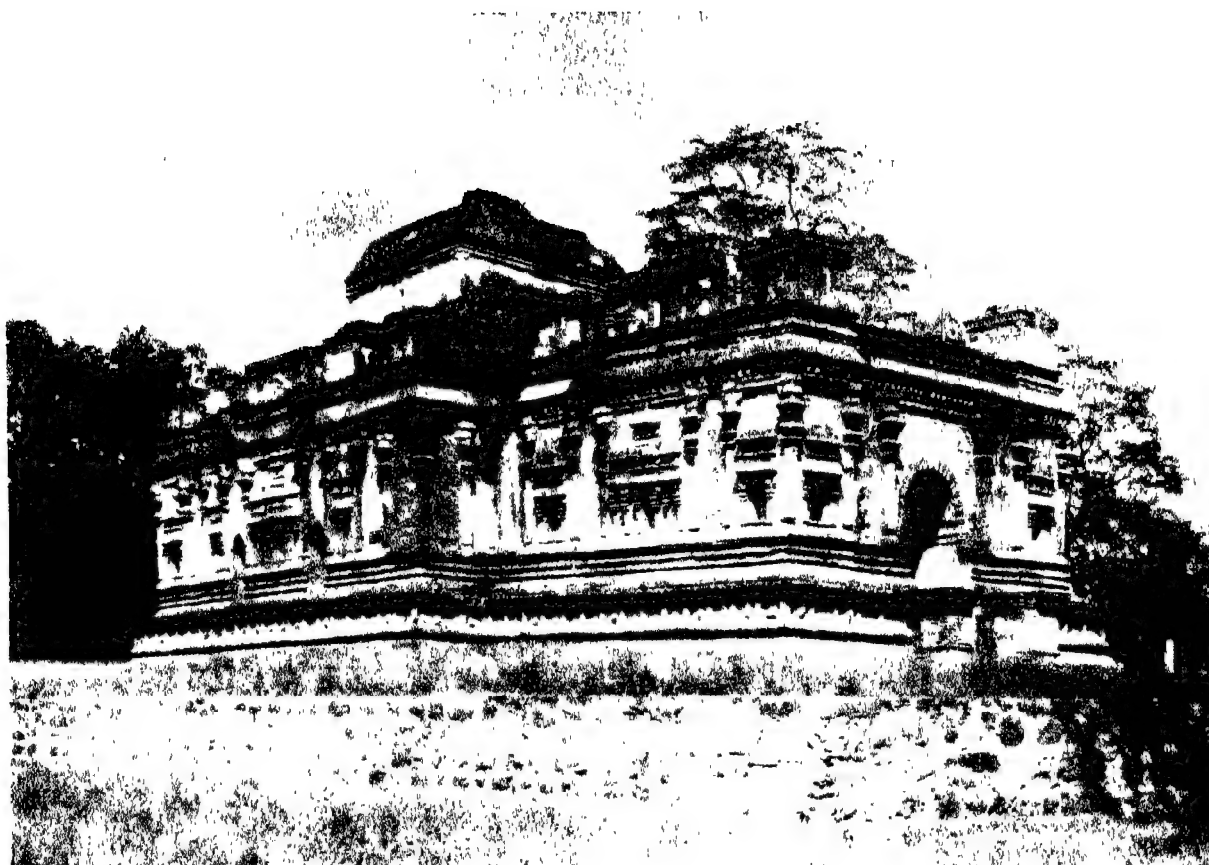




166 Near Polonnāruwa, Ceylon: Gal Vihara: Colossal seated Buddha: XIV century A.D.



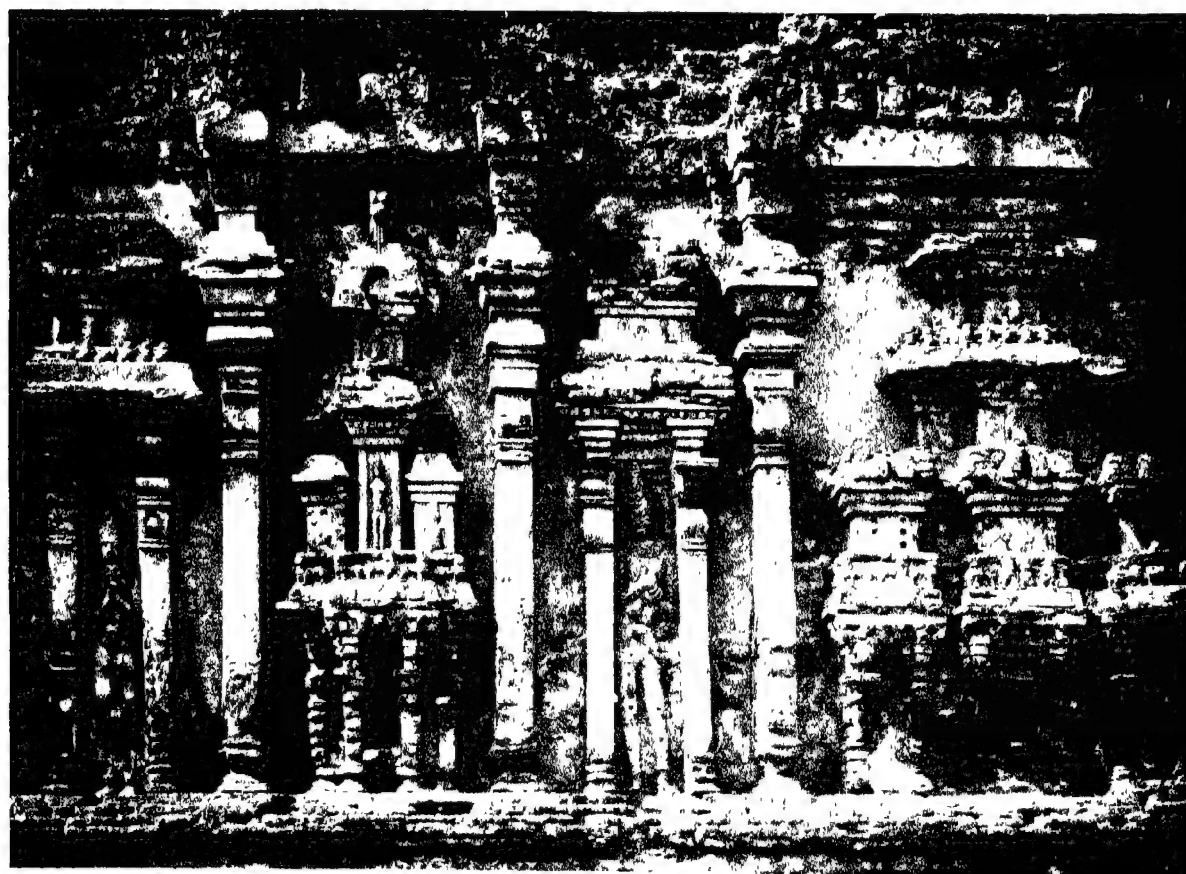
167. *Ānanda, Attending the Parinirvāṇa of the Buddha*

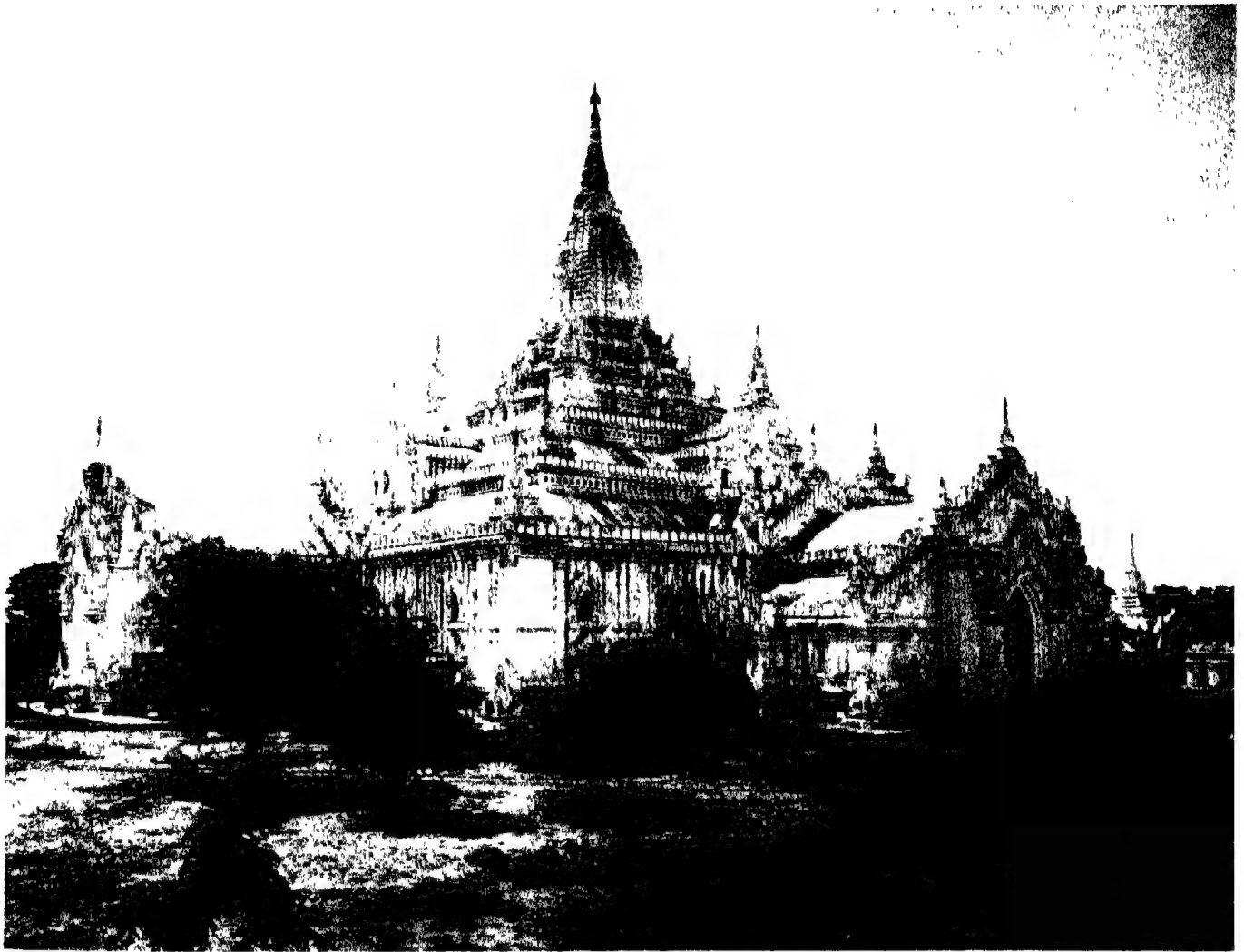


a Thupāṇāma Vihāra

168 Polonnaruwa, Ceylon XII century A.D.

b Northern Temple





169 Pagan, Burma Ananda Temple 1082-1090 A.D.



170 Pagan, Burma. Ananda Temple. Colossal standing Buddha, Turning the Wheel of the Law. Late XI century A.D.



a



b

471. *Sculptured niches in the Temple The Legend of the Buddha*



c



d



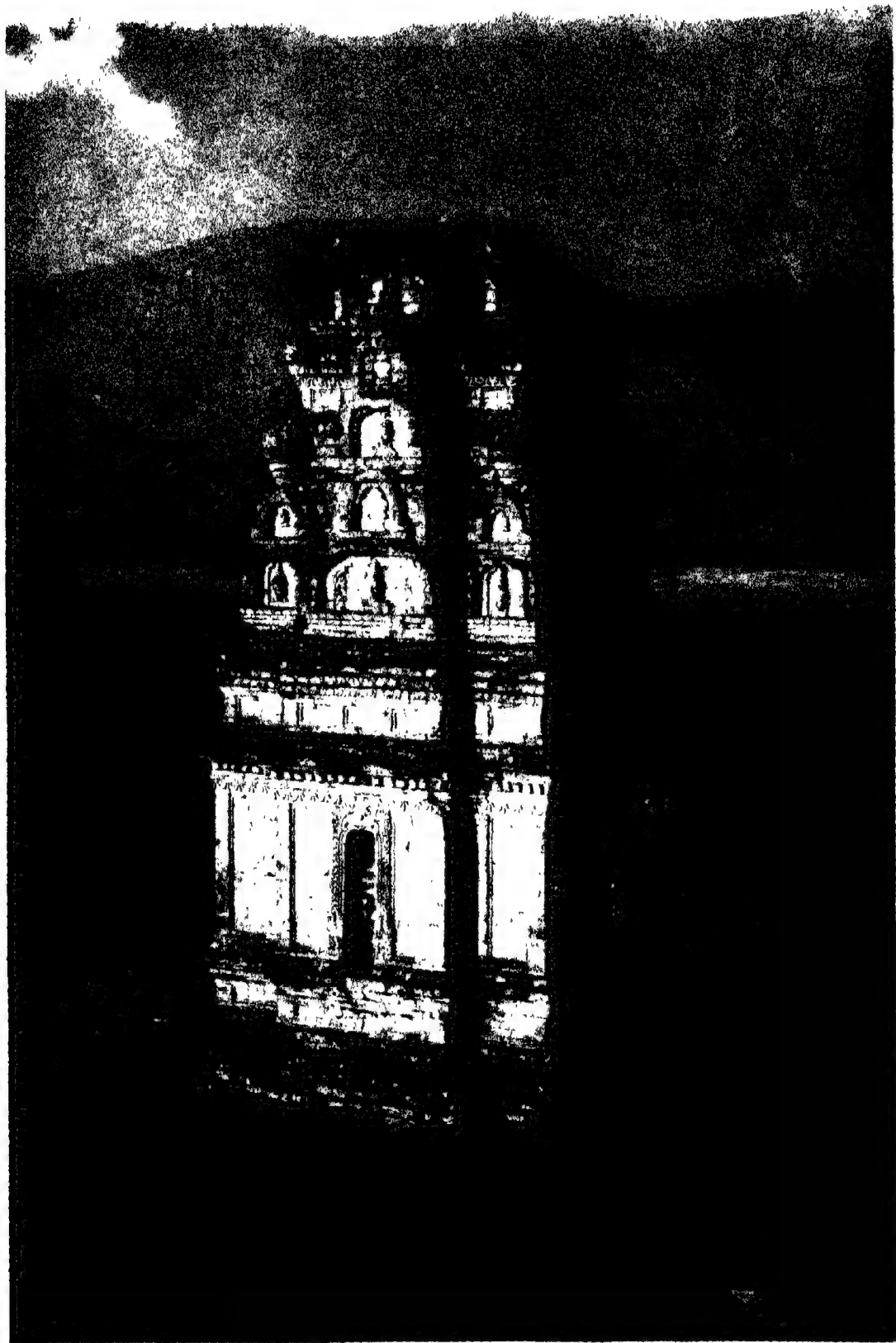
172 Pagan, Burma - Mingalazedi Pagoda - 1271 A.D.



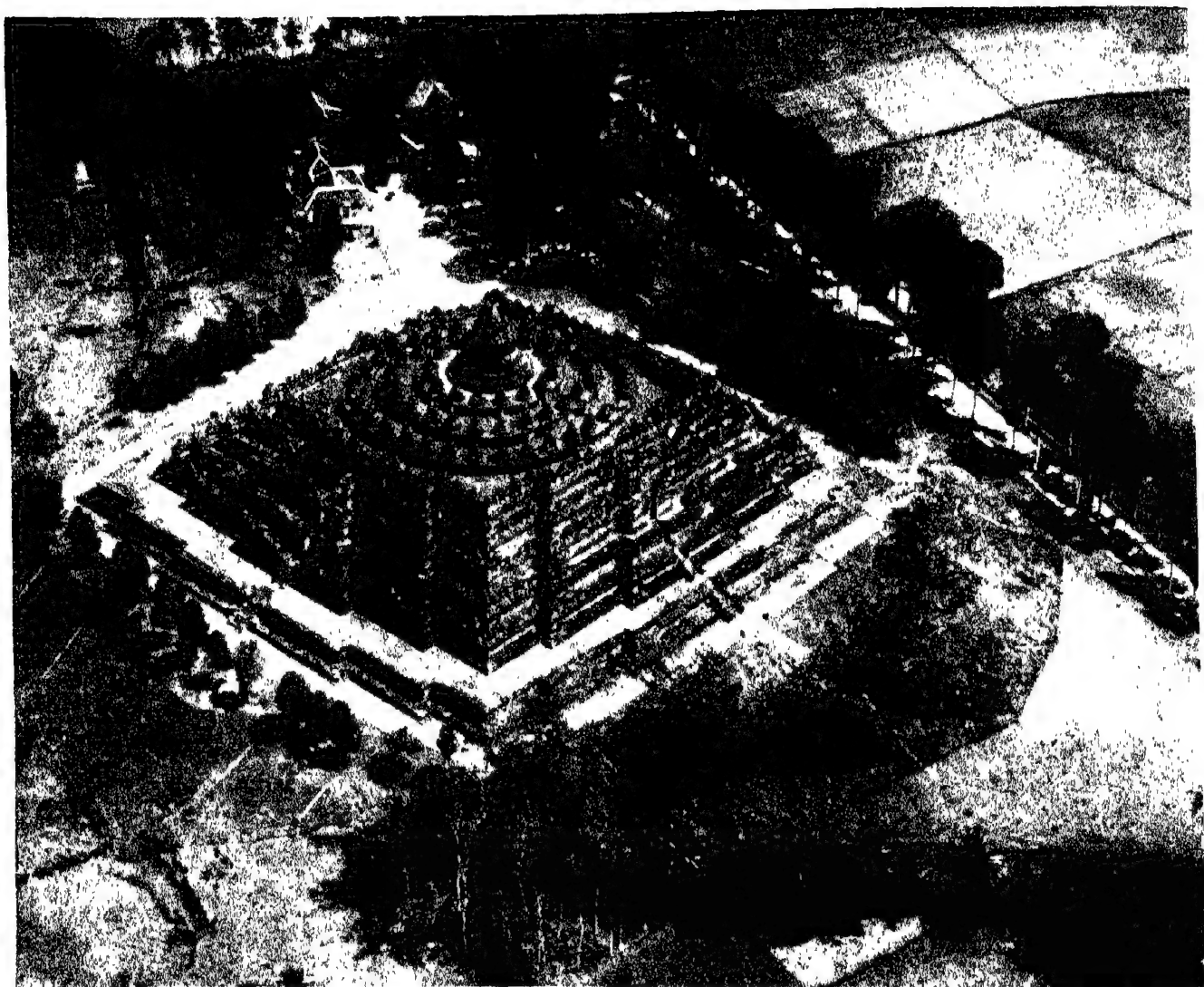
473. Java, Candi Mendut. *Hārītī*. Late VIII century A.D.



174 Dieng Plateau, Java. Candi Puntadewa c. 700 A.D.



175 Dieng Plateau, Java Candhi Bima c. 700 A.D.



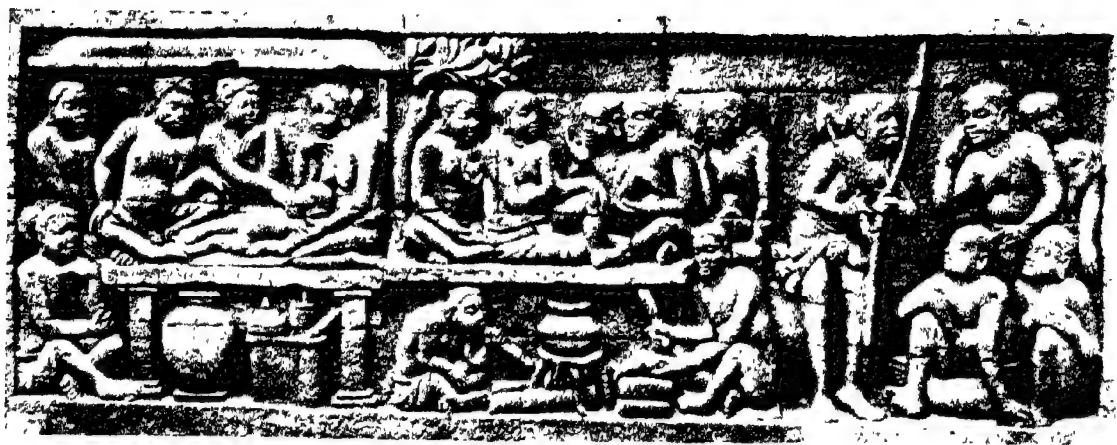
176 Java Borobudur The site from the air, VIII century A.D.

477 The center of the west façade

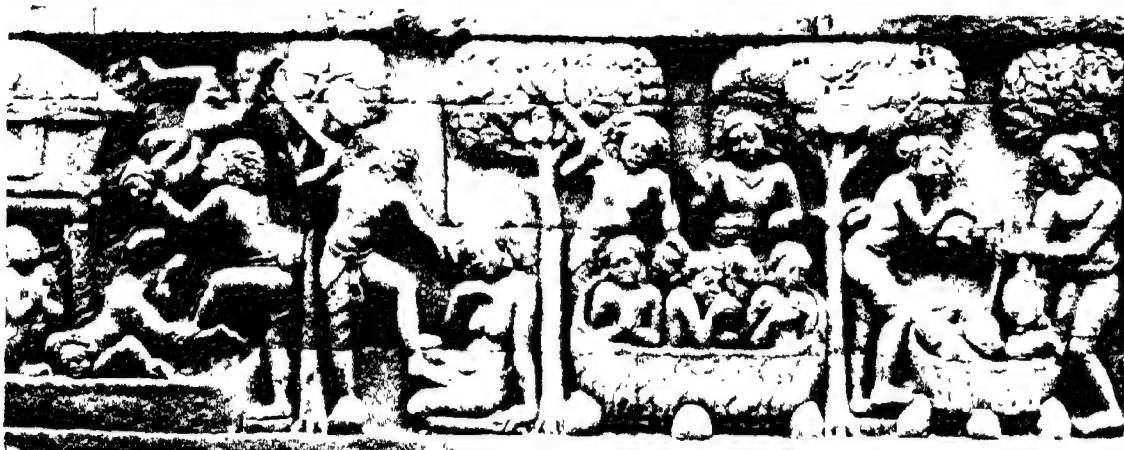




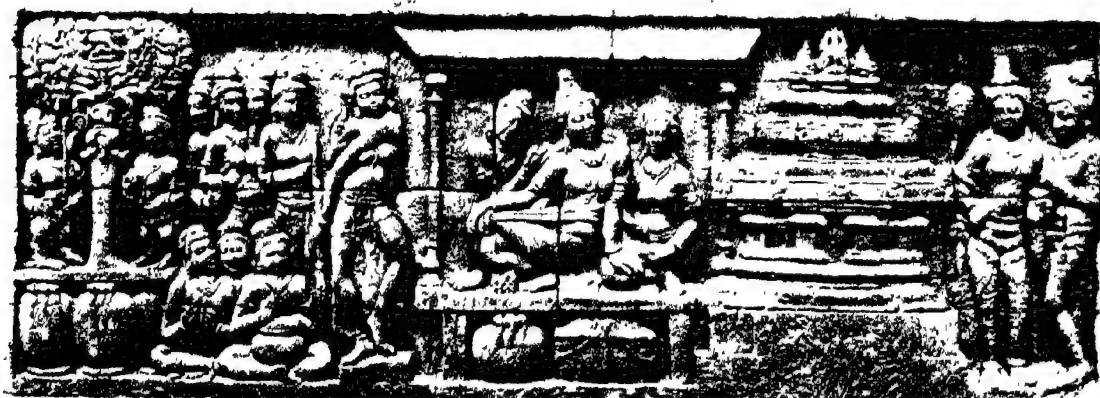
178 Java Borobudur Makara gargoyle XIV century A.D.



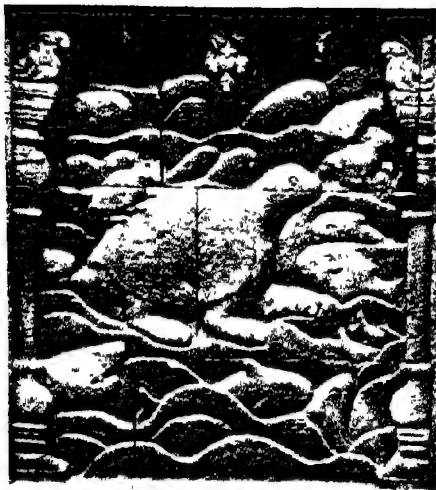
a. Scenes of earthly life



b. Scenes of purgatory and of the punished crimes



c. Scenes of paradise



a



b



c



d

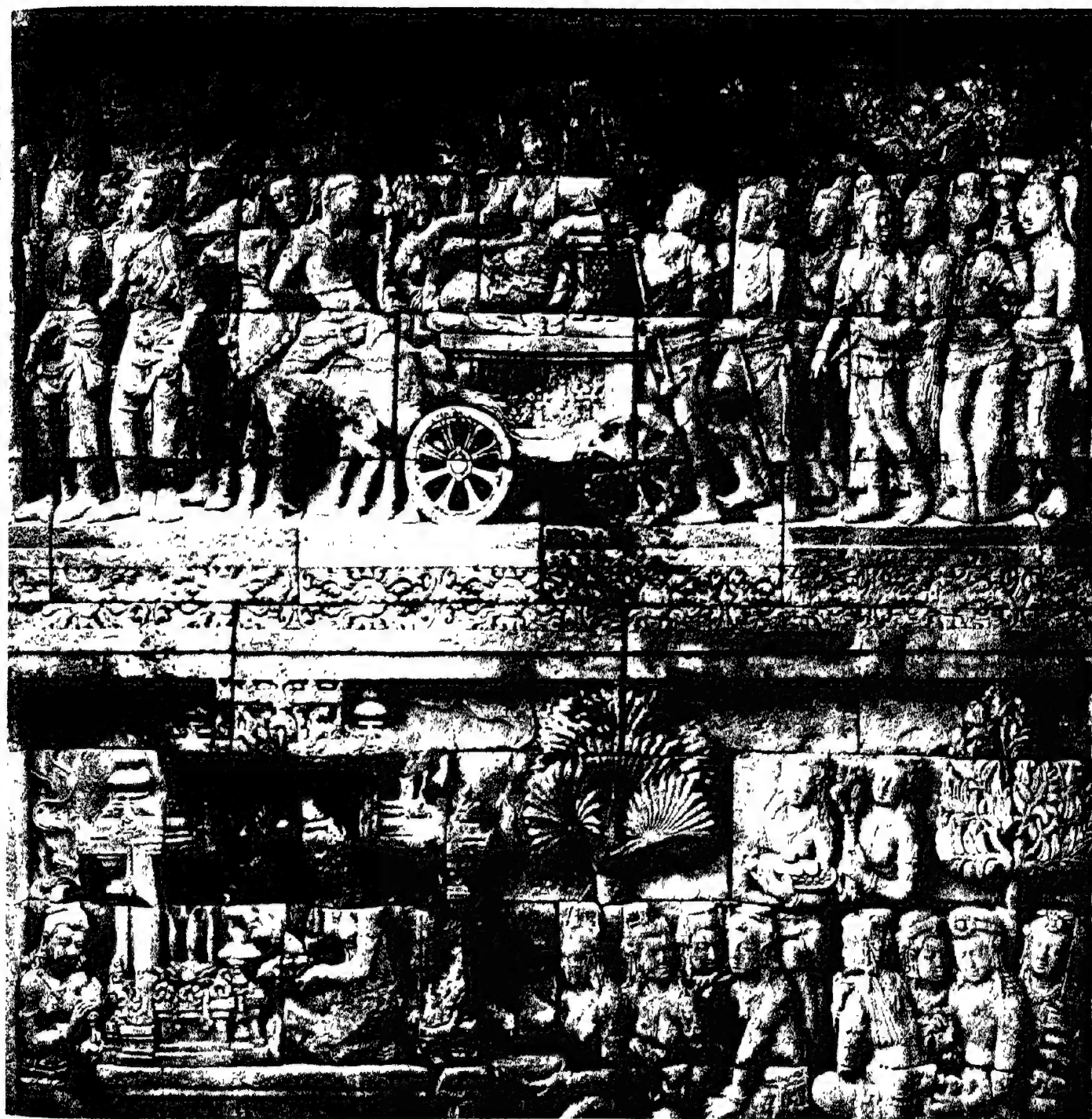


e



f

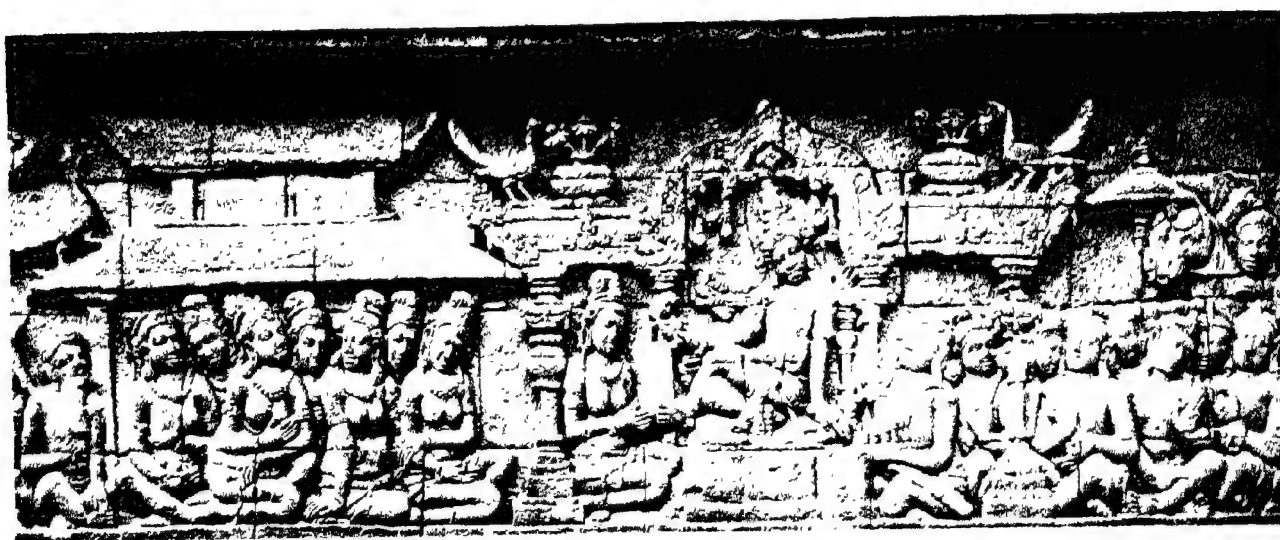
180 Java Borobudur First gallery Jātaka scenes VIII century AD



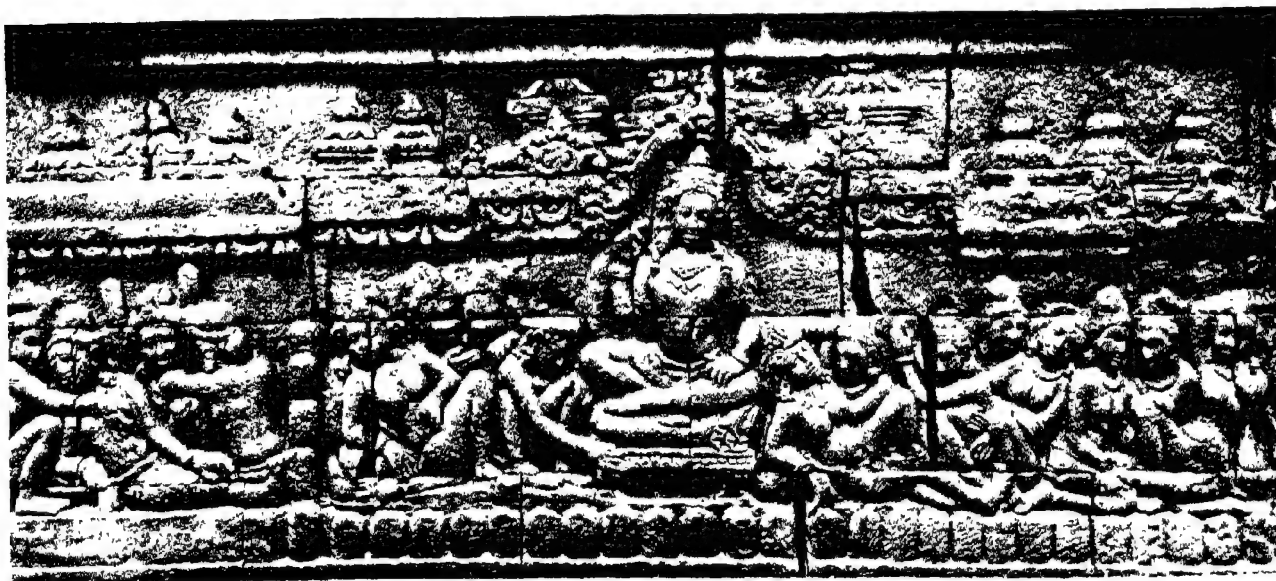
181 *First gallery. Above: Queen Maya Proceeds to the Lumbini Garden
Below: Scene from an unidentified pious tale*



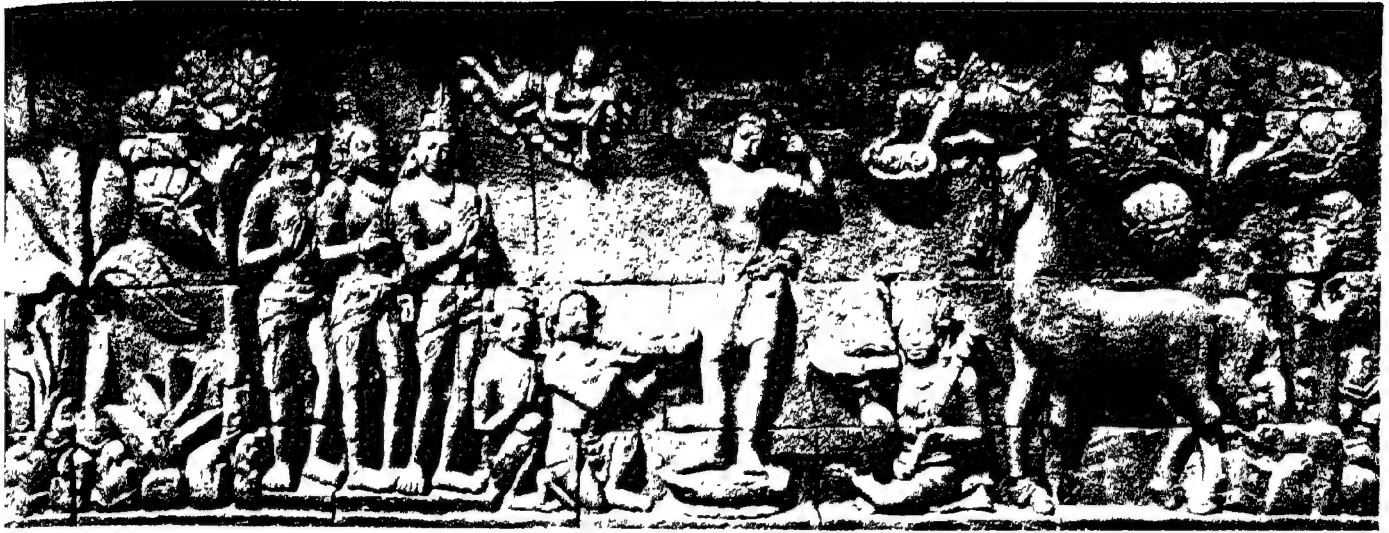
a. Descent of the Buddha-to-be from the Tusita Heaven



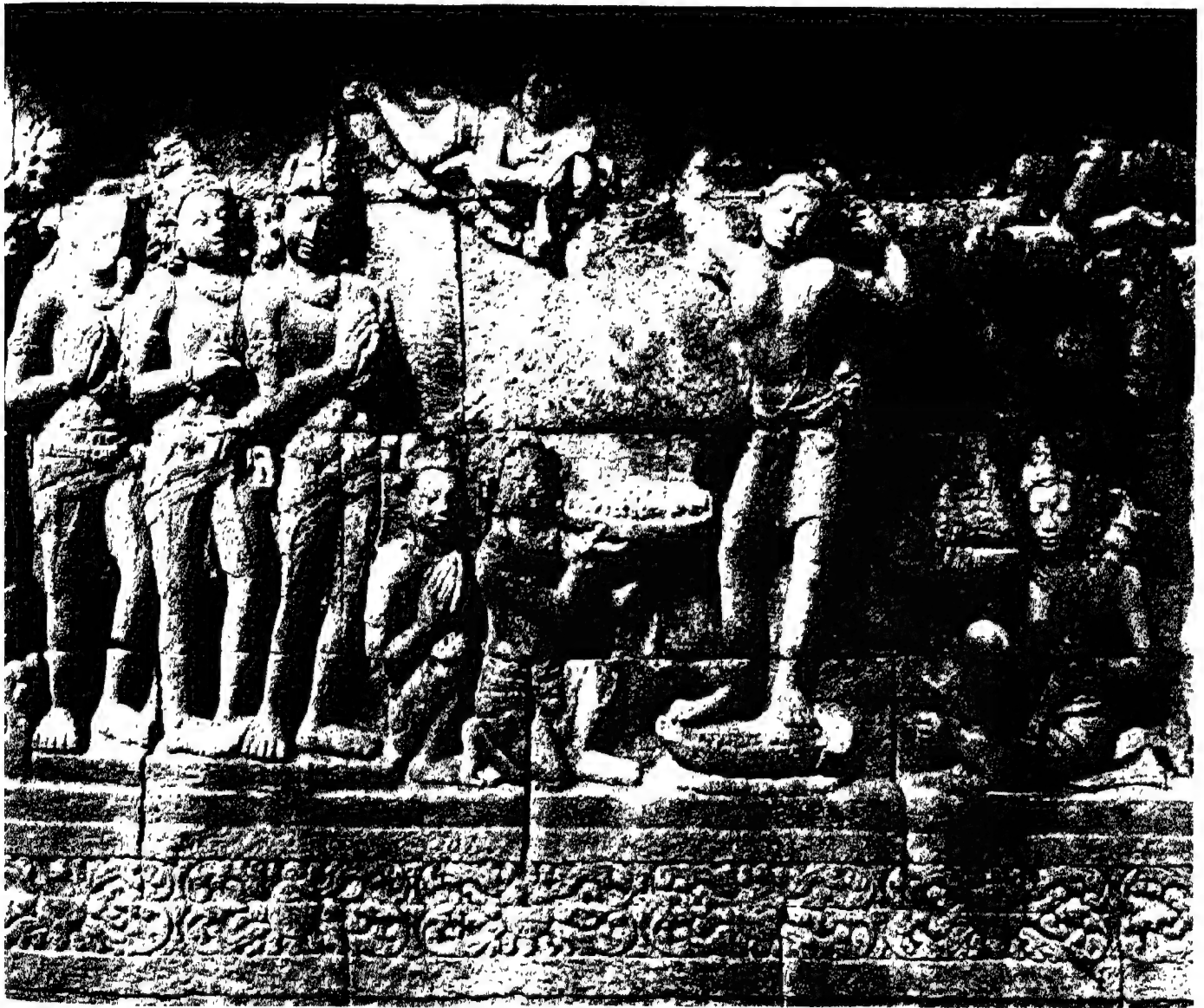
b. The Prince Siddhartha Bestows His Ring on the Maiden Gopā



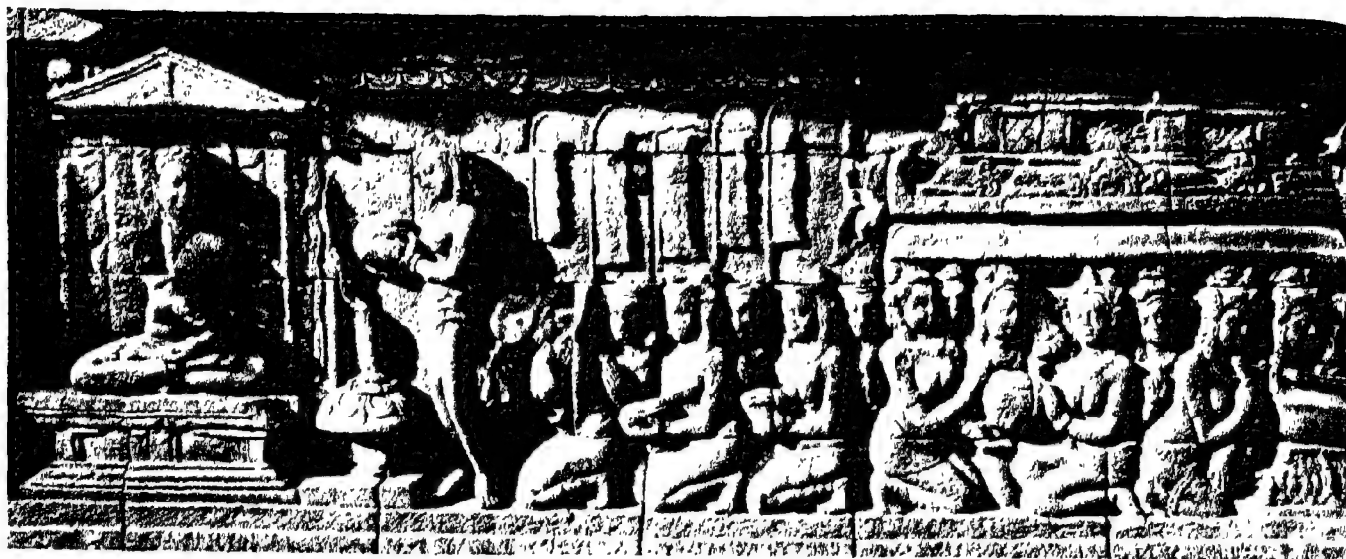
c. The Graveyard Vision in the Sravgho



a The complete panel



b Detail

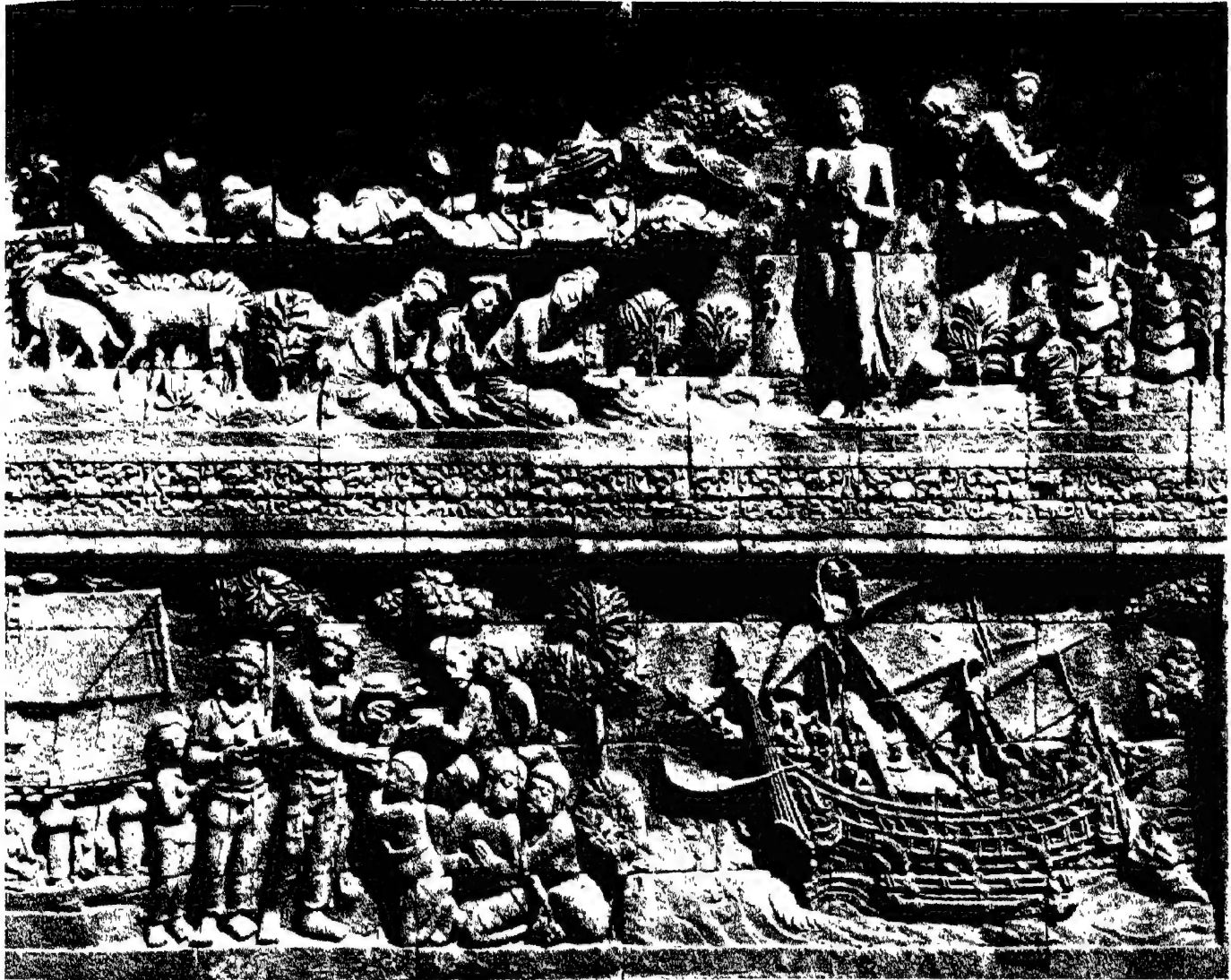


a The complete panel



b Detail

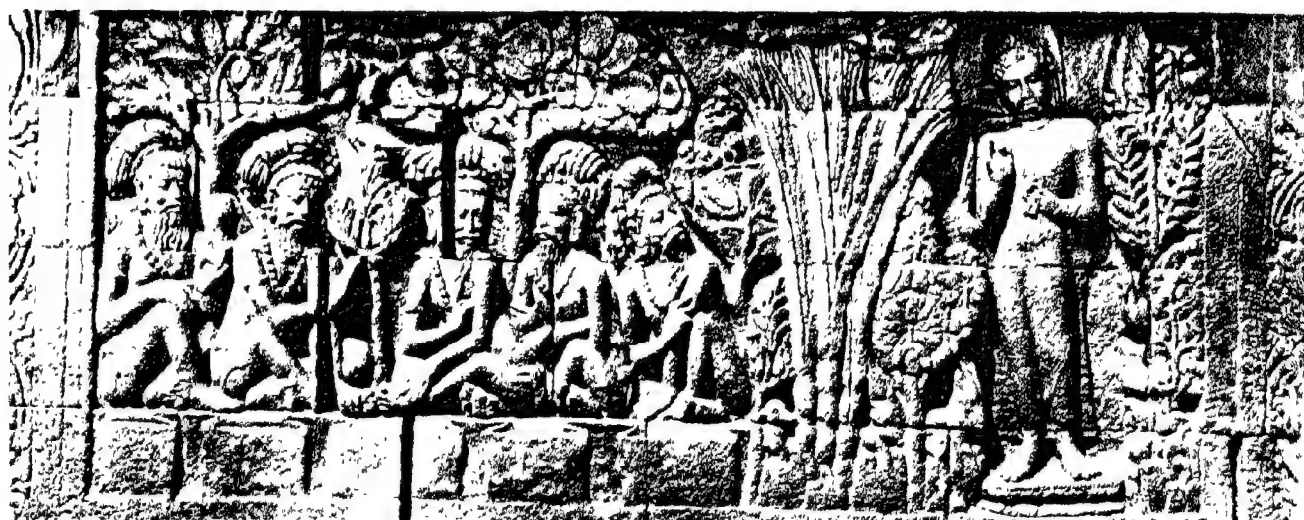
181 Java Borobudur First gallery Scene from the Legend of the Buddha:
The Maiden Sujata Presents the Milk-Rice VIII century A.D.



185 First gallery Scenes from the Legend of the Buddha
 Above The Bodhisattva Bathes in the River Narañjanā
 Below Marine scene from a pious tale



a The Temptation by the Daughters of Māra

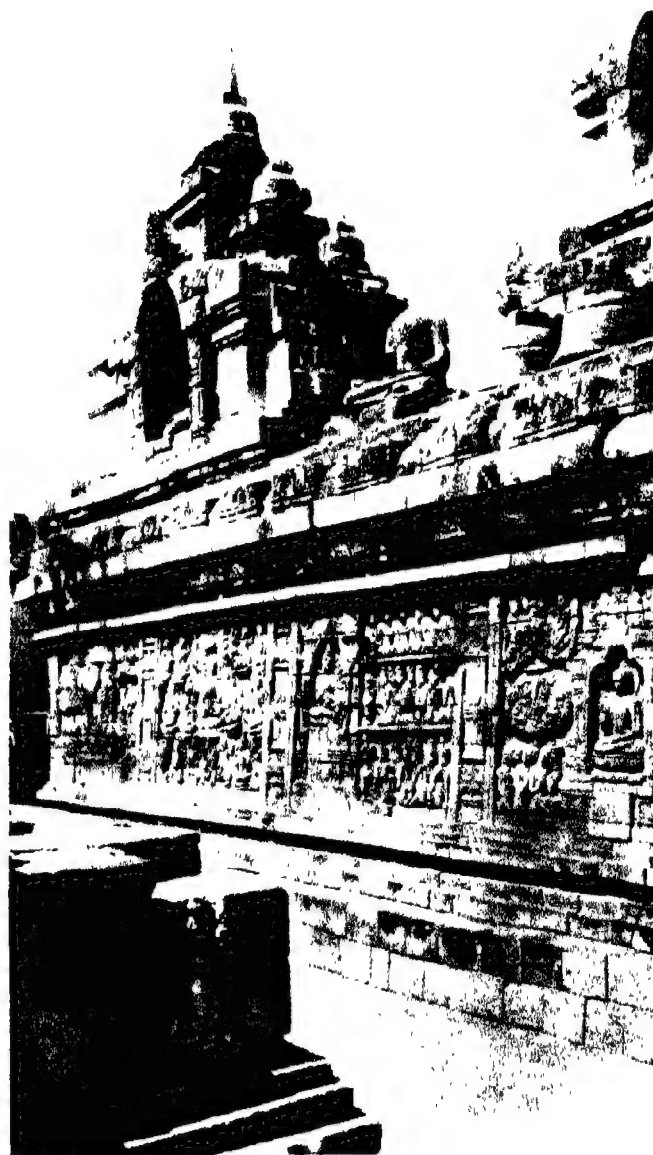


b The Victorious Buddha Returns to His Former Disciples

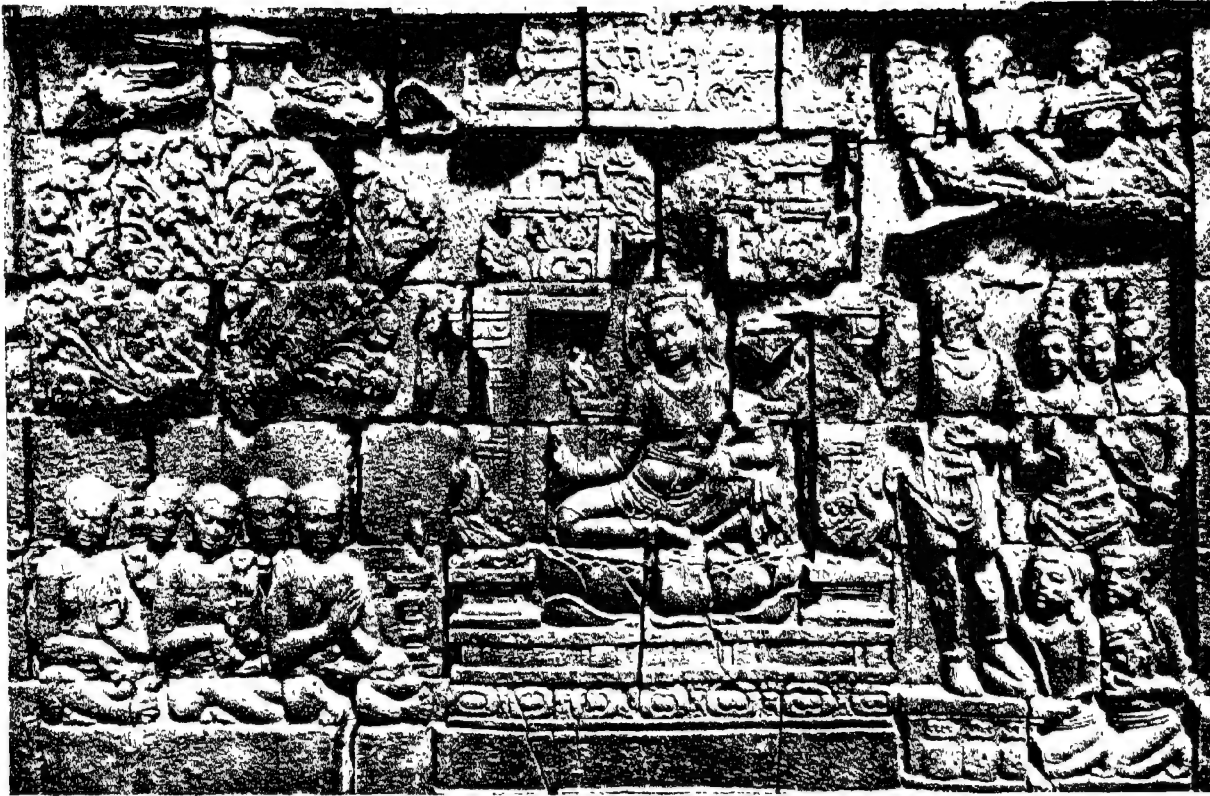


c The Buddha Teaches in Benares

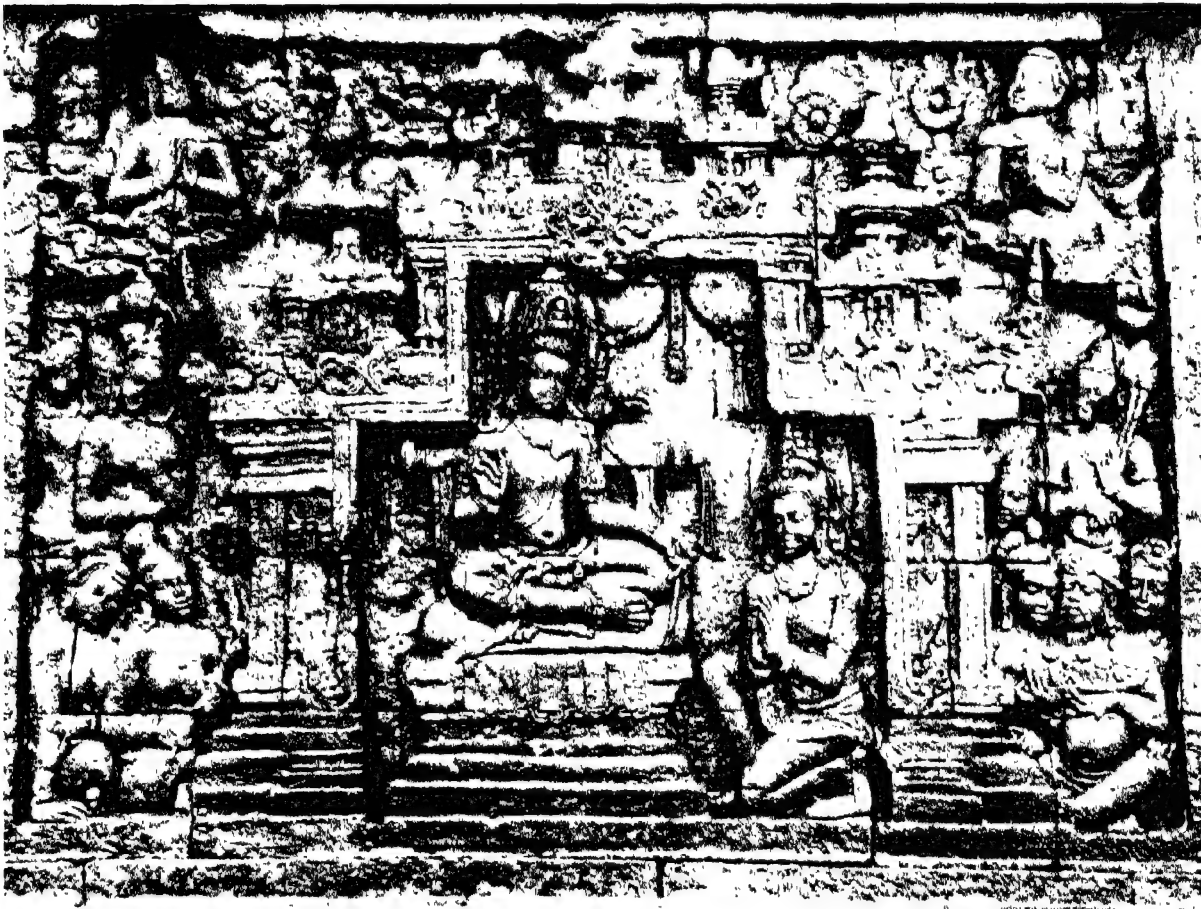
187b Second gallery, east façade



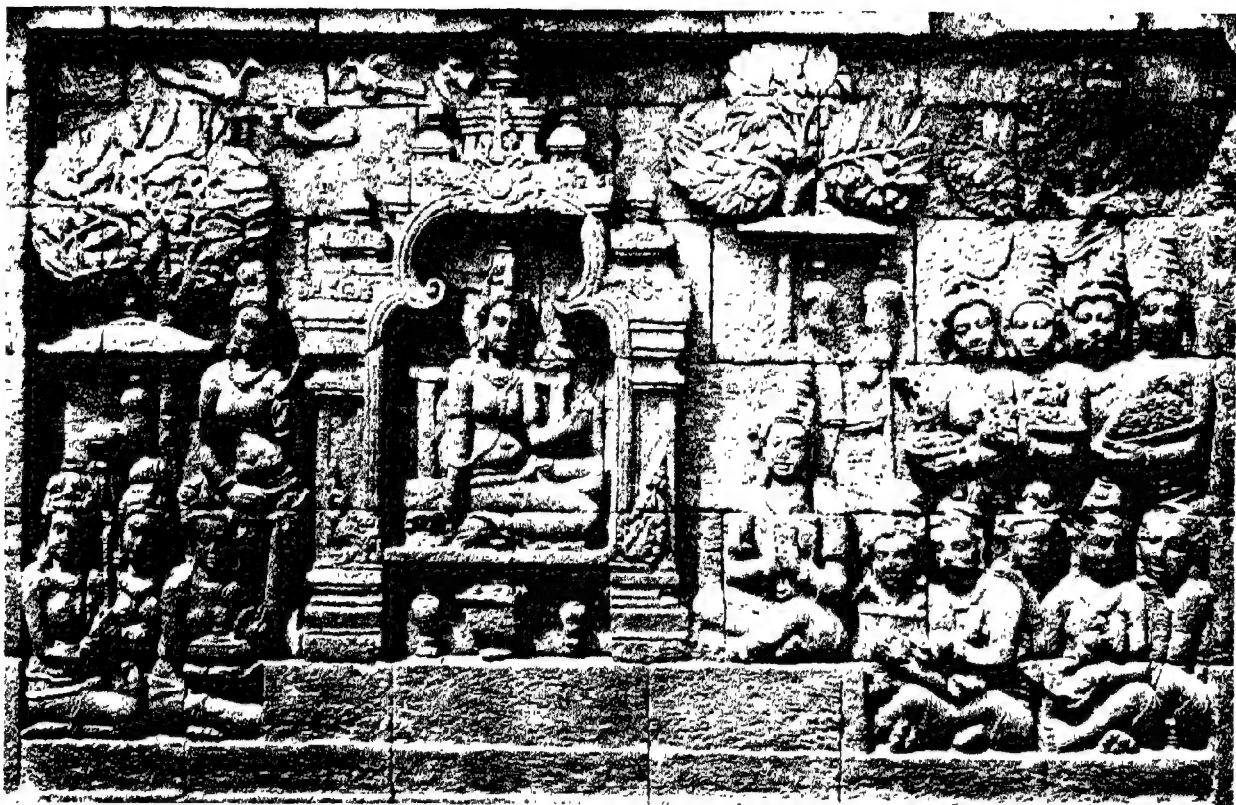
187a First gallery, east façade



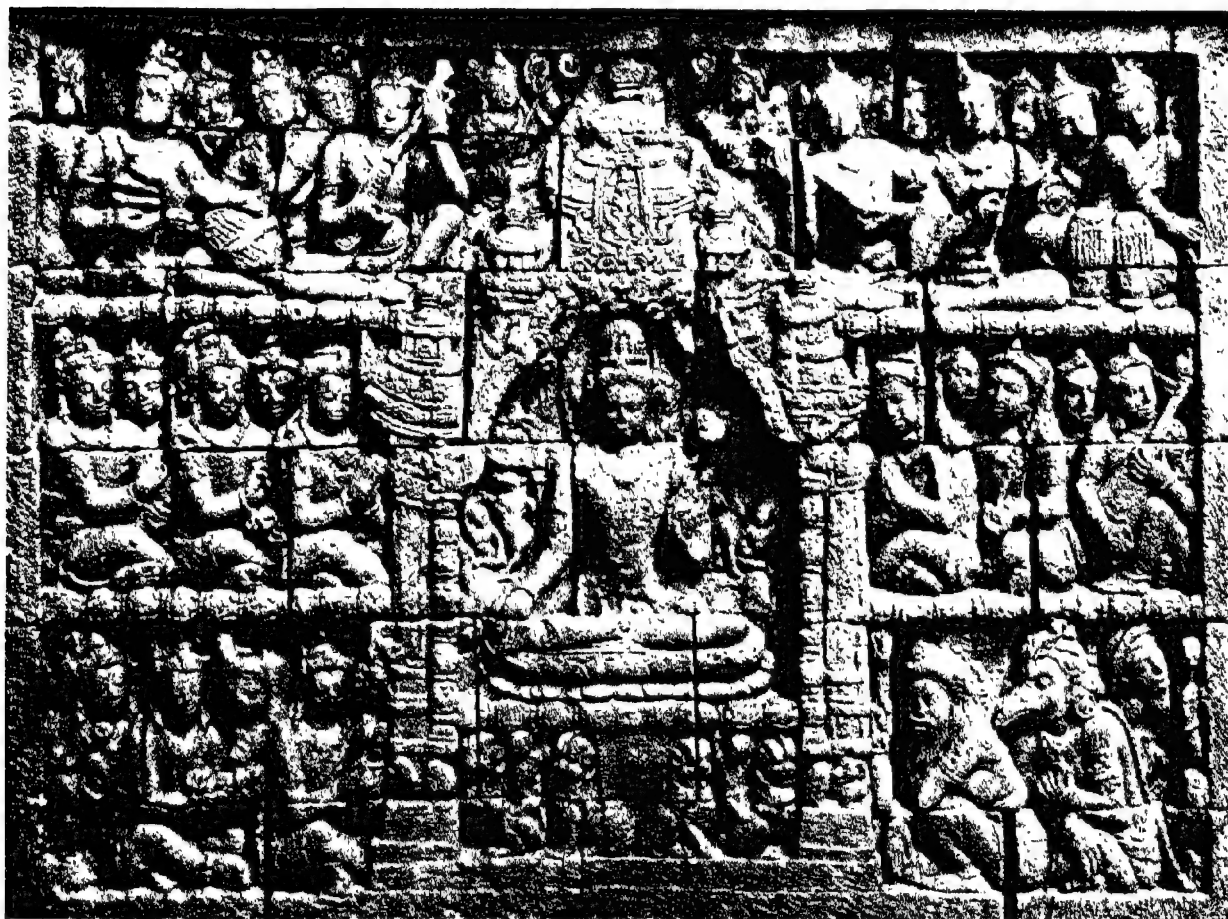
a. Sudhana before Mañjuśrī



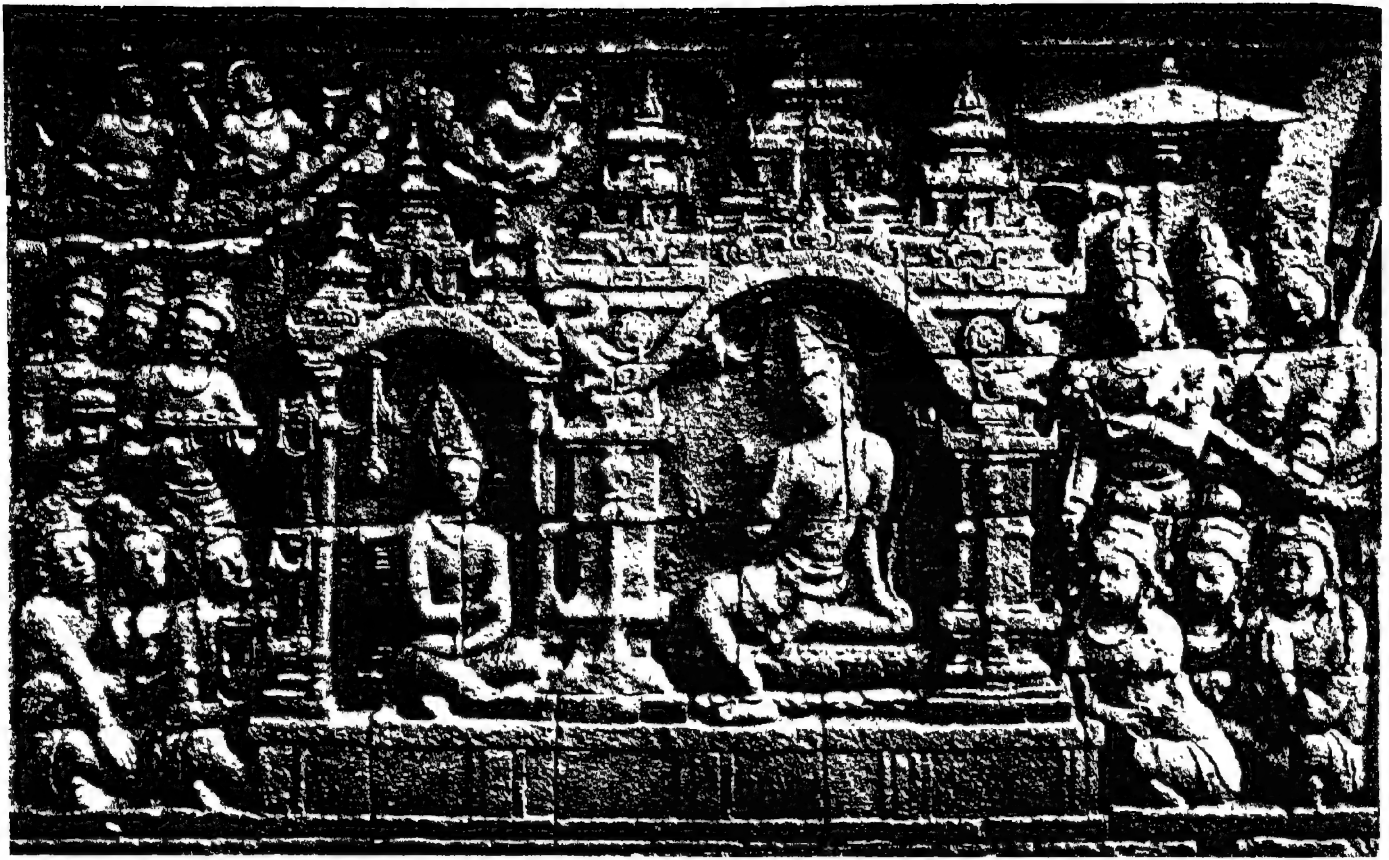
b. Sudhana before Avalokiteśvara



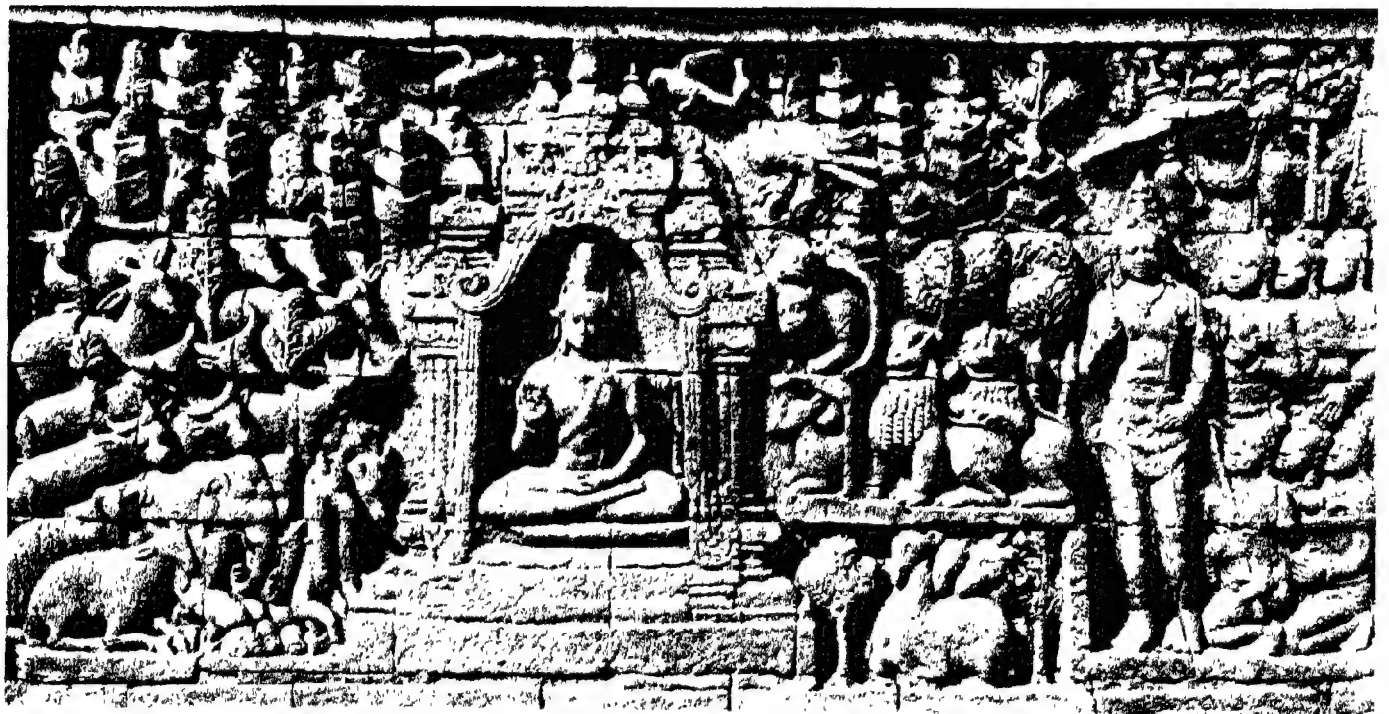
a Sudhana before Sumitā



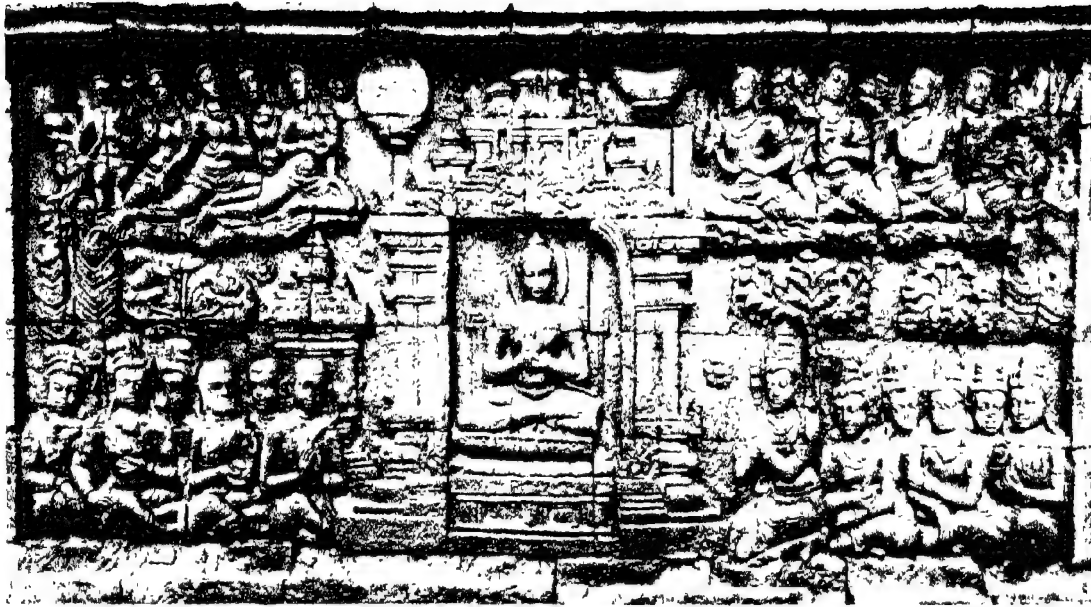
b Sudhana Beholds Maitreya



a. Sudhana before Samantabhadra

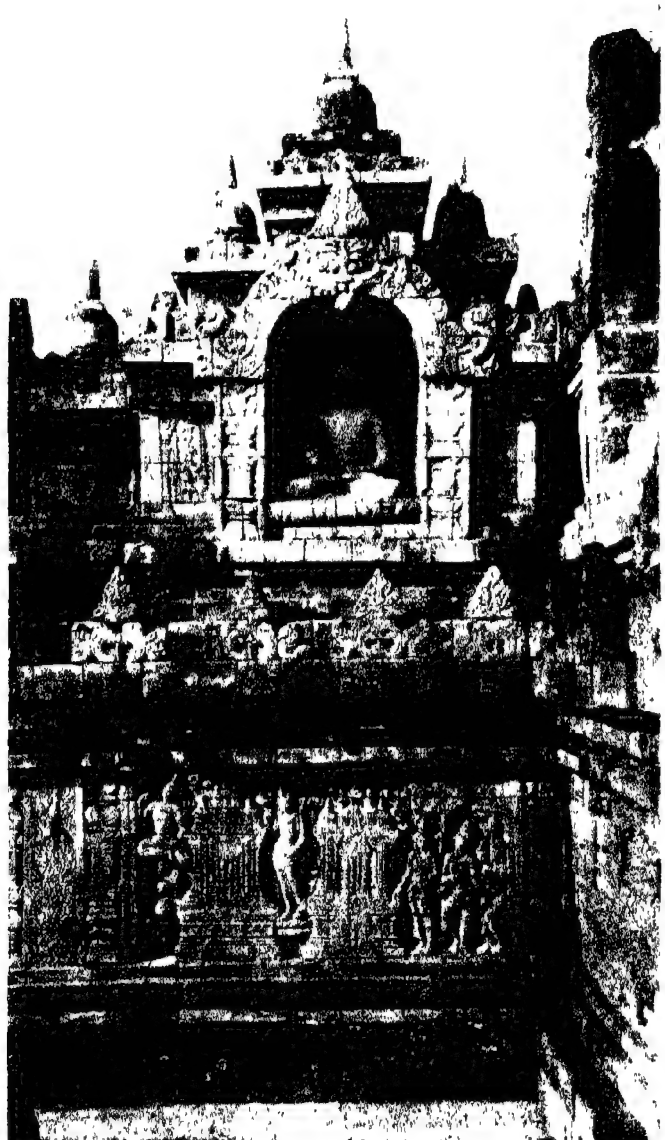


b. Sudhana Beholds Maitreya Preaching to the Animals



a. *A Dhyāni Buddha, between the Sun and the Moon, Appears to Tsanga*

191 *Fourth gallery—Scenes from the Legend of the Sage Tsanga*

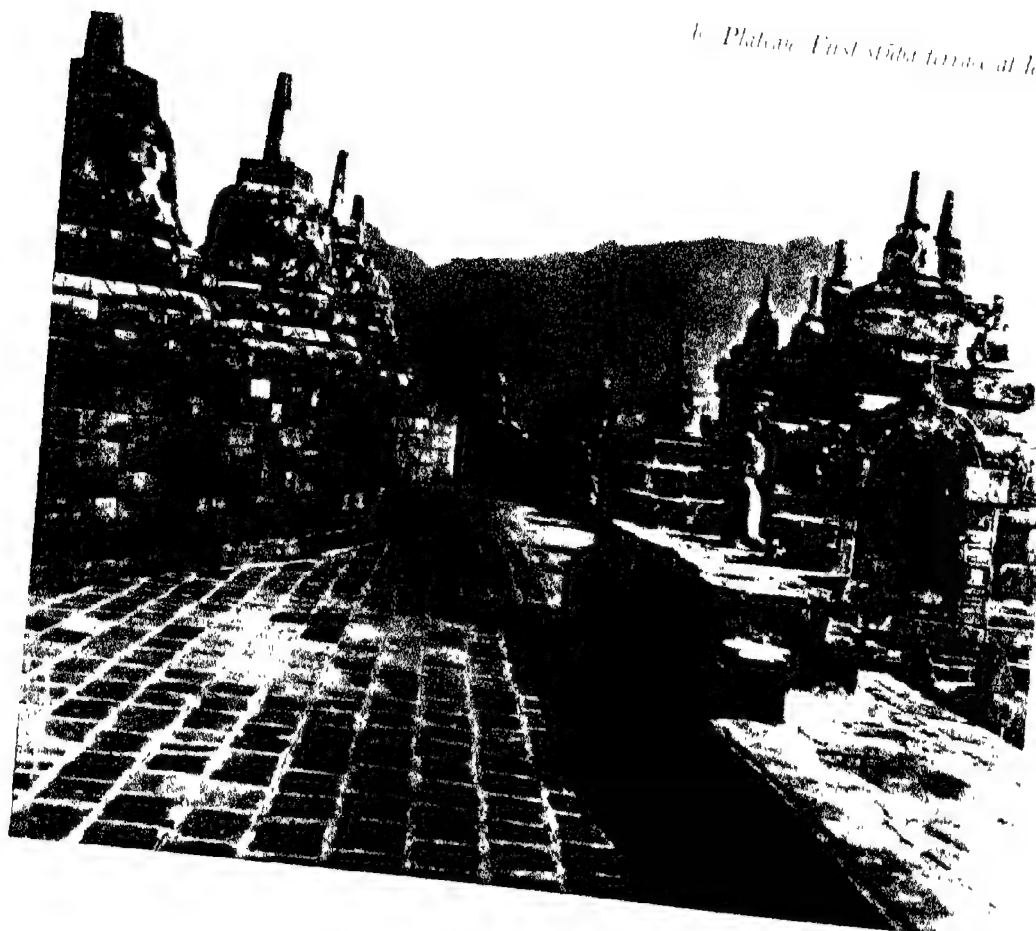


b *Heavenly spectacle in a corner of the north wall*



a. First stupa terrace. Second terrace at right

192 Java Borobudur. VII century A.D.



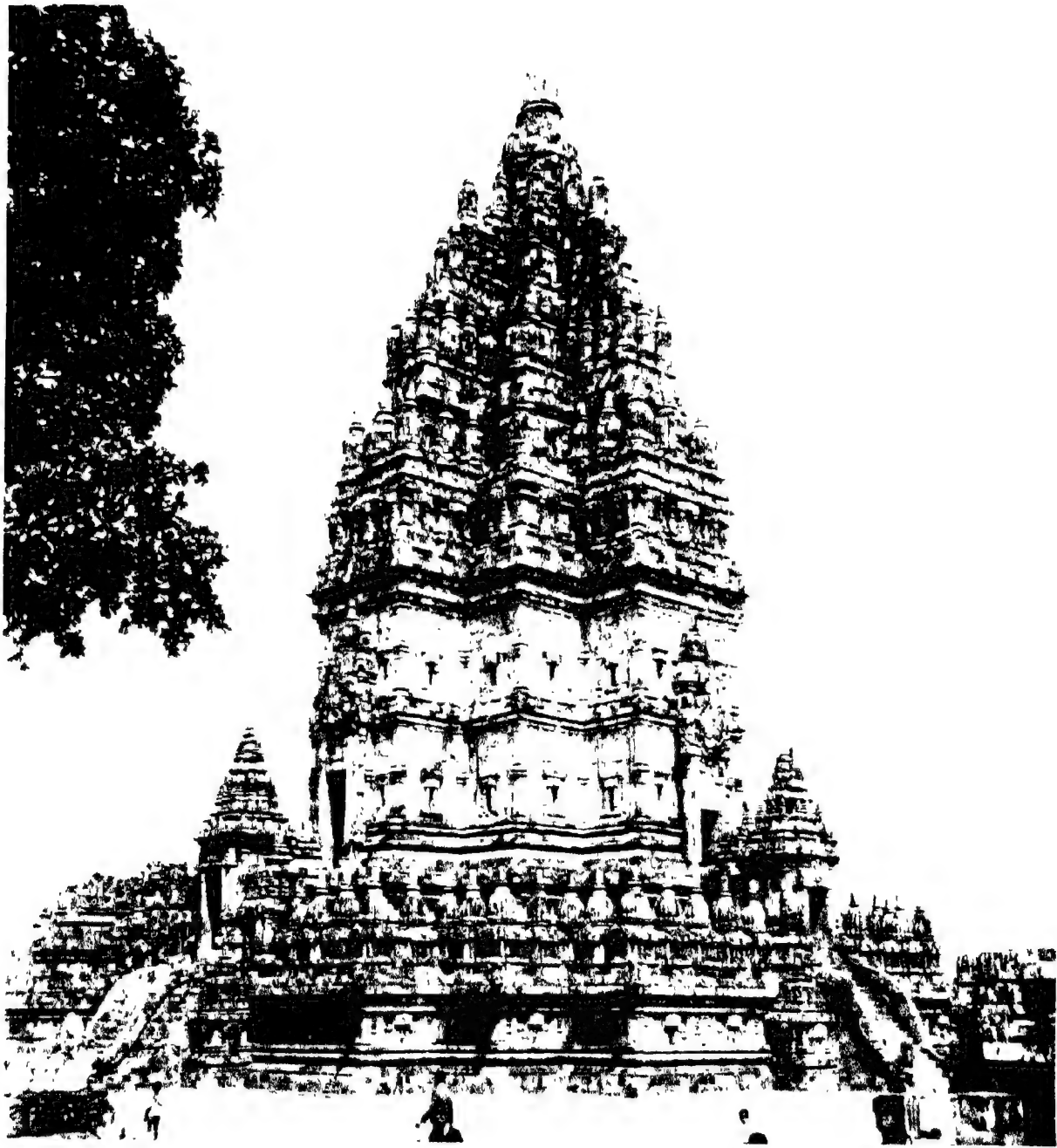
b. Platform. First stupa terrace at left



493 *A Dhyani Buddha on one of the stūpa terraces*



494 Java Borobudur *Head of a Dhyani Buddha* VIII century A.D.



195 Prambanan, Java Candi Loro Jonggrang 18 century A.D.

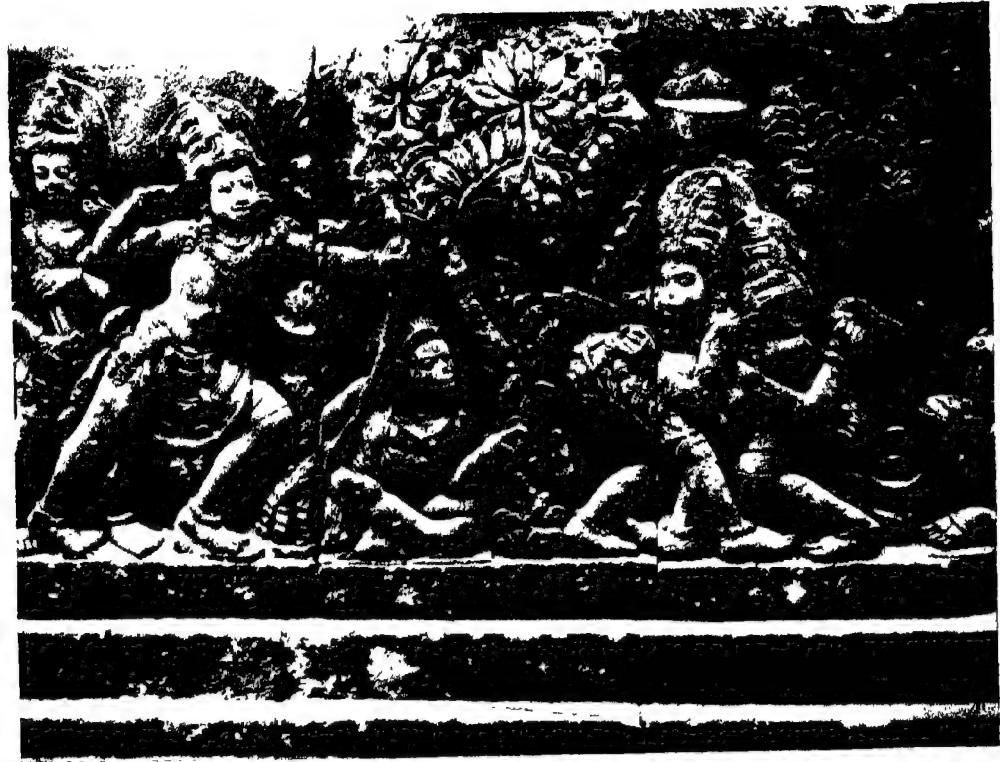


a *The Abduction of Sita*

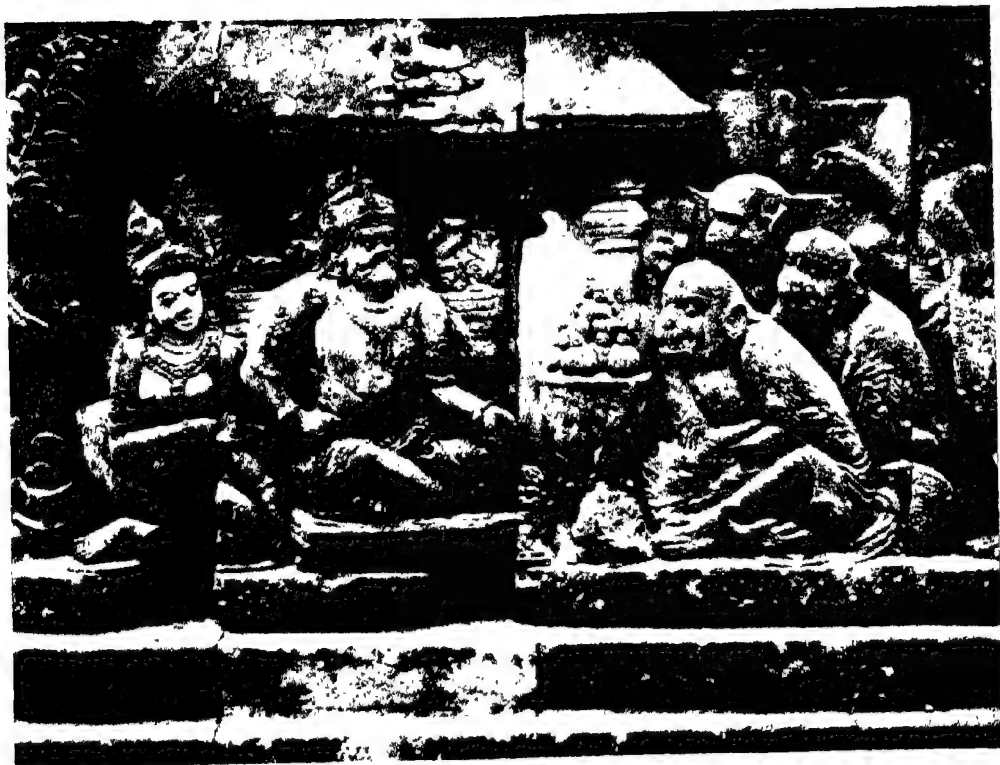
196–197 Prambanan, Java Candi Loro Jonggrang
Rāmāyana frieze, details 18 century A.D.



b *The Struggle of the Brother Monkey Kings*



c Rāma Slays the Monkey King Balin



d The Monkey Sugrīva Installed as King of Kiskindha



198. Belahan, Java *Portrait of King Erlang, as Viṣṇu on Gaṇḍa* c. 1013 A.D.

199. Siŕgasari, Java *Queen Dedes as Prajñāpāramitā* Late XIV century A.D.

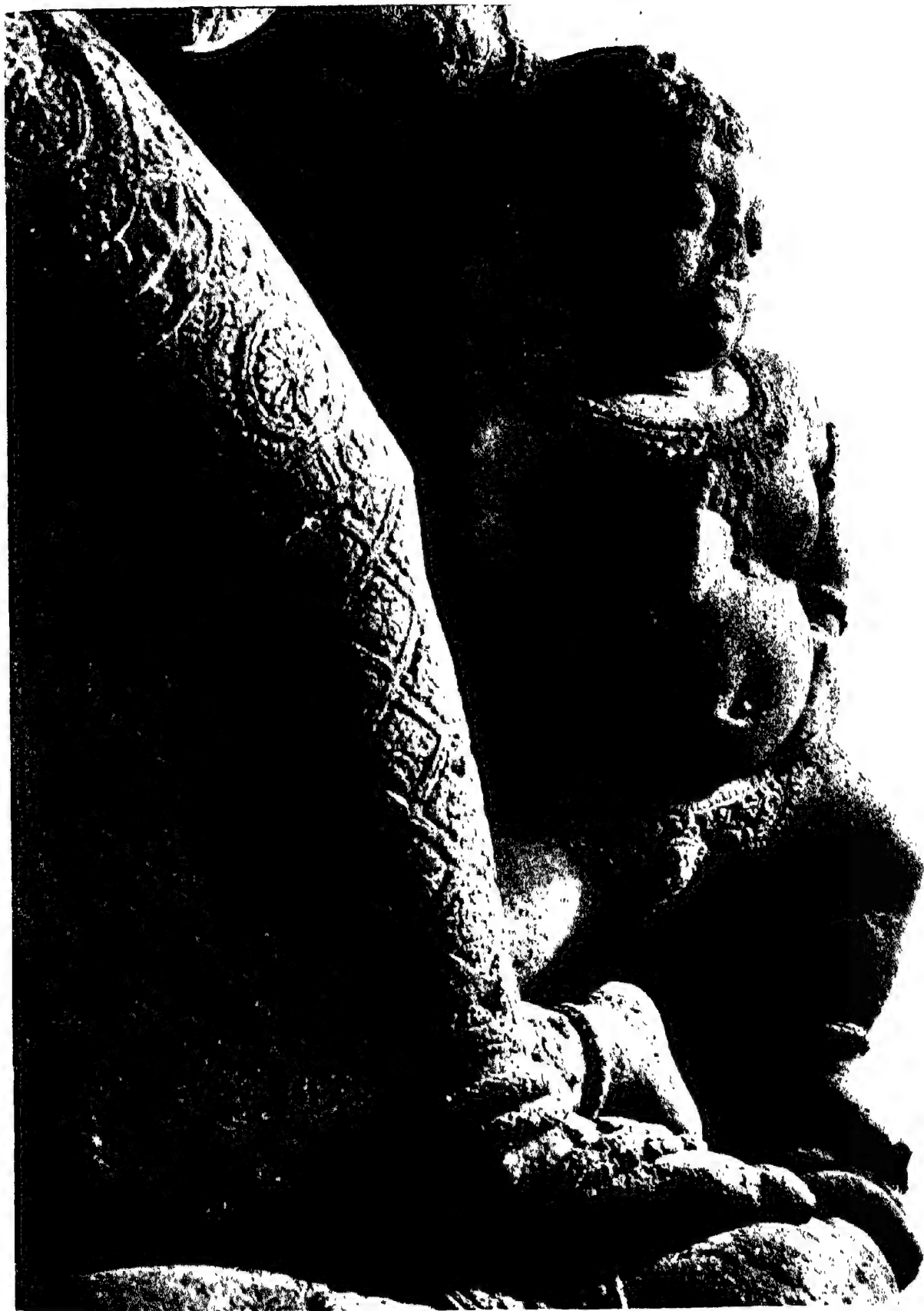






500 501 *Details of Plate 199*





503 Detail the demon in his final transformation

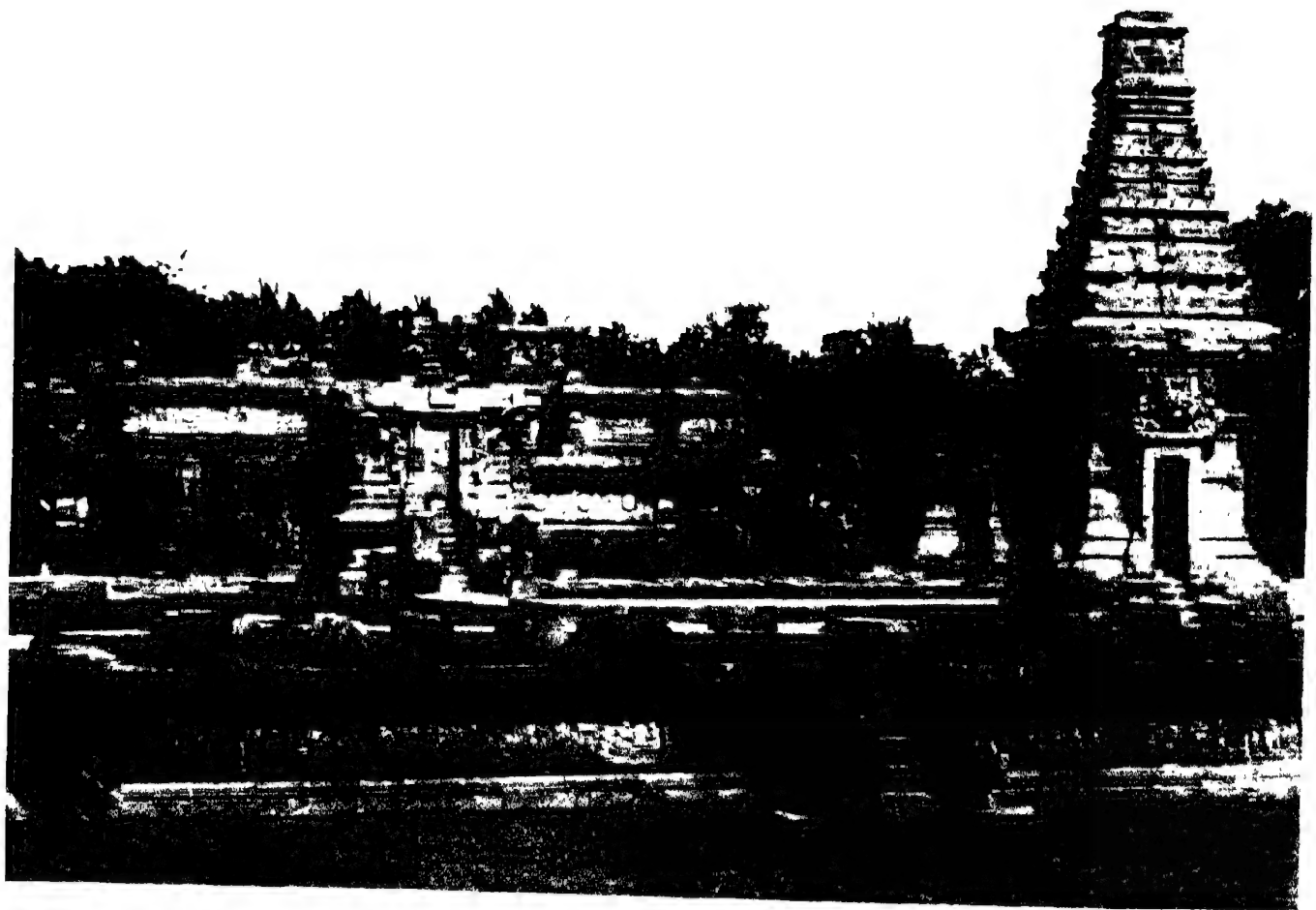
502 Sūgāsān, Java Durga, Slayer of the Titan Buffalo 8th century A.D.



501 Sūṅgāsāri, Java *Ganeśa* XIII century A.D.



505. Eastern Java or Bali. *Small raksasa*. XV century A.D. or later



506 Panajati, Java Temple ruins c. 1370 A.D.



507 Eastern Java *Colossal raksasa* c. XV century A.D.



508. Bali. *The Goddess Rati*. 15th century A.D.

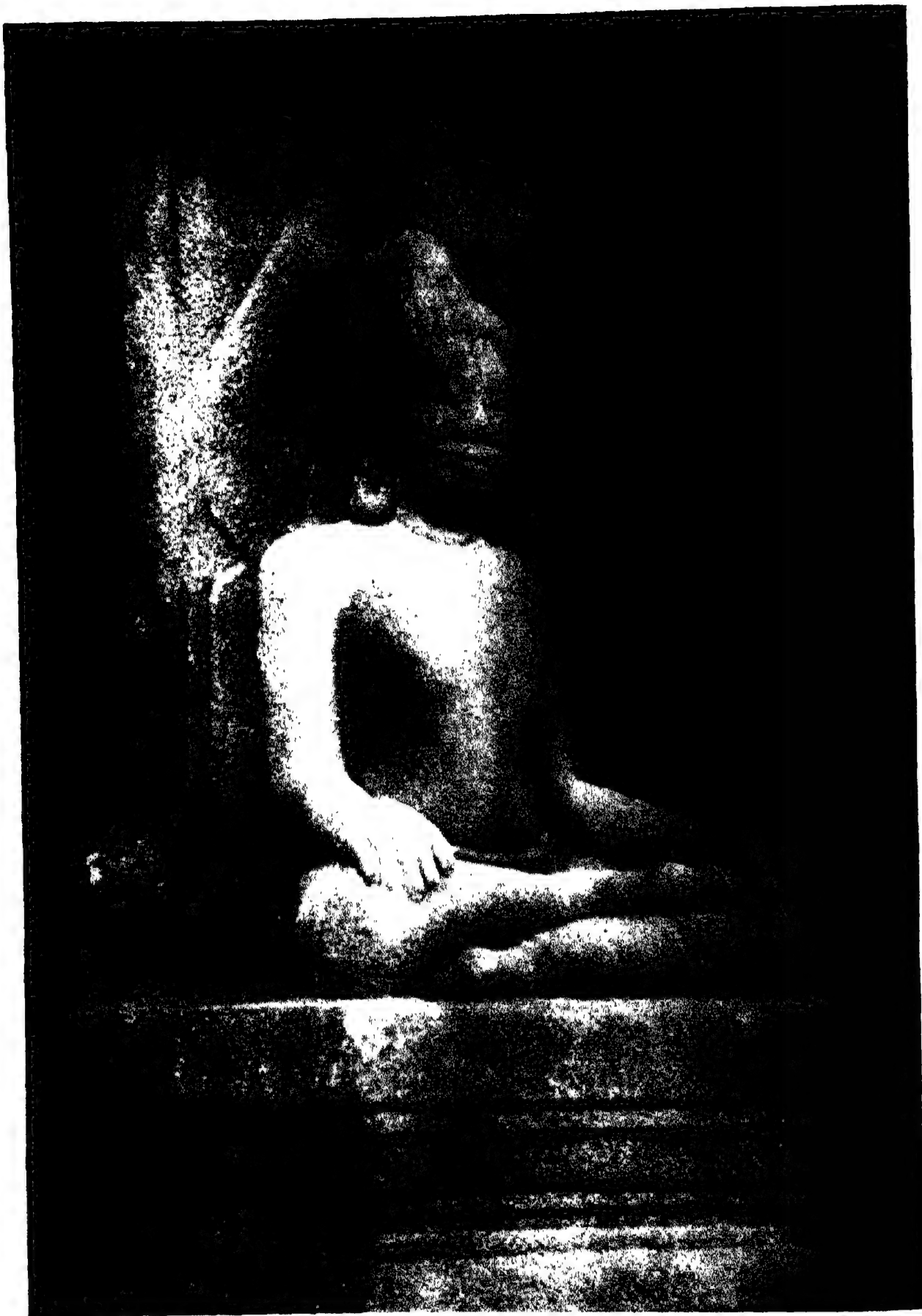


709 Bali, sixteenth century A.D.

a. *Brahma on Garuda*



b. *Vishnu on Garuda*



510 Campa (Annam) *Seated Buddha* 8 century A.D.

511 Campā (Annam)



b Door-guardian 8th century A.D.



a Dancing girl 8th century A.D.

512-513 Cambodia *Female figure*
VI-VII century A.D.







511. Detail from Plate 515 drapery of the right thigh



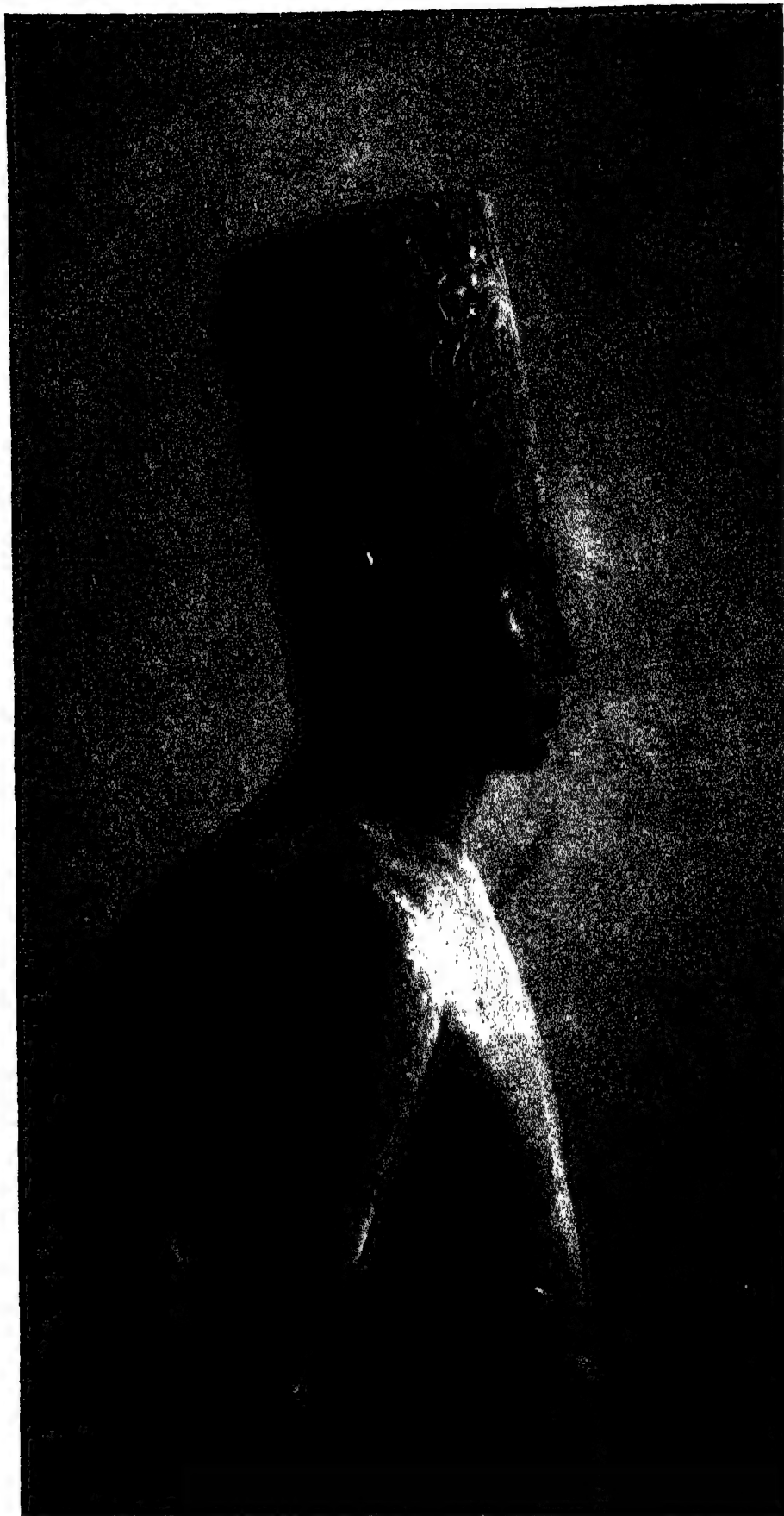
515. Cambodia. Mahā Rusei. *Harā-Hara*. VI-VII century A.D.



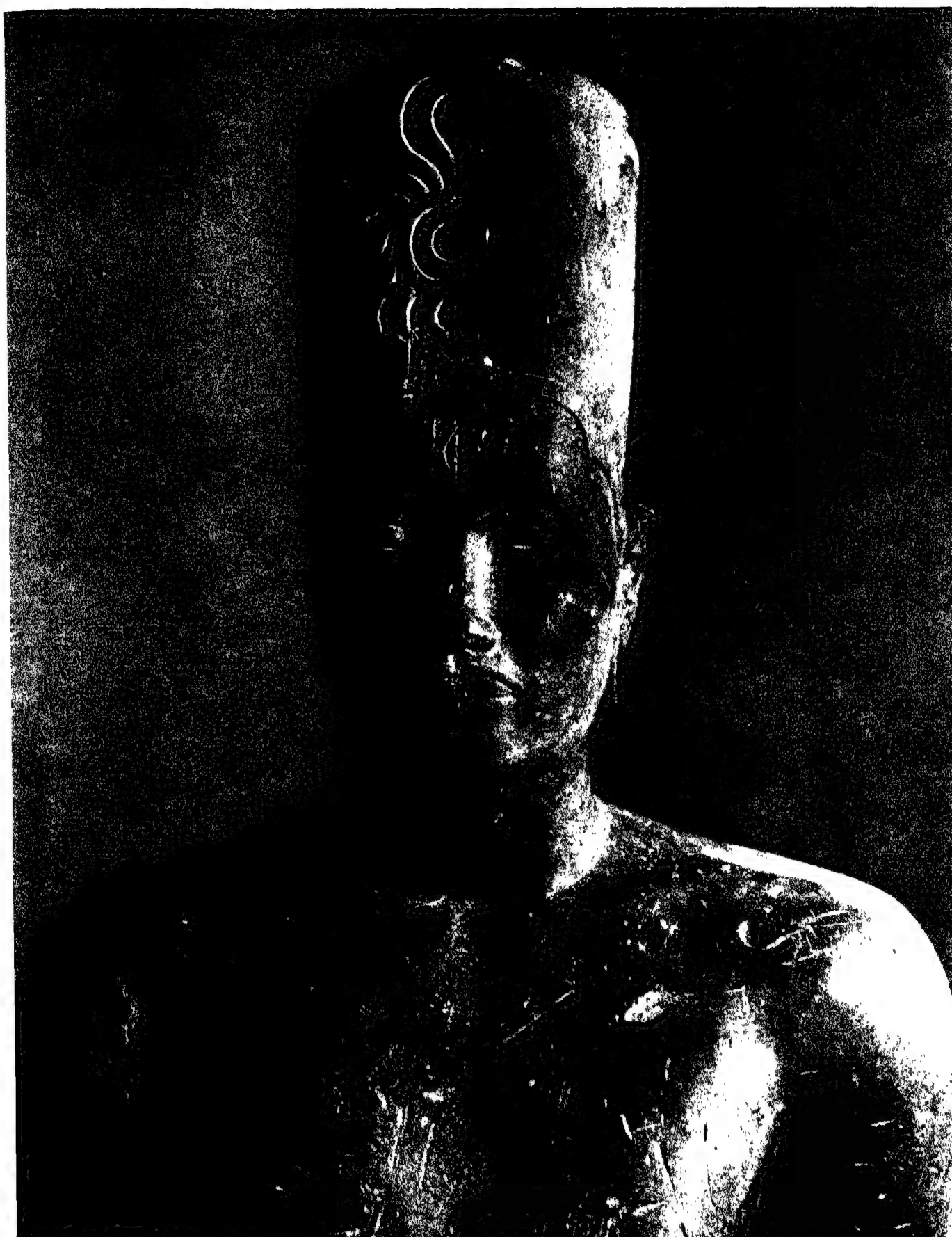
516. Cambodia. *Female figure*. VI-VII century A.D.



517 Cambodia - Prasat Andet *Hari-Hara*
VII century A.D.



518. *Hani Hani* (see Plate 517), profile



519. *Same, full face*

520 Cambodia, *Faksa* 18 century A.D.





521 Bakong, Cambodia. *Brick tower*. Late IX or early X century A.D.





523 Cambodia Banteay Srei Guardian Garuda Late X and early XI century A.D.

522 Phnom Bok, Cambodia Head of Śiva X century A.D.

524-525 Cambodia Banteay Srei *First and second
central chapels. Late 8 and early 9th century AD*



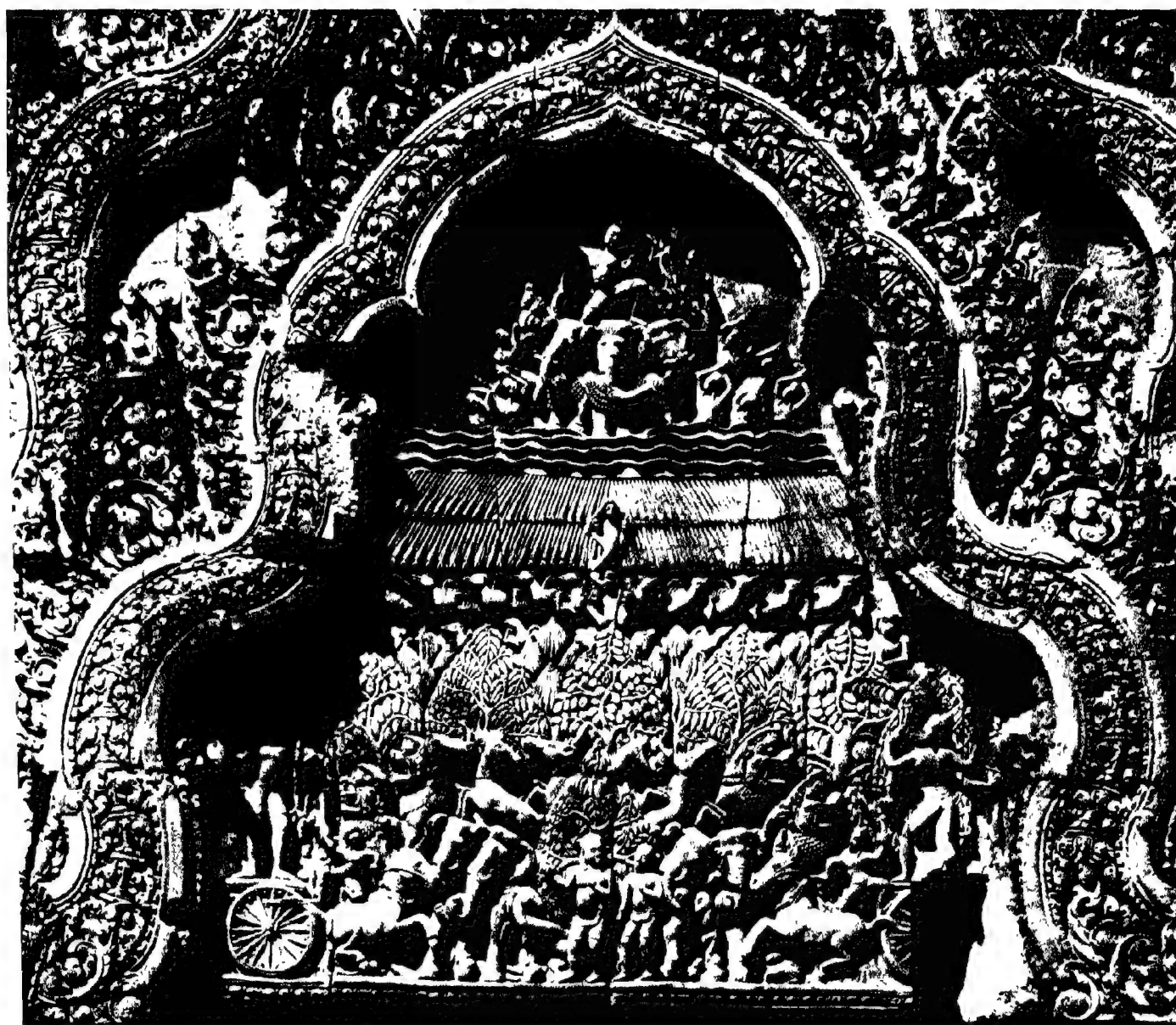


526-527 Cambodia Banteay Srei Door guardians,
and the second central chapel. Late 8 and early 9th
century AD





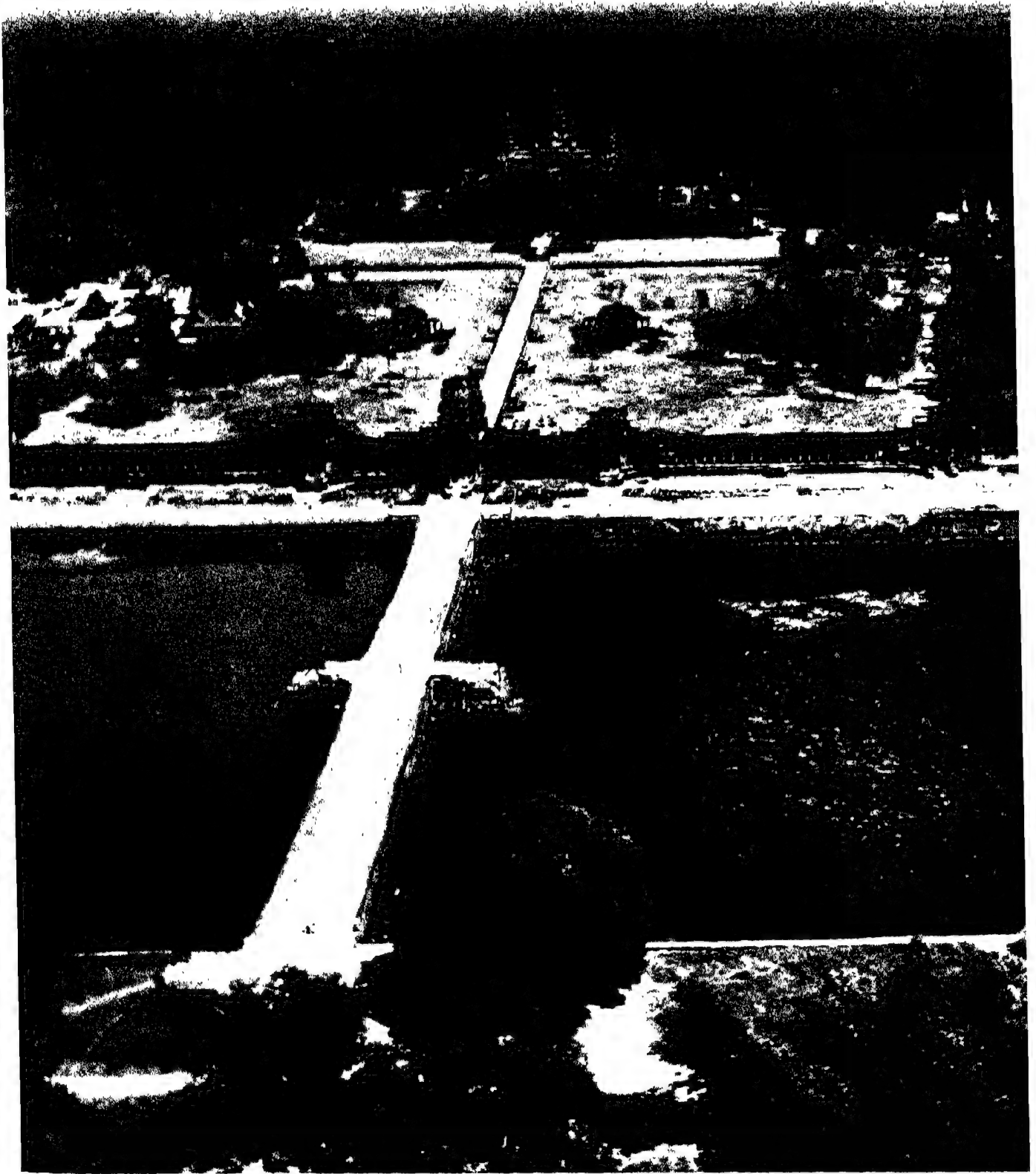




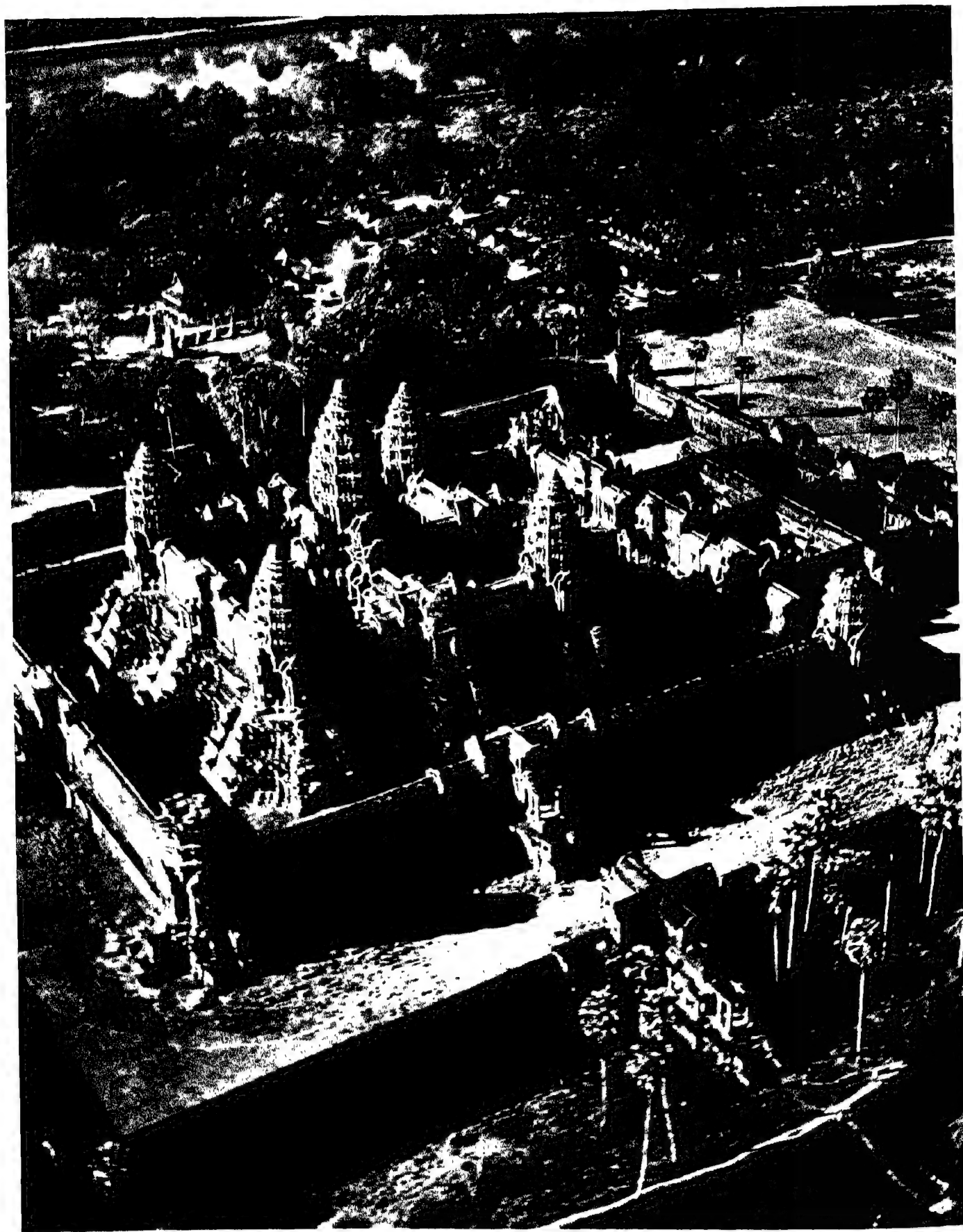
529. Lintel. *The Arrival of Rāma in Lanka*



590 Cambodia Banteay Srei South Library Lintel *The Battle of the Monkey Kings* Late X and early XI century A.D.



521 Cambodia, Angkor Wat. *Air view from the west. Early XII century A.D.*



532 Cambodia. Angkor Wāt. *Air view from the northeast. Early XII century A.D.*



593a South east corner



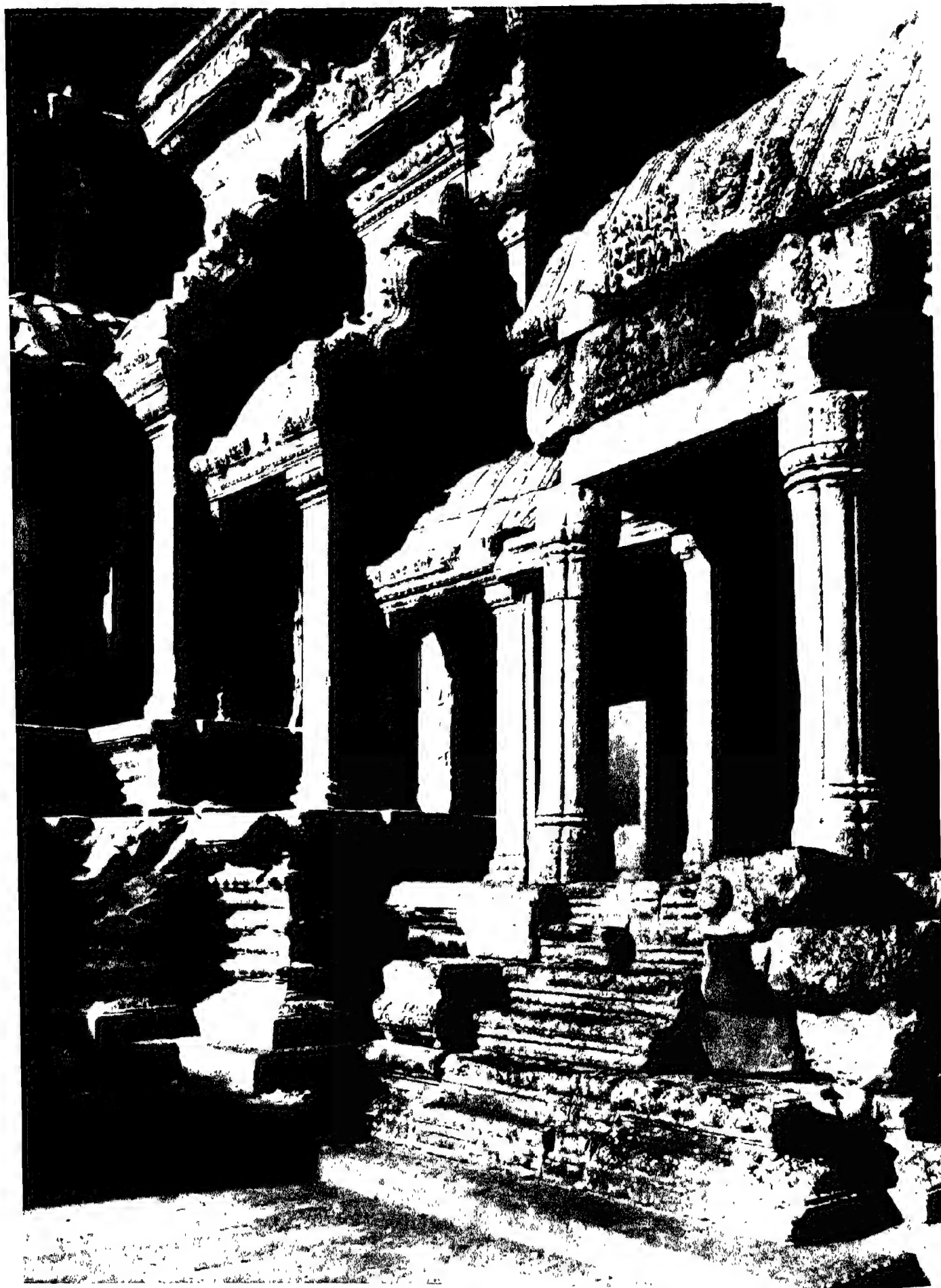
593b The western approach

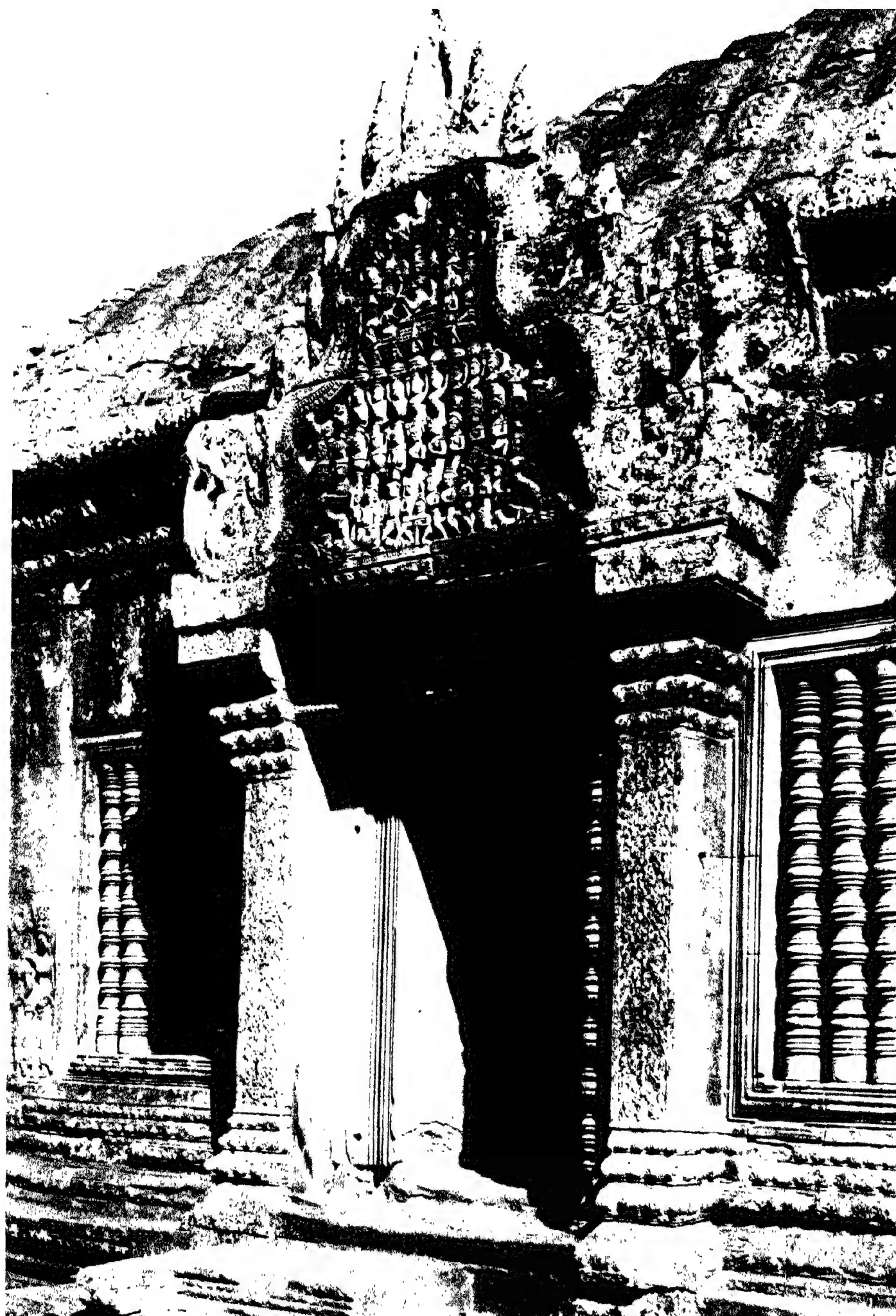


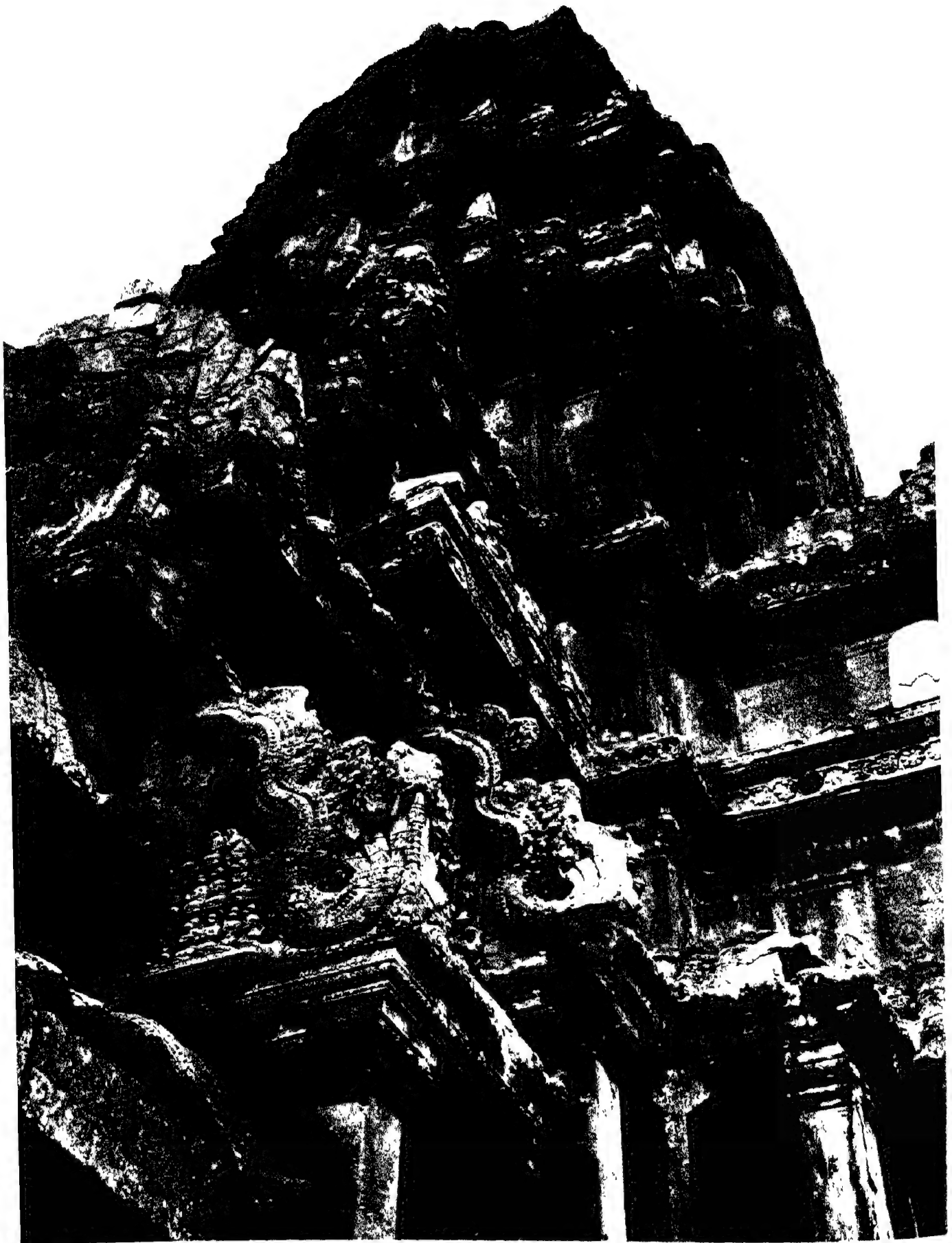
534 Cambodia: Angkor Wat. *The Library, and a detail (nāga hood) of the railing of the causeway. Early 12th century A.D.*

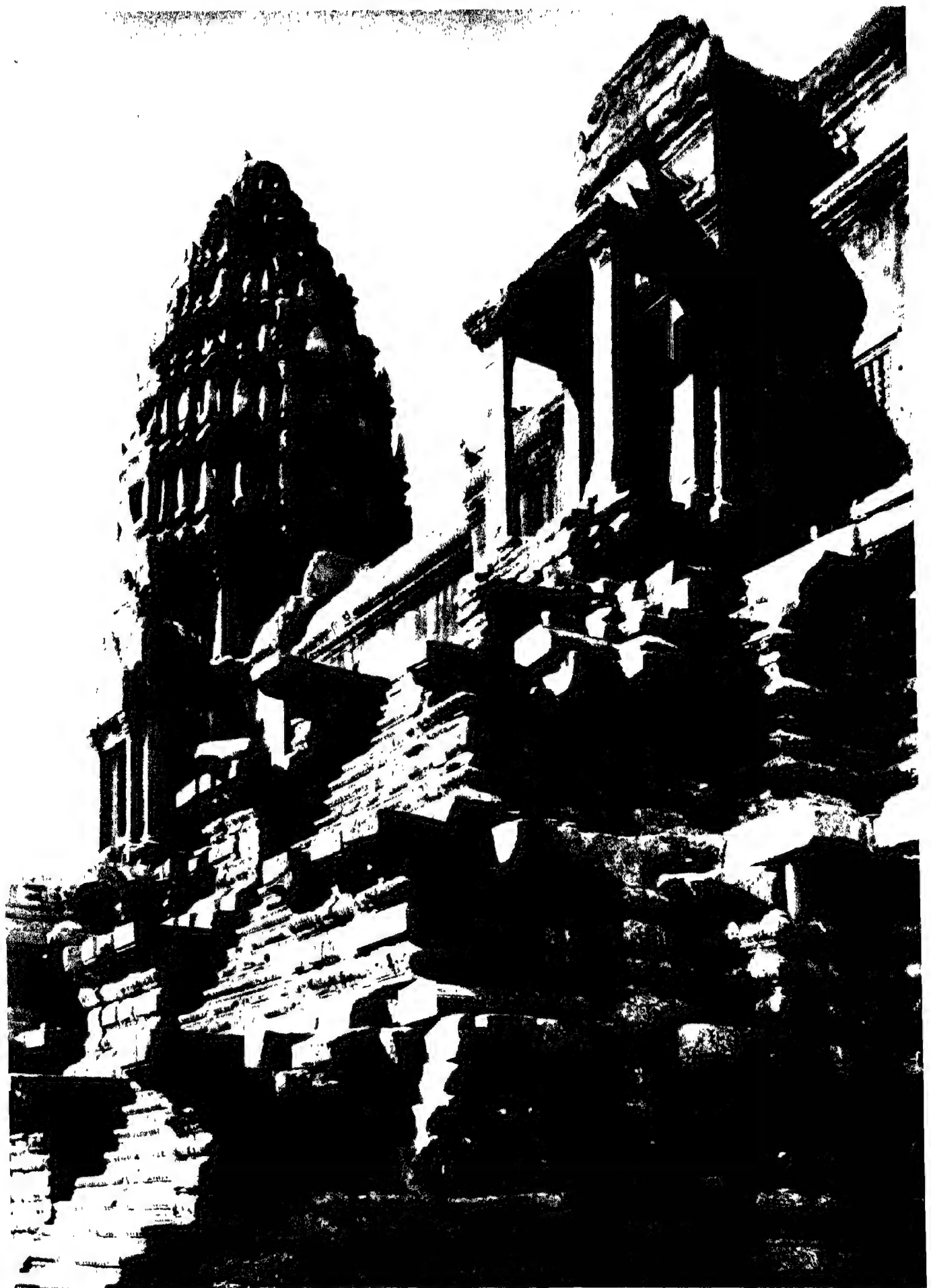
- 535. *Western stairway to the first floor—guardian lions*
- 536. *A corner of the central court*
- 537. *Third floor, north—decorated doorway*
- 538. *The central tower*
- 539. *The southeast tower, erected from the second story*





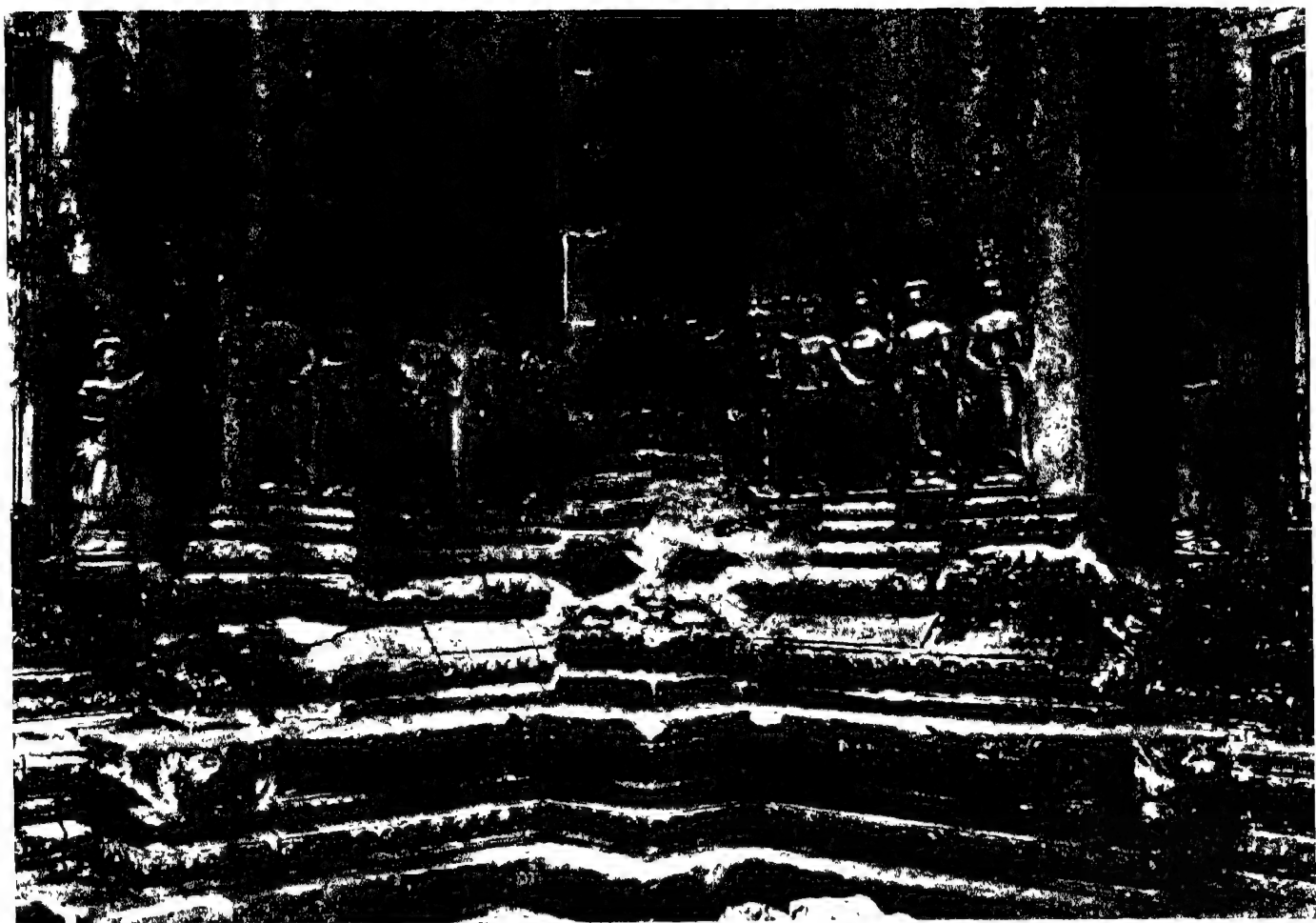








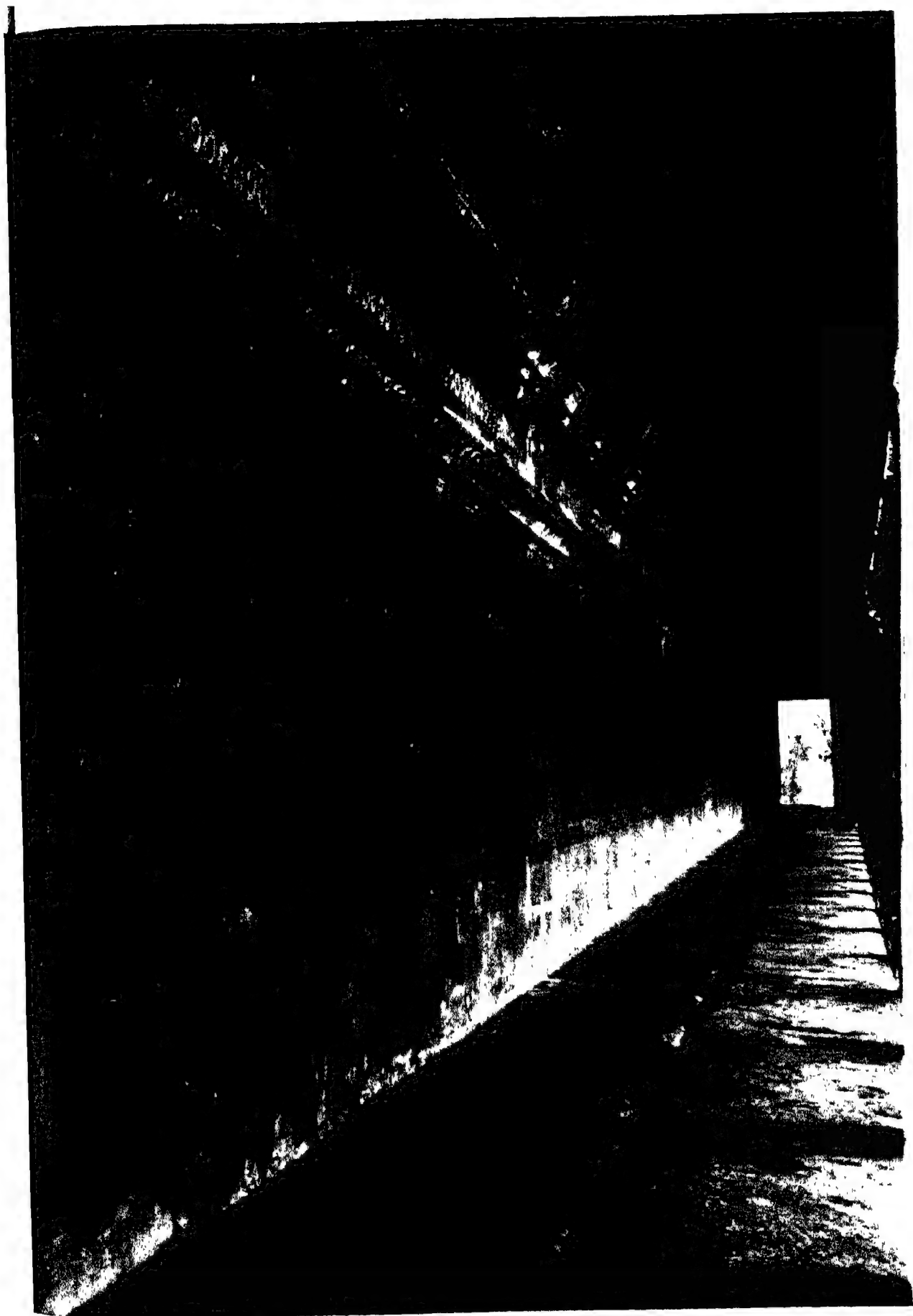
540 Cambodia Angkor Wat *Floral design and apsaras at the side of a doorway.*
Early XII century A.D.

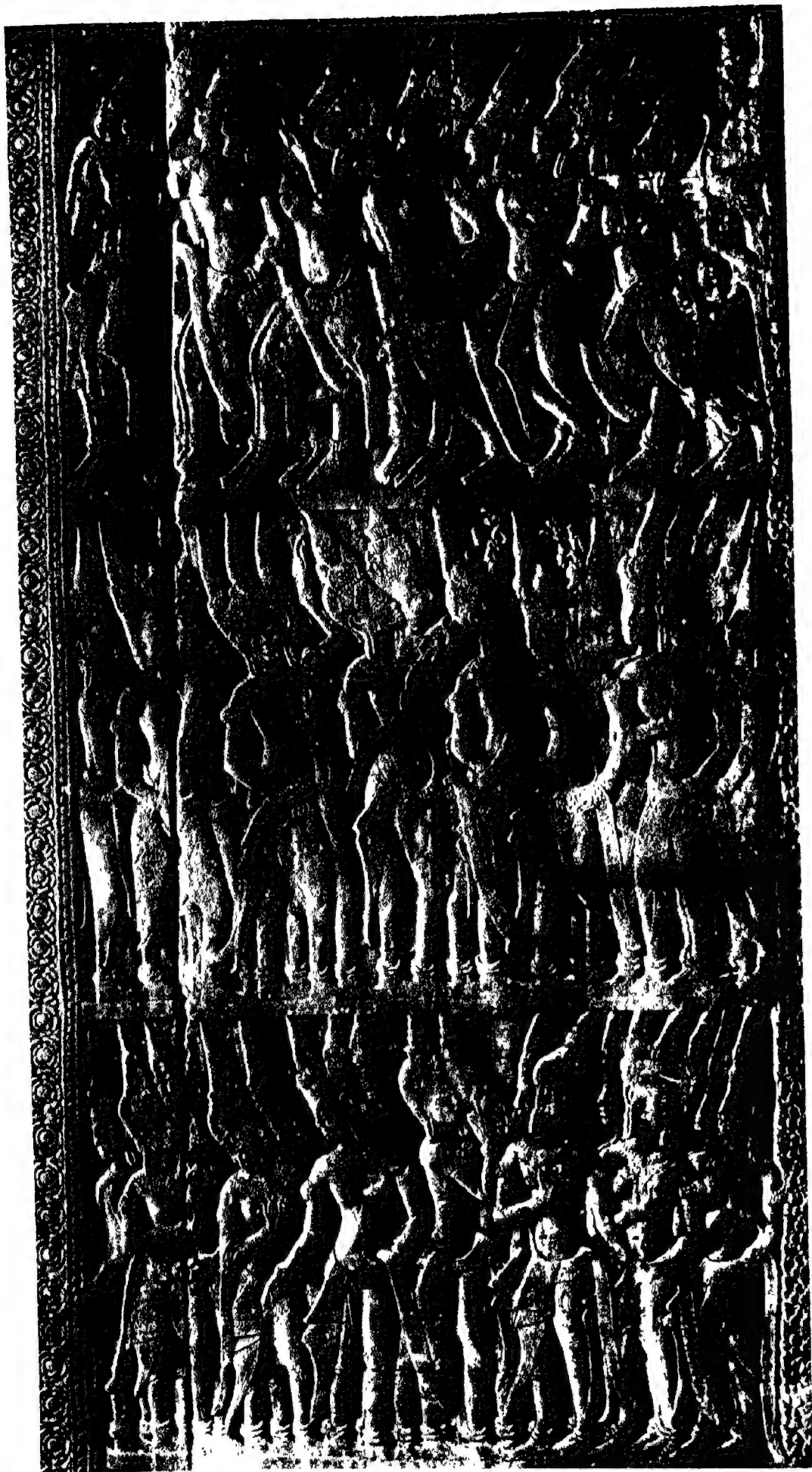


511 Third floor, northwest exterior—sixteen apsaras

512-513. Cambodia - Angkor Wat
West gallery, southern half battle
scene from the Mahabharata. Early
XII century A.D.









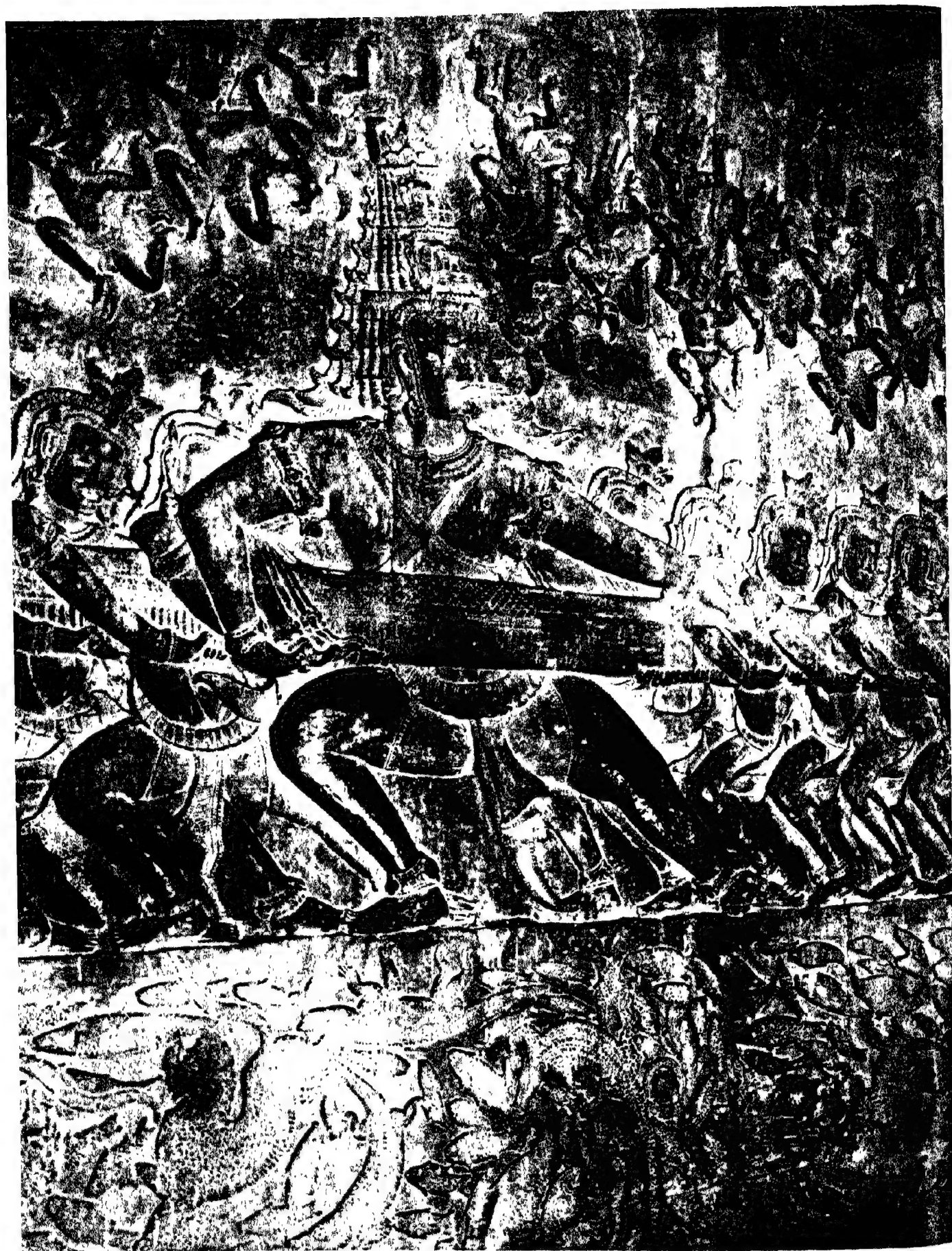
515 North gallery, western half embattled gods and demons, from the Mahābhārata

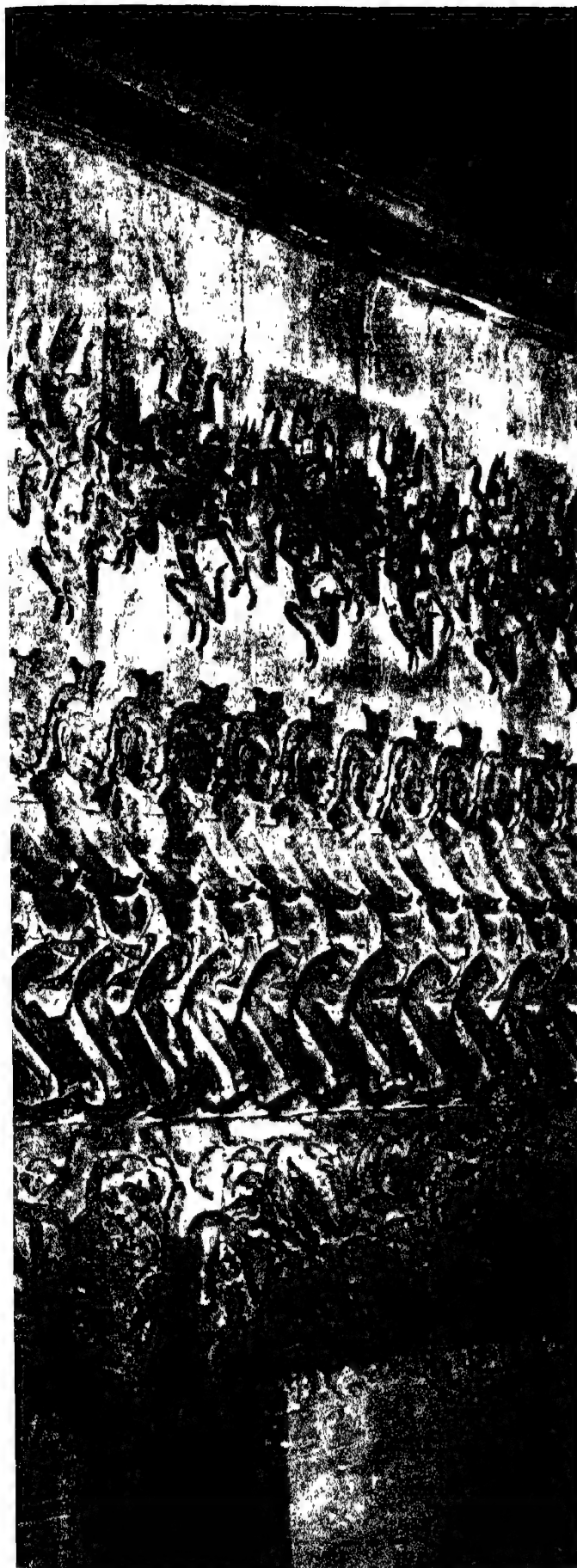




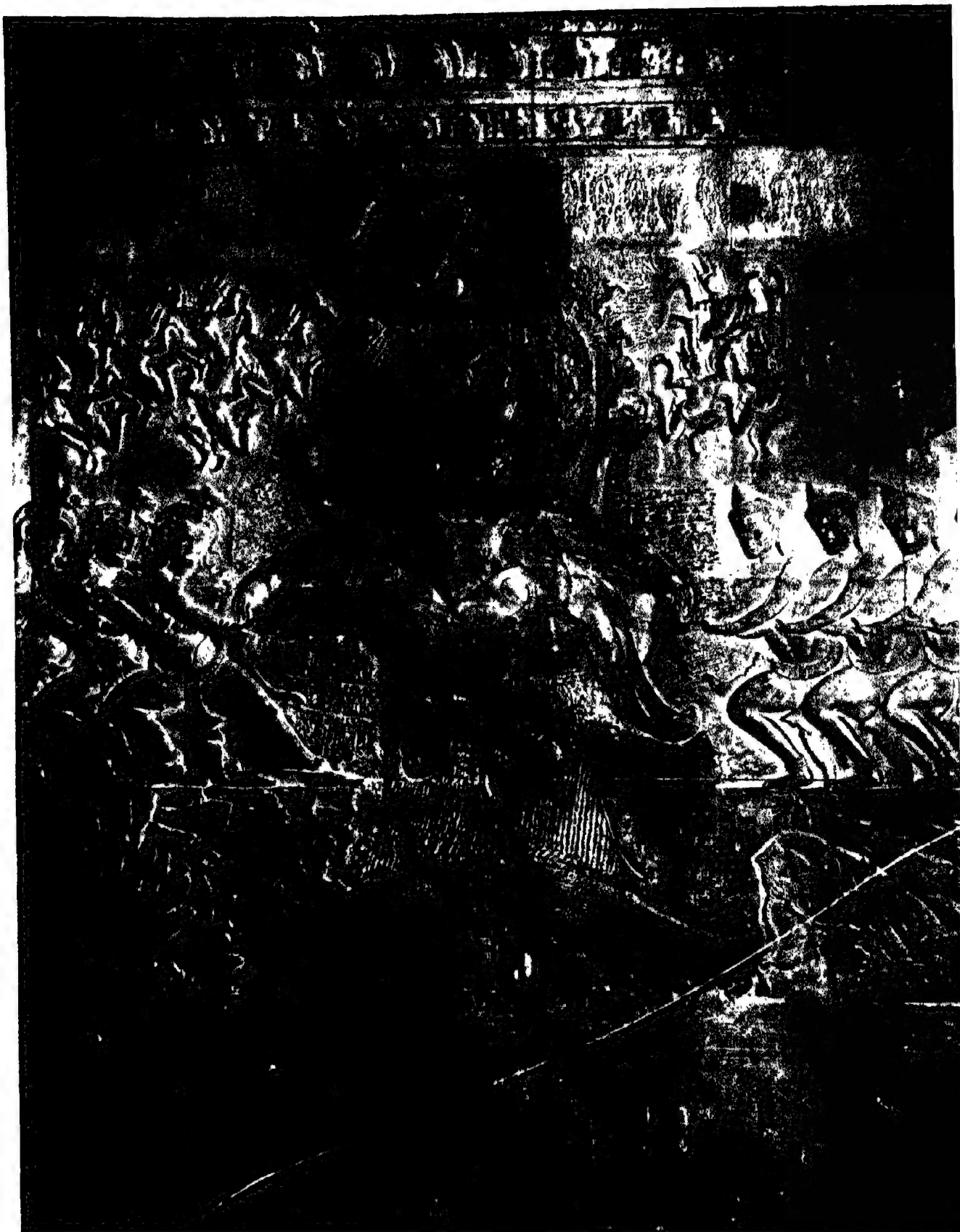
517 North gallery, western half *The Titan Kālanemi in His Dragon Chariot*

516 Cambodia Angkor Wat North gallery, western end *The Moon God* Early 9th century AD

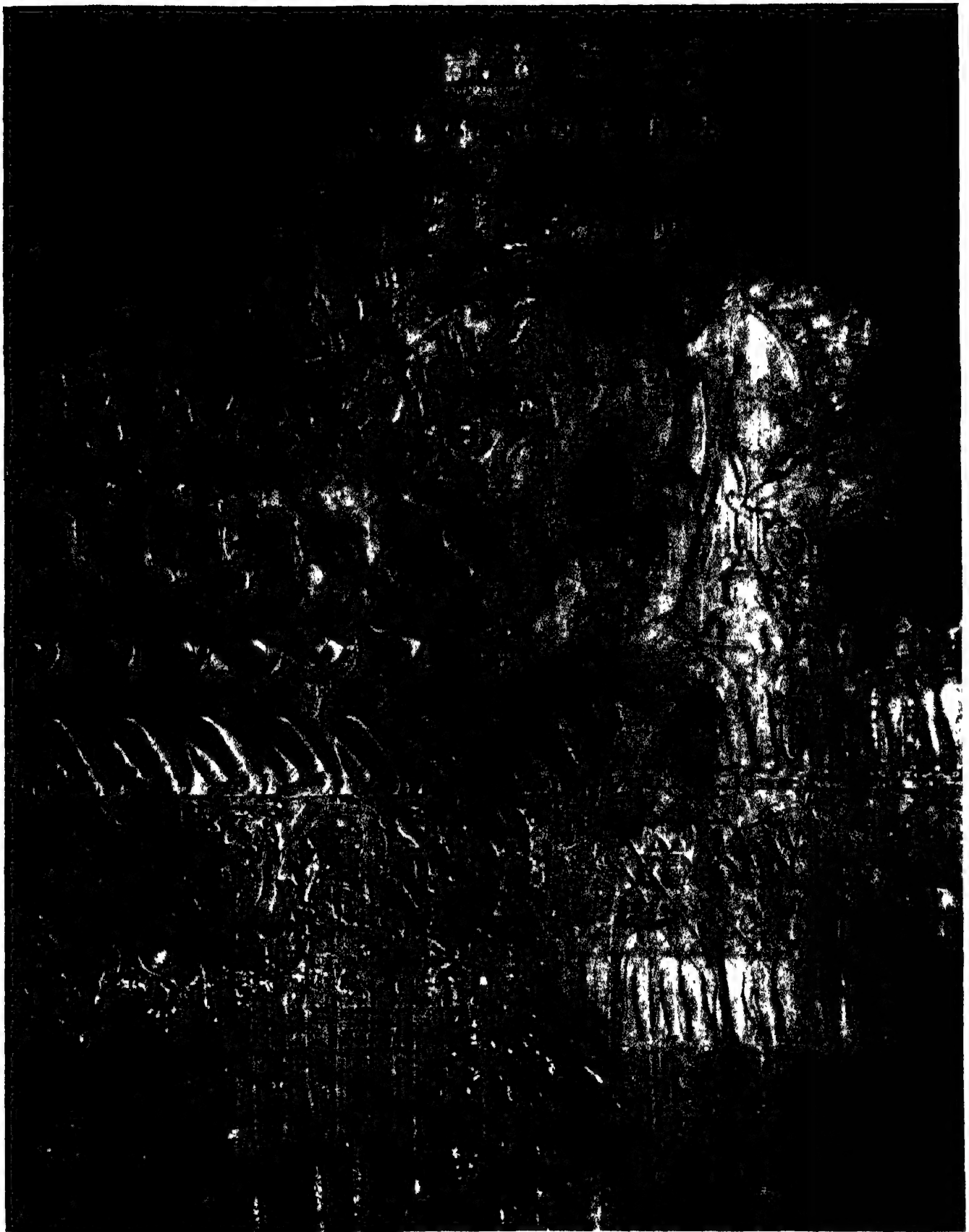




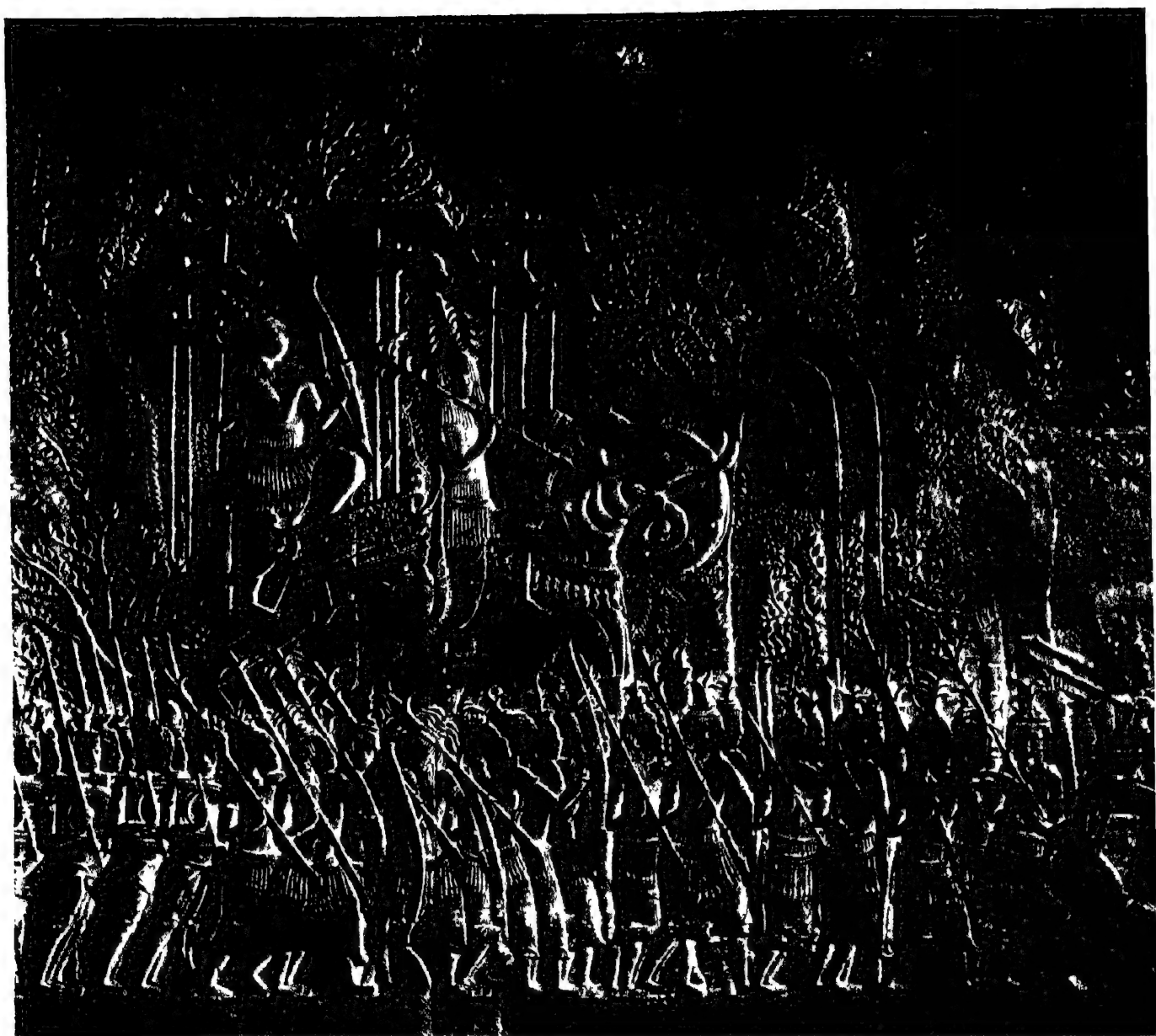
548-549 Cambodia: Angkor Wat. East gallery, southern half. *The Churning of the Milky Ocean*, detail. *The Team of the Gods*. Early 12th century A.D.



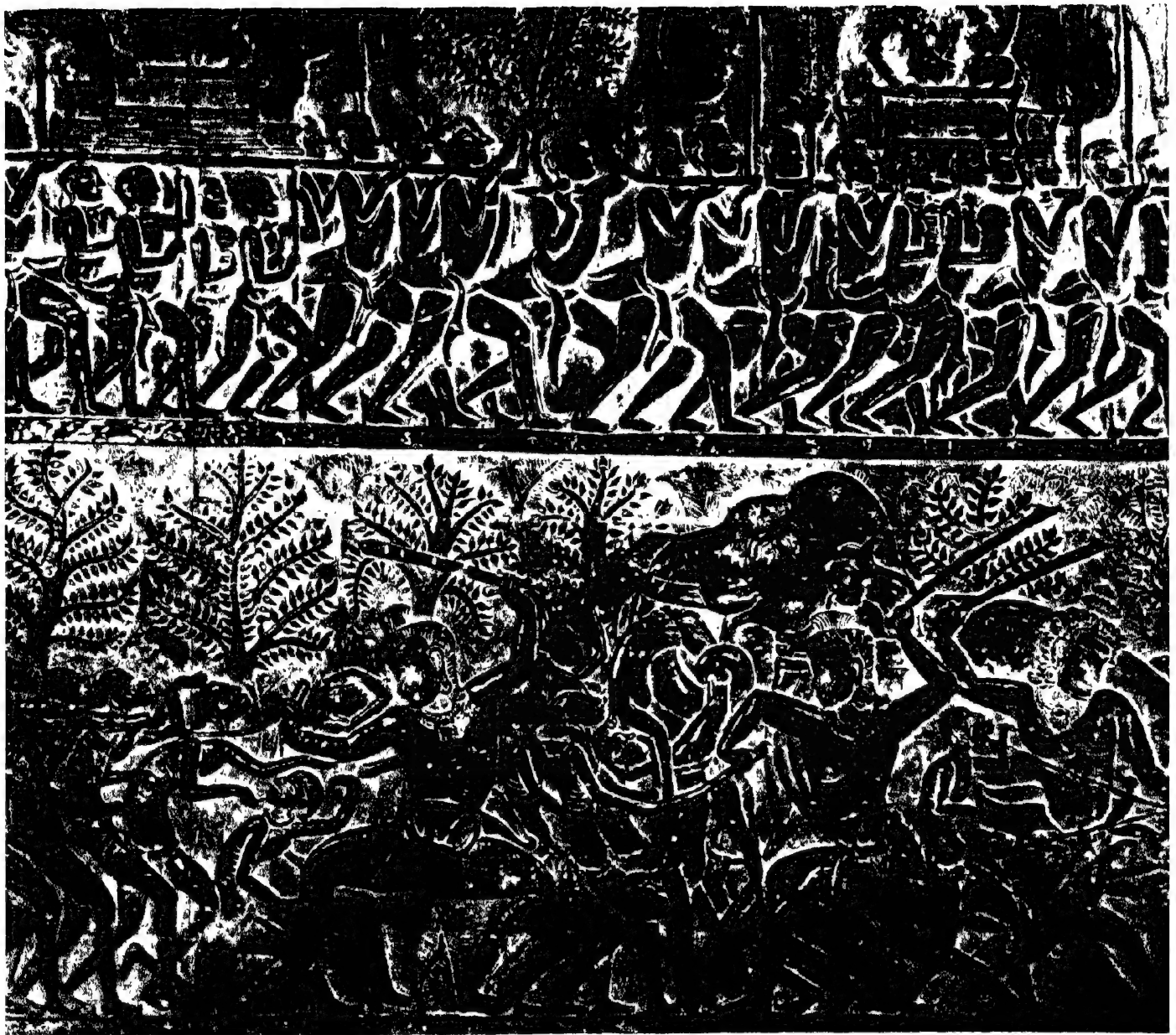
550 Cambodia Angkor Wat East gallery, southern half *The Churning of the Milky Ocean, detail: Vishnu Balancing Mount Mandara, the Churning Rod.* Early XII century A.D.



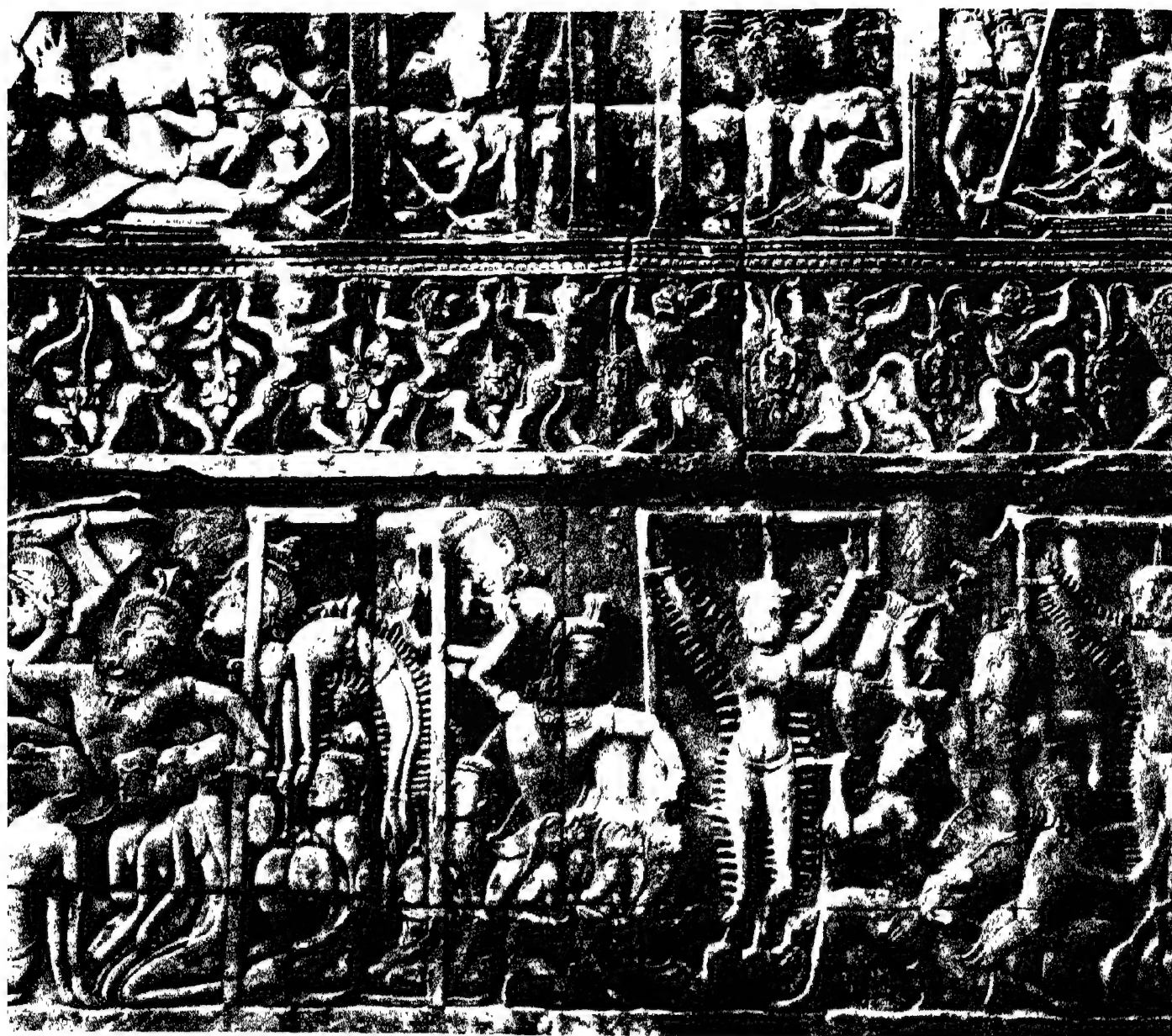
551. *The Churning of the Milky Ocean, detail The Team of the Titans*



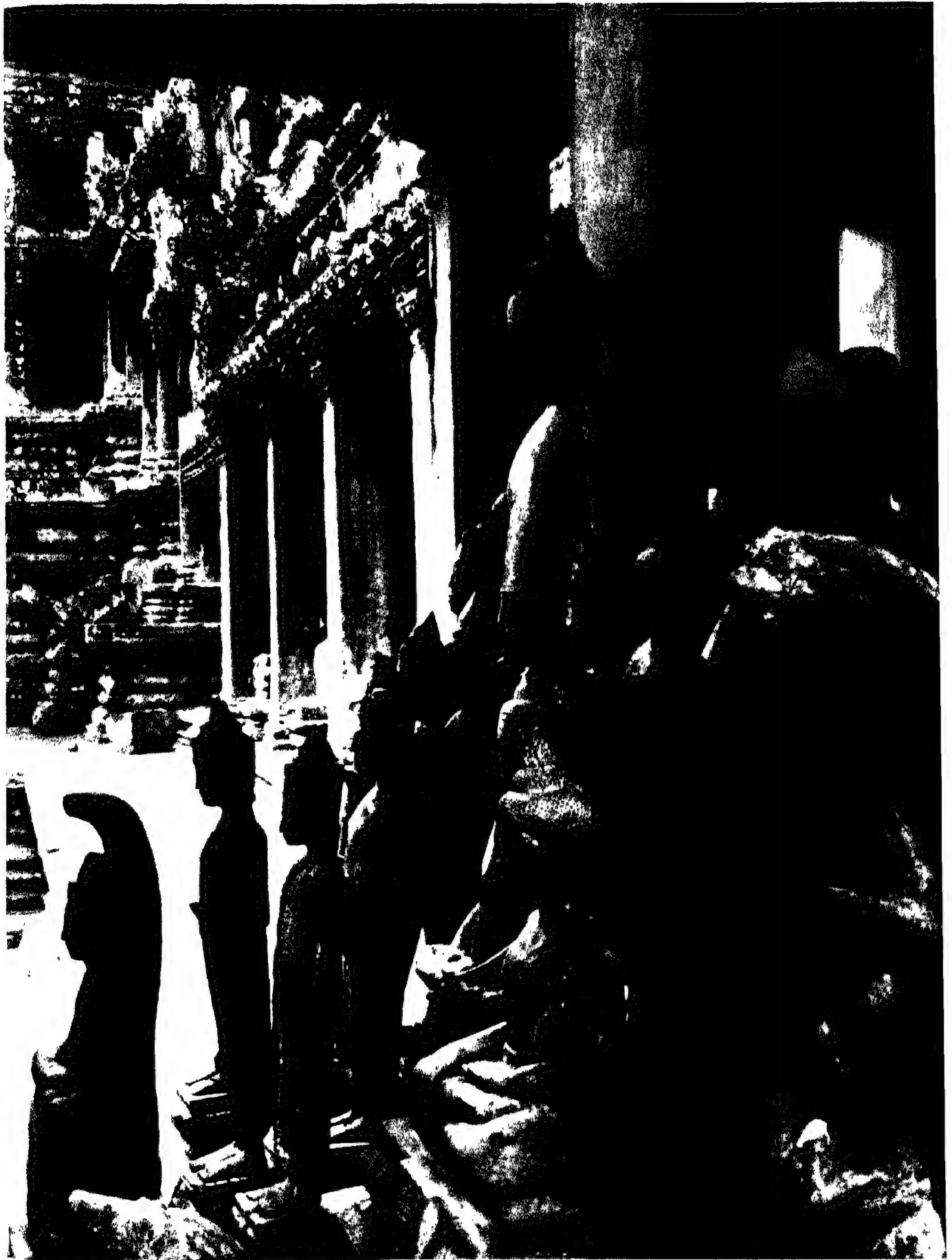
552 Cambodia Angkor Wat South gallery, western half The Procession of the
Army of King Suryavarman II Early XII century AD



553 South gallery, eastern half above, souls transported to heaven, below, souls dragged to purgatory



554 Cambodia: Angkor Wat: South gallery, eastern half: above, heavenly scenes, below, purgatorial scenes, between, carinated garudas: Early 12th century AD



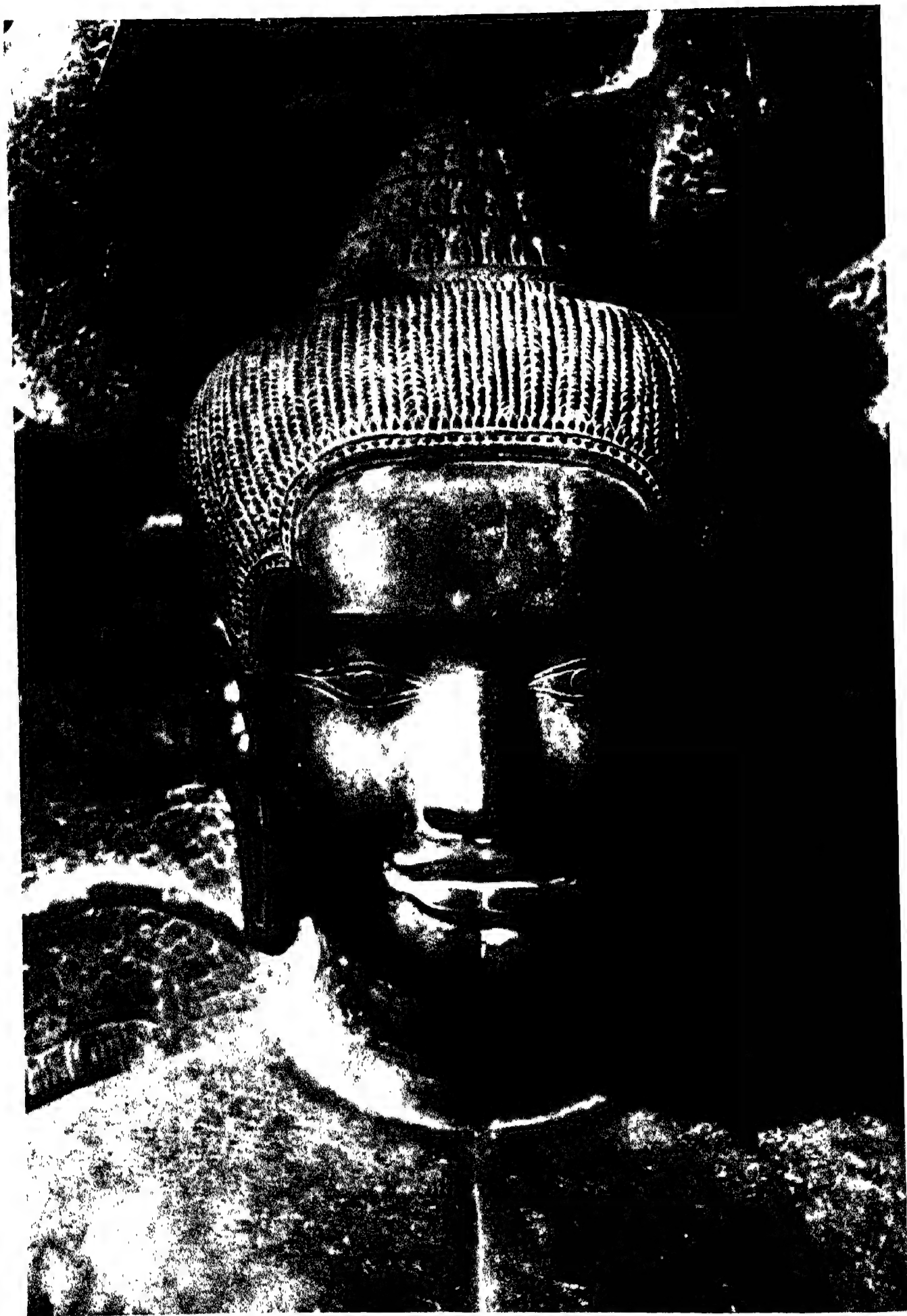
555. *Buddha images, stored in a court*



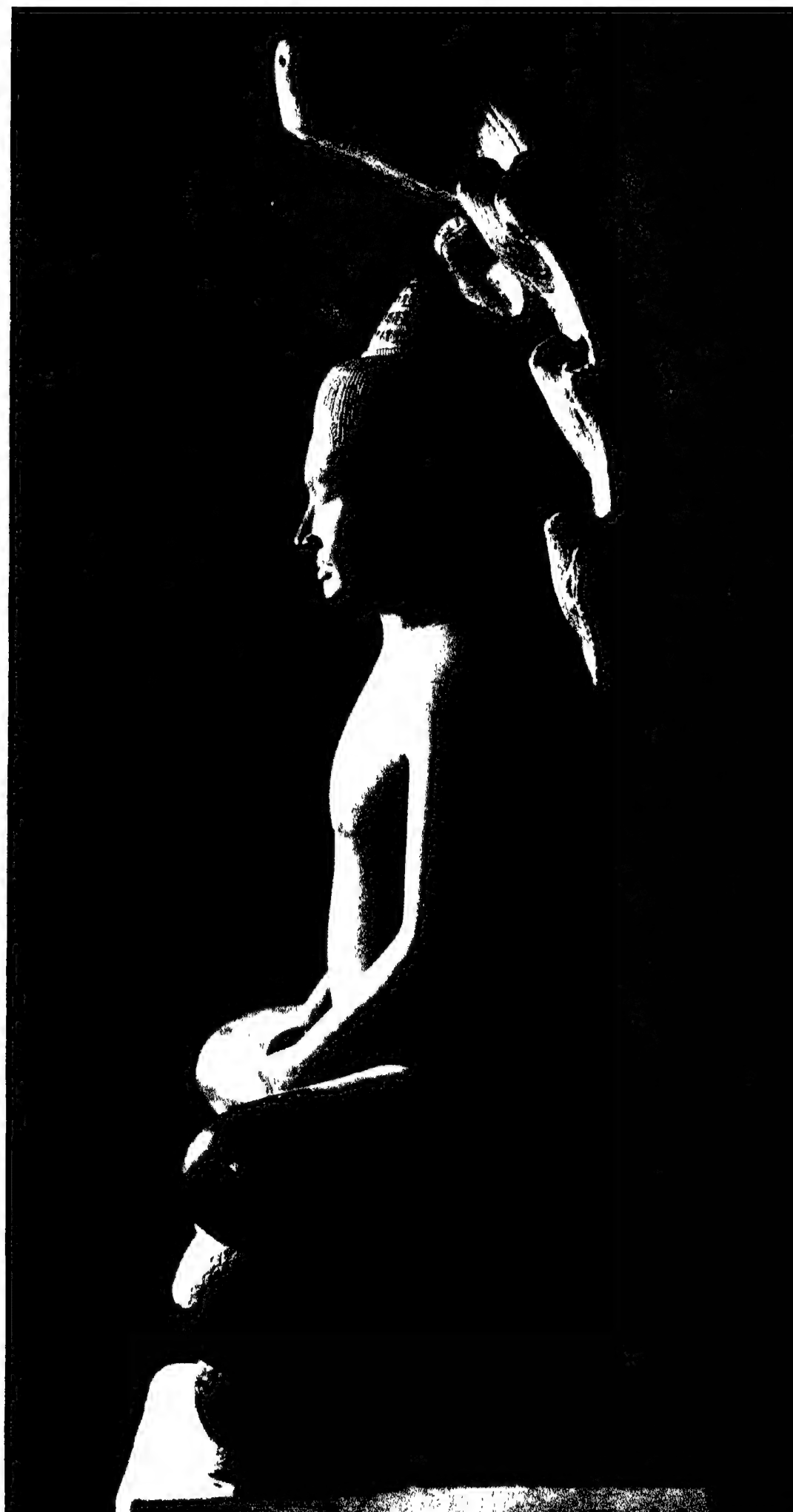
556 Cambodia Ankor Wat. *The Footprint of the Buddha* c. XI century A.D.



557 Cambodia, *Mucalinda Buddha* Late 8th century A.D.



558-559 Cambodia
Mucalinda Buddha
Left: closeup of the
head VIII century A.D.





560, Cambodia *Head of the Buddha*, VIII century A.D.



561 Cambodia, *A long as Mucalinda Buddha* Early XIV century A.D.



a Brahma

762 Cambodia XIII-XIV century A.D.



b Ganesa



563 Cambodia *Herapa*, x xiv century A.D.



a Vishnu on Garuda XIII-XIV century AD

564 Cambodia

b Lakshmi c. XI century AD





565 Cambodia *Tārāṇī*, 8-12 century A.D.



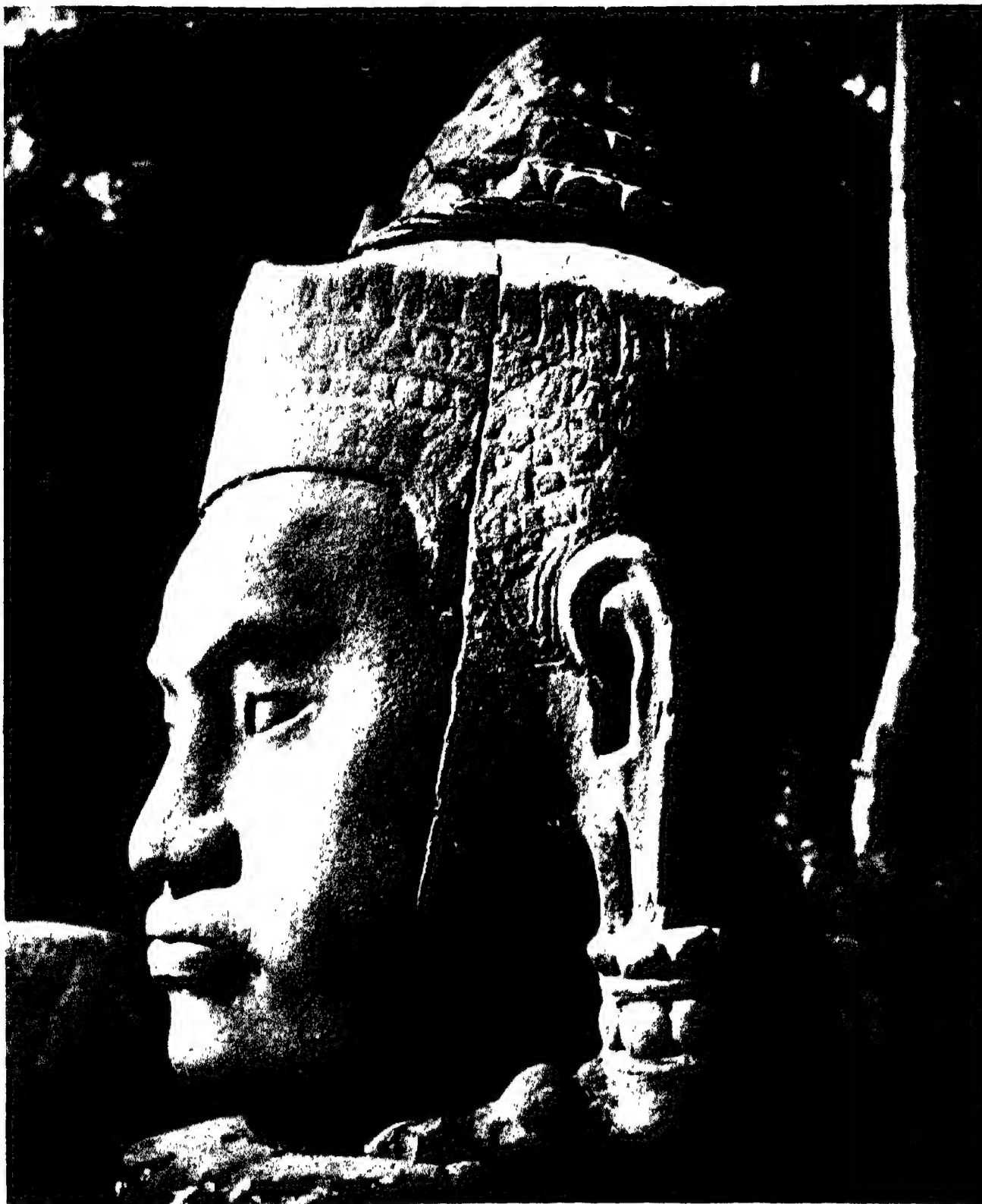
566 Cambodia *Lingam* XIV century AD



567 Cambodia Angkor Thom Victory Gate naga balustrade Early 8th century AD



568 Cambodia. Angkor Thom. North gate. Early XIV century A.D.



569 *The head of a giant*



550 Cambodia Angkor Thom East gate naga balustrade Early XIII century A.D.

571 Angkor Prah Khm Terminal figure of a naga balustrade Early XIII century A.D.

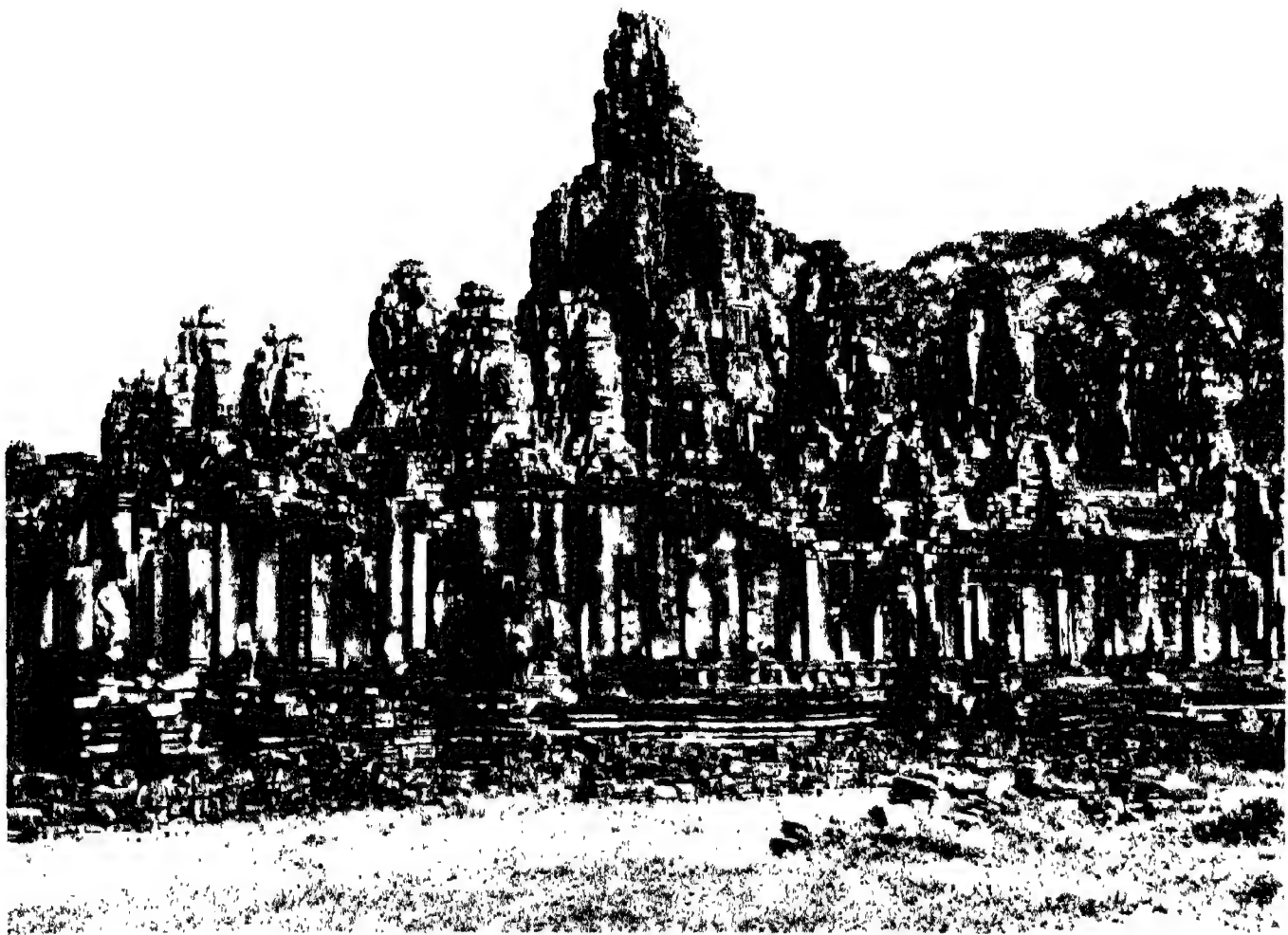




572. Angkor Prah Khân. Approach and façade. Early XIV century A.D.

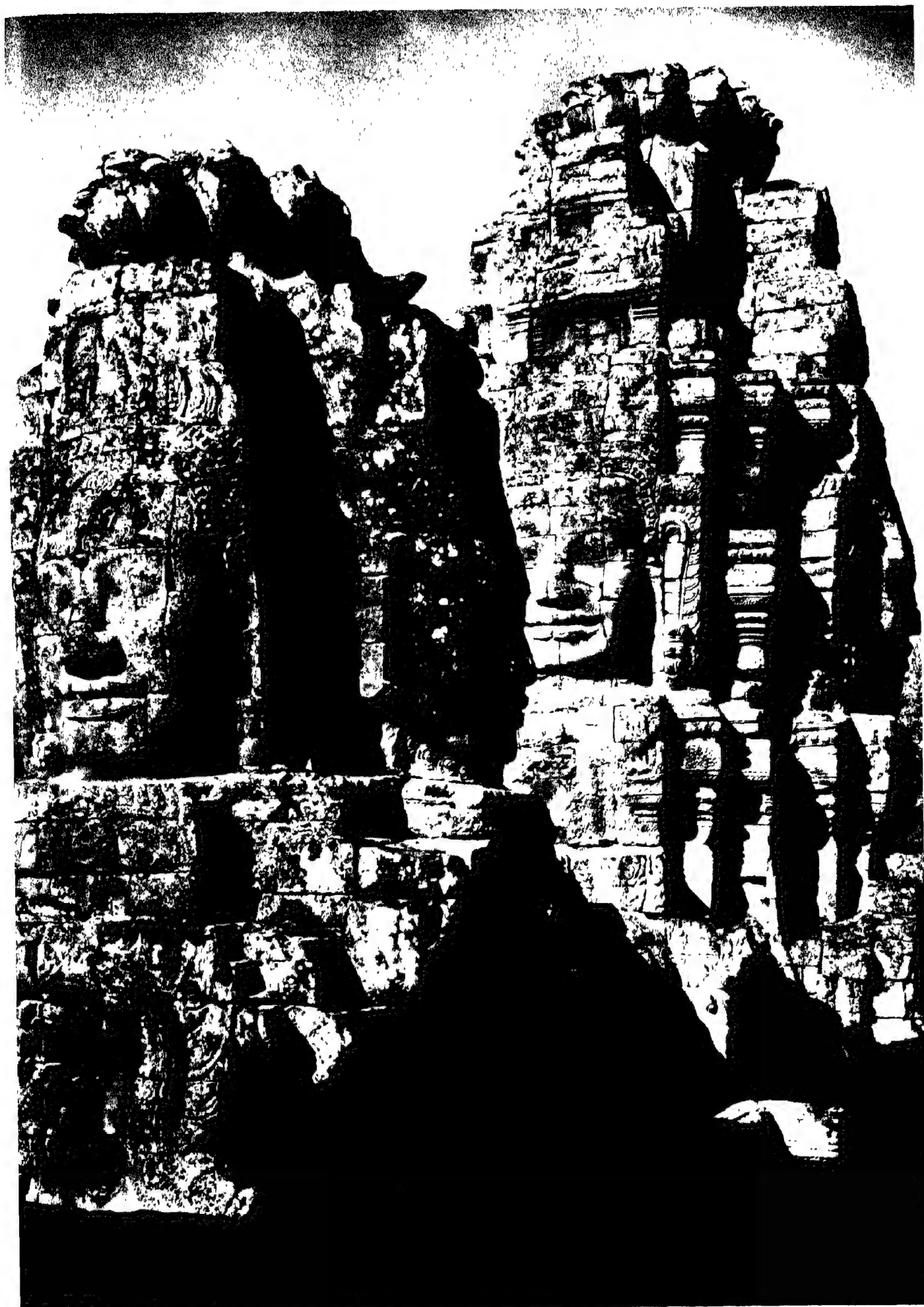
573. Door-guardians of the entrance





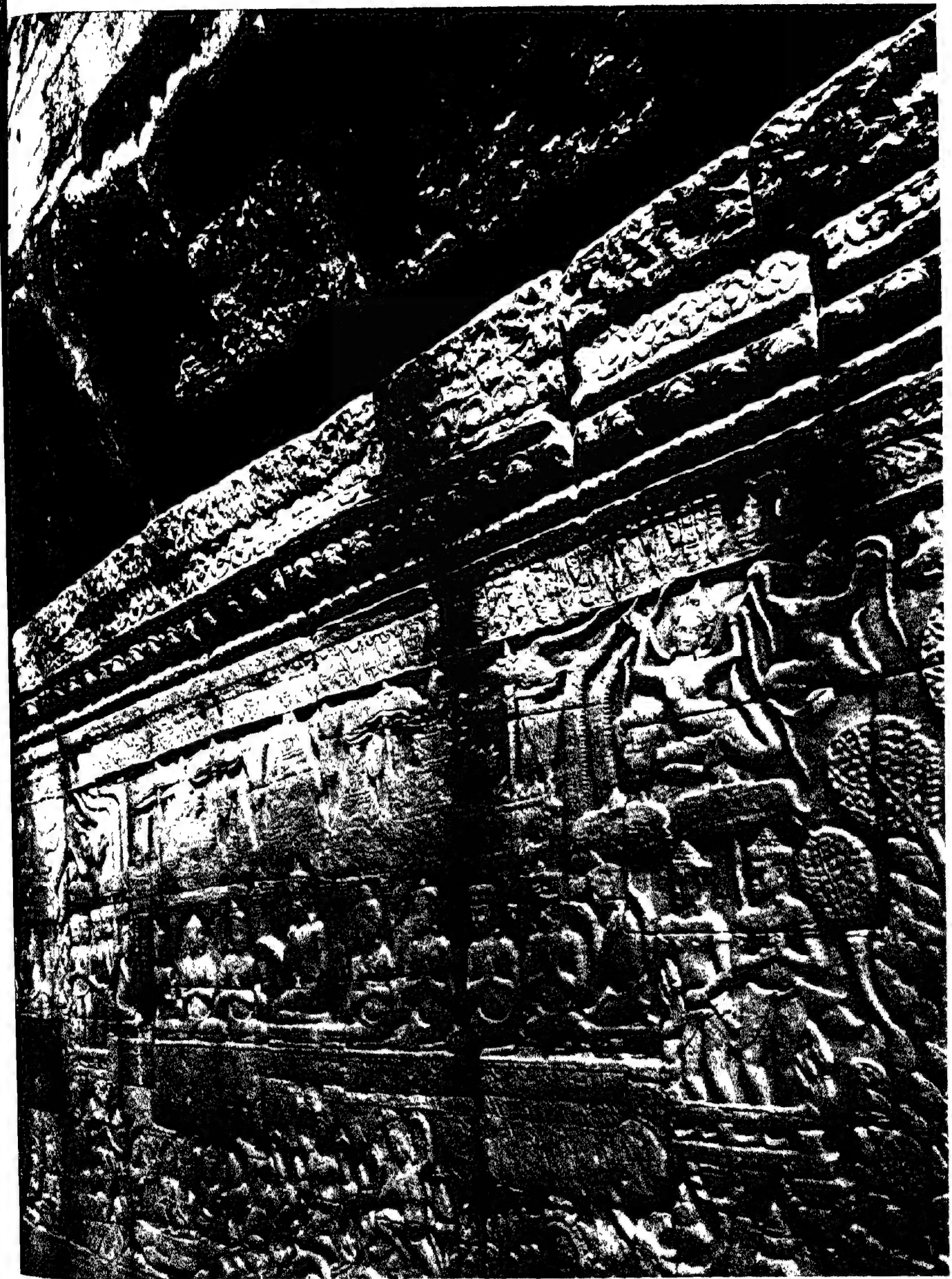
574 Cambodia Angkor Thom The Bayon *Early 12th century A.D.*

575 *Detail, towers*



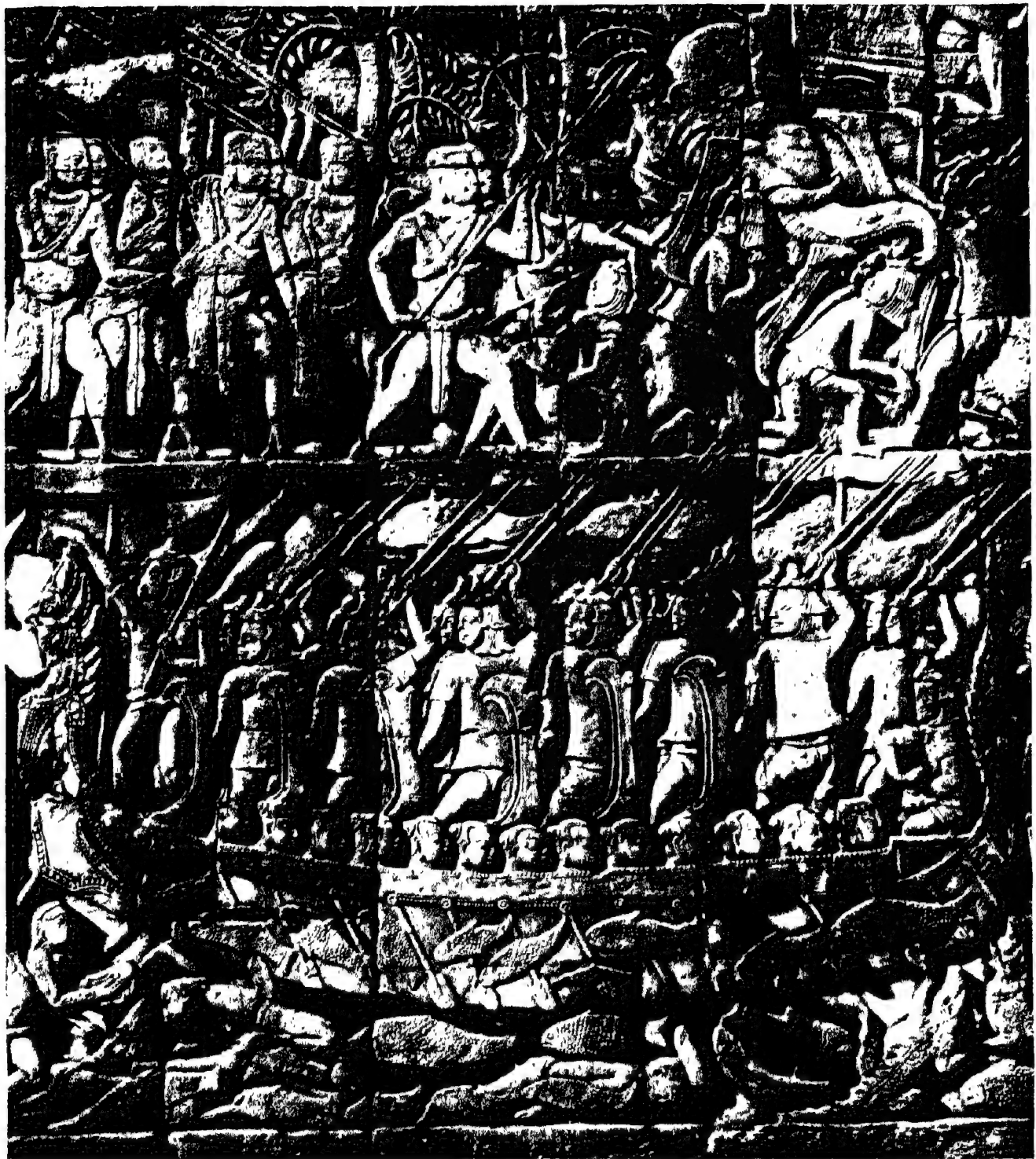
576-577. Cambodia: Angkor Thom: The Bayon.
Southwest inner gallery, with tower above.
Early XII century A.D.







578. Cambodia, Angkor Thom, The Bayon. *Frieze of the Warriors, detail* c. early 13th century A.D.



579 *Warriors and war canoe*



580 Cambodia Angkor Thom The Bayon *Dancing apsaras* Early XIV century A.D.



581a. *Mucalinda Buddha*



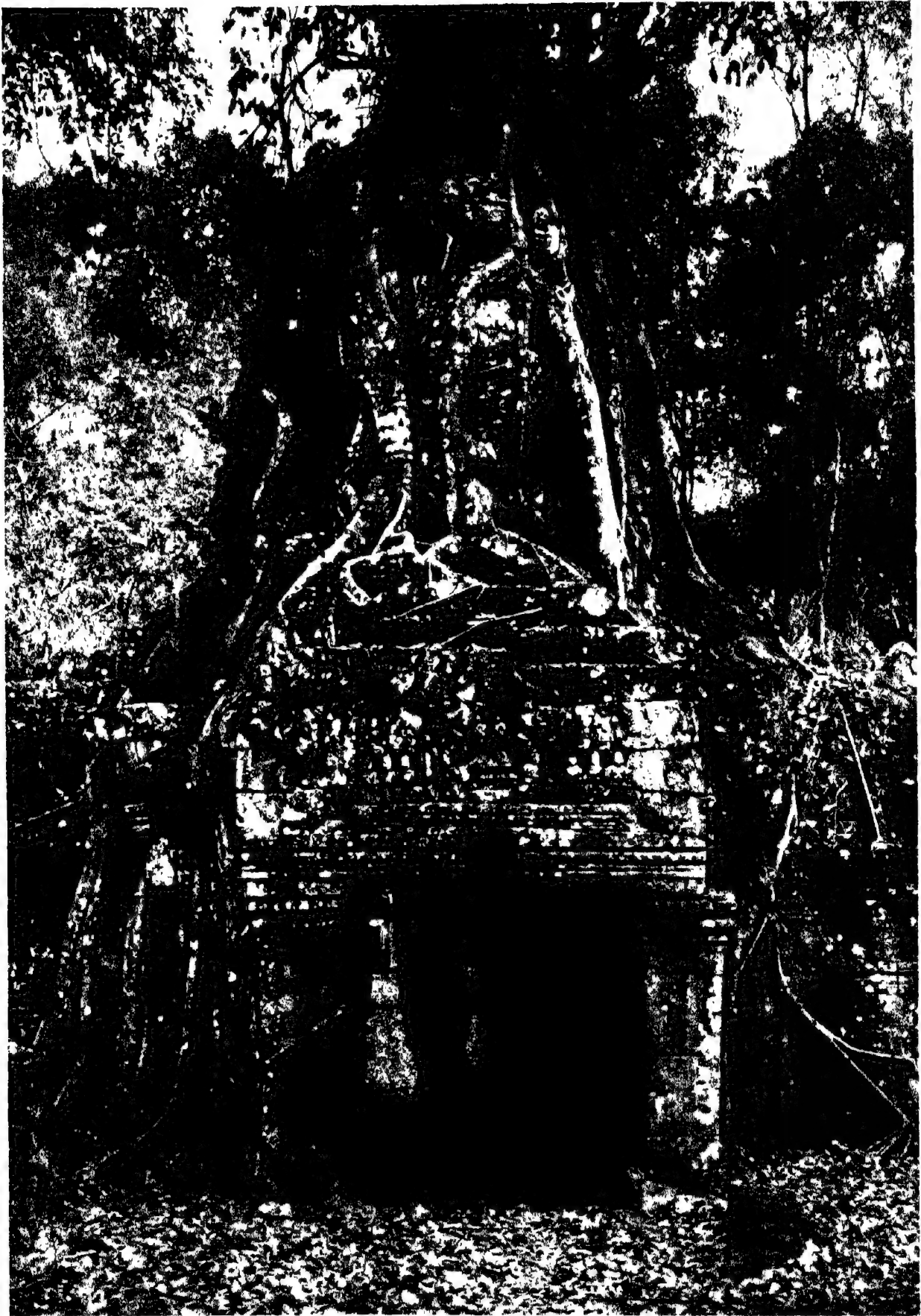
581b *Decorative apsaras*



582 Cambodia Angkor Thom "The Leper King" Early XIII century A.D.



583 *Granadas supporting the Royal Terrace*



581. Cambodia. Angkor. West entrance of the Ta Som. Early XIV century A.D.



585 Añkor Prah Khan Rear gallery Early XIII century A.D.



586 Thailand *Tico Khmer-type*
Buddha heads XII-XIII cen-
tury AD

a Found at Lopburi

b Found at Ayutthā



587. Chiangmai, Thailand, *Buddha head*, XII-XIII century AD





a. Buddha head, profile
b. Same, full face
c. Buddha head



a



b

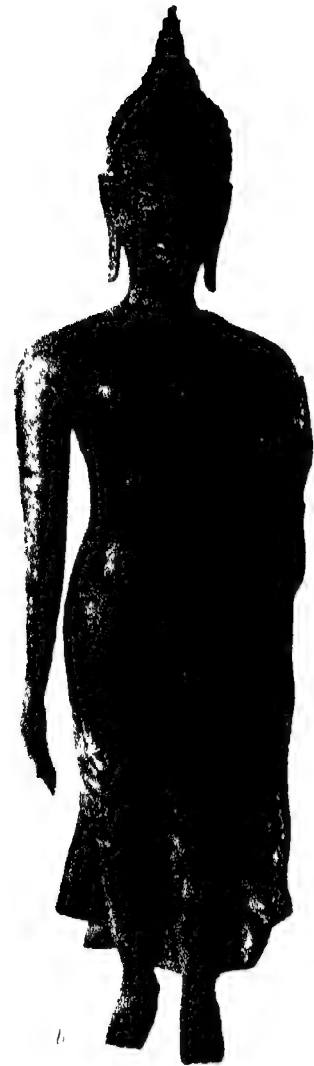


c

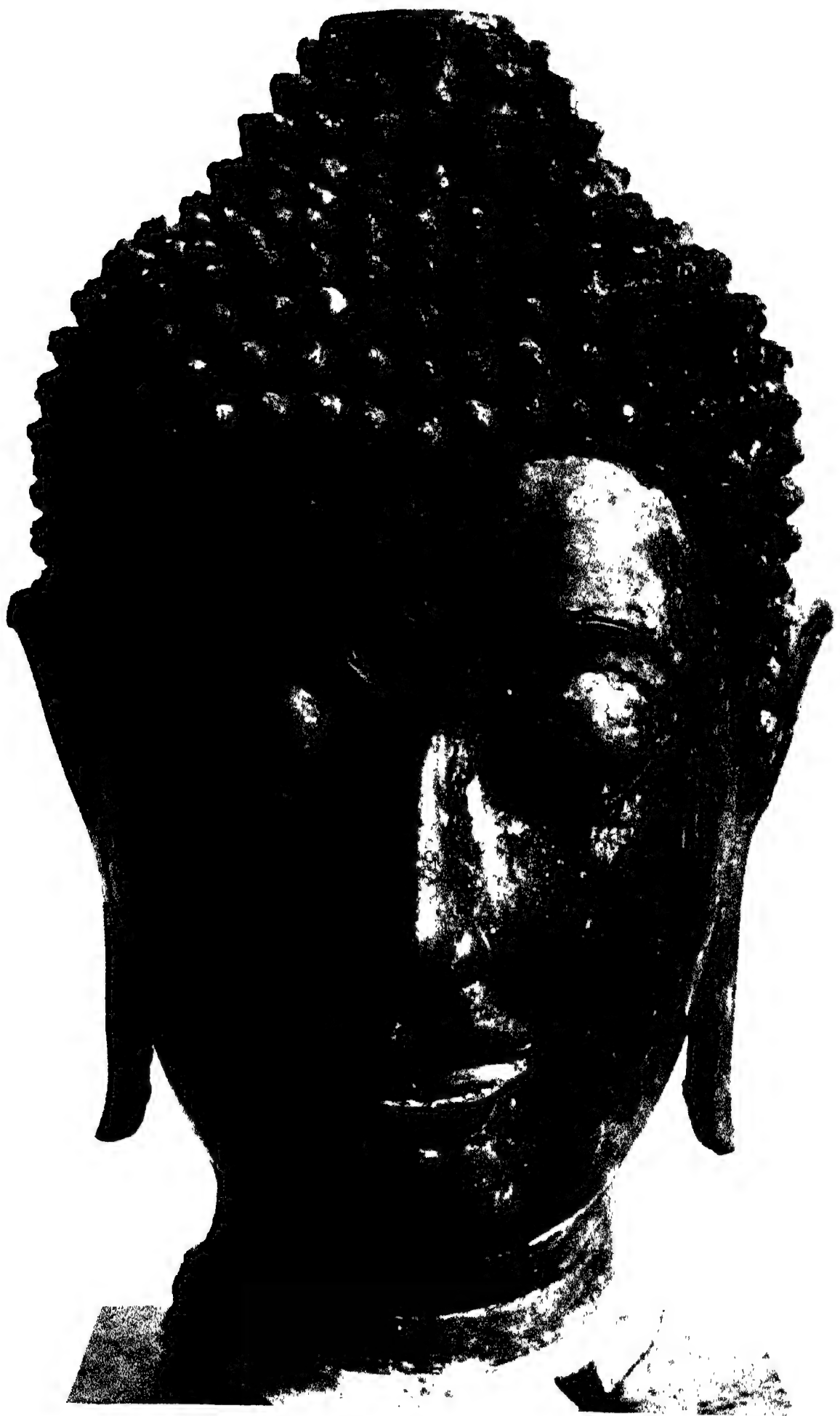
- a Buddha mask, Khmer type
- b Bodhisattva VII-XIII century AD
- c Buddha Late XII century AD



590. Thailand. *Seated Buddha, Calling the Earth to Witness*. XIV-XV century A.D.



๐๐ Thailand c. six century
 A.D.
 a *Buddha torso*
 b *Sukhothai Standing Buddha*
 c *Buddha hand*





593 Thailand *Buddha heads*
a Chiangmai XIV century A.D.
b Ayuthia XVI century A.D.

592 Chiangmai, Thailand *Buddha head* XIV-XV century A.D.



591 Ayutthia, Thailand *Two apsaras*
c. XVII century A.D.

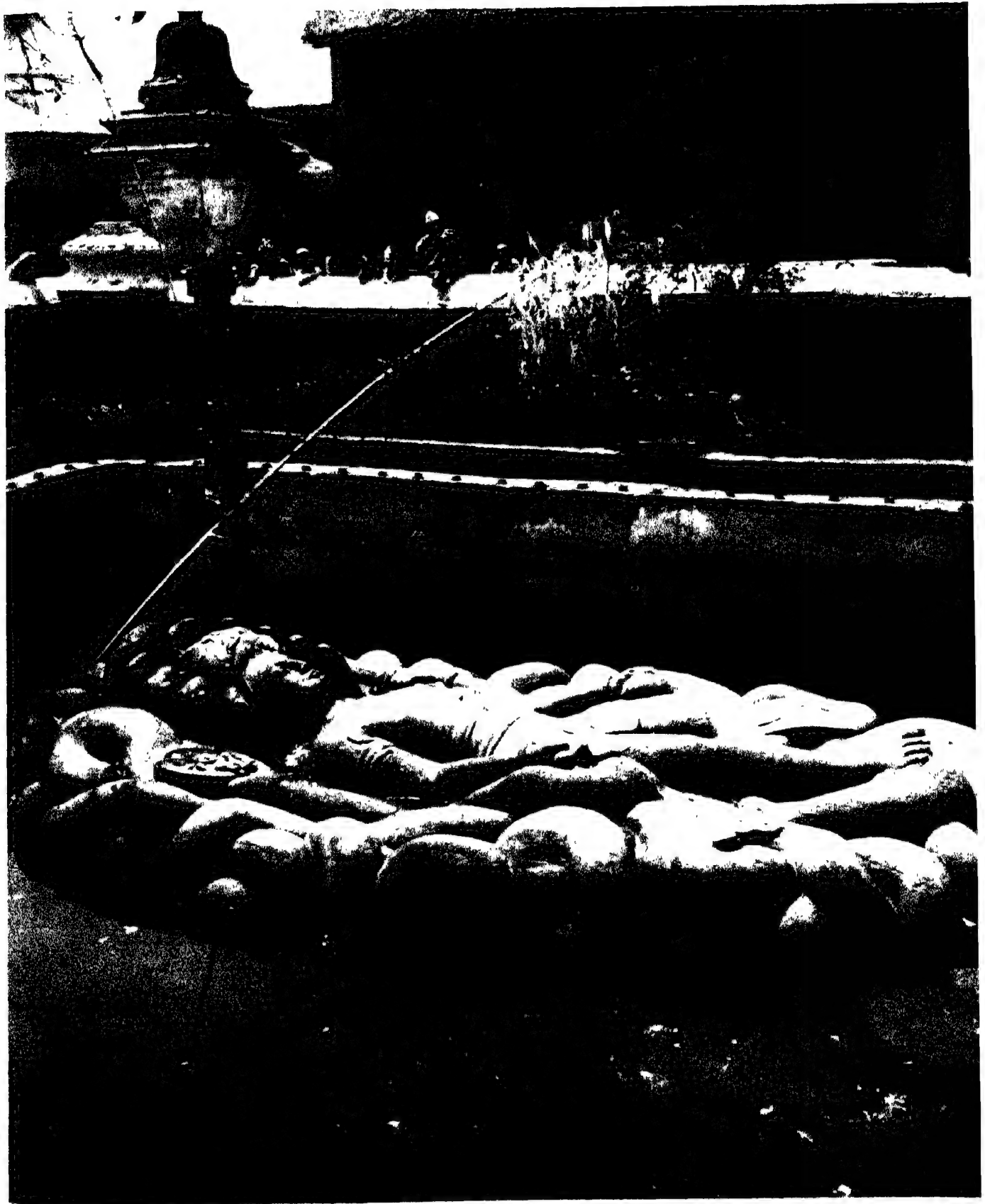




090 Bangkok, Thailand. Wat Po. *Buddha corridor*. XIX century A.D.



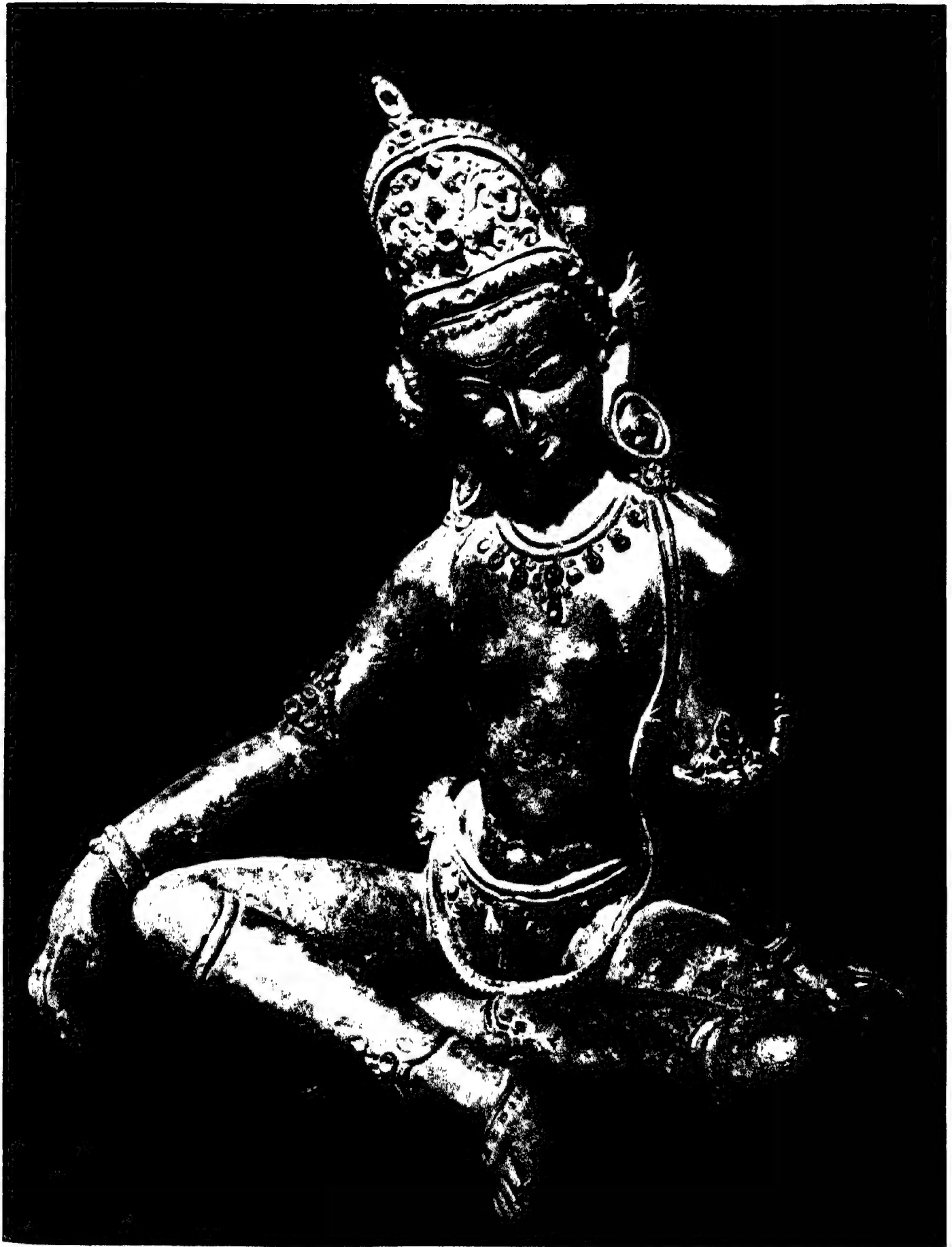
596 Near Kathmandu, Nepal. *Stupa, showing the eyes of the Buddha. Possibly VIII or IX century A.D.*



597 Kāthmandu, Nepal *Vishnu Anantāśayin, in a sacred pond*



598 Nepal. *Simhanada Avalokiteśvara*. VIII-IX century A.D.



599. Same, front view



600 Nepal *Acalokiteśvara Padmapāṇi* 18 century A.D.



601 Nepal Seated female figure XVIII-XIX century AD



a. Lion-headed dakini. XVII-XIX century A.D.



b. Sarva-buddha dakini. Before XX century A.D.



603 Tibet *Yamāntaka and Sakti* XVIII century A.D.



604. Tibet *Temple banner, Sarva-buddha dākinī* XVIII-XIX century A.D.

605 *Temple banner: Yamāntaka*

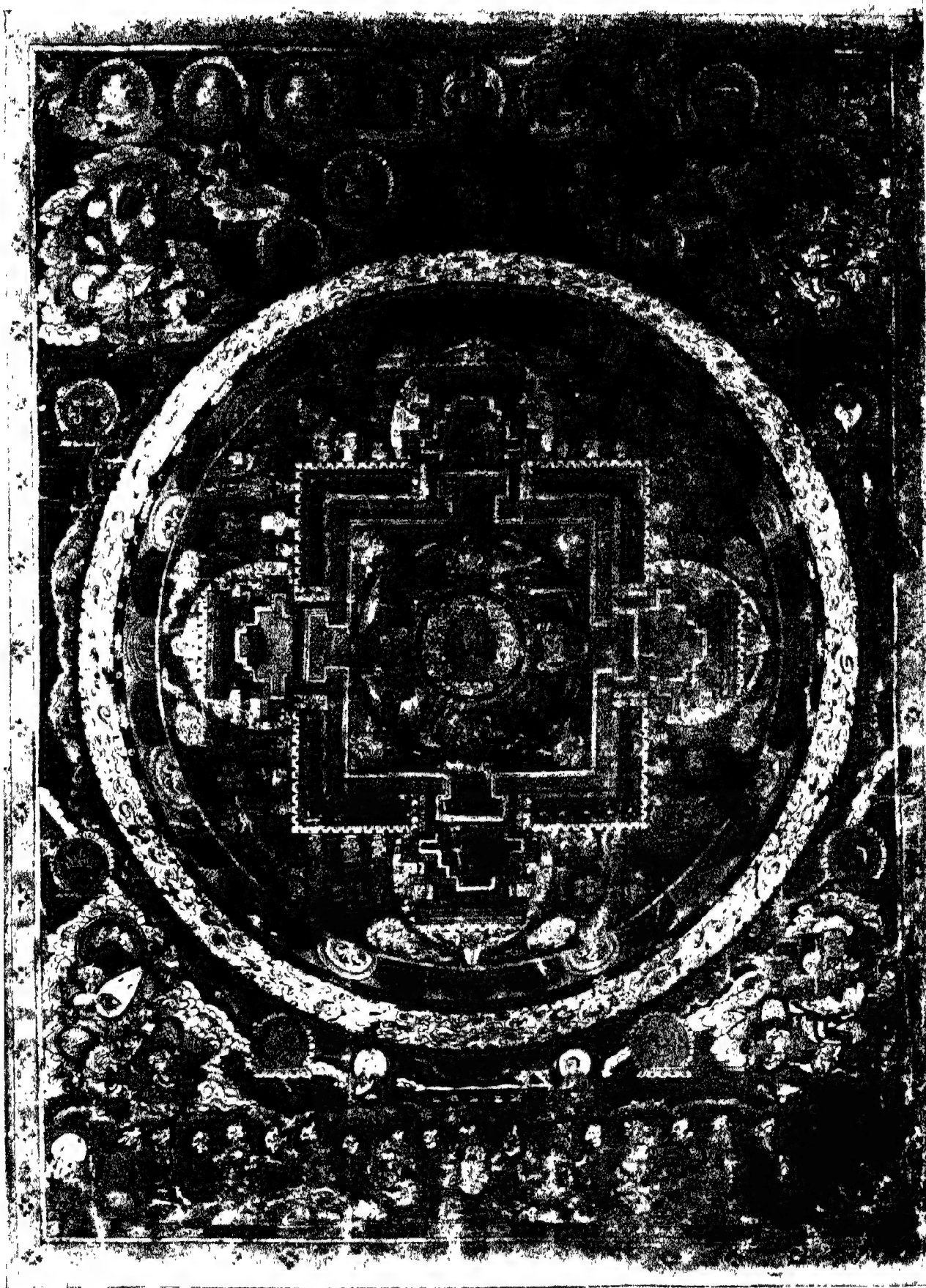




606 Tibet Temple banner: Padmasambhava, XVIII-XIX century A.D.



607 Tibet. Temple banner. The Seizing of the Han-tu. XVII century A.D.



608. Tibet *Temple banner* *Mandala of the Buddha Amitayus*, XVIII-XIX century A.D.



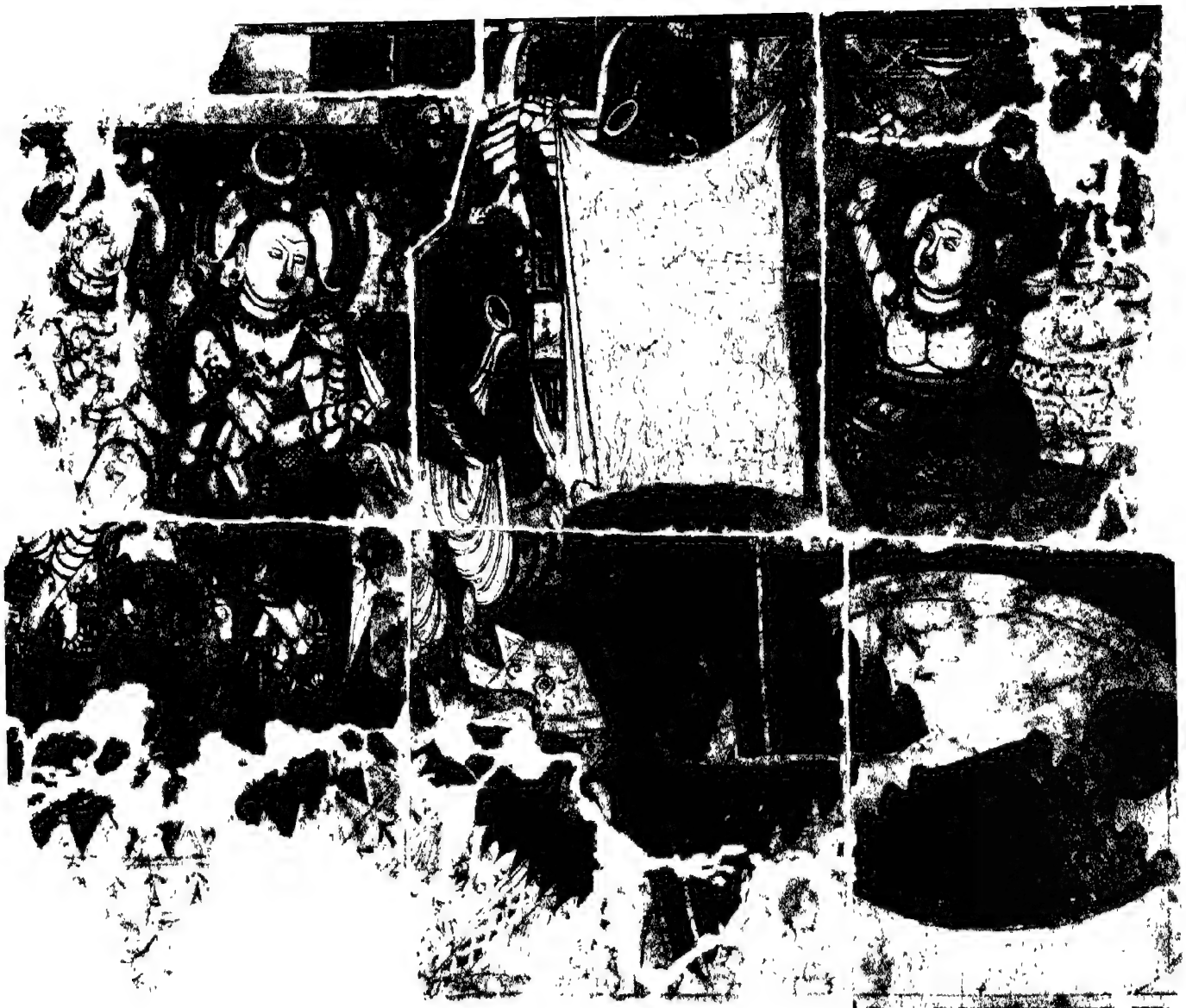
609 Darjeeling, India *Tibetan stupa*



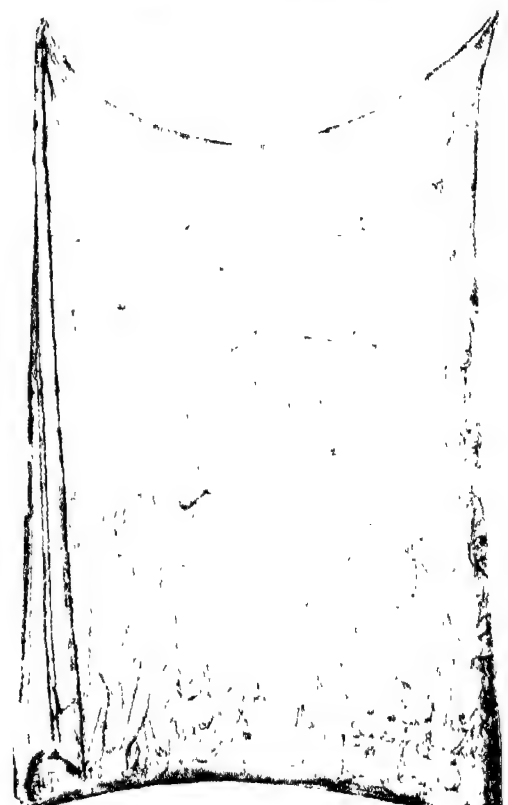
610 Tibet. Vajrasattva and Prajñāpāramitā, the Ide Buddha and his Sakhi. Late XIII century AD.

634 Same, closeup





612. Qyzyl, Chinese Turkistan. *King Ajatasatru Learns of the Buddha's Parinirvana*. Right detail. c. VI century A.D.





613 Bezeklik, Chinese Turkistan *Fresco detail: The Vow of the Merchant, c. VII century AD*



611 China Kuan-yin Late Sung dynasty, 960-1279 A.D.

वीर सेवा मन्दिर

पुस्तकालय

काल नं० 27 717
 लेखक CAMPBELL JOSEPH
 शीर्षक THE ART OF INDIAN ASIA
 खण्ड II क्रम संख्या 4628

दिनांक	लेने वाले के हस्ताक्षर	वापसी का दिनांक
		14-7-71